

PRESENTED BY

the Institute

Vol. 3.

June 1915

THE No. 3

Bulletin

of the

Mississippi
Industrial Institute
& College

Published Quarterly by
The Mississippi Industrial Institute
and College

Entered as Second-Class Matter March 22, 1909 at the Postoffice at
Columbus, Miss., Under the Act of July 16, 1894

The Thirtieth Annual
Bulletin

of

Mississippi
Industrial Institute
and College

Columbus, Mississippi
1914-1915



Announcement

1915-1916

E. W.

1915

JULY

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AUGUST

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SEPTEMBER

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OCTOBER

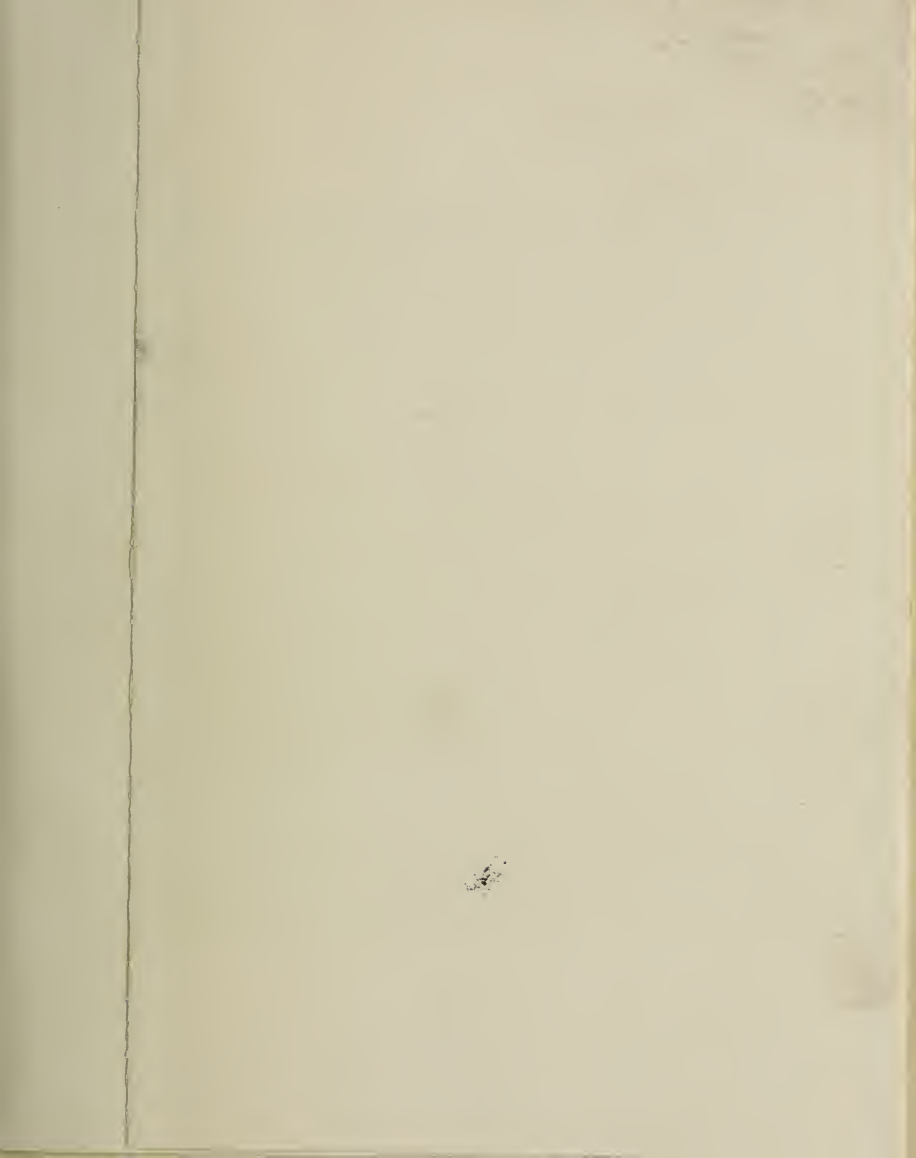
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DECEMBER

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10	11	12	13	14	15	16
17	18	19	20	21	22	23
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College Calendar

ACADEMIC YEAR.

1915-'16.

Preliminary Examinations.....	September 21-23
Beginning of session of 1915-1916.....	September 21
Regular recitations begin.....	September 24
Thanksgiving day, holiday.....	November 25
Christmas Holiday.....	December 22, 4 p. m. January 4, 8 a. m.
First term examinations.....	January 22-29
Second term begins.....	January 31
Senior examinations begin.....	May 12
Second term examinations begin.....	May 18
Industrial exhibit.....	May 27
Sunday, Commencement sermon.....	May 28, 11 a. m.
Annual sermon before Y. W. C. A.....	May 28, 8 p. m.
Baccalaureate address, conferring of degrees; end of session.....	May 29
Subject to modification at the discretion of the President.	

Schedule of Examinations for Entrance and Classification

All preliminary examinations for entrance and classification must be taken on September 21st, 22nd, and 23rd. Those desiring these examinations must have their applications in the hands of the committee not later than September 20th. *No other special examinations will be given until the middle of the first term.* Address chairman of the committee at I. I. and C.

COMMITTEE.

Mr. McBeath, Miss Wildman and Miss Pennell.

1. Examination for Entrance to Freshman.

Tuesday, September 21. (Science Hall, Room 6.)

- | | |
|------------------|----------------|
| 1. Algebra | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |
| Drawing | 2:30 to 4:30 |

Wednesday, September 22. (Room 6.)

- | | |
|---------------------------|----------------|
| 1. Foreign Language | 8:00 to 10:00 |
| 2. Plane Geometry | 10:30 to 12:30 |
| 3. Science | 2:30 to 4:30 |

Thursday, September 23. (Room 6.)

- | | |
|---------------------------|----------------|
| 1. Civil Government | 8:00 to 10:00 |
| 2. History | 10:30 to 12:30 |

2. Examinations for Advanced Standing.

(a) Sophomore.*

Tuesday, September 21. (Science Hall, Room 4.)

- | | |
|---------------------------|---------------|
| 1. English | 8:00 to 10:00 |
| 2. Foreign Language | 2:00 to 4:00 |

*All students wishing to enter Sophomore Normal or Sophomore Industrial may write the chairman of the examination committee and make arrangements with him for their examinations.

Wednesday, September 22. (Room 4.)

1. Mathematics 8:00 to 10:00
2. History 2:00 to 4:00

Thursday, September 23. (Room 4.)

1. Science 8:00 to 10:00
- (b) Junior.

Tuesday, September 21, (Science Hall, Room 21.)

1. English Composition 8:00 to 10:00
2. Foreign Language 2:00 to 4:00

Wednesday, September 22. (Room 21.)

1. Civics and Economics 8:00 to 11:00
2. English Literature 2:00 to 4:00

Thursday, September 23. (Room 21.)

1. Science 8:00 to 10:00
- Psychology 2:00 to 4:00

Examinations in junior and senior studies will be given to all who apply one month before the opening of the college.

Board of Trustees

Members whose terms expire March 9, 1920.

HON. E. L. BRIEN.....Vicksburg

HON. O. F. LAWRENCE, Secretary.....Grenada

Members whose terms expire March 9, 1916.

HON. T. W. CARTER.....Hohenlinden

HON. E. M. CLARK.....Natchez

Members whose terms expire March 9, 1918.

HON. J. W. CUTRER.....Clarksdale

HON. T. B. FRANKLIN.....Columbus

HON. ROBERT POWELL.....Jackson

Ex-Officio.

GOVERNOR EARL BREWER.....President

HON. W. H. SMITH.....State Superintendent

Executive Committee.

T. B. FRANKLIN

R. POWELL

T. W. CARTER

O. F. LAWRENCE

Officers of Instruction and Administration

1915-16.

H. L. WHITFIELD, B.L., LL. D.,
President.

D. LIPSCOMB, A.B., A.M., LL.D.,
Vice-President.

Collegiate Department

*BELLE WOODS MONTGOMERY, A.B., A.M.,
Dean.

LAWRENCE G. PAINTER,
Professor of English Language and Literature.

A.B. Brown University, 1900; LL.B. University of Maryland,
1903; A.M. Harvard University, 1909.

ELISE TIMBERLAKE,
Professor of Teaching of English.

Graduate, Hillman College, 1893; Student, University of Chicago,
1898 (one term and one quarter); B.S., Teachers College
Columbia University, 1910; Columbia University, 1911.

*Absent on leave.

MIRIAM GREENE PASLAY,

Professor of Ancient Languages

A.B., M. I. I. and C., 1889; Student University of Mississippi, 1890-1891; Hanover 1893 (Summer); Sauvear School of Languages, 1897 (Summer); Cornell University, 1898 (Summer); Harvard University, 1899 (Summer); Paris, 1900 (Summer); Student of Archaeology, University of Zurich, 1903-1904; Rome, 1904, 1905, (Summers); Student, University of Munich 1904-1905; A.M., Columbia University, 1911; Student, Columbia University, 1911-1912.

GESSNER T. SMITH,

Professor of Modern Languages.

Student, Hohere Tochter Schule, Leipsiz, 1885-1886; Spain, 1886 (Summer); Chicago University 1897, 1907 (Summers); The Sorbonne, Paris, 1900-'01; Gottengen, 1912 (Summer).

BESSIE HEATH,

Acting Professor of History.

A. B., M. I. I. and C., 1904; A.B., Leland Stanford Junior University, 1911.

DABNEY LIPSCOMB,

Professor of Civics, Economics, and Philosophy.

A.B., University of Mississippi, 1879; A.M., University of Mississippi, 1881; Student, Columbia University, 1904-'05; LL.D., University of Mississippi, 1911.

ANNIE L. FANT,

Professor of Psychology and Education.

A.B., M. I. I. and C., 1893; Student, University of Chicago, 1896, 1898, 1906, 1907 (two quarters); Graduate student, Teachers College, Columbia University, 1901-02.

FRANCES P. HOOPER,
Professor of Biology.

B.S., University of Mississippi, 1885; A.M., University of Michigan, 1910; Harvard Biological Station Bermuda Islands, 1904; University of Wisconsin, 1907 (Summer).

H. G. MCGOWAN,
Professor of Agriculture and Floriculture.

Student, Millsaps College, 1898-1900; University of Chicago, 1904 (one term); Cornell University, 1906 (Summer.)

MARTHA ECKFORD,
Professor of Hygiene.

B.S., M. I. I. and C., 1907; Columbia University, 1908, 1909 (Summers); University of Nashville, 1903, 1904 (Summers); A.M., Columbia University, 1913.

CORA Q. WALKER.
Professor of Chemistry.

A.B., I. I. and C., 1889; A.M., University of Mississippi, 1900; Student, University of Virginia, 1889-'94 (Summers); University of Chicago, 1895-'99 (four quarters) and 1900-'01; Massachusetts Institute of Technology, 1912-'13.

LENA VAUGHAN,
Professor of Physics.

B.S., 1902, M.S., 1906, University of Chicago; Student, University of Chicago, 1908-10.

TOM F. McBEATH,
Professor of Mathematics.

B.S., and A.B., 1882, Glasgow, (Ky.) Normal School.

CHARLES SHINAULT BROOKS,
Professor of Textiles.

B.S., Mississippi A. and M. College, 1914.

SUSIE WILL GUNTER,
Professor of Home Science.

Normal Diploma, 1910; A.B., M. I. I. and C., 1911; Post Graduate student, M. I. I. and C., 1912.

ALVA E. ALLEN,
Director of Practice School.

Student, Nashville College, Nashville, Tennessee; University of Mississippi (Summer 1911); University of Tennessee (Summers 1910 and 1912); University of Chicago (Summer 1913).

BESSIE W. NEWSOM,
Assistant in English.

B.A., and M.A. degrees from Vanderbilt University. Special certificate from Harvard University in summer 1911.

MARY MCGAVOCK,
Assistant in English.

Randolph-Macon Woman's College, 1905-06, 1906-07, 1907-08, 1908-09; Teachers' College Columbia University, (B.S.) 1911-12; Columbia University (M.A.) 1912-13.

MARION EMETH TUTTLE,
Assistant in English.

A.B., Trinity College; A.M., Columbia University; Student, Chicago University (Summer 1914).

ANNIE CAULFIELD,
Assistant in English.

A.B., M. I. I. and C., 1906; A.M., University of Wisconsin, 1912.

BESSIE HUDDLESTON,
Assistant in English.

B.S., Millsaps College, 1908; A.M., Columbia University, 1910.

CORNELIA HUDSON,
Assistant in Latin.

A.B., M. I. I. and C., 1899; Student, University of Chicago, 1905 (Summer); Columbia University, 1908 (Summer).

RUBY CAULFIELD,
Assistant in Modern Languages.

A.B., M. I. I. and C., 1908; Student in Germany, 1910 (Summer).

ELIZABETH CELESTINE ROTH,
Assistant in Modern Languages.

Städtische höhere Töchterschule, Göttingen, Germany, 1900-1907;
English boarding school, Göttingen, Germany, 1907-1911;
Student, University of Michigan, 1913-14.

ELLEN CRAWFORD,
Assistant in Modern Languages.

A.B., University of Michigan, 1910.

BELLE WOODS MONTGOMERY,*
Assistant in History.

A.B., Winthrop College, S. C., 1901; A.M., Columbia University, 1907; Student, Columbia University, 1907-08, 1909-10.

MARY GORE WYATT,
Assistant in History.

B.D. and A.B., Iuka Normal College, Mississippi, 1891; Student, University of Mississippi, 1904-05; University of Chicago, 1906 (one term); University of the South, 1902 (Summer).

*Absent on leave.

FRANCES M. MOORE,
Assistant in History.

A.B., M. I. I. and C., 1910.

MARY LOU PEYTON,
Assistant in History.

Student, University of Wisconsin (Summers); Student, University of Michigan (Summer).

NELLIE KEIRN,
Assistant in Psychology and Education.

A.B., M. I. I. and C., 1906; A.M., University of Wisconsin, 1912.

ROSA B. KNOX,
Assistant in Psychology and Education.

Graduate, Agnes Scott Institute; Graduate, Atlanta Kindergarten Normal School; Graduate, Chicago Kindergarten College; Special Student, Pestalozzi-Froebel Training School, 1907-08; Graduate Student, University of Chicago, Summer 1907, term 1908-09.

SARAH FRANCES ROWAN,
Assistant in Education.

B.S., M. I. I. and C., 1912; took course in Rural Leadership, Cornell, 1913 (Summer); Student, Columbia, 1913.

CLYTEE EVANS,
Assistant in Biology.

B.S., M. I. I. and C., 1911.

MARGARITE L. BASKERVILLE,
Assistant in Hygiene.

A.B., Randolph-Macon Woman's College, 1908; University of Chicago, 1910, 1912 (one quarter).

FLOY CUNNINGHAM,
Assistant in Chemistry.

B. S., M. I. I. and C., 1913.

MRS. ROSAMOND JOHNSON WALKER,
Assistant in Hygiene.

B.S., M. I. I. and C., 1914.

MARGARET BOYD,
Assistant in Mathematics.

A.B., M. I. I. and C., 1903; Student, University of Chicago, 1905-1906.

KATE ALBRIGHT,
Assistant in Mathematics.

A.B., M. I. I. and C., 1898; Student, Summer School of the South, Tennessee, 1903.

IVY CAUSEY,
Assistant in Home Science.

B.S., M. I. I. and C., 1913.

CATHERINE SWIFT,
Assistant in Home Science.

Diploma, Stout Institute, Menomonee, Wis., 1913.

ANNE WALKER,
Assistant in Practice School.

Graduate, State Normal College, Farmville, Va., 1912; Emory and Henry College, 1910 (Summer).

SARA CRAWFORD,
Teacher of Kindergarten.

Diploma, Louisville Kindergarten Association, 1906; Student, Chicago University, 1907 (term).

EUGENIA L. AUNSPAUGH,
Teacher of Bible.

MARY MALISSA SAVAGE,
Teacher of Expression.

Diploma, School of Oratory, Northwestern University, 1914.

Industrial Department

BESSIE K. DAUGHERTY,
Director.

CHARLES SHINAULT BROOKS,
Professor of Textiles.

B.S., Mississippi A. and M. College, 1914.

LIDA W. SYKES,
Stenography and Bookkeeping.

Graduate, Nashville College, Nashville, Tenn., 1889; Student, Stenography, M. I. I. and C., 1904-05; Colorado Business College, Boulder, Col., 1913 (Summer); Bowling Green Business University, Ky., 1914 (Summer).

JEFFERSON JOHNSON,
Dressmaking.

Student, M. I. I. and C., 1889-92; Student under S. T. Taylor, New York, 1894, 1896, 1898 (Summers); Studied at Royal, New York, 1905 (Summer); Studied in Chicago, 1909 (Summer); Student, University of Chicago, 1913 (term).

MAMIE H. PENNELL,
Fine Arts.

Academy of Design, New York, 1889-90; Art Students' League, New York, 1890-91; Chase School of Art, New York, 1892-93; Painting in studio of W. M. Chase and Mrs. M. E. Scott, New York, 1892-93; Studied under: Mrs. Henderson, Cincinnati, 1890 (Summer); Franz B. Aulich, Chicago -893 (Summer); Art Students' League, New York, 1895 (Summer); Frank O. Drummond, 1900, 1905 (Summers); Chataqua, 1906 (Summer); Robert Henri, 1907 (Summer); Columbia University, 1910 (Summer).

BETTY MCARTHUR,*
Director of Applied Design.

Studied in Cincinnati Art Academy, 1890-97; Studied in Paris, 1900-02; Newcomb School of Design, 1905-06 (Winter); Columbia University, Department of Household Arts, 1910 (Summer).

ANNA BARRINGER,
Acting Director of Applied Design.

Rawlings Institute, Charlottesville, Va., 1900-02; Newcomb College, New Orleans, La., 1902-03; Summer School of Art, University of Virginia, 1904-05; New York School of Art, 1905-06; B.S., Columbia University.

MARION H. CHUTE,
Acting Director of Manual Arts.

A.B., Oberlin College, 1908; Teachers' College Columbia University, 1911; Diploma Fine and Applied Arts, Teachers' College, 1911; Student, New York School of Design, 1912 (Summer).

JIMMIE H. YOUNG,
Millinery.

Student, Levis Zukoski's Millinery, St. Louis, 1899-1912 (seasons); D. B. Fisk, Chicago, 1901 (fall season); Chicago University, 1912 (Summer); Chicago University, 1914 (Summer).

*Absent on leave.

SUSIE WILL GUNTER,
Professor of Home Science.

Normal Diploma, 1910; A.B., M. I. I. and C., 1911; Post Graduate Student, M. I. I. and C., 1912.

IVY CAUSEY,
Assistant in Home Science.

B.S., M. I. I. and C., 1913.

CATHERINE SWIFT,
Assistant in Home Science.

Diploma, Stout Institute, Menomonee, Wis, 1913.

KATE MILLER,
Assistant in Dressmaking.

Certificate in Dressmaking, M. I. I. and C., 1902; Klester's Ladies' Tailoring School, Kansas City, Mo., 1907 (Summer).

Music Department
Piano

WEENONAH POINDEXTER,
Director.

Graduate of New England Conservatory of Music, 1894; Studied under; Carl Stasny, New England Conservatory of Music, 1897, 1904 (Summers); Emil Liebling, Chicago, 1898, 1900 (Summers); Dr. Goetschius, New York, 1906 (Summer); Felix Fox, Fox-Buonamici School of Music, 1908 (Summer); Dr. Goetschius, New York, 1909-10.

MARY L. PRINCE,
Assistant.

Studied with: Lenard Eglauch, 1870-73; Adolph Vogt, 1865-78; Dominique Ducharme, 1880-82, Montreal, Can.; C. H. Porter, Halifax, N. S., 1890-92; B. Zwintcher, Leipzig, 1895-96.

MATTIE MONTCASTLE,
Assistant.

Studied under: Miss Blass, Mass., 1889 and 1890; Carl Stasny, New England Conservatory of Music, six months, 1891-92; Dr. Elesenheime, College of Music, Cincinnati, 1898 (Summer); Dr. Hachett, of Brooklyn, 1899; Mr. Sherwood, Chautauqua, 1900, 1901, 1902, 1903 (Summers); Dr. Goetschius, 1908 (Summer); Studied in Berlin, 1909-10.

ETTA ATWELL,
Assistant.

Graduate in Music, M. I. I. and C., 1903; Graduate, Sherwood Music School, Chicago, 1909, under W. H. Sherwood. Studied with: Sherwood in Chautauqua, 1903, 1904, 1907, 1908 (Summers); Mrs. E. T. Tobey, Tennessee, two months, 1905.

EVELYN WINDHAM,
Assistant.

Graduate of Cincinnati Conservatory of Music, 1905; two years' post-graduate work, Cincinnati Conservatory of Music, 1905-06 and 1906-07.

ERI DOUGLASS,
Assistant.

Student, New England Conservatory of Music, 1909-10, 1911-12.

SUSIE SANFORD,
Assistant.

Student, Ferdinand Dewey, Temple Conservatory of Music, Philadelphia, 1900-02; William H. Sherwood, Sherwood Music School, Chicago, 1903; J. Strahm, Mont Eagle, Tenn., 1905 (Summer).

Voice

MATTIE LOU BROWN,

Director.

Studied with Mrs. S. S. Todd, Huntsville, Ala., 1890-91; B. F. Foley, Cincinnati, Ohio, 1893 (Winter); George Sweet, New York City, 1897-98-99 (Summers); J. Allen Price, Chicago, 1905 (Summer); Frank Webster, Chicago, 1906 (summer); Alexander Van Lieltz, Chicago, 1909 (Summer).

MARIE SEARLES,

Assistant.

Student, Chicago Music College, 1901-02; Mrs. Broadus, St. Louis, Mo., 1902-05; Teacher's Certificate, Washington College of Music, Washington, D. C., 1910-11.

GERTRUDE CRAWFORD,

Sight Singing.

Student under: L. Gaston Gottschalk, Chicago, 1891-95; Fred W. Root, 1895-97; Madam Mara, Berlin, Germany, 1909 (Summer); J. Bartlett Campbell, 1895; L. Lowenthal, 1896, Chicago.

Physical Education Department

EMMA ODY POHL,

Director.

Studied with: Helen H. Bender, St. Louis, Mo., 1898-99; Studied at Chataqua School of Physical Education, New York, 1898-99-1900 (Summers); Cook County Normal, Chicago, (Summer); University of Missouri, 1903-04; Student and Assistant, Women's Gymnasium, University of Illinois, 1905; Chicago School of Physical Education and Expression, 1908 (Summer); Hinman School of Gymnastics and Folk Dancing, 1911 (Summer); Studied with, Chalif, New York, and Miss Yunk, Columbia University, 1914.

MARY T. ROUDEBUSH,

Assistant.

B.S., M. I. I. and C., 1913; Certificate Physical Education, 1913; one year medicine, University of Wisconsin, 1913-14.

EDNA IRENE WISWELL,
Assistant.

A.B., M. I. I. and C., 1914; Certificate of Physical Education, M.
I. I. and C., 1914.

Officers:

D. T. GASTON,
Secretary and Treasurer.

MAY D. PHILLIPS,
Assistant Secretary and Treasurer.

MRS. H. M. WADDELL,
Second Assistant Secretary and Treasurer.

BESSIE K. DAUGHERTY,
Registrar.

SARAH D. NEILSON,
Registrar's Private Secretary.

W. H. MCCLANAHAN,
Superintendent of Buildings and Grounds.

JOHN A. NEILSON,
Proctor.

SALLIE WILL WALKER,
President's Private Secretary.

BEULAH CULBERTSON,
Librarian.

UNDINE LEVY,
Assistant Librarian.

EUGENIA L. AUNSPAUGH,
Y. W. C. A. Secretary and Bible Teacher.

EMILY C. RUNYON, M. D.,
Physician.

JANE LUCILE WILKINSON,
Professional Nurse.

LILLIAN J. HAY,
Professional Nurse.

CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE HEARON,
Assistant.

MRS. M. L. SHATTUCK,
Housekeeper.

MRS. A. D. WHITFIELD,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

MISS BETTIE WHITFIELD,
Supervisor of Buildings.

STANDING COMMITTEES OF THE FACULTY.**1915-1916.**

- Registration**—Mrs. Sykes, Miss Evans, Miss Montcastle.
Examinations—Mr. McBeath, Miss Wildman, Miss Pennell.
Library—Miss Montgomery, Miss Fant, Mr. Lipscomb.
Student Labor Fund—Miss Johnson, Mrs. Calloway, Mrs. Young.
Course of Study—President Whitfield, Mr. Lipscomb, Miss Montgomery, Miss Paslay, Mr. McBeath, Miss Hooper.
Athletics—Miss Pohl, Miss Barringer, Miss A. Caulfield.
Affiliation—Miss Keirn, Miss Eckford, Miss Huddleston.
Advanced Standing—Miss Vaughn, Miss Timberlake, Miss E. Crawford.
Appointment—Mr. Painter, Miss Timberlake, Miss C. Q. Walker.
Advisory Board Student Government—Miss Timberlake, Miss Eckford, Miss Keirn, Miss Swift, Miss Vaughan.
Advisory Board Y. W. C. A.—Mrs. Daugherty, Miss Douglass, Mrs. Wyatt, Miss Johnson, Miss Montcastle, Miss Levy, Miss Huddleston.
Uniform—Miss Johnson, Mrs. Young, Miss Miller, Miss Eckford, Miss Montgomery.
College Publications—Mr. McBeath, Miss Tuttle, Miss Timberlake.
College Entertainments—Miss Savage, and a student representative from each college class.
Dramatic Costumes—Miss Fant, Miss G. Crawford, Miss McArthur.

Foundation and Aim

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first state college ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past twenty-nine years more than seven thousand young women have come under its instruction. Of these 744 are registered this session, 1,410 have taken certificates of proficiency in industrial arts, and 639 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract From Annotated Code of 1906.

CHAPTER 66.

INDUSTRIAL INSTITUTE AND COLLEGE.

2523. *Name and Franchise.*—The institution, incor-

porated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate; by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers and privileges conferred on it by law or property incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. *Its Purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the state by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in desinging, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2526. *The Present Trustees; Their Successors.*—As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2529. *Expenses of Trustees Paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college, upon an itemized statement thereof certified to and signed by each.

2530. *Powers of the Board.*—The Board of Trustees

shall have the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained, and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2531. (Laws 1896—Page 118.) *Tuition Free and Not Free.*—Tuition shall be free for five years, and no longer, to girls of this state, in all branches except music, and the trustees shall fix the amount of tuition to be paid by the girls of other states, which shall not be less than the cost to the state; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

2532. *Dormitory Privileges.*—The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of appointment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the state, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. *The Same; How Made.*—The apportionment shall be made and announced by the president of the college annually and communicated to the County Superin-

tendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. *The Same; Duty of Superintendent.*—The Superintendent of Education of each county, after due notice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2536. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the college, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2537. *Financial Report to the Legislature.*—The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the college and any other funds whatsoever has been expended during the two preceding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced and must begin with the former balance. The reports shall also show a summary for the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense of running the college from the date of report to the first of January next preceding each session of the Legislature.

2538. *The President; How Selected; Duties and Powers of.*—The President of the college shall be selected by the Board of Trustees, who shall assign his duties to him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for sufficient cause, in his discretion, to remove or suspend any members of the faculty, subject to the approval of the Trustees; and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes; and to establish rules of discipline for the government of teachers and students. The President shall be custodian of the property of the institution and the Trustees shall hold him responsible for its safe keeping.

Apportionment to Counties

Adams	6	Leflore	3
Alcorn	15	Lincoln	20
Amite	12	Lowndes	8
Attala	16	Madison	15
Benton	6	Marion	10
Bolivar	4	Marshall	8
Calhoun	14	Monroe	16
Carroll	10	Montgomery	16
Chickasaw	9	Neshoba	14
Choctaw	10	Newton	14
Claiborne	5	Noxubee	5
Clarke	12	Oktibbeha	8
Clay	6	Panola	10
Coahoma	6	Pearl River	10
Copiah	16	Perry	5
Covington	12	Pike	16
DeSoto	5	Pontotoc	15
Forrest	12	Prentiss	15
Franklin	9	Quitman	2
Greene	8	Rankin	9
Grenada	5	Scott	9
Hancock	8	Sharkey	2
Harrison	25	Simpson	11
Hinds	15	Smith	13
Holmes	8	Sunower	6
Issaquena	1	Tallahatchie	9
Itawamba	12	Tate	9
Jackson	12	Tippah	11
Jasper	10	Tishomingo	12
Jefferson Davis	6	Tunica	1
Jefferson	5	Union	16
Jones	20	Warren	10
Kemper	9	Washington	6
Lafayette	12	Wayne	16
Lamar	9	Webster	11
Lauderdale	25	Wilkinson	5
Lawrence	8	Winston	12
Leake	11	Yalobusha	10
Lee	17	Yazoo	10

NOTE—Apportionment to the new counties will be based on that of the counties from which they were formed.

Courses of Instruction

The Mississippi Industrial Institute and College offers the four following courses of study, namely:

A TWO YEAR INDUSTRIAL COURSE.—For the students who desire practical training in the arts and sciences by which women's opportunities for independence and usefulness may be extended.

A TWO YEAR NORMAL COURSE.—For students who wish to teach in the elementary or common schools of the state and who have only two years in which to prepare for teaching.

A FOUR YEAR MUSIC COURSE.—For students who desire a thorough training in music. This includes a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A FOUR YEAR COLLEGE COURSE.—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the junior year, when the student, by her selection of studies commit herself to a course for the remainder of her college work. The student is free to follow her own inclination, subject to the approval of the Dean, and the selection should be carefully made.

Under certain restrictions, students are allowed, with the advice of their parents, to pursue any of the above courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a course has been chosen it must be adhered to, ex-

cept under peculiar conditions which, in the opinion of the faculty, justify the chance.

PHYSICAL EDUCATION.—A course in physical education is required of all students. In addition to the general and elective courses, a normal class for corrective work is organized. Special work is assigned to those physically unable to take the full course. Those excused from this department must take an equivalent of work in some other department.

DEGREES, DIPLOMAS AND CERTIFICATES.

(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas, and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.

* * * * *

The honors mentioned in the foregoing extract are conferred as follows:

A Industrial Certificate upon those who complete the Industrial Course.

A Diploma, with the title of Mistress of Pedagogics, upon those who complete the Normal Course.

A Music Diploma upon those who complete the Music Course.

An A. B. or B. S. degree upon those who complete the College Course.

Admission of Students

APPLICATIONS.

All applicants for admission must apply to their County Superintendent of Education for appointment. These applicants must reside in Mississippi, must be at least sixteen years of age, and in good health, must furnish certificate of good moral character, and must be able to show their fitness to enter the college, either by examination or by certificate from an approved high school.

County Superintendents of Education are authorized to conduct examinations the passing of which will entitle the applicant to an appointment to the I. I. and C., provided, that she is able to meet the requirements for admission to the freshman class.

All students when entering the college, must bring their certificates of appointment from their County Superintendents.

The certificates of the Superintendents of Education, approved by the Board of Supervisors are not valid if presented later than one year after date of issue.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the college, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the

session, as it cannot be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the college ten days from the opening of the session forfeit their places. It is provided, that for good and timely excuses, rendered in writing, the President of the college may extend the time, but in no case beyond thirty days.

ENTRANCE REQUIREMENTS.

Candidates for admission to the freshman class in any of the four courses given in the Institute and College must offer fourteen units from the following table, always including three (3) units in English, two and one-half ($2\frac{1}{2}$) units in Mathematics. Examinations in these subjects are held only at the college during the first three days of each session.

A student may be admitted to the freshman class unconditionally on twelve of the fourteen required units with the understanding that the deficit of two or less units be made up in a designated time.

An entrance unit represents a year's study in any subject in a secondary high school. It is assumed that the length of the school year is at least thirty-six weeks, that the recitation period is at least forty minutes in length, and that the study is pursued for five periods a week. Two periods of laboratory work are equivalent to one period of class room work.

TABLE OF ENTRANCE SUBJECTS.

History	1-2-3-4	Physiology	½-1
English	3-4	Physical Geography	½-1
Home Science	1	Civil Government.....	½-1
Mathematics	3	Drawing	½-1
French	1-2	Botany	½-1
German	1-2	Chemistry	1
Greek	1-2	Zoology	½-1
Latin	1-2-3-4	Spanish	1 2
Physics	1		

DEFINITIONS AND REQUIREMENTS.

Botany (one unit.) Elementary work in the physiology and structure of seed plants, together with an introduction to their classification, i. e., such work as is outlined in Bergen and Caldwell's, Coulter's, Leavitt's, or Andrews' Botany. Work on the lower groups, if undertaken at all, should be secondary. At least half the time should be devoted to laboratory work. Records of laboratory work with accurate drawings and precise descriptions should be kept. These should be approved by the instructor and submitted by the candidate for entrance.

A half year's work in botany and a half year's work in either zoology or physiology may count as one unit in biology.

Chemistry (one unit). A careful and thorough study of the principal elements, their principal compounds, properties, modes of preparation, etc. Text books: Newell's Descriptive Chemistry, Brownlee's High School Chemistry, or Hessler and Smith's High School Chemistry.

The applicant should present her laboratory note book in which she has recorded at least fifty (50) experiments made by her in the laboratory.

Civics (one unit, or one-half unit). A text such as Boynton's, Garner's or McCleary's should be used. The principal's certificate should be accompanied by a note-book or exercises which show that direct study has been made of phases of local government.

One or one-half unit of credit will be given according to the amount of time given to the subject. No credit will be given for the elementary course based on the text adopted by the State, unless supplementary work has been done in more advanced texts or on local government sufficient to bring the course up to one of high school grade.

English (three units). The college entrance requirements of the Southern States Association of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of the English should be continued throughout all years of the high school course.

I. High School Grammar, and Elementary Rhetoric and Composition, one unit and a half.

A. English Grammar:

- a. Syntax and Punctuation of 1. Words; 2. Phrases; 3. Clauses (1) Dependent; (2) Independent.
- b. Further (i. e. other than those resulting from syntactic forces) Classification and Modifications of the Parts of Speech.

B. Rhetoric and Composition—Theory and practice in (a) Letter-writing; (b) Usage; (c) Easy expositions. 1 Paragraph, (1) Principles (2) Methods of development, etc. 2. Sentence, (1) Unity; (2) Coherence; (3) Emphasis. 3. Longer Expositions. (d) Application of theory to expository literature, and in original themes.

Suggested text-books are Herrick and Damon's **Rhetoric**, Baldwin's **Writing and Speaking**.

II. Literature, one unit and a half.

(a) Study and Practice (1914, 1915).—This part of the examination presupposes the thorough study of each of the works named below. The examinations will be upon subject-matter, form, and structure. Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; either Burke's *Speech on Conciliation with America*, or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

(b) Reading (1914, 1915).—At least two selections must be made from each of the following groups:

- A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel,

Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Caesar*.

C. Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe* or Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; either Dicken's *David Copperfield*, or *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

D. Bunyan's *Pilgrim's Progress*, Part I; The Sir Roger de Coverley Papers in the *Spectator*; Franklin's *Auto-biography* (condensed); Irving's *Sketch Book*; Macaulay's *Lord Clive* and *Warren Hastings*; Thackeray's *English Humorists*; Parkman's *Oregon Trail*; Thoreau's *Walden*, or *Huxley's Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage and Travels With a Donkey*; E. Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*, and Lowell's *The Vision of Sir Launfal*; Scott's *The Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Poe's *Raven*, Longfellow's *The Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*, and Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts From the Sea*, *Incident of the French Gamp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa*, *Down in the City*.

Commercial and Industrial Geography (one-half unit).—

This course is accepted only when it follows a good course in Descriptive Geography in the Grammar School with a sufficient study of physiographic conditions and principles to enable the pupil to reason out relations of causes and effect.

The following texts are suggested: Trotter's *Commercial Geography*, Brigham's *Commercial Geography*, supplemented by the study of industries at first hand and by industrial readers such as *Great American Industries* or Carpenter's Series "How the World is Fed," etc.

General Geography (one unit. The first term should be devoted to the larger topics of physical geography with the human relations made prominent. The remainder of the year should be devoted to a study of regional geography or to the intensive study of America and Europe with the systematic study of products, industrial problems and trade relationships included. In addition, there should be considerable reading of supplementary articles on current events and the important problems of the day.

Text books: Dryer's *High School Geography*, or Tarr and McMurry's *World Geography*, supplemented by Tarr's *Physical Geography* or Dryer's *Physical Geography*.

Physical Geography (one unit, or one-half unit). Laboratory and field work required. Physiographic features and natural agencies should be studied from the standpoint of influence upon life. Special emphasis should be placed upon reading topographical and weather maps. These should be interpreted through principles studied in laboratory and field.

Suggested texts: Tarr's *New Physical Geography*, Davis' *Elementary Physical Geography*.

Suggested Reference Reading: Russell's *Lakes of North America* and *Glaciers of North America*, Salisbury's *Physiography*. The credit given will depend upon the amount of laboratory work done.

French (two units). This should comprise:

a. Careful drill in pronunciation.

b. Grammar, including regular verbs and the more common irregular models, the use of pronouns, subjunctive mood, etc. Thieme and Effinger's *French Grammar* is suggested as the basis for this work.

c. Translation from English into French with drill and dictation.

d. The reading of at least three hundred pages of French

from texts such as Daudet's *Le Petit Chose*, *La Neuvaïne De Collette*, *Le Gendre de M. Poirier*, *La Mere Michel et San Chat*.

German (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Thorough study of the grammar including inflection of nouns, adjectives, and pronouns; conjunction of weak and strong verbs; model auxiliaries; word order and simple uses of the subjunctive.
- c. Translation of English into German; oral drill.
- d. The reading of about two hundred pages of German stories or plays such as: *Hoher als die Kirche*, *L'Arrabiata*, *Im Vaterland*, etc.

Greek (two or three units). The requirements of the Association of Southern Colleges and Preparatory Schools, viz: Elementary grammar with special attention to forms and practice in prose composition. Reading: Xenophon's *Anabasis* I-IV. If three units are offered the reading shall include three books of Homer's *Iliad* or *Odyssey*. Translation of easy prose at sight.

History (four units). All students will be expected to offer three of the following units:

I. Ancient History with special reference to Greek and Roman History. Introductory study of the chief events of the Early Middle Ages down to the death of Charlemagne.

Text books: Botsford's *Ancient History for Beginners*, West's *Ancient History*, Myer's *Short History of Ancient Times*, Goodspeed's *History of the Ancient World*, or Seignobos' *History of Ancient Civilization*.

II. Mediaeval and Modern European History, from the death of Charlemagne to the present time.

Text books: Adam's *European History*, Harding's *Essentials in Mediaeval and Modern History*, Myer's *Mediaeval and Modern History*, Robinson's *Development of Western Europe*, or West's *Modern History*.

III. English History.

Text books: Higginson's and Channing's *English History for Americans*, Walker's *Essentials in English History*, Cheney's *Short History of England*, Larned's *History of England*, or Cowan and Kendall's *Short History of England*.

IV. American History.

Text books: Chamber's *Higher History of the United States*, McLaughlin's *History of the American Nation*, Montgomery's *Student's American History*, Muzzey's *American History*, Ashley's *American History*, Channing's *Student's History of the United States*, or Thompson's *History of United States*, supplemented by Cowan's *Industrial History of the United States*.

V. Mississippi History. Text: Riley's *Mississippi History*.

Home Science (one unit). This subject matter covered should be composed of foods, combinations into well balanced menus, cost of foods and a knowledge of plain cooking and simple recipes.

Text books: **Home Science and Arts**, Morris; a very comprehensive survey course, given in one year High School supplemented by outside reading, and laboratory work.

Human Foods, Snyder; suitable for a High School study of foods and balanced rations.

Government Bulletins, valuable for text and reference books; **I. L. and C. Cook Book**, Ward; **Home Science Cook Book**, Barrows; valuable for practical recipes to supplement reference books.

One lesson hour per week and eight laboratory hours per week for one year will be counted as one unit.

Latin (three or four units). School Grammar, such as Gildersleeve's or Bennett's. Accurate knowledge of the forms insisted upon. Exercises in prose composition should be written throughout the entire course of preparation.

The reading must be selected from the following authors and works: (Caesar (Gallic and Civil War), Nepos (Lives), Cicero (Orations and Letters), Sallust; Virgil (Aeneid), Ovid (Metamorphoses and Fasti). The amount of the reading shall not be less than Caesar, Gallic War I-IV; Cicero, Catiline I-IV; Manilian Law, Archias; Vergil, Aeneid I-IV.

Mathematics (three units).

a. **Elementary Algebra**, including the fundamental operations, factoring, highest common factor, least common multiple, fractions, linear equations of three or more quantities, radicals, square and cube roots, theory of exponents, quadratics, and ratio and proportion. One unit.

b. **Advanced Algebra**, including arithmetical and geometrical progressions, variation, permutations, theory of quadratic equations, binomial theorem. One-half unit.

c. Plane Geometry, including the theorems and constructions of any good text-book, with practical application to mensuration of lines and plane surfaces, and to the determination of heights and distances, etc. One unit.

d. Solid Geometry. One-half unit.

Physics (one unit). Some standard high school text such as Millikan and Gale's *First Course in Physics* or Carhart and Chute's *High School Physics* should be used and the recitation work accompanied by lecture table demonstrations and numerical problems. Two double periods of not less than eighty minutes each per week should be devoted to laboratory work. This should be closely related to the class work.

In the laboratory the student should perform at least thirty individual experiments such as those given in Millikan and Gale's and similar laboratory manuals. Each experiment should illustrate some important physical principle and the experiments chosen should be distributed over the entire range of elementary physics.

Each student should keep a note book in which is recorded in the laboratory all readings and results. (It is recommended that all computations be made in the note book, preferably during the laboratory period).

The superintendent's certificate should be accompanied by the student's note book properly indorsed in ink by the instructor. A student desiring admission from a school not affiliated should present her note book, indorsed as indicated above, with a statement signed by the superintendent or instructor, in which is given the text-book used, the ground covered, the length of the school year, and the proportion of time given respectively to class work and to laboratory work.

Physiology and Hygiene (one unit or one-half unit). The elements of human physiology and hygiene, including a thorough laboratory study of the principal organs and the functions, and a study of foods and food values. Text books: Fitz's *Physiology and Hygiene*, Davison's *Health Lesson*, Book II, or some other standard high school text-book.

Precise notes should be taken and accurate outline drawings made of all objects studied in the laboratory. The note-book signed by the instructor, should be presented with the superintendent's certificate.

If no laboratory work has been done, only one-half unit credit will be allowed.

Spanish (two units). Grammar, in which particular attention shall be paid to the use of pronouns and irregular verbs and

to the simpler uses of the subjunctive mood; Composition Part I. (Umphrey); reading from such texts as *Gil Blas*, *El Capitan Veneno*, and *Partis A'Tiempo*.

Zoology (one unit). Biology of animals including structure, relationships, habits, and development of life histories of type of great groups. The course should consist of laboratory and field work supplemented by the mastery of a standard text book, such as Herrick, Kellogg, or Hunter. Note-books containing drawings and accurate notes of laboratory work and full descriptions of field work signed by the instructor, should be submitted for inspection on entrance.

Method of Admission

I. BY EXAMINATION.

Examinations for admission to the Freshman class will be based upon the entrance requirements as set forth on page 34. The scope of these examinations is indicated in pages 34 to 41.

Both the examinations for entrance and for advanced standing are held at the college on September 21, 22 and 23. The schedules for these examinations will be found on pages

II. BY CERTIFICATES FROM AFFILIATED SCHOOLS.

Students coming from approved high schools and offering from twelve to fourteen units of work are admitted without examination to the freshman class, provided they present themselves within one year after leaving high school. The principal of the school must certify, on official blanks sent out from the President's office, the number and nature of the units to which the candidate is entitled. Mere graduation from a school or holding of a diploma, does not of itself admit to the college; it is necessary that the official certificate be presented.

Any school may become affiliated with the Industrial

Institute and College, by sending students who stand satisfactorily the examinations given at the college for entrance to the freshman class and who sustain themselves creditably during the year; or the school authorities may make formal application for affiliation to the President. This application, made on a special form which will be furnished, should contain such information as will give a clear idea of the work done in the school, showing the course of study, the length of the session, the number of teachers, and the facilities and appliances in use in the school.

If the information is satisfactory to the college authorities the school will be duly recognized as one of the affiliated schools of the Industrial Institute and College.

Affiliated schools are expected to send to the college every year a full statement in regard to the curriculum followed. They will be furnished regularly with the catalogue of the college.

Students who enter the freshman class, either by examination or by certificate are admitted on probation. The faculty reserves the right to reclassify if the student is not sustaining herself.

Affiliated High Schools

List of High Schools affiliated with the Mississippi Industrial Institute and College:

Aberdeen	Booneville
Amory	Braxton
Ackerman	Brookhaven
Baldwin	Brooksville
Bay Springs	Buena Vista
Batesville	Burns
Big Creek	Canton
Biloxi	Carrollton
Bogue Chitto	Centerville

Charleston	Lumberton
Clarksdale	McComb
Cleveland	Macon
Collins	Madison
Columbia	Madison Agricultural
Columbus	High School
Como	Magnolia
Coldwater	Meridian
Corinth	Montrose
Crystal Springs	Moss Point
Durant	Mount Olive
Ellisville	Natchez
Eupora	Nettleton
Fayette	New Albany
Florence	Newton
Forest	Oakland
French Camp	Okolona
Gloster	Oxford
Greenville	Pascagoula
Greenwood	Pass Christian
Grenada	Pelahatchie
Gulfport	Philadelphia
Hattiesburg	Prentiss
Hazelhurst	Pontotoc
Hernando	Poplarville
Holly Springs	Purvis
Houston	Quitman
Itta Bena	Sardis
Jackson	Senatobia
Kosciusko	Shuqualak
Kossuth	Shubuta
Laurel	Starkville
Lexington	Toccopola
Louin	Tupelo
Louisville	Tylertown

Union Church	Wiggins
Utica	Winona
Vicksburg	Woodville
Water Valley	Yazoo City
Wesson	Yalobusha Agricultural
West Point	High School

The Industrial Institute and College will also accept students from all schools affiliated with the University of Mississippi.

III. WITH ADVANCE STANDING.

(a) *From High Schools.*

Advance standing for high school work may be had on the following conditions:

1. That the work for which credit is desired must be in addition to the regular fourteen units required for admission to the freshman class, that no more than four units of high school work per year shall be counted, and that the duration of the high school recitation period must have been not less than forty minutes.

2. That each candidate for advanced standing present a statement as to the quality of the work done in high school, a detailed outline of each course on which credit is desired, together with the names of text-books and manuals used, also science note-books and English reading lists and themes, all statements, note-books, and themes to be certified by instructors or principal.

3. That the head of each department in which credit is desired be satisfied from the statements, etc. submitted, or from an examination of the student, if that is deemed necessary, that the work done in high school is

equivalent to that for which college credit is asked.

The Committee on Advanced Standing and the heads of departments will be in their offices on the first day of the entrance examinations in September to meet students who wish advanced standing. All statements, note-books, etc., must be presented at that time.

Only in exceptional cases will college credit be given for more than two units of high school work. Students are advised by the authorities to ask for no more, as past experience has shown that the crediting in college of high school work leads, in the majority of cases, to weakness in later work.

(b) From Other Colleges.

Applicants for advanced standing, whose early work has been done in another college, or in other colleges, and who present honorable dismissals, will be admitted with the credits to which their past work may entitle them. When coming from a college whose curriculum and requirements for admission are equivalent to those of this college, they will receive credit hour for hour. In other cases a fair estimate of the value of their previous work, including entrance work, will be made by the Committee on Advanced Standing or by the heads of the departments concerned.

Every applicant must obtain from the President of this college or from the Committee on Advanced Standing a blank which shall be carefully filled out, properly certified, and presented when the applicant appears before the committee at the beginning of the session. If the work for which credit is desired has been done in a college with which no member of the committee is familiar, outlines

of courses, reading lists, note-books, etc. will be required. These should accompany the certified blank in order to avoid delay in the classification of the student. In every case this classification will be subject to change if the student fails to sustain herself in later work.

Requirements for Degrees

For the degree of Bachelor of Arts or Bachelor of Science, sixty-six (66) college credit hours are required, an hour of credit being allowed for each one hour recitation or lecture, which presupposes two hours of preparation, given once a week throughout the session; a two-hour laboratory period counting as the equivalent of a recitation or lecture period. In addition to the above required work a candidate for a degree must complete a thesis. Six of the college credit hours are given for the required work in physical education.

In the first two years of the college course, a uniform prescribed plan of study is offered. This simplifies the work of the student, looks to adequate foundation for more advanced study, and secures attention to subjects of general and vital interest which otherwise might not be given due consideration. During the last two years, each candidate for a degree pursues a restrictedly elective course. One subject must be taken as a *major* and two others as *minors*, related to each other and all based properly on whatever may be prerequisite. Scholarship and fitness for future definite service are thus sought. Selection of major and minor courses must be carefully made by the end of the sophomore year, after consultation with the Dean. Every course must be thus approved or consented to before it can be taken.

A *major course* may be taken in any subject taught in the college scientifically except music and the industrial arts. It consists of not less than six (6) hours in such a

subject, in addition to any prescribed work there in that may previously have been taken.

A *minor course* consists of three (3) hours of elective work in any systematically presented subject, properly related to the major, and to the required course, if any, in that subject.

Thirty-nine (39) hours of every course are prescribed, at least eighteen (18) hours are elective as majors and minors under the rules as above given; and the remaining nine (9) are general electives, subject also to the approval of the Dean. The purpose of the general electives is to afford advanced students an opportunity to broaden the range of their studies or to specialize further, as inclination or prospective need may make desirable.

Not less than twelve (12) nor more than eighteen (18) hours a week of work counting on a degree shall be taken by any student without the express permission of the President.

Three (3) hours of college credit are allowed for the completion of each of the four (4) years of the Music course above sub-freshman. An industrial art will be given laboratory credit when the college authorities decide that the organization of an industrial department and the content of the study warrant it.

Every candidate for an A.B. or B.S. degree must include in the sixty-six (66) college credit hours required for a degree, six (6) credit hours of language work and three (3) credit hours of hygiene.

Theses.

An acceptable thesis is required of every candidate for a bachelor's degree. This thesis must be prepared and approved in accordance with the following regulations:

1st. Each senior academic student must, on or before October 1st, report to the head of the school in which she wishes to prepare the required graduation thesis, and in conference with him determine the subject and scope of this thesis. Each professor shall by November 1st, file with the Dean, in writing, a statement of the subject and general scope of each thesis being prepared under his direction.

2nd. The preparation of the thesis is to be done under the general direction and advice of the professor, who shall require of the student, from time to time, such evidence of the progress of the work as he may deem necessary.

3rd. Each thesis must represent a reasonable amount of original work on the part of the student.

4th. The thesis must be typewritten on standard paper, and in this form must, by May 1st, be submitted for final judgment, to the professor under whom the work was done. If it is not satisfactory, he may, at his discretion, extend the time for additional work upon the thesis until May 15th, which shall be the final limit.

5th. Each approved thesis shall be certified by the professor by whom it was judged, and delivered by him to the Dean.

SYNOPSIS OF COLLEGE COURSE.

Freshman.

English	3	credit hours
Foreign Language	3	credit hours
History	3	credit hours
Mathematics	3	credit hours
Chemistry	3	credit hours
Physical Education	1 ½	credit hours
	<hr/>	
	16 ½	

Sophomore.

English	3	credit hours
Foreign Language	3	credit hours
Civics and Economics	3	credit hours
Hygiene	3	credit hours
Psychology	3	credit hours
Physical Education	1 ½	credit hours
	<hr/>	
	16 ½	

Junior.

Home Science	3	credit hours
Major Electives	3	credit hours
Minor Electives	6	credit hours
General Electives	3	credit hours
Physical Education	1 ½	credit hours
	<u>16 ½</u>	

Senior.

Major Electives	3	credit hours
Minor Electives	6	credit hours
General Electives	6	credit hours
Physical Education	1 ½	credit hours
	<u>16 ½</u>	

Botany or Physics may be taken instead of Chemistry in the Freshman year, or instead of Hygiene in the Sophomore year, but Chemistry must be taken before a student reaches the Junior year, and Hygiene must be taken before the completion of the Junior year.

Freshman Music may be substituted for Mathematics in the Freshman year, and Sophomore Music may be taken instead of Civics and Economics in the Sophomore year, but when this latter substitution is made, the Civics and Economics must be taken in the Junior year.

Upon students majoring in Home Science or the natural sciences, a B.S. degree instead of an A.B. degree will be conferred.

A Course in the Science and Art of Home Making.

To meet the growing demands for teachers specially trained in the Science and Art of Home Making, the following course is offered:

The requirements for admission to this course are the same as for all other courses offered by the college. The work has been outlined specially for those who wish to prepare to teach the subject in high schools, or other

schools offering substantial courses in the subject of home making. In no case will students be permitted to change this course, except in instances where they have been transferred from other courses; such students will be required to take the courses as will be outlined by the Dean of the college department.

On the completion of this course the B.S. degree will be conferred.

HOME SCIENCE COURSE.

1st Year.

Composition	3
Modern E. History	3
Chemistry	3
General Biology	3
Drawing	1 ½
Needlework and Textiles ..	1 ½

3rd Year.

Home Literature	3
Education 1	3
Hygiene	3
Cooking	3
Physics	1 ½
House Planning	1 ½

2nd Year.

General Literature	3
Civics and Economics	3
Applied Chemistry	3
Psychology	3
Sewing	1 ½
Drawing	1 ½

4th Year.

American and State History	3
Bacteriology	3
Dietetics and Food Preparation	3
Education 3	1 ½
Practice Teaching of Home Science	1 ½
Horticulture	1 ½
Nursing, Dairying, Poultry (Practice Home)	1 ½

Professional Licenses.

S. B. No. 420. An Act to entitle a collegiate or a normal graduate of the Industrial Institute and College to a teacher's professional license.

Section 1. Graduates of I. I. and C. entitled to professional teacher's license. Be it enacted by the legislature of the State of Mississippi, That a diploma held by either a collegiate or a normal graduate of the Mississippi Industrial Institute and College shall be so recognized as to warrant the granting of a teacher's professional license to said graduate by the state board of examiners. Provided, that this Act applies only to those grad-

uates of the college department who have taken not less than nine hours of college work in teachers' professional courses, and who obligate themselves to teach three years in the public schools of the state. The provisions for nine hours' professional work shall not be enforced until after the session of 1911 and 1912. Provided, further, that the graduates of the normal department shall not have the benefits of this Act unless they obligate themselves to teach three years in the public schools of the state, two years of which shall be in the rural schools. And, after the sessions of 1911 and 1912, those who enter the normal department of said college shall give, upon entrance into the said department, a written pledge to teach three years in the public schools of the state, two of which shall be in the rural schools of the state.

Section 2. That this Act take effect and be in force from and after its passage.

Approved March 16, 1912.

SYNOPSIS OF MUSIC COURSE.

It is earnestly urged that all piano students take either the A.B. or B.S. degree. The development and general culture of these courses insure a broader musicianship, and a deeper appreciation of the intellectual in music. For students who do not wish to do this, however, the following course is offered. This course is required for a diploma in either piano or voice, except for those pursuing the regular college course.

Freshman.

English	3	hours
Modern Language	3	hours
History	3	hours
Harmony 1	2	hours
Piano or Voice	1	hour

Sophomore.

English	3	hours
Modern Language	3	hours
Civics and Economics	3	hours
Harmony 2	2	hours
Piano or Voice	1	hour

Junior.

Physics	3	hours
Psychology	3	hours
Theory and Music History 1	2	hours
Normal Music (required only of piano students).....	1	hour
Piano or Voice	1	hour

Senior.

Music History 2 and 3	2 hours
Normal Music	1 hour
Sight-singing	1 hour
Piano or Voice	1 hour

Students desiring to complete both the collegiate and music courses must register for the college course. Such students are expected to include at some time during their college course, all academic studies required in the music course. For their benefit, certain substitutions are allowed in the regular collegiate requirements.

SYNOPSIS OF NORMAL COURSE.

For students who rank as Freshmen and who have only two years in which to prepare for teaching in the elementary or common schools, a course of study for two years will be offered, at the satisfactory completion of which a Normal diploma will be given. The law provides that students who complete this course and pledge themselves to teach three years in the schools of Mississippi, two of which must be in the rural schools, will receive a professional license to teach.

Freshman.

English	4	credit hours
History, 16th and 17th Century European.....	1 ½	credit hours
Psychology	3	credit hours
Agricultural Nature Study	4	credit hours
Hygiene and Sanitation	1	credit hour
Sight-singing	1 ½	credit hours
Practice School	1	credit hour
Drawing	1	credit hour

Sophomore

English	3	credit hours
Home Science	3	credit hours
History, 19th and 20th Century European.....	1 ½	credit hours
Solid Geometry or Teaching of Arithmetic.....	1 ½	credit hours
Manual Arts and Drawing	1 ½	credit hours
Education	3	credit hours
Practice School	2	credit hours

Students who, after completing these two years, desire to return to the college to obtain a degree will be given thirty units of credit.

For definition of above courses and of special method courses see announcements of academic and industrial departments.

SYNOPSIS OF INDUSTRIAL COURSES.

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended.

An industrial certificate will be awarded to those students who complete either of the following courses:

Home Industry Course.

Freshman.		Sophomore.	
English	3	English	3
Chemistry	3	Hygiene	3
Drawing and Textiles.....	3	Textiles	1½
History	3	Psychology	3
Commercial Law and		Drawing	1½
Home Accounting	3	Industrial	3
Industrial	3		

This course includes dressmaking, millinery, fine arts, decorative and applied design, and cooking.

Commercial Course.

Freshman		Sophomore.	
English	3	English	3
Commercial Law	3	Civics	3
History	3	Commercial Geography.....	3
Drawing	3	Psychology	3
Industrial	3	Industrial	3

This course includes stenography and book-keeping. A short course in book-keeping will be given with stenography course.

Subjects prerequisite for degrees and not required for industrial students will be prescribed for students who wish to enter the collegiate department after completing the industrial course.

For definition of above courses, see announcements of academic and industrial departments.

Class Gradations

A *Freshman* is a student having less than thirteen and a half (13½) credit hours.

A *Sophomore* is a student having from thirteen and a half (13½) to thirty (30) credit hours.

A *Junior* is a student having from thirty (30) to forty-six and a half (46½) credit hours.

A *Senior* is a student having from forty-six and a half (46½) to sixty-six credit hours.

ENGLISH.

Lawrence G. Painter, Professor; Elise Timberlake, Professor of Teaching of English; Bessie Newsom, Mary B. McGavock, Assistants.

A. ENGLISH LITERATURE.

1. **Sophomore**.—A survey course in English Literature, from Beowulf through Swinburne. Required of all Sophomores. Three hours a week throughout the year.

2. **Old English** (Anglo-Saxon).—Grammar; prose; short poems. Text: Bright's Anglo-Saxon Reader. (Not given in 1915-1916). Three hours a week, first term.

3. **Chaucer**.—The reading of the Canterbury Tales. (Not given in 1915-1916). Three hours a week, second term.

4. **Shakespeare**.—All of the plays of Shakespeare will be read. Discussion of form and significance. A representative play from the histories, comedies, and tragedies will be taken up for intensive critical study. Three hours a week throughout the year.

5. **The Romantic Period**.—English Literature from 1798 to 1832. Three hours a week, second term.

6. **Victorian Prose**.—This course is a study of the most representative essayists of the period—Macaulay, Carlyle, Ruskin, Arnold, Newman, Landor, and Pater. The leading novelists, Dickens, Thackeray, and George Eliot, will be discussed and a work of each author read. Three hours a week, first term.

7. **Victorian Poetry**.—Special consideration of Tennyson and Browning. Three hours a week, second term.

8. **Literary Masterpieces**.—A course designed to familiarize the student with some of the world's great books. The Iliad, the Odyssey, the Aeneid, the Book of Job, the Divine Comedy, Paradise Lost, and Goethe's Faust will be read in English and discussed. Three hours a week, first term.

9. **The Teaching of English in High School**.—This course includes a study of the principles, the methods, and the subject matter of the high school course in literature, grammar and composition. Three hours a week throughout the year.

10. **American Literature**.—American Literature from the beginning to 1900, in its relation to American life and to English Literature. A rapid survey of the literature of the seventeenth and eighteenth centuries; reading and study of the writers of the nineteenth century. Three hours a week, first term.

11. Southern Literature.—Southern Literature, from the founding of Jamestown to 1900, as a reflection of Southern history, customs, and ideals. Emphasis will be given to the work of Simms, Poe, Timrod, Hayne, Lanier, and the principal writers of "local color" since the war—Cable, Harris, Page, Craddock, Allen, and Fox. Three hours a week, second term.

12. Literature of the Home and the Nation.—The design of this course is to focus upon English and American Literature that reflects the spirit of domestic life and love of country. The training of the child in appreciation, through appropriate readings and story-telling from Literature, will be a feature of this course. Three hours a week, first term. Required of all Juniors specializing in Home Science. During the second term they will be required to take 13, Contemporary Literature.

13. Contemporary English and American Literature.—A study of the tendencies of modern thought through the literature that reflects it. Reading and discussion of contemporary essayists, novelists, dramatists, and poets. The leading weekly and monthly periodicals will furnish part of the subject matter for the course. Three hours a week, second term.

14. Oral Expression.—Aimed principally for those who expect to teach English, but not confined to such. Principles of voice culture; oral interpretation of literature; presentation of class-room lectures. Three hours a week throughout the year.

Note—The attention of students in English is called to Course 7. (Greek Mythology in the Department of Ancient Languages. Such a course is invaluable as a background for the study of English Literature.

Major and Minor Requirements.—Major requirements, Course 4, and any of the following groups: (a) 6, 7; (b) 10, 11; (c) any elective course in English Composition. Minor requirements, any elective course.

B. ENGLISH COMPOSITION.

1. Freshman English.—A review of English grammar; principles of rhetoric; exposition, description, narration, argumentation; theme-writing. Required of all Freshmen. Three hours a week throughout the year.

2. Advanced Course in Exposition and Argumentation.—Three hours a week throughout the year.

3. Course in Artistic Prose and in Verse.—Description, narration, and versification. Prerequisites, 1 and 2. Three hours a week throughout the year.

NORMAL ENGLISH.

Elise Timberlake, Director.

Annie Caulfield, Elizabeth Huddleston, Augusta Baker,
Assistants.

1. **Composition.**—This course includes a rapid review of technical grammar, and a careful study of elementary composition. Required of all Freshman Normal students. Four hours a week throughout the year.

2. **Literature.**—This course includes a careful study of the representative poets of the nineteenth century, of selections from the prose of Lamb, Carlyle, and Ruskin, and ten lectures on the teaching of English in the grades. Requires of all Sophomore Normal students. Three hours a week throughout the year.

INDUSTRIAL ENGLISH.

Marion Emeth Tuttle, Director.

1 (a) **Composition.**—The course includes a review of grammar and a careful study of composition. Weekly themes 3 hours a week, first term.

(b) Continuation of the work of the first term with the addition of representative selections from American Literature. Composition, 2 hours; Literature, 1 hour, second term. Required of all Freshman Industrials.

II. A survey course in English Literature, 2 hours a week, first term; 1 hour Composition, 3 hours a week, second term. Required of all Sophomore Industrials.

III. **Literature of the Home.**—The object of this course is to focus attention upon the home—its place in literature and its importance in the life of the community. 3 hours a week, first term. Required of all Juniors in HomeScienceCourse.

ANCIENT LANGUAGES.

Miriam Greene Paslay, Professor; Cornelia Hudson, Assistant.

LATIN.

1a. **History of Greece and Rome.** Illustrated lectures on the remains of Ancient Greece and Rome with special reference to history. This course will be adapted to the needs of Freshmen electing it in the place of 1b (See History), or of advanced students doing their major work in Latin or History. Two sections will be formed in case both classes of students apply for the course.
Three hours a week throughout the year.

- 1b. Vergil, Aeneid, Books I-IV. Prose Composition, Translation at sight. Classical Mythology. Three hours throughout the year. For Freshman.
2. Ovid, selections from the Metamorphoses; Livy, Book I; Horace, Odes and Epodes, selections. Latin writing Translation at sight and hearing. Three hours throughout the year.
3. Cicero, De Amicitia; Seneca, Medea. The history of Roman Literature in connection with the reading of selections in Peck and Arrowsmith's Roman Life in Prose and Verse. Three hours, first term.
4. Plautus, Captivi or Mostellaria; Terence, Phormio. The structure of Classic drama. Relation of Roman Comedy to the Greek, also its influence on modern dramatic literature. Three hours, second term.
5. Literature of the Empire; Juvenal, selected Satires; Tacitus, selections from the Annals. Sight-reading, Letters of Pliny and Epigrams of Martial. Lectures on Roman life, art, and architecture illustrated by lantern slides and photographs. Three hours, first term.
6. Early Christian Literature. Selections from Tertullian, St. Augustine, and St. Jerome. Study of Social Conditions under the later emperors. History of the Early Church, rise of Church architecture and other topics relative to the course are discussed. Three hours, second term.
7. Greek and Norse Mythology. Illustrated readings from Greek and English literature. The interpretation of important myths through classic and modern art. The Niebelungen Lied and the operas of Wagner will be read in connection with the study of Norse mythology. Three hours, one term. This course will be offered both terms. A knowledge of Greek and Latin is not required.
8. Poetry of the Republic. Lucretius and Catullus. Study of this period through rapid reading of easy prose, Cicero's letters, etc. Three hours, second term.

Courses for Teachers.

9. Latin Writing. History of the subjunctive mood and general review of the syntax of moods and cases. Rapid reading at sight of easy selections from Nepos, Gellius, Ovid, and Eutropius. The oral method in the teaching of Latin Composition. Three hours, first term.

10. **Caesar, Cicero, Vergil.** Careful reading of selected portions of these authors with reference to teaching them. Discussion of problems connected with the teaching of Latin in secondary schools, text-books, classical library, etc. Lectures on Roman history, life and art. Three hours, both terms.

Major and Minor Requirements. Major requirements 1, 2, and two additional full courses. Minor requirements, 1 and 2.

GREEK.

1. **Elementary.** First Year Greek Book (White), Xenophon's Anabasis: New Testament, selections. Five hours throughout the year.
2. **Homer, Iliad, I-III.** Lucian, selections. Sight-translation. Study of life in the Homeric Age. Jebb's Primer of Greek Literature. Three hours, first term.
- 2a. **Sophocles, Antigone:** Euripides, Iphigenia in Tauris; Aristophanes, Frogs. Lectures on the history, development, and influence of the Greek drama. Three hours, second term.
3. **Plato, Apology and Crito:** Selections from the Republic: Aeschylus, Agamemnon. Lectures on Greek Philosophy. Three hours, first term.

Lyric Poetry, selections from Pindar and the fragments of Sappho, Alcaeus, etc. Aeschylus' Prometheus. Three hours, second term.

4. **Classic Drama in English Translation.** Selected plays of Aeschylus, Sophocles, Euripides and Seneca. Some comparative study of classic and modern plays with especial reference to dramatic structure. Lectures on the history, development and influence of Greek drama. A knowledge of Greek is not required. Three hours, first term.
5. **Greek Sculpture and Architecture.** The aim of this course is to acquaint the student with the masterpieces of Greek Art. Lectures illustrated with photographs and lantern slides. Three hours, second term.

Note.—Throughout the entire Greek course special attention is paid to practice in reading at sight.

Major and Minor Requirements.—Minor requirements, courses 1 and 2, or 3. Major requirements, courses, 1, 2, or 3, and 4.

Note.—Courses 2 and 3 may alternate.

MODERN LANGUAGES.

Gessner T. Smith, Professor; Ruby Caulfield, Ellen Crawford,
Elizabeth Roth, Assistants.

GERMAN.

- 1a. **Grammar.** Equivalent to entrance requirement. Reading; about one hundred and fifty to two hundred pages from simple texts. Poems memorized. Open to Freshmen. Three hours a week throughout the year.
- 1b. Similar to 1a, but more comprehensive. Short stories and plays such as *L'Arrabiata*; *Hoher als die Kirche*; and selected lyrics. Elective for Juniors. Must be followed by 2 (b). Three hours a week throughout the year.
- 2a. **Grammar and Composition (continued).** Modern stories: *William Tell*; *Die Jungfrau Von Orleans* or equivalent. Reference reading on German literature. Selected lyrics. Open to Sophomores. Three hours a week throughout the year.
- 2b. **Grammar and Composition (continued).** Modern stories: *Wilhelm Tell*; *Jungfrau von Orleans*; *Herman and Dorothea* or equivalent. Selected lyrics. Prerequisite, course 1 (b). Three hours a week throughout the year.
3. **Nineteenth Century Literature.** Reading from such authors as Heine, Scheffel, Wildenbruch, Sudermann, and Keller. Prose composition. Reproduction. Reference reading from Francke's *Social Forces in German Literature*. Prerequisites, courses 2a or 2b. Three hours a week throughout the year.
4. **Goethe's Lyrics, Iphigenie or Egmont; Lessings' Emilia Gallotti.** Wenckebach's *Die Meisterwerke Des Mittelalters* with collateral reading. Abstracts and oral work based on subject matter read. Prerequisites, course 3, or equivalent. Three hours a week throughout the year.
5. **Conversation.** Two hours a week throughout the year, one credit.

FRENCH.

- 1a. **Grammar;** Equivalent to entrance requirement. Translation of English based on French texts. Conversation. Dictation. Sight translation. Reading of easy French texts. Open to Freshmen. Three hours a week throughout the year.
- 1b. Similar to 1a, but more comprehensive. More reading re-

quired. Elective for Juniors and Seniors. Three hours a week throughout the year.

Note.—This course can be counted towards the degree only if taken as a third language with supplementary reading, or if followed by 2b.

2a. **Grammar and Composition (continued).** Reading of such texts as *La Mare au Diable* (Sand), *Mon Oncle et Mon Cure* (Le Brete), *Mlle, De La Seigliere* (Sandeau), *Trois Contes* (Daudet). Conversation, Dictation, Prerequisite, course 1a, or equivalent. Three hours a week throughout the year.

2b. Similar to 1a, but more comprehensive. Reading from such authors as Maupassant (short stories), Flaubert (*Un Coeur Simple* or other short stories), Hugo, Musset, Vigny. Composition, conversation, and dictation. Prerequisite, course 1b, or equivalent. Three hours a week throughout the year.

8. **Nineteenth Century Literature.** Composition. Conversation. Dictation, Sight translation. Oral and written reproduction in French of texts read. Reading of modern French writers. Rapid survey of Nineteenth Century Literature with special study of the romantic movement. Collateral reading. Standard French critics used for reference work. Prerequisite, course 2a, or equivalent. Three hours a week throughout the year.

4. **Study of the Seventeenth Century Literature.** Collateral reading for the political and social conditions in France during this time. Plays of Moliere, Corneille, Racine. General survey of French literature with selected readings. French themes. Oral reproduction. Dictation. Prerequisites, course 3, or courses 3 and 4 may be taken at the same time. Three hours a week throughout the year.

5. **Conversation.** Two hours a week throughout the year, one credit.

SPANISH.

1. **Grammar.** Reading of easy texts. Equivalent to entrance requirement. Open to Juniors and Seniors. Prerequisite, Latin or French. Three hours a week throughout the year.

2. **Translation and Composition.** Oral work. Reproduction based on texts read. Business letters (if desired by class). Reading of such texts as *Electra*, *Dona Perfecta*; *El Si de las Ninas*; *Don Jose*. Prerequisite, course 1. Three hours a week throughout the year. Course 1 may

be counted toward a degree if taken as a third language, or if followed by 2.

HISTORY.

Bessie V. Health, Acting Professor; Mary Gore Wyatt, Frances M. Moore, Mary Lou Peyton, Assistants.

1a. History of Greece and Rome. For description see Ancient Languages. Given in the Ancient Language Department.

1b. Mediaeval History and the Reformation Through the Thirty Years' War. The aim of this course is to give a general outline of the development of Europe to 1648. It begins with a rapid review of Roman imperial civilization and the German invasion, and outlines the most important events of Mediaeval history through the Reformation era. Emphasis is laid upon the proper use of note-books, the use of library facilities, and upon the importance of historical geography. One of the above courses is required of Collegiate Freshmen three hours a week throughout the year. 1b is required of Freshmen in the Industrial Department three hours a week throughout the year. Text: Robinson's Western Europe.

2. European History, 1648-1815. This course continues the survey of European history through the Congress of Vienna, treating especially the dynastic ambitions of the leading European sovereigns in the seventeenth and eighteenth centuries; political and social theories of the enlightened despots, with special emphasis upon the social and economic aspects of the "old regime." Prerequisite, course 1b. Three hours a week throughout the year. Text: Development of Modern Europe, Vol. 1, Robinson and Beard.

3. Modern European History, 1815-1915. This course considers the restoration of 1815, the revolutionary movement of 1830 and 1848, the unification of Germany and Italy, the Third Republic, social and political reforms in England and some aspects of English colonial history. Prerequisite, courses 1b and 2. Three hours a week throughout the year. Text: Development of Modern Europe, Vol. II, Robinson and Beard.

4. American History to 1850. A study of Colonial history, the Revolutionary and Constitutional periods, the development of Nationalism, the rise of political parties, and the development of the slavery question up to 1850. Prerequisite, course 1b. Three hours a week throughout the year. Text: History of United States, Bassett.

5. American History 1850-1915. Presidential administrations

from 1850 to the present time. Particular attention is given to the problems of Reconstruction, to relations with the foreign powers and to centralizing and imperialistic tendencies. Prerequisites, courses 1b and 4. Three hours a week throughout the year. Text: History of the United States, Bassett.

6. **Mississippi History.** This course is designed to give a rapid but accurate review of Mississippi history; special emphasis will be laid on the evolution of educational economic, social, and religious ideas with a view to the understanding of present day problems relating to the above subjects. Three hours a week throughout the year.
7. This course in current history is designed to meet intelligently the newly awakened interest in world history, growing out of the present war between the European Powers. Practically all the first term is devoted to the preparation of a historic background by an extensive survey of the nations involved. Emphasis is placed on the basic causes of the war. Round table discussions growing out of treatment of the various phases of the war as found in current periodicals and such books as: Usher's Pan Germanism; J. A. Cramb's England and Germany and Bernhardt's Germany and the Next War form a most important feature of the course. Three hours a week throughout the year.

A minor would include course 2 or 4. A major would include courses 2 and 3, or 2 and 7, or 4, 5 and 6.

Special Courses in Normal Department.

1. **European History as a Background for American History.** This course begins with a brief survey of the history of Western Europe from the breaking up of the Roman Empire to the fall of the eastern empire in 1453. An intensive study is then made of the sixteenth and seventeenth centuries, in which especial emphasis is laid on European conditions that bear directly upon the exploration, settlement, and development of the new world. Required of all Freshmen in the Normal Department. Three hours a week for one term. Text: History of Western Europe, Robinson.
2. **Modern European History, 1815-1915.** See description of course 3 above. An outline course of this period given through lectures, class recitations, source books, reading and special work in current events. Required of Sophomore Normals. Three hours a week one term. Text: Development of Modern Europe, Vol. II., Robinson and Beard.

CIVICS, ECONOMICS, AND PHILOSOPHY.

Dabney Lipscomb, Professor.

CIVICS.

1. **Civics.**—The state—its nature, purposes, and forms. Kinds and functions of government. Local, state, and national governments analyzed and compared; rights and duties of citizenship under each. Especial attention to local and state government and to the responsibility of citizenship as regards safety, health, morality, intelligence, prosperity, and progress in municipality, county, and state. Required of Sophomores. Three hours a week, first term.
2. **Advanced Course.**—Local, state, and national governments in the United States reviewed and more critically studied. Authorities consulted and famous state papers and official documents examined. Lectures, recitations, reports, and discussions. Open to Juniors and Seniors. Three hours a week, second term. (Not given 1915-1916).
3. **Comparative Civics.**—This course is elective and is offered to those who may wish to study the theory and practice of government in early times, and in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America, and other nations have contributed to the solution of the problems of justice, order, and progress. The scope of government, the advantage of one form over another, and the intimate relation of civics and economics will be duly inquired into. Parallel readings and topical research will accompany the study of the text-book. Open to Juniors and Seniors. Three hours a week, second term.

Courses 2 and 3 are given in alternate years.

ECONOMICS.

1. **Economics.**—An introductory course embracing a general survey of our national and state resources, industrial organizations, and commercial institutions. Local industries—manufacturing and agricultural—labor conditions, and corporate enterprises are studied as directly and practically as possible. Economic problems incident to home, neighborhood, and town life, needing co-operative effort, are investigated as fully as time will permit. Required of Sophomores. Three hours a week, second term.
2. **Theoretical and Practical Economics.**—Principles and definitions. Development of science. Increasing importance and complexity. Production: its factors, forms, and stages. Labor: its forms, division of, relation to capital, organization. Exchange: its history, trade and transport-

tation; money and credit. Distribution; systems; right of property; wages; interest; rent; profits. Consumption: its nature and laws. Practical problems; monopolies, trusts, strikes, taxation, currency, competition, and co-operation. Readings and reports required. Open to Juniors and Seniors. Three hours a week throughout the year.

3. **Advanced Course.**—Fuller investigation of various theories and problems of labor, capital, income, and exchange; such as inequality of the distribution of wealth, labor, organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. Three hours a week throughout the year.

Courses 2 and 3 are given in alternate years.

PHILOSOPHY.

1. **Deductive Logic.**—Following a brief introductory investigation of the problems of philosophy, Deductive Logic is offered to Juniors and Seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgment, and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical science is obtained. Three hours a week, first term.
2. **Elements of Ethics.**—Relation to the other social sciences. Ethics and Christianity—*independent, concordant corroborative.* The moral law, its nature and supremacy. Ethics of the individual, the family, society, and state. Open to Seniors. Three hours a week, second term.
3. **History and Philosophy.**—An outline course, in which the great schools of philosophy will be summarily reviewed, and the period, personality, and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to Seniors who have taken Philosophy 1 and 2. Three hours a week, second term.

SOCIOLOGY.

1. **Elements of Sociology.**—Subject matter and relation of sociology to other sciences. Its beginning, progress, relation to social forms. Nature of society; its functions and organs, its development. The family, the state, the individual. Social forces and laws. Social consciousness and aims. Social pathology; charity and charity organizations, causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College

settlements. The church and the state in relation to various social reforms. Open to Seniors, preferably those who have majors or minors in history, economics, civics, or ethics. Three hours a week throughout the year.

Major Requirements—In Economics, courses 2 and 3; in Social Science, Civics 2 or 3, and Economics 2 or Sociology 1; or Economics 2 and Sociology 1.

Minor Requirements—Civics 2 or 3 with Ethics; Economics 2; Sociology; Logic 1 and Ethics; Ethics and Philosophy 3; or Economics 3.

EDUCATION AND PSYCHOLOGY.

Annie L. Fant, Professor; Nellie Keirn, Alice Wildman,*
Rose B. Knox, Assistants.

PSYCHOLOGY.

1a. Psychology.—General Psychology. This course takes a general survey of the whole field of psychology with emphasis upon the educational bearing of the different topics. For Freshman Normal students. Three hours, first term.

Educational Psychology. A study of those results of experimental and descriptive psychology which have direct bearing upon the problems and methods of education. For Freshman Normal students. Three hours, second term.

1b. General Psychology.—An introductory course designed to give the student such a knowledge of the subject as will serve as a preparation for work in Education and Philosophy and aid in literary and aesthetic appreciation. For Sophomores. Three hours a week throughout the year.

2. Advanced Psychology.—The object of this course is to make a detailed study of mental processes from the functional point of view. The course will be based on Angell's Psychology in connection with James's, Miller's and Titchner's texts. Open to Juniors and Seniors. Three hours a week throughout the year. (Not offered in 1915-1916).

EDUCATION.

1. Principles and History of Education.—This course works out the large ends of education demanded by present life, inquires into the educational methods involved in attaining these ends, and traces the evolution of these ideals throughout the history of education. No one text is used;

*Absent on leave.

library references to many authorities are given. Prerequisite, Psychology 1. Required of all applicants for Normal Diploma. Three hours a week throughout the year.

2. **Secondary Education.**—In this course the curriculum of the High School, its present status, the force making for its reorganization will be taken up; a survey of the adolescent psychology will be made to aid in understanding the problems of course of study, class organization, presentation of subject matter. This course is planned for students who expect to teach in the Public High Schools. Prerequisites, Education 1 and Psychology 1. Three credit hours throughout the year.
3. **Child Study.**—A study of the development of the child mind and of the conditions upon which it depends. Special attention is given to the meaning of infancy; physical growth and its correlations; developments of instincts; the meaning of play; fatigue; the moral development; physical and mental abnormalities. Class work is supplemented by extensive reading in library and observation in practice school. Text: Kirkpatrick's Fundamentals of Child Study. Prerequisite, Psychology 1. Three hours a week throughout the year.
4. **Education.**—Educational Psychology. In this course the principles of general psychology are taken and applied to educational processes and to the common school subjects. Emphasis is given to the topics of interest. Apperception, Motor Education, Mental Discipline. Intellectual Development in Childhood and in Adolescence. Prerequisite, Psychology. Three hours, first or second term. (Not offered in 1915-'16).

PRACTICE SCHOOL.

Ava Allen, Director; Anne Walker, Assistant.

The work of the Practice School is done in grades including those from the first grade through the eighth. There is an average attendance of sixty-five children engaged in work during a morning session. The plan of organization is such as might be found in the consolidated rural schools where three grades are taught by one teacher. The young ladies of the Normal Department in Freshman and Sophomore years are required to work in the Practice School.

5. **Education.**—Freshman Normal students are to make close observation of the work in all of the grades, taking notes during their observations and reporting on these at the lecture period. In addition to the study of methods the lecture period is used for the discussion of child life, of

what constitutes true teaching, and of how to teach children to study. Observation and lecture each one hour a week throughout the year. One credit hour.

6. **Education.**—Sophomore Normal students spend thirty-six hours, three hours a week for twelve weeks, teaching in the Practice School. The teaching is to be done in two different subjects and in two different grades, an equal time being given to each. Students must know the subjects they are to handle and arrange their work for the two six-weeks periods. Frequent consultations with the critic teacher are held and suggestions as to better method and management are made. The entire group of Practice Teachers meet once a week for general discussion of educational principles as applicable to their teaching and of any problems that may come before them as teachers in the state. Prerequisites, Education 1 and 5, and Psychology 1. Two credit hours.

7. **Education.**—Theory and Practice in the Primary Grades. This course includes (1) a brief study of Kindergarten principles and methods and their application to the needs of the five year old child in the Mississippi schools; (2) the course of study in the first three grades; (3) collecting and organizing of material and method of presentation; (4) a consideration of some of the fundamental problems of the primary period in Education; (5) practical work in the Kindergarten and primary department. Open to Juniors and Seniors wishing to specialize in primary work. Two hours lecture; two hours teaching; three credits. Prerequisite, Psychology and Education 1. Consult instructor before registration.

KINDERGARTEN.

Sarah Crawford.

Practice teaching may be done in the Kindergarten instead of in the elementary school if desired. Opportunity for anything in this work is offered as the department is eager to send out primary teachers with the kindergarten training and spirit as this has been a neglected field in the educational system of Mississippi.

BIBLE.

Eugenia L. Aunspaugh, General Secretary Y. W. C. A., Instructor.

1. **Synthetic studies in the Old Testament.**—The Pentateuch; the Historical Books. Three hours a week throughout the year.
2. **Synthetic studies in the New Testament.**—The Gospels; the Acts of the Apostles. Three hours a week throughout

the year.

Open to all students, subject to Dean's approval.

MATHEMATICS.

Tom F. McBeath, Professor.

1. **Solid Geometry.**—Properties of planes and of straight lines and angles not in same plane, dihedral and polyhedral angles; prisms, pyramids, and regular solids, cylinders, cones, spheres and spherical triangles; measurements of surfaces and solids. First term.

Plane Trigonometry.—The six trigonometric functions as ratios; derivation or proof of fundamental formulas; transformation of trigonometric expressions; solution of simple trigonometric expressions; theory and use of logarithms; the solution of right and oblique triangles, with practical application in outdoor work in determining directions, heights, and distances. Second term. Three hours a week throughout the year. Required of all Freshmen except those classed as Freshmen in Music Course.

Note—Trigonometry is not required of graduates of the Normal Department entering for college degree.

2. **College Algebra.**—Short methods in the fundamental processes; inequalities; proportion and variation; progressions; permutations; theory and development of functions; differentiation of algebraic functions; solution of higher numerical equations; series, and determinates. Prerequisite, course 1. First term, three hours a week.
3. **The Teaching of Secondary Mathematics.**—A lecture and practice course intended to give a firmer grasp of the logic and methods of algebra and geometry, with the best methods of teaching these subjects, and designed to meet the needs of those preparing to teach mathematics in high schools. Prerequisite, course 1. Second term, three hours a week.
4. **Elementary Analysis.**—An introduction to plane analytic geometry, and to differential and integral calculus. Prerequisite, course 1. Designed especially for students who expect to take advanced work in physics or chemistry. Three hours a week throughout the year. (To be arranged with instructor).
5. **Analytic Geometry.**—Cartesian co-ordinates; the curve and the equation; the straight line; the circle; polar co-ordinates, transformation of co-ordinates; conic sections; tangents and normals; Cartesian co-ordinates in space. Pre-

requisite, course 2 or 4. First term. Three hours a week. (To be arranged with instructor).

6. **Elements of Differential and Integral Calculus.**—Prerequisite, course 4 or 5. Second term. Three hours a week. (To be arranged with instructor).

Minor Requirements.—Courses 2 and 3; or course 4.

Major Requirements.—Courses 2, 3 and 4; 2, 3, 5 and 6; or 4, 5 and 6.

NORMAL MATHEMATICS.

Margaret M. Boyd, Director; Charles Brooks, Kate Albright, Assistants.

1. **Solid Geometry.**—(See above definition).
2. **Teaching of Arithmetic.**—In view of the fact that so many of the students will teach in rural schools and in grammar schools, this course has been planned to aid them in their teaching; help them to correlate Arithmetic and other subjects taught; help them to throw light by means of Arithmetic upon geography, history, the industries, and other problems of the day. Sophomore Normal students must take either course 1 or 2.

CHEMISTRY.

Cora Q. Walker, Professor; Floy Cunningham, Assistant.

- 1a. **General Chemistry.**—A brief elementary course in descriptive chemistry. Open only to Freshmen. Recitation two hours per week, laboratory two hours per week throughout the year.
- 1b. **General Inorganic Chemistry.**—A course in general inorganic chemistry. Alexander Smith's General College Chemistry, Smith and Hale's Laboratory Manual. For Sophomores and Juniors, and for Freshmen who have studied chemistry in high schools. Recitation two hours, laboratory two hours, throughout the year.
2. **Organic Chemistry.**—A descriptive and experimental study of the compounds of carbon. Remsen's Organic Chemistry, Orndorff's Laboratory Manual. Recitations two hours per week, laboratory four hours throughout the year. Prerequisite, course 1.
3. **Applied Chemistry.**—(a) **Household Chemistry.**—A course in household chemistry of college grade. Reference study for class recitation, Leach's Food Inspection and Analy-

sis, Blyth's Food Analysis, Halliburton's Physiological Chemistry, Thorn's Industrial Chemistry; Laboratory Manual, Vulte and Goodell's Household Chemistry. Recitation two hours, laboratory four hours per week, first term. Prerequisite, course 1a or 1b. Course 2, Organic Chemistry is advised for those who expect to teach home science, and who should have a basis for intelligent work in household chemistry.

(b) Water Analysis.

4. **Analytical Chemistry.**—A course in Qualitative Analysis of Inorganic Substances. Stieglitz's Qualitative Analysis and Laboratory Manual. Recitation one hour, laboratory four to six hours per week, first term.
5. **Quantitative Analysis.**—Talbot's Quantitative Analysis. Recitation one hour, laboratory six hours per week, second term.
6. **Food Chemistry.**—A course in food analysis. Richards and Woodman's Air, Water and Food. Recitation one hour, laboratory four hours, second term. Prerequisites, courses 1, 2, 4, 5. (Hours to be arranged with instructor).
7. **Physiological Chemistry.**—Buston, Beebe and Milroy's Physiological Chemistry. Recitation one hour, laboratory four hours both terms. Prerequisites, courses 1, 2, 4, 5. (Hours to be arranged with instructor).

PHYSICS.

Lena Vaughan, Professor.

- 1a. **General Physics.**—An elementary course in which special attention will be given to the explanation of the phenomena of everyday life. Text-book: Black and Davis' Practical Physics. Students specializing in normal gymnastics, who cannot take the course, for the whole year, will take it the first term. Recitations two hours a week, laboratory two hours a week, throughout the year.
- 1b. **Household Physics.**—A brief study of the principles and applications of physics which bear most directly on the problems of the home. Recitations two hours a week, laboratory two hours a week, second term.
2. **Sound, Light and Electricity.**—The work in electricity will include an elementary study of X-rays and radio-activity. Text-book: Reed and Guthe's College Physics. Prerequisite, course 1a or its equivalent. Recitations two hours a week, laboratory two hours a week throughout the year.

3. **Physics Course for Music Students.**—Mechanics of gases, heat, and sound as given in Millikan and Gale's First Course in Physics, with suitable experiments. The physical basis of music as presented in Harris' Handbook of Acoustics, with experiments selected from various manuals. Recitations two hours a week, laboratory two hours a week, throughout the year. (To be given in alternate years. To be given in 1915-1916).
4. **Mechanics, Heat and Electricity.**—Text-book: Reed and Guthe's College Physics. Experiments from Millikan's Mechanics, Molecular Physics, and Heat and other laboratory manuals of same grade. The work in electricity will supplement that done in courses 1a and 2. Prerequisite, course 1a and trigonometry. Recitations two hours a week, laboratory two hours a week, throughout the year.
5. **Teacher's Course.**—A course for students who intend to teach physics. Mann's Teaching of Physics and articles on the subject in recent magazines will be read. Students will get practical training by assisting with the laboratory work in courses 1a and 1b. Recitations one hour a week, first term, laboratory two hours a week, throughout the year.

BIOLOGY.

Frances Powell Hooper, Professor; Martha Oliver Eckford, Clytie Evans, Assistants.

1. **General Biology.**—This course is designed especially for Freshmen taking the home science course, and consists of a study of typical forms of animals and plants, special attention being given to forms of economic importance in the household and garden. Open to Freshmen and Sophomores. Recitation one hour, laboratory four hours (two periods) a week throughout the year.
2. **Nature Study.**—This course considers the aims and methods of nature study, planning suggestive graded courses, collecting and caring for material, with reference to work in the schools of Mississippi. Such work paves the way for biological sciences in high school, and a certain amount of time is given to the reviewing of the best botanies and zoologies for work in high school. Three hours per week, second term.

BOTANY.

- 1a. **General Botany.**—Introductory to all advanced work and suited to the needs of all who desire a short course in Botany, giving a knowledge of the fundamental principles of plant life. Open to Freshmen and Sophomores. Reci-

tations two hours a week, laboratory two hours a week throughout the year.

- 1b. **General Botany.**—A complete course in beginning Botany giving the fundamental principles of plant life. This course is more comprehensive than 1a, and is designed for Juniors or Seniors who have not had the above course. Recitations two hours a week, laboratory two hours a week throughout the year.
2. **Plant Physiology.**—Chiefly a laboratory study of the phenomena of growth, nutrition, digestion, assimilation, irritability, and development as manifested in plants. Prerequisites, Botany 1a, and Chemistry 1. Recitations two hours a week, laboratory four hours a week, first term.
3. **Ecology and Taxonomy.**—A study of the general principles and the factors determining the distribution of plants and their grouping into societies. Prerequisites, Botany 1a, or its equivalent. Recitations two hours a week, laboratory and field work four hours a week, second term.

ZOOLOGY.

1. **General Zoology.**—This course embraces a study of a series of types of both invertebrates and vertebrates. The object is to present the outlines of animal structure and classification, and to study the life histories, habits and economic importance of our common animals. Recitation two hours a week, laboratory two hours a week, throughout the year.
- 2a. **Invertebrate Zoology.**—A study of the structure and classification, instincts, and life histories of invertebrate animals. Recitations two hours a week, laboratory two hours a week, first term.
- 2b. **Vertebrate Zoology.**—This covers for the vertebrate the same general ground as 2a, and may follow it or be taken independently. Prerequisites for 2a and 2b Elementary Zoology. Recitations two hours a week, laboratory two hours a week, second term.

PHYSIOLOGY AND HYGIENE.

Martha Oliver Eckford, Professor; Margaret Baskerville,
Assistant.

1. **Hygiene and Home Sanitation.**—A thorough study of the structure and functions of the human body will be required as a basis for the work on personal hygiene. The following subjects will be studied with special reference to their relation to health: food, particularly meat and

milk, beverages, clothing, water, soil, air, principles of sterilization and disinfection, handling epidemics of infectious diseases, emergencies, alcoholism and nicotinism in their relation to physical and economic efficiency, mental and sex hygiene. Required of all students either in the sophomore or junior year. Recitations two hours a week, laboratory two hours a week, throughout the year.

2. Hygiene and Civics.—A course in hygiene with special relation to civic duties. This course includes a study of school, home, occupational, rural, municipal, state and national hygiene and their relation to the individual citizen and the teacher. Prerequisite, Hygiene 1. Three hours, second term.

3a. Bacteriology.—This course consists of twenty lectures during the first month, and two hours laboratory work per day for the remainder of the term. The lectures give the student a general idea of the history and scope of the science of bacteriology and prepares her for precise and careful work in the laboratory. The work in the laboratory familiarizes the student with the preparation of culture media, the principles of sterilization and disinfection, the methods of cultivating, staining and studying bacteria, the biological examination of air, water and milk, and the important species of pathogenic micro-organisms. The hygienic phase of the subject is stressed and practical application made to every day life. Prerequisites, Chemistry 1, Hygiene 1.

3b. Bacteriology.—This course follows the first term work and is open only to those students who have shown some aptitude for it. The work will consist in making and studying cultures of unknown organisms in milk, water, sore throats, and such material as the College Hospital can furnish. Only a limited number of students can be accommodated for this work, which will be largely individual. (Hours to be arranged with instructor).

AGRICULTURE AND FLORICULTURE.

H. G. McGowan, Professor.

1. Agricultural Nature Study.—This course is designed to prepare students to teach nature study in the rural schools. The work consists of observation and experiments in the laboratory, garden, green-house, and campus. Topics studied are: insects, birds, trees, shrubs, garden plants, weeds, fungi, diseases of plants, propagation of plants by seed, cutting and bulbs, planning and making school gardens. It considers material available in country and village districts, methods of manipulation and presentation, and collecting and caring for material. Two reci-

tations and four hours (two periods) laboratory work throughout the year. For Freshmen Normal students.

2. **Agriculture.**—This course is designed to prepare students who expect to teach in the following subjects: drainage; rotation of crops; the propagation of plants; the study of plant diseases and insects that feed on plants. In fact, the whole course attempts to bring before the student definitely the needs and possibilities in agriculture, especially in Mississippi. Three hours a week throughout the year.
3. **Floriculture.**—A study of the principles of growing flowers from cuttings, seeds and bulbs, together with the practical handling of all these by the students in the greenhouse. The care of house plants; making of window boxes and window gardens, garden making; and the theory and actual working out of garden plans. Some time will be given to the planning of school and home grounds on a large scale. Special attention will be given to the growing of ferns, palms, roses, etc. Soils and the management of plants will receive considerable attention. Diseases and insect enemies of plants will receive special attention. Open to Juniors and Seniors. Prerequisite, Botany 1. Recitation two hours a week, laboratory two hours a week throughout the year.

PHYSIOGRAPHY.

Miss Keirn, Professor.

1. **Geography.**—The Influences of Geographic Environment, based on Miss Semple's book of that name, used in connection with supplementary readings. This course aims to give an interpretation of society from a geographic standpoint. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.
2. **Geography.**—Economic Geography. In this course the main industries of the world will be treated with their climatic and soil conditions, their importation, exportation, transportation, value of products, etc. Brigham's Commercial Geography will be used as a basis. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.
3. **Geography.**—Physiography and Geography. This course will be a survey study of all the principal topics of physical geography, with application of principles to conditions in North America. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.

- 4. Elements of Geology.**—A systematic and general study of dynamical, structural, and historical geology. Most of the second term will be devoted to the study of the economic geology of the state. Three hours a week throughout the session. (Given by Miss Hooper).

HOME SCIENCE.

Susie Will Gunter, Director; Ivy Causey, Catherine Swift, Sara Frances Rowan, Assistants.

The regular collegiate work in Home Science begins in the Junior year. As a preparation for any of the Home Science courses, the student will be required to have one year of chemistry and one year of physiology and hygiene. With these sciences as a foundation and with the broader general knowledge which she has obtained in her other courses, the student is now prepared to make an intelligent study of the home problems.

The Home Science course has been planned with special reference to the needs of two classes of students. The first course is planned with reference to that student who does not wish to specialize in this work, but who feels that a general knowledge of the subject will be useful to her in life. For such students, the general Home Science course is prescribed, with such further election of the subject as the student may wish to make in her senior year.

The second course is offered to meet the needs of the student who wishes to specialize in Home Science with the expectation of becoming a teacher in one of the schools of the state. Such a student may then make Home Science her major subject, and devote special time to it during the junior and senior years. Laboratory fee for Home Science students, \$2.00.

- 1a. Food Preparation I.**—This course is required of all students in the junior year and is a survey study of the most important features of home affairs. A short study of foods and their preparation; furnishing and care of the house; home nursing. Required of all Juniors. Prerequisite, Chemistry 1. Recitations one hour a week, laboratory four hours a week, throughout the year. Three hours credit.
- 1b. Food Preparation II.**—Required of all students electing Home Science as a major study. Allowed as an elective to Seniors who can furnish the required prerequisite courses. A study of simple foods, their composition and preparation; special diets, and home nursing. Prerequisites, Chemistry 1. General Hygiene. Recitation one hour a week, laboratory work four hours a week, throughout the year. Three hours credit.

2. **Food Preparation III.**—Required of all students electing Home Science as a major study. A continuation of the work begun in Food Preparation. A study of advanced cookery, serving, keeping accounts, marketing, cleaning, and care of the household. This work is planned to fit the student for work in the Practice Home. Prerequisite, Food Preparation I. Recitation one hour a week, laboratory work four hours. One and one-half hours credit.

Laundry work is introduced for the first time this year, and will be given in the small laundry in connection with the Practice Home. One month of the time devoted to H. S. 3 will be given to laundry work and classes will meet as scheduled for H. S. 3. Theoretical work will consist of a study of fabrics, effect of heat, cleaning and bleaching agents. The work will consist of a study of the principles, processes, and equipment of the modern home laundry.

3. **Dietetics.**—Required of all students electing Home Science as a major study. A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals or groups. Food stuffs are compared as regards calorific values and proportion of nutrients. Dietaries of specific cost are made and practical work is given in preparing these dietaries in the Practice Home. Prerequisites, Food Preparation I and II. Recitations two hours a week, laboratory work two hours a week, laboratory work two hours a week, second term. One and one-half hours credit.

4. **Practice Home.**—(For a description of the Practice Home see next page). All advanced students in Home Science are required to keep house in this home for a time during their senior year. This time will not be less than one month, and not more than six weeks. Laboratory credit will be given for the work done here. One hour credit.

5. See Industrial Art Announcement.

6. **Theory and Practice of Teaching Home Science.**—Required of all Seniors electing Home Science as a major subject, who wish to be recommended to teach this subject. A study of general educational problems, types of schools and courses in cooking and sewing for the public schools of the state. Three hours a week throughout the second term consisting of lectures, supplemented by outside reading and research. Practice teaching will be required of each student. One and one-half hours credit.

Dairying and Poultry.—One month of the time devoted to H. S. 2 will be given to dairying and poultry. The work will

consist of lectures and practical work connected with the Practice Home.

Home Nursing.—A six weeks course in Home Nursing is given in connection with Home Science 1 and 2. This course is not in any sense a training course but is intended to teach by lectures and demonstrations the first principles of nursing needed by every woman in the home. One-half hour credit.

Equipment.—The Home Science Department consists of two kitchen laboratories containing all of the conveniences of the modern school kitchen; a dining-room for the service of practice meals; and a reading-room supplied with all of the best magazines relating to home subjects.

The laboratory fee is used in buying food materials for the cooking lessons, and the materials prepared then become the property of the pupil paying the fee.

Mabel Ward Practice Home.—The college has recently completed a twelve-room brick-veneered house which is used as a practice home by the students in the Home Science Department. This home was planned by students in the Home Art Class, and was decorated by the students of the Home Art and Home Science Classes.

Senior Home Science students live in this house in groups of ten each. The groups are changed about every six weeks. During this time every girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept. A record of food, fuel, and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning but also practice in real hospitality and home-making.

INDUSTRIAL DEPARTMENT.

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces book-keeping, stenography, fine arts, decorative and applied design, home science, dressmaking, and millinery.

An industrial certificate will be awarded to those students who complete either of the following courses:

SYNOPSIS OF COURSE.

Home Industry Course.

Freshman.		Sophomore.	
English	3	English	3
Chemistry	3	Hygiene	3
Drawing and Textiles	3	Textiles	1 ½
History	3	Psychology	3
Commercial Law and		Drawing	1 ½
Home Accounting	3	Industrial	3
Industrial	3		

This course includes dressmaking, millinery, fine arts, decorative and applied design, and cooking.

Commercial Course.

Freshman.		Sophomore.	
English	3	English	3
Commercial Law	3	Civics	3
History	3	Commercial Geography.....	3
Drawing	3	Psychology	3
Industrial	3	Industrial	3

This course includes stenography and book-keeping. A short course in book-keeping will be given with stenography course.

Subjects prerequisite for degrees and not required for industrial students will be prescribed for students who wish to enter the collegiate department after completing the industrial course.

For definition of above courses, see announcement of academic and industrial departments.

BOOK-KEEPING.

Lida W. Sykes, Director.

There is an increasing demand for intelligent women well trained in all that pertains to office work. The purpose of the book-keeping department is to supply this demand. The principles of both double and single entry are taught by individual instructors. First, the simpler forms of double entry, journalizing, posting, trial balances, statements, closing and proof balances. Later, the introduction of cash book, sales book, bill book, invoice book, and registers, commission and corporation accounting.

A college currency is used in keeping cash and bank accounts. Throughout the work the student has the making out of business papers and the filing of vouchers.

Commercial Law.—This course is of great practical value. The subjects considered are principles of contracts, agency,

partnership, corporation, guaranty, time to sue, sale and commercial paper. Five hours a week throughout the year.

Pupils entering from accredited high schools may finish this course in one session.

Household Accounting.—There will be a course in household accounting, learning the simple principles of double entry book-keeping, the use of a check book and commercial paper.

Also an elementary course in commercial law. Four hours a week.

Millinery.—The third year classes in this subject will have a course by which they may learn to keep their accounts in a simple and accurate form, and to know the law concerning business transactions. Two hours a week, second term.

Freshman Industrial.—This class will have a course in commercial law.

This will give the student a knowledge of the rights and obligations of ordinary business transactions. Three hours a week throughout the year.

STENOGRAPHY.

Lida W. Sykes, Director.

Students in college classes may take a one-year or a two-year course, as their time may allow.

Two courses are offered:

1. **Amanuensis Course.**—(Benn Pitman). Miscellaneous dictation at a rate of speed ranging from 75 to 110 words a minute. Five hours a week throughout the year.
2. **Law Reporting Course.**—To students who have completed the Amanuensis course. Reporter's Companion (Pitman).

Spelling is required of all students in stenography.

TYPEWRITING.

Constant practice from Touch Typewriting Exercise Book for correct fingering and speed. Care and use of the machine. Business letters, tabulating, manifolding, business and legal form, general work from written manuscripts or general copying work. Transcripts of dictation taken in class. Five hours throughout the year.

Requirements for Certificate.—Ability to write from dictation new matter at a rate of 110 words a minute(not less than 500 words), to read the notes readily, and to transcribe them neatly on the typewriter with rapidity and accuracy. No student who falls below 80 per cent on the final spelling test will be granted a certificate of proficiency in stenography.

FINE ARTS.

M. H. Pennell, Director.

The course in this department has been organized to give a knowledge of the principles of drawing and painting, to meet the growing demand for drawing in the public schools of the state, and to train students in the practical application of these principles.

First Year: First Term.—Freehand drawing, from still life and nature. Blackboard drawing. Mediums: Charcoal, pencil and chalk. Five hours a week.

Second Term.—The work of the first term is continued. Elementary course in clay modeling is introduced. This includes the making of tiles, bowls, vases and modeling from cast or life. A short course in the History of Pottery is given. Color work is begun. Memory drawing is required. Mediums: Water colors and crayola. Five hours a week.

Second Year: First Term.—Charcoal drawing is continued, with a great deal of attention given to tone studies. Painting in water colors and crayola, from objects and nature. Pose drawing in black and white and color. Memory drawing, clay modeling. Five hours a week.

Second Term.—Tone studies in charcoal and color continued. Compositions in black and white and color. Memory drawing in color. A course in Wood-Block printing with required reading on this subject. Blackboard drawing. History of Art is begun.

Third Year.—Painting in water colors, oils and pastels from objects and nature. Drawing and painting from the costumed model. Illustrations in black and white and color. Out-of-door sketching whenever practicable. China painting. Four hours laboratory work and one hour Art History.

Second Term.—Continuation of some of first term work. Clay modeling from casts and nature. Casting in plaster. Drawing from memory on the blackboard for illustration. Practicable perspective is given throughout the entire course. Four hours laboratory work and one hour Art History.

Memory Drawing.—This is of great value, as it develops

power of attention, quickness in observing, directness of purpose, accuracy and facility in representations.

Blackboard Drawing.—A knowledge of this work is indispensable to the teacher of any subject and more especially it is of use to the teacher in the primary grades, where rapid and broad treatment is required to illustrate a subject.

History of Art.—This is begun in the last term of the second year and is intended to give a general knowledge of the masterpieces of painting, sculpture, and architecture, and their relations to religious and social conditions, and to the progress of art and its influences at different periods.

Course for Students in Dressmaking Department.

First Year.—Free hand drawing from still-life objects and nature. Pose drawing for the purpose of studying form, proportion, and rapid sketching. Construction of figures in straight lines and curves. Two hours a week.

Second Term.—Tone studies in black and white. Studies of tone in color from nature. Japanese prints and draperies. Color harmony. Planning color schemes for costumes. Dyeing with oil paints. Blackboard drawing for illustration. Two hours a week. Mediums: water colors and crayola.

Second Year.—Sketching in color and costumed models. Study from nature of color schemes to be applied to costumes. Study of historical costumes. One hour a week throughout the year. Required work in this department.

Course for Students in Millinery Department.

Freshmen Industrial.

First Year: First Term.—Blackboard drawing. Freehand drawing from objects. Tone studies in black and white. Construction of heads. Pencil drawing of hats from magazines.

Second Term.—Color and color combinations. Washes in color. Study of color from nature for the purpose of making color schemes for hats and trimmings. Three hours a week. Mediums: Water colors and crayola.

Sophomore Industrial.

Second Year: First Term.—Drawing of heads from casts and life. Study of historical costumes from pictures, (by means of stereopticon).

Second Term.—Color work. Drawing and painting of hats from magazines. (Color plates). Memory drawing of hats after

the spring opening. Original designs in shape, color and trimmings. Four hours a week. Medium: Water colors and crayola.

INDUSTRIAL DEPARTMENT.

Bettie McArthur,* Director; Anna Barringer, Acting Director.

This department proposes to teach drawing and design and the most direct application of the same to the needs of the student. Hence the planning of houses with reference to comfort, sanitation, expense, and beauty, occupies a large place in the course of study.

The studio contains a diminutive house, which the different classes use for demonstration purposes, redecorating it each year.

This department offers three courses:

1.—(a) Elementary design. Study of art structure. Designs completed for tiles, bands, borders, panels, stencilling, wood-blocking, embroidery, and lettering. For freshmen industrial students. Three hours a week, first term.

(b) Study of needs of costume. Design for shirtwaist, skirt, simple dress, suit, afternoon and evening dresses, hats, and embroidery designs. For freshman industrial students. Three hours a week, second term. Prerequisite, course 1a.

2.—(a) Same as 1a but more comprehensive. For freshmen home science students. Three hours a week throughout year.

(b) Same as 1b but more comprehensive. For sophomore home science students. Three hours a week throughout year. Prerequisite, course 2a.

(c) Home planning. Planning of bungalow and two-story house, ground plan, front elevation, and roof plan. Lectures on house structure in detail, with estimates of building. History of architecture. For junior home science students. Three hours a week, first term. Prerequisite, courses 2a and 2b.

(d) Design of rooms. Study of furnishings. Design for hall coverings, hangings, rugs, furniture, and interiors. Theory and practice of teaching Home Science Art. History of Furniture. For senior home science students. Three hours a week, second term. Prerequisite, courses 2a, 2b, and 2c.

3.—Advanced Design and Composition.

NORMAL ART DEPARTMENT.

Marion Chute, Acting Director.

The aim of this department is to develop artistic apprecia-

*Absent on leave.

tion and expression through the schools of Mississippi to their greater economic and social ends.

1.—(a) Art problems, first to sixth grades. For freshman normal students. Two hours per week, first term.

(b) Industrial problems, first to sixth grades. For freshman normal students. Two hours a week, second term.

2.—(a) Art problems, seventh and eighth grades. Theory and practice of teaching art. For sophomore normal students. One hour per week throughout year. (Given by Miss Barringer).

(b) Industrial problems, seventh and eighth grades. Wood-working. For sophomore normal students. Two hours per week throughout year. (Given by Mr. McClanahan); Textiles. Lectures and demonstrations. For sophomore normal students. Hours to be arranged. (Given by Mr. Brooks). Prerequisite, course 1.

SIGHT SINGING.

Gertrude Crawford.

This course of study in sight-singing is designed to meet the great and growing demand for teachers who can teach singing in the public schools of the state.

First Year.—The fundamentals of music and scale building are taught, which lead to reading in the different keys and to singing of exercises and songs at sight.

A short course in the history of music and composers is given. Three hours a week throughout the year.

Second Year.—This is a graded continuation of the first year. Major and minor scales and songs are contrasted and dictation exercises and melodies are written. Songs of more difficulty in two and three parts are sung and a public recital given.

A history of the different forms of vocal music and their composers is part of this year's work. Two hours a week throughout the year.

DRESS-MAKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins, and thread of different sizes.

The work is distributed in the following order:

First Year.—(a) Plain Hand Sewing: (1) Sewing bag, (2) corset cover, (3) gowns, (4) petticoat.

(b) Embroidery: When the pupil has become more proficient in the use of the needle, she embroiders (simple patterns) and featherstitches the above pieces. Five hours a week, first term, three hours drawing.

(c) Simple Machine Work: (1) Aprons, (2) kimonas, (3) simple dresses, (4) plain shirt waist suit. In connection with the above, samples of different cotton and linen materials are compared and discussed with regard to suitability, durability, and utility, width and price. The care and repairing of clothing (See Textiles statement). Open to all students, five hours a week, second term.

Second Year.—Much practice is given in more complicated machine and hand work, such as (1) tailored waists (cotton, wool and silk), (2) skirts (wool and cotton), (3) lingerie and silk dresses. In connection with above, the serviceability and appropriateness of the different woolen and silk materials are discussed. Open to all students, five hours throughout the year; four hours drawing. (See Fine Arts statement.)

The S. T. Taylor system is used in cutting and fitting. This system, based as it is on mathematical principles, gives, in the accuracy of its proportions such general cues as to fit it peculiarly for the measurements of the human body, and is therefore adapted for general use in dressmaking.

Students provide suitable material for required work, sub-

ject to approval of teacher. Finished work is property of pupil after the college exhibition.

MILLINERY.

Jimmie H. Young, Director.

First Year.—Hand Sewing: (1) facings, folds, shirrings, bandeaux, bows. (2) economy and utilization of old materials; cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week, first term; three hours drawing.

Frame making of wire and buckram. Pattern making, making simple hats of straw, lace and embroideries. Five hours a week, second term; three hours drawing.

Second Year.—Frame making in buckram for velvet and silk hats, making and trimming winter hats, cleaning and steaming velvets and ribbons, making flowers, bows, and girdles. Five hours a week, first term; four hours drawing; two hours textiles.

Making wire frames for lace, chiffon, straw and embroidered hats, making and trimming hats. Study of good lines, good color combinations, study of lines of face in their relation to lines of hat; economy in trimming and the study of silks, velvets, feathers, and straws will be made. Five hours a week, second term; four hours drawing; two hours in textiles.

TEXTILES.

Charles S. Brooks, Professor.

Textiles.—A lecture and practice course intended to liberalize textiles to education. Cloth analysis; cloth classification; fiber testing; dyeing processes; care and laundry of cloth; practical weaving. Required of Freshman Industrial students, two hours per week throughout the year; required of Freshman Home Science students, three hours per week throughout the year.

Advanced Course.—Six weeks course. Liberalizing Textiles to Home Science. Open to Home Science Seniors, two hours per week.

DEPARTMENT OF EXPRESSION.

Mary M. Savage, Director.

Students who wish to specialize in expression may substi-

tute the work in expression for the industrial required in the regular Industrial Course.

Expression develops personality and poise. It gives that limit of self confidence, which we all need, it awakens new fields of thought and it makes us become keener and better readers of human nature. In short, it is life.

The work of expression is divided into two (2) divisions; that of the class lessons and that of the private.

Class lessons are included for those taking private work.

Cost of lessons per term.—Class lessons, two hours per week, \$10.00. Private lessons, two one-half hours per week, \$25.00.

Brief outline of class lessons for first year:

Theory and expression: (a) Technique; (b) Mechanical; (c) Psychology of Expression; (d) Reading.

Vocal Culture: One of the first and most important things an audience requires of a reader is a pleasing voice. To have a pleasing voice, the reader must have a thorough knowledge of the respiratory organs, and perfect control of the diaphragm.

Selections from standard authors are memorized. The teacher pays special attention to clearness of enunciation and simplicity of statement. The emotions are educated through the perceptive organs and the imagination.

Brief outline for second year:

1.—A rapid review of most important things in the first year. The second year means finished and artistic work.

2.—Extemporaneous speaking: Method of delivery. Best way to hold attention. Leading articles discussed, given by the teacher or selected by the pupil. These articles include current events.

3.—Delivery of orations: More detail study of the different styles of reading.

4.—Selections from standard authors: Extracts which the pupils have made themselves. This gives an opportunity for original work.

5.—Drama, present and past. Pantomime. Stage direction. Books used: Cumnock's Choice Readings, Russel's Vocal Culture, Curry's Vocal Culture.

Music Department

PIANO.

Weenonah Poindexter, Director.

Assistants—Misses Prince, Windham, Atwell, Montcastle, Sandford, Douglas, and Searles.

Piano-Forte.—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technique such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler, Op. 190; Kohler, Op. 157; Kohler, Op. 50; Biehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Books I and II, Berens, Op. 79; Concone, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupils.

Further Preparatory Work.—Continuation of touch and technique and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album, volume I; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Burlitt, Op. 131; Burlitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Bernes, Op. 61; Bks. I and II; Bach, Two-part Inventions; Modern Sonatine Album, volume II; Reinecke, Kuhlau, and Krause Sonatines. More dif-

difficult studies from the Heller studies; Concone, Op. 21. Selected melody studies from modern composers.

For promotion to freshman, Czerny studies from Op. 299, Bks. I, Nos. 8 and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach Inventions memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The first movement of a sonatina and at least three melody studies must be played in students' recital.

No credit in the collegiate department is given for work stated above.

Freshman Year.—Czerny, Op. 299, Bks. II, III, IV; Bach Three-part Inventions; Haydn Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16, and 17; Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 13, and 14. Gurlitt *Mimosen* and easy Mendelssohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in sub-freshman year is continued. For promotion to sophomore, 6 Three-part Bach Inventions must be memorized and the first movement from one of the above Sonatas played from memory and analyzed before the music faculty and students.

An examination in major and minor scales, major and minor tonic arpeggios in three positions, and a quiz on the degrees of the scale and intervals must be taken before the director.

One of the Three-part Bach Inventions must be played from memory before the director and 2 etudes from Czerny, Op. 299, Bks. I, II, and IV, must be played in students' recital from memory. One hour credit.

Theoretical work required: Harmony I (p. 90). Two hours credit.

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's Sonatas, Nos. 3, 6, 8, 9, 16, 16, 17, 18, and 19; Haydn's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19, and 20; more difficult Mendelssohn's Songs Without Words; selections from modern composers continuation of scale work with dominant and diminished seventh chords, arpeggios and broken chords. For promotion to junior, the whole of one of the above Sonatas must be played in public, and two recitals from Czerny, Op. 740, must be played in students' recital.

An examination will be required in major and minor scales, in 3rds, 6ths, and 10ths, in similar motion, four octaves; arpeggios, dominant and diminished seventh in first position. One hour credit.

Theoretical work required: Harmony II (p. 90). Two hours credit.

Junior Year.—Continuation of Czerny, Op. 140, and selected studies from Clementi's *Gradus ad Parnassum*, Bach *Well-Tempered Clavichord*, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendelssohn, and Schumann, Tschaikowsky, Moskowski, Raff, Grieg, and other composers of the modern school.

An examination is required in major and minor scales, in 6th, 3rds, and 10th, in similar and contrary motion. Arpeggios in all positions. One hour credit.

Theoretical work required: First term, Theory; second term, Music History 1 (p. 91). Two hours credit.

Senior Year.—Clementi's *Gradus ad Parnassum* continued. Chopin Etudes, Moschelles' Etudes, Bach's *Well-Tempered Clavichord* continued, Beethoven Sonatas continued, the more difficult, Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein, and others. One hour credit.

Theoretical work required: Music History 2 and 3 (p. 91). Two hours credit.

Examinations in practical work are given only at the close of the second term.

A recital by the entire junior class, and known as "Junior Evening," is given at the close of the second year.

Seniors are required to give graduating recitals, either alone or with assistance, this point being left to the discretion of the director.

The requirements as stated above are for the conservatory course. Music students will not be required to take the grade examinations, but will not be entitled to college credit, nor to a diploma from the music department.

VOICE.

Miss Mattie Lou Brown, Director; Miss Marie Searles, Assistant;
Miss Gertrude Crawford, Sight-Singing.

Voice.—Two half-hour recitations per week.

Sub-Freshman Year.—First Term: Voice placing, formation and connection of tones, exercises in breathing and pronunciation, study of the scales. Panofka A. B. C., Bks. I and II.

Second Term: Sieber School of Velocity, Op. 42-43, Sieber Eight Measure studies, Op. 36. Simple English Songs.

Freshman Year.—Max Spicker Masterpieces of Vocalization,

volumes I and II, Panofka Op. 85, Bk. I, Lutgen Daily Exercises. Songs of medium difficulty from English and German composers.

Sophomore Year.—Marchesi Twenty Vocalises, Op. 15, Max Spicker Masterpieces of Vocalization, volumes III and IV. Panofka Op. 85, Bk. II, Nava, Vaccai. Song studies from the English, German, Italian, and French schools.

Junior Year.—Advanced studies for flexibility, Sieber Op. 44, Bordogni Op. 36, Marzocchi Art of Vocalization, Song Cycles, songs from modern school, arias from the simple Italian and French operas.

Senior Year.—More difficult exercises in coloration, embellishments, syncopation. Lampert's Twelve Solfeggi, Bks. I and II, Lutgen Studies for Velocity. Song studies from oratorio and standard opera.

The Italian method is used and the aim is to make artistic singers, and to instill into the student a love and appreciation of the true and beautiful in music.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control, and ease so necessary to the singer.

The **Glee Club** is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four-part songs.

Diplomas.—Candidates for diploma in voice are required to complete the Academic Course in the Music Department, additional two years piano, to attend regularly the Glee Club rehearsals and to take part in occasional public performances.

Candidate for graduation must give, in public, whole recital.

THEORETICAL BRANCHES.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony, and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Harmony.—This study is begun in freshman, and continued for two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for further study of composition.

1. First Term.—Formation of major and minor scales; interpretation of simple melodies at sight.

2. First Term.—Modulations, both direct and extraneous, according to the various methods. Altered and mixed chords in major and minor. Harmonizing of melodies and figured and unfigured basses with material studied in this and previous terms. Keyboard work continued with modulations and harmonizing of basses and soprano.

Original periods, composition of simple four-part songs.

Second Term.—Organ point, appoggaturas, passing notes, inversions; cadences; writing of original phrases and periods; harmonizing of simple sopranos in open harmony with triads and their inversions.

Second Term.—Treatment of dissonances; chords of the seventh, chords of the ninth, with inversions. Harmonizing of melodies in open and close harmony with triads and four and five-tone chords. Figured basses are also harmonized, particular attention being paid to the invention of good and pleasing melodies. Keyboard work is begun with the harmonizing of simple melodies at sight. Harmonizing sopranos and basses embodying the peculiar features of this term's work. Keyboard work continued. Analysis of compositions of Mendelssohn, Schumann, Beethoven, Bach, and other masters. The composition of small song-forms. Text-book: Goetschius' Tone Relations. Two hours per week, two years.

Upon satisfactory completion of the two-years' course a Certificate of Proficiency is given.

Theory.—This subject is taken up at the beginning of the junior year in piano, and is continued throughout the first term. This course includes the study (1) of acoustics, (2) of the various instruments comprising the orchestra, and the principal upon which is constructed, (3) of the terms used in musical notation, (4) of embellishments, (5) of musical forms, etc. Analysis of these different forms is required of the students.

Text-book: Elson's Theory of Music. Two hours per week.

History of Music.—After the completion of the course in theory the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. General Course, extending through the second culmination of polyphony. Second term junior, two hours per week. Pratt's History of Music, private reading, lectures.

2. **Course continued** through second classical period. Pratt's History of Music, lectures, research work, class analysis with pianola. Two hours a week for one term.

3. **Romanticism in music**, with special stress on progress in opera and pianism. Pratt's History of Music, private reading, lectures, class analysis with piano. Two hours per week, one term.

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickinson's History of Music; Dickinson's Music in the History of the Western Church; books in Music Lover's series; Lavignac's Wagner; any translation of Wagner's Music Dramas; and any convenient biographies and encyclopaedia.

After the completion of the course in theory, and of the three terms of History, a **Certificate of Proficiency** is given.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college offers the children of the town this instruction at a nominal fee.

A Normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student teachers are taught some of the fundamental principles of theory and music history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.

Department of Physical Education

Emma Ody Pohl, Director.

Mary Roudebush, Edna Wiswell, Assistants.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthy so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective and educational gymnastics faulty postures and abnormal conditions.

All the work of the department is based upon the physical examination given at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the college physician, who makes a record of the functional condition of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give; the Director then makes a careful physical measurement, noting all bodily defects. At the close of the college year measurements are taken again, and the records kept so as to determine the progress made by the gymnastic training.

First Year.—Swedish day's order is used, and special emphasis is placed on principles and exercises producing correct carriage. Effort is made to overcome the faults acquired during the preceding years of long hours at the school desk. Special exercises are given to correct flat chest, round shoulders and protruding head. Stress is placed on acquiring the habit of deep respiration, and exercises are given to improve digestion and assimilation. Muscles of the entire body are developed only to improve the functional activity. Games: Track athletics and Folk Dancing. Classified elementary games: Volley ball, basket ball, indoor baseball, tennis, soccer, football, elementary folk dancing, song games, instruction in hurdling, running, jumping, shot put. Three hours throughout the year. One and one-half hours credit.

Second Year.—Continuation of preceding year's work. Three hours throughout the year. One and one-half hours credit.

Third Year.—Swedish day's order is used with more time given to work on fixed apparatus. The first year's work aims at preparation for ordinary circumstances in life. The work of the third year is intended to develop useful traits for the extraordinary conditions, such as courage, presence of mind and skill. Gymnastic and athletic games. Folk and aesthetic dancing. Track athletics. Three hours throughout the year. One and one-half hours credit.

Fourth Year.—Continuation of third year's work, instruction in swimming. Three hours throughout the year. One and one-half hours credit.

A well organized fire drill for the college dormitories will be held under the direct supervision of the director.

Athletic League.—Every student is urged to join the Athletic League. A fee of 50 cents for the college year is paid when joining, and this entitles the members to free use of tennis nets, rackets, balls, baseball equipment, etc., owned by the Athletic League.

Suits and Shoes.—A regulation gymnastic suit of medium weight navy blue flannel or serge, made with full bloomers pleated on to waist band, and a blouse waist, square neck and cut high, will be required of all students. Gymnasium shoes at a price not exceeding \$1.50 will be furnished in the college. For out-of-door work the ordinary tennis shoes will be used. Students are asked to bring these and ordinary tennis rackets, if they already have them.

Gymnasium and Athletic Field.—For description of Gymnasium and Athletic Field, see Buildings and Grounds.

Administration

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the college is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the terms or during the examination period at the opening of the session, *and at no other time except with the permission of the President*. Nor, without such permission, must a class be called for instruction, reviews or exercises of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated on the basis of 100 as a maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitations are averaged for the term; she is required to sustain an examination on the course. The term mark is added to the examination grade, and the pupil advances; *provided, the average equals sixty and that neither the examination grade nor the daily average is less than 50.*

The following is an order of the Board of Trustees of the Industrial Institute and College:

"Resolved, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

"Resolved further, That this resolution be made known to the pupils who enter the college, and to their parents or guardians."

REPORTS.

Term reports are sent out showing the standing of the students in class work. The last of these reports give the average for the year.

Members of the senior class are required to make up any subject in which they may be delinquent by the beginning of the second term.

ABSENCES.

Absences from the college during the session are not permitted except for reasons of importance. *The parent has at all times the right to withdraw his daughter entirely and finally, without reason assigned; but without so withdrawing her he cannot relieve her of the obligation to attend upon her duties at the college..* The incidental absences of students during the session are exceedingly disadvantageous, both to themselves and to the college. While, therefore, they are permitted in cases where propriety or urgent necessity seems to make them unavoidable, the faculty holds it to be a duty to inquire into reasons for which permission is solicited.

STUDENT GOVERNMENT.

Since the beginning of the session of 1910-11 the discipline of the school has been administered by the student body.

Student government does not mean that the students may conduct themselves according to their own inclinations. It is a government of law administered by officers chosen by the students themselves. The responsibility for the good order of the school is placed upon the student body; the students are thus required to study and put into practice the underlying principles of actual government. After four years' trial of the system, it is manifest that the students have greater interest in the reputation of the school, that the discipline of the school is better; and that they are getting that preparation for living and teaching good citizenship which was impossible under the old system.

The President reserves the right to review all findings of the proper student officers, and appeals may be taken to him, but an experience of four years has demonstrated that the officers of the student government have displayed so great wisdom and justice in the administration of the college laws that practically no appeals have been taken from their decisions.

Dormitories

C. L. CALLAWAY, Superintendent; BESSIE HEARON,
Assistant.

The following general rules regarding entrance to dormitories are observed:

1. Former students in good standing and suitable health, have precedence.
2. New appointees with certificates from County Superintendent of Education, stand next in order of appointment.

3. Appointees by the President to fill vacancies in counties not represented in full, are next. Students from other states cannot be granted dormitory privileges; but by paying a tuition fee of fifty dollars a session, they may be admitted to the college with the same advantages offered Mississippi students boarding out.

The dormitories will be open for students on *September 20, 1915.*

ASSIGNMENT OF ROOMS.

1. Former students, who select former students for room mates, will be assigned in accordance with number of years of attendance, and where that is equal, in accordance with scholarship and deportment records.

2. New students will be assigned in the order of their registration at the opening of the college.

3. New students holding County Superintendents' certificates, have preference over students who receive appointment from the President of the college.

All applications for rooms must be filed in the Superintendent's office by September 9th.

DORMITORY REGULATIONS.

1. Permission to see friends, for leave of absence, withdrawal, or visiting must be made direct to the President, *by the parents*, and not through the medium of the pupil.

2. Three permissions per term will be granted to students wishing to visit at home or out of the city, and one per month to those wishing to visit in the city.

3. Pupils may receive their local friends only on Saturday afternoon from 2 to 5 o'clock. Visitors will not be admitted to the private apartments of the students.

4. Pupils are not permitted to spend the night out of the dormitories, nor to make nor receive visits on Sun-

day.

5. No provision is made for the board and lodging of visitors in the dormitory.

6. Seniors have the privilege of shopping for themselves. Provision is made for all other students.

7. Students boarding in town are under the domestic and social care of the family in which they board. They are otherwise in all respects subject to the same laws as boarders in the dormitories.

CORRESPONDENCE.

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the college should be marked "Care of the I. I. and C." Letters to students boarding in private families should be addressed to the care of the family.

EXPENDITURES.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called upon to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish their children and wards too much money for sundries; thus adding unnecessarily to the expense of education.

ARTICLES FURNISHED BY STUDENTS.

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of blankets, one or more comforts, two bed spreads, six

towels, two clothes bags, all of which must be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles, or elaborate trimmings of any sort are not admitted to the laundry.

HEALTH.

The health of the students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

UNIFORM.

All students will be required to follow in every particular these regulations. Each student must provide herself with two uniforms; a dress uniform, and a uniform for every day use. Former students must have the dress and every day uniforms at the opening of the college; all other students within two weeks after their entrance. Students wearing mourning may substitute black for navy blue. Dress uniform must be worn on all public occasions, and upon train when leaving and returning to college.

Dress Uniform.—This consists of a dark navy blue coast suit which must be purchased at the college. With this suit is worn a navy blue messaline shirtwaist made by Butterick pattern number 7515 (without yoke).

With the dress uniform juniors and seniors wear the

Oxford cap and gown, though this (cap and gown) need not be worn for traveling. However, the only substitute shall be the regulation dress uniform or the regulation wrap. The seniors must wear white linen turn-down collars on public occasions, while senior music students always wear white embroidered turn-over collars. Hats can be procured only at the college. Black gloves and navy blue hair ribbons must be worn.

Every Day Uniform.—The skirt is made by Butterick pattern number 7477—"D" (without yoke and fold) and may be of any plain dark navy blue material, cotton or woolen. The waist is made by Butterick pattern number 7515 (without yoke) of any dark navy blue material, cotton or woolen. (Turn-down collar may be used on waist). Ties and navy blue ribbon may be used. The every day wrap is a *navy blue* sweater. *Navy blue* toboggans may be worn on the campus.

Extra Wrap.—An extra wrap of uniform pattern may be purchased through the college, but as this is not essential to the wardrobe, it is not required.

For Athletic Uniform, see Department of Physical Education statement.

EXPENSES.

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD.

Board in the dormitories is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts secured under competitive bids.

1. The average cost of board, per month, including furnished room, fuel, light, washing, etc., to dormitory pupils, is less than.....\$12.00
Average price per month in the past year.....\$11.10

2. Board with private families in the city costs, exclusive of washing.....\$18.00

3. Every dormitory student must deposit at the beginning of the session, matriculation \$5.00, hospital fee \$5.00, hat fee \$2.00, lyceum fee \$3.00, and at least \$35.00 on board, making a total of not less than \$50.00.

4. Every town student must deposit on entering matriculation fee \$5.00, hat fee \$2.00, lyceum fee \$3.00, making a total of \$10.00.

5. The lyceum course will include a number of most excellent musical entertainments, lectures, etc., and should the fee charged not be sufficient to meet the expenses an additional charge will be made.

6. No student or teacher will be permitted to room in the dormitory and take her meals in town or vice versa.

7. Each student must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting behind with the boarding department, she must withdraw. This is necessary to protect those who pay.

8. Patrons are urged to defray board accounts promptly without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

9. No deduction in board or tuition will be made for absence of less than two weeks, and then only when the absence is necessary.

The hospital fee of \$5.00 covers medical attention, services of trained nurse, and medicines (except special prescriptions which must be prepared at drug stores.) No part of this fee will be refunded after the student has been enrolled.

Trained nurses are employed in the hospital; but in continued illness and in epidemics, where it is necessary

that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION.

In all literary and industrial studies, tuition for Mississippi students for five years is free. After the fifth year a fee of \$30.00 per year will be charged, payable in advance by the half session.....\$15.00

In literary and industrial studies, a tuition fee of \$50.00 per year will be charged students from other states, payable in advance by the half session.....\$25.00

All students pay in advance a matriculation fee each year of.....\$5.00
which fee will not be refunded after the student has been enrolled two weeks.

In music, the charges for all students are as follows :
(to be paid in advance) :

Piano or Violin, per half session.....	\$25.00
Voice Culture, per half session.....	25.00
Harmony, per half session.....	10.00
Theory and History, per half session.....	10.00
Use of instruments for practice one hour a day, per half session	4.00

For sheet music there is required at the opening of
the session a deposit of..... 5.00

This deposit for sheet music must be placed with the head of the music department, and *not with the Secretary of the college*. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay

for materials consumed and apparatus broken.

In all departments where a laboratory fee is charged, no student will be admitted to class work until such laboratory fee is paid.

REMITTANCES.

Should be made by New York, New Orleans, or Memphis exchange, express money order, postoffice orders, or registered letters.

All letters with remittances for college expenses, should be addressed to the *Secretary and Treasurer*, and all drafts, express and other orders, should be payable to *him*, and *not to the President*.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the college. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this. Less pocket money and stricter accounting for it to parents and guardians would, as a rule, check extravagance and the formation of wasteful habits by students.

If parents or guardians do not wish their wards to draw on them, they will please notify the Secretary and Treasurer to this effect at the opening of school.

Pupils are not allowed to draw on their deposits for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART MATERIALS, ETC.

Can be procured in the college at publishers' retail prices. These supplies will be furnished by students of the college who will have book-shops in charge. Cash must be paid for these supplies.

REDUCED RAILROAD RATES.

Former students intending to return must notify the President by the middle of August.

Orders for reduced rates on the Mobile and Ohio, and the Southern railroads, may be obtained by any appointee in the following manner: 1. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for the order to reach you. 2. State where you wish your order sent and to whom. 3. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates. 4. State the route you wish to take. 5. State when you are to leave. 6. Give your name in full. 7. Apply for certificate of reduced rate before September 1.

BAGGAGE.

The management of the college has arranged to transfer the students' baggage from the various depots at a minimum cost and with the least possible delay. Unless there is an authorized college representative on the train to take up their checks, students are requested to hold them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense.

STUDENT LABOR FUND.

An appropriation of \$3,500.00 was made by the Legislature at its session of 1904, since decreased to \$2,500.00 for a Student Labor Fund, which will enable one hundred girls to sustain themselves in a large part by their labor for a session of nine months. The trustees have levied conditions, which guarantee the proper expenditure of this fund, and which will bring the best results to the state.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms

in order; light work in laundry, and in dining room; post-office and library duties; clerical work in President's office and Secretary's office, hospital work, and serving as mail monitors.

Appointments to these positions are made by the President of the college, and depend upon deportment and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well known citizens.

Applications and endorsements must be filed by May 1. Appointments are made at the close of the session and appointees are notified by the chairman of the committee within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict in scholarship or in deportment, will be deprived of the benefits of this fund.

SCHOLARSHIPS.

The following scholarships were awarded to students in the I. I. and C. by clubs and individuals during the past session: W. J. Bryan Scholarship; Anne Franklin Scholarship; Jane Power Scholarship; J. Z. George Scholarship, given by state U. D. C.; Class of 1912 Scholarship; and Shuk-ho-to Tom-a-ha Scholarship, given by Shuk-ho-to Tom-a-ha Chapter of D. A. R. of Columbus.

The Bernard Romans Chapter of D. A. R., of Columbus, has recently founded a scholarship in the name of Miss Pauline V. Orr. This scholarship was awarded for sessions of 1914-15 for the first time.

Vacations

The long summer vacations and the short winter vacation during the Christmas holidays furnish ample time for rest and recuperation. Every day of the session

should be earnestly and fully employed. On the opening day, every student, old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation next session will begin December 22, 4 p. m., 1915, and close January 4, 8 a. m., 1916.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays; and require them to return thereafter in time to begin work with their respective classes. Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious.

To County Superintendents of Education

Mississippi usually appropriates over \$70,000.00 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law receive from this state beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a state or an individual can put money with better promise of great outcome than in the brain of an honest girl. Some may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every

county get its benefit? The President of the college invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the state. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (see Instructions to Applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and vacancies may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the state may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it, each county of the state will have in the college such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.)

Section 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the college within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. *Provided*, That if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of

her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said college.

General Information

SURROUNDINGS AND COLLEGE BUILDINGS.

Situation.—Columbus is a town of 11,000 inhabitant. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous; the streets are broad and shaded; the college is in full view of the Southern Railway depot. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.

The Park.—The buildings of the college are situated on a tract of land, about thirty acres, constituting a lawn and a park, in which are laid off tennis courts, basket ball courts, and walks. This park is well wooded, and contains a fine overflowing artesian well.

The Chapel Building.—In this building there are two class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory.—This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front, and 170 feet deep, with four stories above a basement. It contains parlors, offices, and ninety-eight bedrooms.

Columbus Hall.—This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front and 129 feet deep. On the ground floor is a commodious trunk room. The four stories above the first contain fifty-six bedrooms.

The Annex.—In 1900 the Annex, a brick building 110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bedrooms. On the ground floor is the Manual Arts Laboratory, in what was the large east dining hall. The Annex is connected to Columbus Hall by a spacious solarium, which furnishes a place for social gatherings of the students and for recreation in bad weather.

Moore Hall.—In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 110 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Industrial Hall.—The first brick of the Industrial Hall was laid by Hon. T. B. Franklin on July 1, 1902. It is a brick building 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated and heated, and it is convenient and commodious in all of its appointments. It is one of the best arranged school buildings in the state, and its architectural design lends grace and beauty to the college campus. All of the Industrial departments and the Normal department are located in this building.

Shattuck Hall.—This new home for the girls—named for Mrs. M. E. Shattuck, for sixteen years past the capable and beloved college Housekeeper—opposite the An-

nex and to the rear of the Hospital, completes a fine court with the Music Hall in the background. It is four stories high, modern and complete in its accommodations and equipment. On the first floor, are the reception rooms, parlors, and a spacious dining hall; to the rear, the model kitchen, bakery, pantries, and refrigerators. Appropriation for this building was made by the Legislature of 1910.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity; and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and four fire-escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for eight hundred students.

The Tom Franklin Hospital.—During the preceding years of the college the hospital quarters were exceedingly narrow and incomplete; but at the meeting of the Legislature in 1900 the timely appropriation of \$7,500.00 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 14, 1900. On December 20, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the college to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern hygienic and sanitary appointments. It is two stories high. It is 60 feet front, 80 feet deep. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall.—The Music Hall is a massive three-story structure of Ionic architecture, and is 95½ feet by 122 feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

Science Hall.—The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet and is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contain the furnace rooms and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty class rooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The departments giving instruction in the Science Hall are Anatomy, Botany, Chemistry, Civics, Economics, Mathematics, Geology, Physiography, Physiology, Physics, Sociology, Zoology, Home Science, English, Latin, Greek, French, German, Spanish and other subjects.

The Library.—The library comprises two rooms, the main reference room and the reading room. The refer-

ence room contains 9,865 bound volumes and about 1,200 pamphlets. The entire collection is classified by the Dewey Decimal Classification, and a card catalog of authors, titles and subjects is provided for the convenience of the readers. In the reading room there are 135 leading current magazines, including newspapers.

It is the purpose of the library not only to supplement the work of each department, but also to be the center of the literary activity of the college. Every effort is made to direct students in the use of bibliographies, indexes, catalogues and reference books.

Regulations.—The privilege of drawing books is given to all officers of the institution, members of the faculty, registered students and Alumnae. Books not reserved for use in the library may be taken out for two weeks, and renewed for another two weeks if desired.

All general periodicals, reference and reserved books are not to be drawn from the library. Books reserved for special study may be taken out during the hours which the library is closed, but must be returned promptly at the next opening hour.

General books are subject to a fine of 5 cents a day if kept over time, and reserved books to a fine of 25 cents. All books damaged or lost must be replaced or paid for.

Mable Ward Practice Home.—The practice house of the Home Science Department. The college has recently erected a twelve-room brick veneered building to be used as a practice home by the students in the Home Science Department. This building is back of Moore Hall and faces the Gymnasium.

Plans for this house were drawn by students in the Industrial Art Department, and the plan best suited for the purpose selected. The building material consists in part of lumber and brick taken from the old library. This was supplemented by new material for the main part of

the house. The work was done under the supervision of college authorities.

The problem of the interior finish of this house was given to the Home Science students at the beginning of the session of 1913-14. The wall finish is of plaster and the woodwork pine. The decoration of the rooms was studied in class and put into practical application by the students. This consisted of the actual work of painting the walls in washable oil paint and staining the woodwork with different kinds and colors of stain to illustrate all the methods possible.

Senior Home Science students live in this house in groups of ten each. The groups change about every six weeks. During this time each girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept, and a record of food, fuel and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning, but also practice in real hospitality and home-making.

The Henry L. Whitfield Gymnasium is a two-story building of brick, 80 feet by 60 feet. The first floor contains the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is equipped with all the modern appliances for gymnastic exercises.

The Athletic Field is situated in the southeast corner of the campus, and within it is a well constructed running

track, $3\frac{1}{2}$ laps to the mile. The track encircles six regulation basket ball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond is included in the Athletic Field.

Lyceum Course

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities offered by this course to each student of the college at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madam Gadski and the Pittsburg Orchestra, Madam Nordica, Madam Sembrich, and Madam Schumann-Heink, while other musicians as well known as Sherwood, Miss Nichols, and Madam Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, Governor Glenn of North Carolina, Dr. Bailey of Cornell, Dr. Knapp, and others have appeared as lecturers on questions of public interest.

Societies and Associations

SOCIETY OF ALUMNAE.

President—Bettie White Gaston.

Vice-President—Frances M. Moore.

Recording Secretary—Margaret M. Boyd.

Corresponding Secretary—Tillie Webb.

Treasurer—Clytee Evans.

This association is composed of the graduates of the Industrial Institute and College, those being active members who conform to the constitution of the association. The annual business meetings and social functions of the

association are held during the regular college commencement, the latter including the alumnae banquet and a garden party given by the alumnae for the graduating class.

Memorial Scholarship.—The Alumnae Association of the Industrial Institute and College has established a memorial scholarship in honor of Miss M. J. S. Callaway, who, for so long, was the efficient head of the Mathematics department in this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly to assist some members of the Alumnae to study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the Alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

As the original sum named for the scholarship has not been raised, the committee, with the endorsement of the association, has divided the amount on hand and lent it out at interest to three members of the alumnae. This keeps the amount collected from lying idle, and, at the same time, enables three young ladies to pursue their studies at higher institutions.

ANNIE A. CAULFIELD, Chairman.

MARTHA ECKFORD,

RUBY CAULFIELD,

Committee.

THE BACH SOCIETY.

The Bach Society was organized for the benefit of students in the Music department. The members give a series of recitals at stated times during the season and

devote some time to the lives and works of the masters. At commencement, an annual concert is given under the auspices of this society.

THE GERMAN AND FRENCH CLUBS.

These clubs, which are entirely social in nature, have been established by the students of the Modern Language department for practice in speaking French and German.

THE ATHLETIC LEAGUE.

This organization, which has charge of the college athletics, has a large membership, and is doing much to cultivate a fondness for out-of-door sports. The League has basket ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION.

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

STUDENT PUBLICATIONS.

The students publish a monthly journal called **THE SPECTATOR**. This periodical gives them an opportunity, not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The college Annual is published by the senior class. The Y. W. C. A. Hand-Book, issued annually, contains much useful college information in compact form for ready reference, with blank pages for personal memoranda.

Christian Influences

The principles and influences of the college are distinctively Christian; but the institution has no formal

connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At 10 o'clock every morning on regular school days a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

THE SUNDAY SCHOOL.

Exercises are conducted in the chapel every Sunday morning at 9:30. All students are required to join the Sunday school classes, which are taught by members of the faculty. The school is sub-divided into sections, according to the denominational affiliations of the students. The International Sunday school lessons are used by the several sections in the form published by the denominations represented respectively. Those who prefer it may study at this hour the Y. W. C. A. Bible courses under the supervision of the Y. W. C. A. Secretary. Every student must get the song book adopted for use in the Sunday school and at morning chapel services.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The object of the Y. W. C. A., "To bring young women to Christ, to build them up in Christ, and to send them forth for Christ," is carried out in many different ways through the committees and the spirit of the members of the organization. One of the most active of these committees is the Social, with which all the others join in striving to promote wholesome social life among the students. Under the supervision of the Y. W. C. A. Bible-study and Mission-study classes are offered. Devotional services are held each Sunday night, and a ten-minute prayer meeting is held each morning after breakfast. The Association does not confine its efforts within the

campus gates, but carries on some very effective social-service work in the city. The membership of the Y. W. C. A. is usually about ninety per cent of the number of students living in the dormitories. The officers are students, who are assisted in the work by a General Secretary.

Extension Work

The members of the faculty of the Industrial Institute and College are willing to do extension work along their specific lines by means of informal talks and lectures and by giving help to schools and clubs wherever it may be desired. As this is a new feature of the work of the college, there is as yet no fund for defraying the expenses of the lecturers. Schools or clubs desiring their services must therefore pay all expenses. For further information application can be made to Miss Sarah Frances Rowan, President of Woman's Co-Operative Club.

THE COMMITTEE ON CORRESPONDENCE.

This committee, composed of Miss Clytie Evans, Miss Ruby Caulfield, and the chairman, Miss Elise Timberlake, is working under the general direction of the Extension Department. Its purpose is to extend the benefits of the college especially to former students, but also to other women of the state, by giving them any kind of assistance which this institution can offer. The committee will be glad to aid teachers in making courses of study, solving problems of discipline, planning entertainments, or in collecting material for papers. It will also be glad to assist club women in planning programs, and collect-

ing data for papers. Through the Committee on Correspondence the faculty offers to the women of Mississippi the benefits of the libraries, the laboratories, and of their own training and experience in various kinds of educational work.

Commencement Speakers

ORATORS.

Col. Charles E. Hooker, Jackson, Miss.....	1886
Dr. B. F. Ward, Winona, Miss.....	1887
Hon. J. McC. Martin, Port Gibson, Miss.....	1888
Rev. I. S. Hopkins, D.D., Atlanta, Ga.....	1889
Col. J. F. Stokes, Gunnison, Miss.....	1890
Rev. J. W. Lee, D.D., Atlanta, Ga.....	1891
Hon. A. H. Whitfield, Oxford, Miss.....	1892
Hon. G. D. Shands, Senatobia, Miss.....	1894
Hon. T. A. McWillie, Jackson, Miss.....	1894
Prof. Morrison, Cadwell, Tenn.....	1895
Gov. A. J. McLaurin, Jackson, Miss.....	1896
Rev. W. T. Bolling, D.D., Columbus, Miss.....	1897
Hon. W. H. Cox, Baldwin, Miss.....	1898
Hon. E. L. Russell, Mobile, Ala.....	1899
Hon. H. D. Money, Carrollton, Miss.....	1900
Hon. E. H. Dial, Meridian, Miss.....	1901
Hon. E. F. Noel, Lexington, Miss.....	1902
Hon. E. S. Candler, Corinth, Miss.....	1903
Hon. A. F. Fox, West Point, Miss.....	1904
Rev. Dunbar H. Ogden, Columbus, Miss.....	1905
Hon. Adam Byrd, Philadelphia, Miss.....	1906
Hon. S. A. Witherspoon, Meridian, Miss.....	1907
Rev. J. B. Lawrence, D.D., New Orleans, La.....	1908
Hon. J. B. Aswell, Natchitoches, La.....	1909
Rev. W. A. Thompson, D.D., LL.D., Columbus, Ohio.....	1910
Pres. E. B. Craighead, LL.D., invited, but unavoidably absent.	1911
No Address.....	1912
No Address.....	1913
No Address.....	1914

PREACHERS.

Rev. Jerry Witherspoon, D.D., Nashville, Presbyterian.....	1886
Rev. W. B. Strickland, D.D., Atlanta, Baptist.....	1887
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1888
Rev. S. A. Steel, D.D., Kansas City, Methodist.....	1889
Rev. R. Q. Mallard, New Orleans, Presbyterian.....	1890
Rev. B. D. Gray, D.D., Hazlehurst, Baptist.....	1891
Bishop Hugh Miller Thompson, D.D., Jackson, Episcopal.....	1892
Rev. N. M. Long, D.D., Memphis, Congregational.....	1893
Rev. J. J. Tigert, D.D., St. Louis, Methodist.....	1894
Rev. J. B. Hawthorne, D.D., Atlanta, Baptist.....	1895
Rev. Hugh Spencer Williams, D.D., Cumb. Presbyterian.....	1896
Rev. James Woodrow, D.D., Richmond, Presbyterian.....	1897
Bishop C. B. Galloway, D.D., Jackson Methodist.....	1898
Rev. Wm. Hayne Leavell, D.D., Houston, Tex., Presbyterian.....	1899
Rev. George B. Eager, D.D., Anniston, Baptist.....	1900
Rev. I. D. Steel, D.D., Birmingham, Cumb. Presbyterian.....	1901
Rev. P. G. Sears, D.D., Meridian, Episcopal.....	1902
Rev. W. B. Murrah, D.D., Jackson, Methodist.....	1903

Rev. J.B. Hutton, D.D., Jackson, Presbyterian.....	1904
Rev. W. T. Lowry, D.D., Clinton, Baptist.....	1905
Bishop Theodore Bratton, D.D., Jackson, Episcopal.....	1906
Bishop Eugene R. Hendrix, D.D., Kansas City, Methodist...	1907
Rev. Dunbar H. Ogden, Knoxville, Tenn., Presbyterian.....	1908
Rev. B. D. Gray, D.D., Atlanta, Baptist.....	1909
Rev. Beverly Warner, D.D., New Orleans, Episcopal.....	1910
Rev. Frank P. Culver, D.D., Birmingham, Methodist.....	1911
Rev. E. H. Powell, D.D., Louisville, Ky.....	1912
Rev. J. S. Foster, Birmingham, Presbyterian.....	1913
Rev. B. H. Dement, Louisville, Ky., Baptist.....	1914

**Diplomas and Certificates Awarded in
June, 1914**

Certificates

STENOGRAPHY.

Helen Hawkins Chickasaw

BOOK-KEEPING.

Bertie Mey Virginia

DECORATIVE AND APPLIED DESIGN.

Bessie Huddleston Hinds

FINE ARTS.

Abbie Broyles Lowndes

Annie Oswalt De Soto

Bertha Schaefer Yazoo

MILLINERY.

Kyle Ellett Tate

DRESSMAKING.

Myrtle Bond Clay

Euba DuBose Wayne

Annie Ola Jordan Clay

SIGHT SINGING.

Mrs. Barham Lowndes

Anna Merle Banks Scott

Carrie Jean Evans Forrest

Annie Louise Hamilton Copiah

Mary Henley Noxubee

Sallie Lott Perry

Eula May Massengale Rankin

Annie Laurie Phillips Clarke

Louise Smith Jackson

Mabel Woodward Noxubee

HARMONY.

Mary Avery Marshall

Anna Merle Banks Scott

Nina Bell Lowndes

Marie Cady	Lowndes
Marie Dees	Copiah
Grace Gilbert	Lee
Evelyn Kendrick	Tallahatchie
Eula May Massengale	Rankin
Vernon Waller	Lowndes
Kathleen Wyatt	Choctaw

MUSIC HISTORY.

Annie Louise Hamilton	Copiah
Eula May Massengale	Rankin
Annie Laurie Phillips	Clarke

INDUSTRIAL.

Reita Craddock—Millinery	Lowndes
Annie D. Gladney—Stenography.....	Oktibbeha
Stella Kier—Book-keeping	Holmes
Elise McKnight—Fine and Industrial Arts.....	Tishomingo
Ella Randle—Home Science	Lowndes
Louise Wheeler—Fine Arts	Pontotoc

Diplomas

NORMAL.

Austin, Luna	Jones
Baker, Henrietta	Monroe
Barnett, Nyleen Katherine	Tippah
Bond, Myrtle	Clay
Bourdeaux, Mary Weidman	Lauderdale
Boyer, Ruby Mae	Harrison
Branum, Irma	Yalobusha
Bratton, Lyda Belle	Panola
Brownlee, Jennie Lee	Lowndes
Broyles, Abbie	Lowndes
Brumfield, Dixie V.	Pike
Butler, Mary Kate	Rankin
Chandler, Emmie	Lowndes
Collins, Mary Elizabeth	Rankin

Davis, Lela Emily	Lafayette
Dorr, Ada G.	Forrest
DuBose, Euba E.	Wayne
Dudley, Bessie	Kemper
Enochs, Mary Lou	Harrison
Evans, Carrie Gene	Forrest
Evans, De Ree	Lee
Fall, Carrie	Jones
Fitzgerald, Myrtle Dick	Panola
Flowers, Mary Judith	Claiborne
Funderburke, Edna	De Soto
Germany, Hannie Ray	Wilkinson
Grace, Mabel	Noxubee
Grace, Myrtle	Noxubee
Gunter, Marie	Lowndes
Halbert, Mary Martha	Lowndes
Hall, Evelyn	Copiah
Hamilton, Mary	Montgomery
Haney, Stella Mae	Tishomingo
Harrison, Gertha A.	Yalobusha
Hartness, Laurie Cornelia	Oktibbeha
Head, Bessie Lou	Covington
Henley, Mary	Noxubee
Hennington, Mary	Hinds
Hoke, Gladys	Panola
Holt, Mary Clyde	Noxubee
Jamison, Lena	Quitman
Jones, Priestley	Madison
Jones, Ellen	Quitman
Jordan, Eva Lillian	Noxubee
Knox, Cornelia	Pontotoc
Leigh, Dorothy	Lowndes
Lewis, Lexie E	Neshoba
Lindsey, Sallie Binford	Harrison
Little, Edith	Copiah

Lockard, Lulie May	Jackson
Luster, Edith Amelia	Copiah
McCoy, Sadie R.	Kemper
McKnight, Margaret	Oktibbeha
Massengale, Grace	Forrest
Mullins, Ruth	Lowndes
Oakes, Jonnie May	Montgomery
Pace, Lillian	Scott
Parker, Grace	Jones
Parks, Julia	Sunflower
Paulk, Nellie Lucile	Lee
Patterson, Iva Ellison	Copiah
Pistole, Lillian	Lowndes
Pope, Grace	Pontotoc
Pyle, Evelyn	Tishomingo
Raney, Ruth	Lauderdale
Reeves, Maude	Lincoln
Rhyne, Lillian	Holmes
Rogers, Sallie May	Jasper
Rogers, Aileen	Rankin
Scott, Lena	Webster
Seelbinder, Emma	Bolivar
Sigrest, Valeria	Perry
Smith, Bessie	Pike
Smith, Marie	Monroe
Spivey, Rochelle	Lauderdale
Stennis, Annie	Kemper
Stewart, Josie	Jefferson
Swain, Beatrice	Union
Taylor, Maebelle	Alabama
Thomae, Ernestine	Jefferson
Walker, Willie May	Pike
Walton, Elizabeth	Lowndes
Watson, Lucy	Tishomingo
Wilburn, Henrietta	Yazoo

Williams, Mary Louise	Newton
Wilson, Georgia Ruth	Panola
Woodruff, Connie	Chickasaw

A.B. AND B.S.

Alston, Sophie	B. S.
Anderson, M. E.	A. B.
Armstrong, Caro	A. B.
Bacot, Mabel Garr	A. B.
Beacham, Bettie	B. S.
Beasley, Ida Mae.....	A. B.
Beck, Loula	A. B.
Benedict, Aurora Marie	B. S.
Betts, Mary Woodford	A. B.
Bonner, Charline	A. B.
Bridges, Mabel Eleanor	A. B.
Burlack, Eda	A. B.
Burton, Maude	A. B.
Campbell, Ida Pearl	B. S.
Caperton, Clara Frances	A. B.
Cook, Vivien Electra	B. S.
Cooper, Esther Godbee	B. S.
Crosby, Willye Burne	A. B.
Eichelberger, Lillie	B. S.
Eckford, Gertrude	B. S.
Ellett, Kyle Turley	A. B.
Ethridge, Mary Howell	A. B.
Flora, Fannie	B. S.
Fowler, Sara	B. S.
Fox, Emma Shirley	A. B.
Hamilton, Anna Terrell	A. B.
Harmon, Connie	B. S.
Hawkins, Helen	A. B.
Hill, Mayme	B. S.
Jackson, Hermine Patridge	A. B.

Jones, Laura	A. B.
Jones, Eula	B. S.
McBeath, Omerea	A. B.
McWilliams, Lucile Belle	B. S.
Martin, Mabel	A. B.
Mey, Bertie	A. B.
Monette, Lila	A. B.
Montgomery, Mary Ida	A. B.
Patterson, Anna Mae	B. S.
Pepper, Blanche Stansbury	A. B.
Phillips, Lillybec	A. B.
Price, Hallie Krouse	A. B.
Pruit, Elma Rose	A. B.
Richardson, Bessie Estelle	A. B.
Roberts, Frances Myrtle	A. B.
Rush, Lorine	A. B.
Schaefer, Bertha	A. B.
Smith, Addie	A. B.
Smith, Willie	A. B.
Spragins, Eva	A. B.
Stark, Harriet	A. B.
Stevens, Lula Redwood	A. B.
Street, Lottie	A. B.
Stricklin, Kate	A. B.
Swann, Sallie Spann	A. B.
Thomae, Ernestine	A. B.
Tyler, Lafayette Louvenia	A. B.
Vinzant, Mamie	A. B.
Wade, Carrie Olivia	A. B.
Walker, Ailcie	A. B.
Walker, Mrs. Rosamond Johnson	B. S.
Ward, Bertha Lavinia	A. B.
Watts, Martha	A. B.
Weaver, Willie	B. S.
Weaver, Bessie Jane	A. B.

Whitfield, Nellie Keyes	B. S.
Wilburn, Henrietta Mason	A. B.
Wilkins, Ruby Elaine	A. B.
Willingham, Olive May	A. B.
Williamson, Ella	B. S.
Wiswell, Edna Irene	A. B.
Yates, Thelma	A. B.

PIANO.

Annie Louise Hamilton	Copiah
Eula Mae Massengale	Rankin
Annie Laurie Phillips	Clarke

Register of Students

Name.	Class.	County.
Adams, Ethel.....	Sophomore Normal	Lowndes
Adams, Jessie.....	Freshman Normal	Lowndes
Agnew, Edna.....	Senior	Lee
Ames, Sara Fisher.....	Sophomore Normal	Noxubee
Anderson, Margaret.....	Freshman	Madison
Anderson, Minnie Mae....	Freshman Industrial	Smith
Anderson, Mary Emma....	Freshman Normal	Lowndes
Anderson, Lillian S.....	Freshman Normal	Lauderdale
Anderson, Lillian L.....	Sophomore Normal	Noxubee
Antley, Louise.....	Junior Music	Harrison
Applewhite, Bess.....	Freshman	Montgomery
Ashcraft, Mamie.....	Freshman Industrial	Alabama
Ashley, Lilla.....	Freshman Normal	Copiah
Atwood, Renabel.....	Sophomore Industrial	Jefferson Davis
Austin, Luna.....	Junior	Jones
Avera, Gladys Duke.....	Freshman Normal	Harrison
Avery, Mary.....	Sophomore Music	Marshall
Ayers, Eva.....	Freshman Normal	Lowndes
Ayers, Sallie May.....	Freshman Normal	Lowndes
Baines, Bessie.....	Freshman Normal	Hinds
Baird, Mary Louise.....	Freshman Normal	Clay
Baker, Augusta.....	Senior	Monroe
Baker, Henrietta.....	Junior	Monroe
Baker, Louise.....	Junior	Monroe
Ballou, Helen.....	Freshman Industrial	Adams
Bane, Irene.....	Freshman Normal	Prentiss
Banks, Lucy.....	Junior	Lowndes
Banks, Anna Merle.....	Sophomore Music	Scott
Barham, Katherine.....	Freshman Normal	Lauderdale
Barkley, Bessie May.....	Freshman Normal	Union
Barkley, Gertrude.....	Freshman Normal	Union
Barnett, Nyleen.....	Junior	Tippah
Barnhill, Ruby.....	Sophomore Normal	Noxubee
Barrier, Ethel.....	Sophomore Normal	Hinds
Batson, Ivy.....	Junior Music	Forrest
Beanland, Allean.....	Sophomore	Panola
Beard, Trilbie.....	Senior	Lowndes
Beckwith, Christine.....	Sophomore Normal	Lowndes
Bell, Glennie.....	Sophomore Normal	Noxubee

Bell, Margaret.....	Senior	Monroe
Bell, Nina Battle.....	Junior	Lowndes
Bell, Mildred.....	Freshman	Oktibbeha
Bennett, Mildred.....	Sophomore	Winston
Bennett, Winnie.....	Sophomore Normal	Carroll
Berry, Marie.....	Sophomore Normal	Rankin
Berry, Nona.....	Senior	Jefferson Davis
Berry, Anna Rose.....	Sophomore	Jefferson Davis
Biles, Sethelle.....	Freshman	Tallahatchie
Blake, Lila.....	Senior	Lowndes
Blair, Ruth.....	Freshman Normal	Clarke
Blann, Ross.....	Music Junior	Panola
Bobo, Willie May.....	Freshman	Coahoma
Bond, Myrtle.....	Junior	Clay
Bourdeaux, Mary.....	Senior	Landerdale
Bourdeaux, Nellie.....	Freshman Normal	Lauderdale
Bowen, Clara.....	Freshman	Panola
Boyd, Mildred.....	Junior	Pontotoc
Boyd, Ruth.....	Sophomore Normal	Chickasaw
Bozeman, Vilma	Junior	Jefferson Davis
Brand, Ruth.....	Sophomore Normal	Clay
Branum, Ivy.....	Sophomore Normal	Yalobusha
Brazeale, Norvil.....	Sophomore Normal	Lauderdale
Bridges, Alice.....	Senior	Sunflower
Brooks, Viva.....	Sophomore Music	Scott
Brothers, Addie.....	Senior	Lowndes
Brown, Almarine.....	Sophomore	Pontotoc
Brown, Marie.....	Junior	Holmes
Brown, Mattie.....	Senior	Lowndes
Brown, Helen Stuart.....	Senior	Hinds
Brown, Mary Jenner.....	Freshman Normal	Harrison
Brown, Angelo.....	Freshman Normal	Lowndes
Brown, Ethel.....	Sophomore Normal	Newton
Brownlee, Jennie Lee.....	Junior	Lowndes
Brownlee, Mary E.....	Sophomore Industrial	Lowndes
Broyles, Abbie.....	Junior	Lowndes
Broyles, Hazel.....	Freshman Normal	Scott
Brumby, Mary.....	Senior	Holmes
Brunson, Ruby.....	Freshman	Clarke
Bullen, Lela May.....	Freshman	Adams
Buntin, Zula.....	Freshman Normal	De Soto
Burgin, Beulah.....	Sophomore Normal	Lowndes
Burnett, Susie.....	Junior	Tallahatchie

Burnett, Fannie.....Freshman NormalTallahatchie
 Burkett, Geneva.....Sophomore NormalLowndes
 Burns, Viola.....Sophomore NormalRankin
 Burwell, Lessie.....FreshmanLauderdale
 Burwell, Annie L.....SophomoreLauderdale
 Bush, Mary Emma.....SeniorLowndes
 Butler, Mary Kate.....JuniorRankin
 Butler, Willie.....Mustic StudentSimpson
 Butler, Dena.....Freshman NormalWebster
 Bynum, Katherine.....JuniorTennessee

Cady, Marie.....JuniorLowndes
 Caine, Ethel.....JuniorPike
 Caine, Annelle.....Sophomore NormalLowndes
 Calhoun, Allean.....Sophomore Normal .. .Carroll
 Calloway, Rozelle.....SophomorePontotoc
 Calmes, Alice.....Freshman NormalNoxubee
 Campbell, Annie.....SeniorAttala
 Campbell, May.....FreshmanLafayette
 Campbell, Lula Mitchell..FreshmanAttala
 Canada, Christy.....Freshman NormalTate
 Caperton, Maidie.....Sophomore NormalForrest
 Caperton, Mozelle.....SeniorForrest
 Caperton, Virginia.....JuniorForrest
 Carlisle, Exie.....Sophomore NormalLauderdale
 Carlisle, Georgia.....Sophomore NormalLauderdale
 Carnes, Mabry.....FreshmanAttala
 Carpenter, AzaleeSophomore NormalLowndes
 Carpenter, Bettie.....Freshman IndustrialLowndes
 Carpenter, Martha V.....JuniorOktibbeha
 Carson, Grace.....Freshman IndustrialLowndes
 Carter, Charlie.....Freshman MusicForrest
 Carter, Mattie.....SeniorForrest
 Cason, Mabel.....SeniorClaiborne
 Cassidy, Sara.....Sophomore NormalLee
 Cate, Christine.....Freshman NormalTate
 Cathey, Marie.....JuniorTate
 Chamberlain, Lenore.....SeniorNoxubee
 Chance, Ruby Lee.....Freshman NormalAdams
 Chandler, Alayne.....SeniorSunflower
 Chandler, Emmie.....JuniorLowndes
 Chapline, Claudia.....Freshman NormalMarshall
 Chapman, Marguerite.....Sophomore NormalPanola

Childress, Gertrude.....	Senior	Panola
Clark, Margaret.....	Freshman Normal	Lowndes
Clay, Ruth.....	Junior	Alabama
Coen, Lilly Louise.....	Freshman	Washington
Coghlan, Effie J.....	Sophomore	Jones
Cohea, Mary.....	Freshman Normal	Yalobusha
Cohea, Martha.....	Freshman Normal	Yalobusha
Colony, Eleanor.....	Freshman Normal	Noxubee
Colony, Lucile.....	Freshman Industrial	Noxubee
Coleman, Madeline.....	Junior	Copiah
Collins, Mary.....	Junior	Rankin
Cook, Cora	Sophomore Music	Forrest
Cooper, Erin.....	Freshman Normal	Lowndes
Cooper, Mildred.....	Sophomore Normal	Webster
Cooper, Elizabeth.....	Junior	Marshall
Conn, Mary.....	Freshman	Alcorn
Corley, Erie.....	Freshman Normal	Coahoma
Corley, Lenora.....	Freshman	Coahoma
Cox, Fannie.....	Freshman Normal	Lowndes
Cox, Nettie.....	Freshman Normal	Chickasaw
Cox, Katherine.....	Junior	Lowndes
Cox, Beatrice.....	Junior	Oktibbeha
Craddock, Reita.....	Junior	Lowndes
Cragin, Emma.....	Irregular	Lamar
Crawford, Bonnie.....	Sophomore Normal	Washington
Crockett, Sallie.....	Irregular	Texas
Crook, Alberta.....	Freshman Normal	Scott
Crosby, Mabel.....	Sophomore Normal	Monroe
Cross, Olitta.....	Senior	Clay
Cross, Minnie.....	Freshman	Jasper
Crow, Eutelle.....	Sophomore Normal	Choctaw
Culley, Ruth.....	Sophomore Normal	Madison
Cunningham, Mabel.....	Senior	Prentiss
Cunningham, Elizabeth...	Freshman	Oktibbeha
Curry, Iris.....	Freshman Industrial	Sunflower
Curry, Erma.....	Sophomore	Jones
Cutrer, Jeanette.....	Freshman Normal	Pike
Dabbs, Lucile.....	Freshman Industrial	Clarke
Daniels, Daisy May.....	Freshman Industrial	Holmes
Daugherty, Pearl.....	Freshman Normal	Harrison
Davis, Marion.....	Sophomore	Jones
Davis, Della.....	Freshman Normal	Chickasaw

Davis, Era.....	Freshman Normal	Chickasaw
Davis, Lilly	Sophomore Normal	Lafayette
Davis, Ruby.....	Freshman Normal	Monroe
Davis, Mary Belle.....	Sophomore Normal	Kemper
Day, Eddis.....	Sophomore Normal	Amite
Decell, Hattie B.....	Freshman Normal	Copiah
Dees, Marie.....	Junior	Copiah
Dement, Elise.....	Sophomore Normal	Hinds
Dent, Gladys.....	Freshman Normal	Leflore
Dillard, Ora Lee.....	Freshman Industrial	Coahoma
Doggett, Ruth.....	Sophomore Normal	Alcorn
Donald, Maggie.....	Junior	Holmes
Donnell, Margaretha.....	Sophomore	Lowndes
Dorris, Birdie.....	Freshman Normal	Montgomery
Downer, Katie.....	Freshman Industrial	Sunflower
Dunn, Ruby	Freshman Industrial	Clay
East, Katie Bell.....	Sophomore Normal	Pontotoc
Eckford, Fannie Dell.....	Freshman	Oktibbeha
Edens, Mary Lee.....	Freshman Normal	Monroe
Edwards, Janie.....	Sophomore Normal	Noxubee
Ellis, Mamie Dell.....	Sophomore	Lowndes
Enochs, Fannie.....	Sophomore Normal	Calhoun
Ervin, May.....	Senior	Clay
Eskridge, Margaret.....	Freshman Industrial	Harrison
Evans, Maynette.....	Sophomore	Chickasaw
Evans, De Ree.....	Junior	Lee
Evans, Gussie.....	Senior	Pike
Evans, Fannie Moore.....	Freshman Industrial	Lowndes
Evans, Maggie Tate.....	Freshman Industrial	Chickasaw
Evans, Florence.....	Irregular	Lowndes
Eubanks, Ressa.....	Freshman	Sunflower
Ezell, Kittie.....	Freshman	Lowndes
Fall, Emma.....	Sophomore Normal	Jones
Farmer, Beatrice.....	Freshman Normal	Noxubee
Farmer, Vera.....	Freshman Normal	Noxubee
Ferguson, Mary.....	Sophomore Normal	Lauderdale
Ferguson, Mossye.....	Sophomore Normal	Hinds
Few, Maudine.....	Freshman Normal	Calhoun
Few, Margaret.....	Sophomore Normal	Calhoun
Finger, Ruth.....	Freshman Normal	Prentiss
Finger, Hazel.....	Freshman Normal	Prentiss

Fitzgerald, Myrtle Dick....JuniorPanola
 Fitzpatrick, Annie L.....JuniorUnion
 Flaniken, Gladys.....Freshman NormalMonroe
 Fletcher, Mamie.....FreshmanMontgomery
 Flinn, Irma.....SophomoreMonroe
 Foote, Falba.....SophomoreYalobusha
 Ford, Erma.....FreshmanSmith
 Fort, Gussie.....Sophomore NormalForrest
 Francis, Lucile.....Freshman NormalLauderdale
 Franklin, Maggie.....SeniorMonroe
 Franks, Bonnie Kate.....Music StudentNeshoba
 Frazier, Lillian.....JuniorClay
 Freeman, Wilhelmina.....Freshman MusicAmite

Gabbert, Mildred.....Freshman IndustrialTate
 Gaillard, Del.....Sophomore NormalTippah
 Garmon, Jennie May.....Music StudentLee
 Garrigues, Peggie.....Freshman NormalWinston
 Garrett, Lydia.....Freshman NormalTate
 Gideon, Gertrude.....Freshman IndustrialLafayette
 Gideon, Tom James.....Music StudentArkansas
 Gilbert, Tommie.....SophomorePrentiss
 Gilbert, Grace.....Junior MusicLee
 Gill, Jessie May.....FreshmanOktibbeha
 Gladney, Annie D.....Sophomore IndustrialOktibbeha
 Glass, Helen.....SophomoreChickasaw
 Glass, Marion.....Freshman IndustrialChickasaw
 Gowdy, Bindley.....Sophomore MusicPanola
 Grace, MabelSeniorNoxubee
 Grace, Myrtle.....SeniorNoxubee
 Grace, Hattie.....Freshman NormalNoxubee
 Graham, Janie.....Freshman NormalLauderdale
 Graham, May.....Freshman NormalWashington
 Granberry, Ruth.....Freshman NormalYazoo
 Green, Hilda.....SeniorLauderdale
 Greenwald, Lucile.....Music StudentLauderdale
 Greer, Cora.....FreshmanLincoln
 Gresham, Lottie.....JuniorCovington
 Griffin, Beatrice.....Freshman MusicHarrison
 Gunn, Ella Rogers.....Freshman IndustrialOktibbeha
 Gunn, Jessie.....Sophomore NormalHarrison
 Gunter, May.....FreshmanLowndes
 Gunter, Marie.....JuniorLowndes

Gunter, Gladys.....	Sophomore Music	Lowndes
Haffey, Edith.....	Sophomore	Madison
Halles, Maude.....	Junior	Jones
Halbert, Mary L.....	Sophomore	Lowndes
Halbert, Mary M.....	Junior	Lowndes
Halbert, Laura	Freshman Normal	Lowndes
Halbert, Mary F.....	Sophomore Normal	Lowndes
Hammett, Madge	Freshman Industrial	Holmes
Hammond, Hattie	Sophomore	Newton
Hammond, Corinne	Junior	Attala
Haney, Rhoda	Senior	Tishomingo
Hanna, Susie May.....	Sophomore Normal	Attala
Haralson, Fredna	Senior	Scott
Haralson, Olivia	Senior Music	Scott
Hardee, Alexa	Sophomore	Webster
Hardee, Naomi	Sophomore	Webster
Hardy, Rebecca	Sophomore	Lowndes
Hardy, Dixie	Freshman Industrial	Lowndes
Hardy, Ethel	Freshman Industrial	Lowndes
Hargrove, Elma	Freshman	Clarke
Harkey, Marvis	Freshman Industrial	Scott
Harris, Lucy Grace	Freshman Normal	Lowndes
Hartness, Laurie	Junior	Oktibbeha
Hartness, Ruth	Freshman Industrial	Oktibbeha
Hartness, Minnie	Music Student	Oktibbeha
Hathorne, Bessie	Sophomore	Jefferson Davis
Hazen, Alice	Sophomore Normal	Coahoma
Hennington, Mary	Junior	Hinds
Hennington, Wilmot	Sophomore Normal	Hinds
Henley, Mary	Junior	Noxubee
Henry, Lula	Music Student	Oktibbeha
Henry, Edgelle	Freshman Normal	Union
Henry, Ruth	Sophomore Normal	Sharkey
Herrington, Nettie May.....	Senior	Harrison
Hester, Charles	Sophomore	Madison
Hester, Luella	Junior	Smith
Hester, Leigh Bell	Sophomore Normal	Copiah
Hicks, Maggie B.....	Freshman Normal	Kemper
Hill, Frances	Freshman Normal	Jones
Hill, Thelma	Freshman Normal	Jones
Hill, Mary	Sophomore	Prentiss
Hirsch, Naomi	Music Student	Forrest

Hobson, Hoyt	Freshman Normal	Arkansas
Hogan, Tennie	Music Student	Oktibbeha
Hogeman, Louise	Freshman Normal	Tallahatchie
Hoke, Gladys	Junior	Panola
Holcomb, Aubra	Freshman	Panola
Holley, Jessie	Freshman Normal	Carroll
Holmes, Lucile	Freshman	De Soto
Holmes, Lois	Sophomore	Jones
Hooper, Kathleen	Freshman Music	Leake
Hopkins, Lillian	Senior	Lauderdale
Howerton, Olivia	Freshman	Oktibbeha
Howe, Eunice	Sophomore	Lamar
Howard, Lucy	Senior	Lowndes
Howard, Loui	Sophomore Normal	Bolivar
Howell, Thankful	Sophomore Normal	Lowndes
Hubbard, Irene	Freshman Normal	Noxubee
Huddleston, Marguerite.....	Freshman	Scott
Hudson, Sadie	Senior	Lowndes
Hudson, Ida	Sophomore Industrial	De Soto
Hudson, Olive	Sophomore Normal	Tishomingo
Huff, Gladys	Freshman Industrial	Pike
Huff, Lillian	Junior	Harrison
Hughes, Annabell	Irregular	Oktibbeha
Huggins, Anna Belle.....	Freshman	Alabama
Hull, Willie Sue	Sophomore	Winston
Hull, Elsa	Sophomore Industrial	Winston
Hulsey, Mary	Senior	Chickasaw
Hunter, Mattie B.....	Freshman Normal	Noxubee
Hyland, Ellen	Freshman Normal	Warren

Imes, Mrs. Margaret Brown.	Irregular	Lowndes
Irwin, Erbie May.....	Freshman Normal	Monroe

Jackson, Hattie Belle.....	Freshman	Holmes
Jackson, Jamie	Sophomore	Forrest
Jackson, Nancy	Junior	Pontotoc
Jackson, Carrie	Senior	Forrest
Jackson, Mattie Campbell..	Senior	Jackson
Jackson, Ethellyn	Freshman Industrial	Attala
Jacoway, Mary Agnes.....	Freshman Industrial	Noxubee
James, Ima	Freshman	Alcorn
James, Nell	Freshman Industrial	Forrest
Jamison, Lena	Senior	Quitman

Jamison, Camilla	Freshman Normal	Noxubee
Jean, Susie May	Junior	Chickasaw
Jenkins, Juanita	Freshman Normal	Noxubee
Jennings, Ruth	Freshman Normal	Oktibbeha
Johnson, Kittie Sue	Freshman	Holmes
Johnson, Shirley	Freshman	Washington
Johnson, Vivian	Sophomore	Carroll
Johnson, Susie Lee	Freshman Industrial	Clay
Johnson, Rowena	Music Student	Lauderdale
Johnson, Pauline	Freshman Music	Neshoba
Johnson, Mabel	Freshman Music	Scott
Johnson, Eva	Sophomore Normal	Chickasaw
Johnson, Cora	Sophomore Normal	Yazoo
Jones, Ethel	Sophomore	Lauderdale
Jones, Laura Peyton	Sophomore	Claiborne
Jones, Priestley	Junior	Madison
Jones, Loula	Senior	Quitman
Jones, Marguerite	Freshman Industrial	Hinds
Jones, Willie May	Freshman Music	Noxubee
Jones, Mary A.	Freshman Normal	Copiah
Jones, Myrtle	Sophomore Normal	Quitman
Jones, Mamie Sue	Sophomore Normal	Rankin
Jordan, Annie Ola	Senior	Clay
Joudan, Oma	Sophomore Normal	Monroe
Joyner, Marguerite	Freshman Normal	Lee
Keithley, Ruth	Sophomore Normal	Copiah
Keller, Sophie	Freshman Normal	Harrison
Kelley, Lucy Leake	Freshman	Attala
Kellis, Eula	Freshman Normal	Noxubee
Kendrick, Evelyn	Junior	Tallahatchie
Kennedy, Florence	Junior	Lowndes
Kennedy, Mamie	Freshman Industrial	Lowndes
Kennedy, Minnie Lee	Freshman Normal	Bolivar
Kent, Ione	Freshman	Montgomery
Kerr, Beatrice	Sophomore Normal	Leflore
Kervin, Corinne	Sophomore	Covington
Kethley, Mildred	Sophomore Music	Copiah
Kidd, Edith M.	Freshman	Scott
Kidwell, Katie May	Sophomore	Hinds
Kirkwood, Dora May	Freshman Industrial	Grenada
Kline, Olive	Senior	Lowndes
Kline, Alicia	Freshman Industrial	Lowndes

Knotts, Nannie	Freshman	Attala
Knox, Cornelia	Junior	Pontotoc
Krone, Rose	Senior	Lowndes
Kuykendall, Vidella	Sophomore	Yalobusha
Lacy, Emma Ralls	Sophomore	Lowndes
Lampkin, Mildred	Sophomore Normal	Lowndes
Lampkin, Mary Evans	Freshman Industrial	Oktibbeha
Lanier, Elsie	Irregular	Wayne
Lard, Lilah	Sophomore Normal	Amite
Law, Gladys	Freshman Normal	Madison
Lawley, Lillian	Junior	Lowndes
Lawley, Lucy	Sophomore Normal	Lowndes
Lawless, Katherine	Music Student	Tennessee
Lawrence, Grace	Freshman Industrial	Lowndes
Lea, Lucile	Freshman Industrial	De Soto
Lee, Cora	Senior	Bolivar
Lee, Mary Edward	Freshman Normal	Choctaw
Leech, Agnes	Sophomore Normal	Lowndes
Leggett, Wilkie	Senior	Pike
Leigh, Mary	Sophomore	Webster
Leigh, Dorothy	Junior	Lowndes
Leigh, Virginia	Junior	Lowndes
Lester, Marion	Senior	Yalobusha
Lewellyn, Rebecca	Freshman Normal	Prentiss
Lewis, Ouida	Sophomore	Marion
Lewis, Evelyn	Sophomore	Copiah
Lewis, Lexie	Junior	Neshoba
Lewis, Maude	Sophomore Normal	Jones
Lindsey, Mayme	Sophomore Normal	Choctaw
Lipsey, Sarah	Freshman	Lowndes
Lipsey, Frances	Senior	Hinds
Little, Thessel	Freshman Normal	Monroe
Little, Thera	Freshman Normal	Monroe
Livingston, Lucile	Freshman Normal	Lauderdale
Lloyd, Loui	Sophomore Industrial	Oktibbeha
Lockard, Lulie May	Junior	Jackson
Loflin, Myra	Freshman Industrial	Rankin
Lord, Mrs. T. Y. R.	Irregular	Claiborne
Lott, Sallie	Sophomore Normal	Perry
Lott, Alma May	Sophomore Normal	Perry
Love, Lila Bell	Senior	Monroe
Lowther, Ernestine	Freshman Normal	Hinds

Lowther, Martha Freshman Normal Hinds
 Lumbrick, Lorena Senior Tennessee
 Lumpkin, Geneva Freshman Industrial Pearl River
 Lundergan, Mary Freshman Normal Lowndes
 Lundy, Ruby Junior Holmes
 Lyle, Mary A. Music Student Leake

McAlpine, Myrtle Freshman Harrison
 McCall, Mary Glenn Music Student..... Lowndes
 McCaskill, Eloise Junior Lowndes
 McCaskill, Marie Freshman Normal Kemper
 McClanahan, Esther Junior Lowndes
 McCormick, Katherine Senior Covington
 McCormick, Georgina Senior Covington
 McCrary, Connie V. Freshman Industrial Holmes
 McCullough, Lillian Music Student Arkansas
 McCune, Gertrude Freshman Industrial Holmes
 McDermott, Ella Freshman Industrial Holmes
 McDonald, Annie Belle Freshman Newton
 McFarland, Connie Freshman Normal Hinds
 McGowan, Elizabeth Freshman Lowndes
 McGowan, Lydia Senior Lowndes
 McIntosh, Ella Freshman Normal Amite
 McKay, Annie Laurie Freshman Oktibbeha
 McKay, Joe Keyes Freshman Normal Carroll
 McKenzie, Corrie Sophomore Normal Scott
 McKinley, Katherine Freshman Lowndes
 McKissick, Louise Freshman Lowndes
 McKnight, Martha Senior Alcorn
 McKnight, Charlotte Freshman Normal Alcorn
 McKnight, Margaret Junior Oktibbeha
 McMullen, Lucile Freshman Newton
 McMurphy, Helen Freshman Normal Scott
 McNeill, Marie Sophomore Normal Wayne
 McNeill, Ada Sophomore Normal Clarke
 McReynolds, Lettie Freshman Oktibbeha
 McSwain, Esther..... Sophomore Normal Forrest
 McSwain, Alberta Junior Jones

Mabry, Jessie Irregular Lauderdale
 Mabus, Ruth Sophomore Choctaw
 Madden, Irene Freshman Alcorn
 Magee, Lucile Sophomore Jefferson Davis

Magee, Annie May	Sophomore Normal	Lamar
Malone, Madge	Sophomore Music	Holmes
Manning, Josie	Sophomore Normal	Yazoo
Marshall, Louise	Senior	Oktibbeha
Marshall, Bessie	Freshman Industrial	Oktibbeha
Martin, Kathleen	Freshman Industrial	Jones
Massey, Rivers	Freshman Normal	Tate
Massengale, May	Sophomore Normal	Forrest
Massengale, Grace	Junior	Forrest
Mathews, Bertie	Sophomore Normal	Hinds
Mauldin, Katie	Sophomore Normal	Pontotoc
Mayo, Ava	Senior	De Soto
Maxwell, Annie May	Freshman Normal	Lawrence
Melton, Pet	Freshman Normal	Holmes
Miller, Marion	Sophomore	Washington
Miller, Kittle Claire	Senior	Sunflower
Mitchell, Edna	Senior	Holmes
Mitchell, Clifford	Freshman Normal	Lee
Mitchell, Jettie	Sophomore	Webster
Montgomery, Elizabeth	Senior	Coahoma
Montgomery, Alice	Senior	Oktibbeha
Mooney, Kathleen	Freshman	Kemper
Moore, Mattie K.	Senior	Hinds
Moore, Clara	Freshman Industrial	Washington
Moore, Mary	Freshman Industrial	Jackson
Moore, Lois	Freshman Normal	Madison
Moore, Nancy	Sophomore Normal	Lowndes
Moore, Ethel	Sophomore	Holmes
Moore, Gladys	Sophomore	Coahoma
Moore, Maniza	Junior	Tate
Mosher, Edith	Senior	Tate
Mosher, Lillian	Freshman	Tate
Mosby, Ella	Sophomore Normal	Lowndes
Moseley, Bertha	Sophomore Normal	Kemper
Mullin, Ruth	Junior	Lowndes
Murphy, Emily	Freshman	Clay
Muse, Mary Frances	Sophomore Normal	Yazoo
Musselwhite, Zaida	Junior	Attala
Myers, Vera Alma	Freshman Industrial	Tennessee
Nelms, Zettie	Freshman	Alcorn
Nelms, Annie	Freshman Normal	Carroll
Nelson, Leona C.	Freshman Normal	Jackson

Nelson, May	Freshman Industrial	Pike
Newell, Marie	Freshman	Attala
Newell, Grace	Freshman Industrial	Chickasaw
Newton, May	Sophomore Normal	Leflore
Nickles, Corinne	Senior	Lowndes
Noah, Eva	Sophomore	Attala
Noah, Grace	Senior	Attala
Nolen, Jim Kate	Sophomore Normal	Webster
Norsworthy, Kate	Sophomore Normal	Wayne
O'Bryant, Esther	Freshman Normal	Panola
Oliver, Ida Frances	Freshman	Lowndes
Oswalt, Annie	Senior	De Soto
Ott, Helen	Freshman Industrial	Pike
Ott, Rowena	Freshman Normal	Pike
Overstreet, Bessie Clay...	Sophomore Normal	Noxubee
Owen, Margaret	Sophomore	Oklahoma
Owen, Jessie	Freshman Normal	Rankin
Owen, Verna E.	Irregular	Rankin
Pace, Lillian	Junior	Scott
Pace, Ruth	Sophomore Normal	Madison
Parker, Erline	Junior	Jones
Parker, Grace	Junior	Jones
Parker, Vera	Freshman Industrial	Jones
Parks, Jennie L.	Freshman	Lauderdale
Parks, Julia	Junior	Sunflower
Patterson, Sara	Sophomore Normal	Copiah
Paulk, Nellie	Junior	Lee
Payne, Belle Wade	Junior	Washington
Pearce, Cora	Freshman	Leflore
Pegues, Mattie	Sophomore	Lowndes
Perkine, Nina Belle	Junior	Panola
Perkins, Mary Belle	Junior	Holmes
Perry, Annie	Freshman Normal	Holmes
Peterson, Clara	Freshman Normal	Sunflower
Peterson, Mabel	Freshman Normal	Sunflower
Peyton, Mary Lou	Irregular	Lowndes
Phares, Bernice	Junior	Jones
Phares, Katie May	Freshman Industrial	Jones
Phelps, Imogene	Junior Music	Clay
Phillips, Annie	Freshman Normal	Hinds
Pickett, Martha	Music Student	Marion

Pierce, Otille	Sophomore	Newton
Pigott, Ruth	Freshman	Pike
Pollard, Myrtle	Sophomore Normal	Panola
Poole, Lillian	Freshman Normal	Panola
Pope, Mary	Sophomore	Lowndes
Pope, Grace	Junior	Pontotoc
Porter, Hattie	Freshman Normal	Pontotoc
Potts, Louise C.	Freshman Normal	Madison
Powell, Elizabeth	Senior	Forrest
Powell, Mrs. Pearl	Senior	Oktibbeha
Pratt, Mary	Sophomore Normal	Sunflower
Price, Meddie	Junior	Rankin
Pritchard, Cordie	Sophomore Normal	Yalobusha
Puller, Lurline	Senior	Oktibbeha
Pyle, Evelyn	Junior	Tishomingo
Pyle, Ida Lee	Senior	Tishomingo
Quarles, Georgia	Freshman	Leflore
Raines, Kate	Junior	Newton
Ramsey, Allean	Senior	Holmes
Ramsey, Ella Hubbard	Junior Music	Covington
Randle, Ruth	Junior	Lowndes
Raney, Ruth	Junior	Lauderdale
Rankin, Floyd	Senior	Marion
Rankin, Lois	Senior	Marion
Ray, Elise	Senior	Madison
Rayburn, Annie	Freshman Normal	Yalobusha
Rayburn, Louise	Sophomore Industrial	Lafayette
Reed, Ida	Freshman	Lowndes
Rees, Mabel	Freshman Industrial	Lamar
Reeves, Fannie Walton	Sophomore	Leflore
Reeves, Maude	Senior	Rankin
Reeves, Toy	Freshman Normal	Pike
Rhyne, Lillian	Junior	Holmes
Rice, Harriet	Senior	Oktibbeha
Richards, Corinne	Post Graduate	Lowndes
Richardson, Willie	Freshman	Attala
Richardson, May	Senior	Monroe
Richardson, Clara	Freshman Normal	Monroe
Roane, Mary Emma	Sophomore Normal	Chickasaw
Robbins, Flossie Jack	Freshman	Scott
Roberts, Blanche	Freshman Normal	Lowndes

Roby, Louise	Freshman Normal	Holmes
Rose, Exa	Sophomore Normal	Webster
Roseborough, Marguerite	Sophomore Normal	Tate
Rowe, Earle	Sophomore Normal	Scott
Ruffin, Louise	Junior	Panola
Rush, Raiford	Junior	Tate
Russell, Marguerite	Freshman Music	Neshoba
Russell, Pauline	Sophomore Normal	Smith
Sanders, Ota	Sophomore Normal	Sunflower
Sanderson, Kittie R.	Freshman	Chickasaw
Saul, Sallie Lou	Freshman Normal	Clay
Sayle, Fannie	Sophomore	Yalobusha
Scott, Claire	Freshman	Lowndes
Scott, Mabel	Freshman	Pike
Scott, Lena	Junior	Webster
Scott, Nora	Freshman Industrial	Lowndes
Scott, Bessie	Freshman Normal	Hinds
Scott, Edna	Sophomore Normal	Lowndes
Scott, Florence	Sophomore Normal	Webster
Seelbinder, Emma	Junior	Bolivar
Self, Elsie	Senior	Oktibbeha
Self, Eva	Freshman Industrial	Oktibbeha
Senter, Ruth	Freshman	Lowndes
Severance, Emma	Sophomore Normal	Kemper
Shackleford, May	Sophomore Industrial	Lowndes
Sharp, Emma	Junior	Newton
Shirley, Lucile	Senior	Lowndes
Short, Emma	Music Student	Lauderdale
Shue, Louise	Freshman	Yalobusha
Sigrest, Valeria	Senior	Perry
Sigrest, Melba	Freshman Normal	Perry
Simmons, Allena	Freshman Normal	Adams
Simmons, Alma	Freshman Normal	Harrison
Simpson, Gladys	Freshman Normal	Copiah
Slay, Annie May	Freshman Normal	Copiah
Smith, Bessie	Freshman	Lauderdale
Smith, Bessie	Junior	Pike
Smith, Marie	Junior	Jackson
Smith, Louise	Senior	Jackson
Smith, Alice Mary	Sophomore Normal	Lauderdale
Smith, Nellie	Sophomore Normal	Noxubee
Smith, Mary Frances	Junior	Tate

Smythe, Mattie	Junior	Scott
Soffiantino, Maggie	Freshman Normal	Union
South, Katie	Senior	Rankin
Spann, Rosa	Sophomore Industrial	Leflore
Sparks, Annie	Freshman Normal	Lee
Spencer, Mabel	Freshman Normal	Lee
Spiva, Katherine	Freshman	Winston
Spivey, Rochelle	Senior	Lauderdale
Spurrier, Mildred	Sophomore	Leflore
Stanfield, Clara Beall	Freshman	Holmes
Stegall, Bettie	Freshman Normal	Copiah
Stennis, Annie	Junior	Kemper
Stephens, Annie Long	Freshman Normal	Leflore
Sternberger, Isabel	Junior	Pike
Stevens, Annie	Freshman Normal	Noxubee
Stewart, Rosa	Junior	Pearl River
Stewart, Josie	Junior	Jefferson
Stewart, Mary Ada	Senior	Jackson
Stingley, Mildred E.	Sophomore	Attala
Stingley, Mildred J.	Senior	Holmes
Storer, Bessie	Senior	Attala
Storer, Tommie	Junior	Attala
Street, Emma Murray	Freshman Normal	Tippah
Stribling, Eliza Lee	Freshman Music	Neshoba
Stuart, Lyda	Freshman Normal	Kemper
Stubbs, Lizzie	Freshman Normal	Rankin
Suber, Mabel	Sophomore Normal	Winston
Sudduth, Annie May	Freshman Industrial	Oktibbeha
Suggett, Maggie	Sophomore Normal	Montgomery
Sullivan, Gladys	Freshman Music	Tallahatchie
Sutherland, Annie	Freshman	Lowndes
Suttle, Annie May	Freshman	Lauderdale
Swann, Rosa	Junior	Noxubee
Swearingen, Willie D.	Freshman Normal	Wilkinson
Symons, Lucile	Junior	Lowndes
Tabb, Miriam	Sophomore	Chickasaw
Tate, Audry	Freshman Normal	Union
Taylor, Bernice	Freshman	Harrison
Taylor, Mary	Freshman Normal	Benton
Temple, Lula	Sophomore Industrial	Attala
Therrell, Odien	Sophomore	Webster
Thixton, Emma	Freshman	Lowndes

Thomae, Henrietta	Junior	Jefferson
Thomas, Ruby D.	Music Student	Noxubee
Thomas, Minnie L.	Freshman Music	Washington
Thoms, Elise	Junior	Perry
Thorsen, Ellen	Sophomore Normal	Sunflower
Todd, Mary	Freshman Industrial	Hinds
Toler, Camilla	Sophomore Normal	Choctaw
Townsend, Annie May	Sophomore	Montgomery
Townsend, Irene	Sophomore Industrial	Montgomery
Treen, Pearl Elsie	Sophomore Normal	Lamar
Triplett, Lucile	Senior	Scott
Tucker, Theodore	Senior	Tate
Turner, Estelle	Freshman	Attala
Turner, Wortley	Freshman Industrial	Lowndes
Turner, Sudie	Freshman Normal	Neshoba
Valliant, Grace	Freshman Normal	Chickasaw
Vance, Eula	Freshman Normal	Jones
Van Dusen, Anna	Sophomore Normal	Hinds
Vanzant, Brilla	Freshman Industrial	Simpson
Vaughan, Nellie	Senior	Lowndes
Verner, Viola	Freshman Normal	Monroe
Vickers, Dovie	Freshman	Rankin
Vinzant, Nannie	Senior	Smith
Vinzant, Bessie	Freshman Normal	Smith
Voltz, Lottie	Sophomore Normal	Jones
Waldrup, Ruth	Freshman Normal	Panola
Walker, Nell	Senior	Leake
Walker, Willie May	Senior	Pike
Walker, Bessie	Freshman Normal	Coahoma
Walker, Lenore	Freshman Normal	Harrison
Walker, Ruth	Freshman Normal	Pike
Walker, Mrs. Rosamond J.	Post Graduate	Lowndes
Wallace, Lois	Freshman	Oktibbeha
Wallace, Lenella	Junior	Alcorn
Wallace, Mary	Freshman Normal	Tippah
Waller, Vernon	Junior	Lowndes
Walton, Lizzie	Junior	Lowndes
Walton, Lovda	Freshman Music	Lowndes
Ward, Katie Prince	Freshman Normal	Oktibbeha
Ward, Addie	Sophomore Normal	Lee
Ware, Ione	Senior	Warren

Watson, Ruth	Freshman Normal	Holmes
Weathersby, Nema	Senior Music	Pike
Weathersby, Marguerite	Freshman Normal	Pike
Welborn, Maurine	Sophomore	Forrest
Wheeler, Louise	Junior	Pontotoc
Whitfield, Alice	Senior	Noxubee
White, Ouda	Freshman Industrial	Scott
Wier, Loui	Sophomore	Oktibbeha
Wier, Lois	Sophomore Normal	Alabama
Wiggins, Edna Lee	Freshman Normal	Hinds
Wildberger, Yvette	Junior	Coahoma
Wilkinson, Willie Green	Freshman	Lowndes
Williamson, Marie	Freshman	Harrison
Williamson, Onolia	Sophomore	Covington
Williamson, Wydelle	Senior	Wilkinson
Williams, Corinne	Sophomore	Panola
Williams, Mrs. Beulah	Irregular	Lamar
Williams, Ellie	Junior	Jones
Williams, Rittie	Freshman Normal	Choctaw
Wilson, Lois	Senior	Copiah
Wilson, Mary	Senior	Lee
Wilson, Elsmar	Freshman Normal	Copiah
Winfield, Sara	Freshman Industrial	Clay
Winfield, Susie	Freshman Industrial	Clay
Windham, Estelle	Junior	Lowndes
Wingfield, Robbie	Music Student	Coahoma
Womack, Myrtle	Freshman Normal	Webster
Wood, Lillian	Freshman Normal	Lowndes
Woods, Marie	Freshman Industrial	Holmes
Woodruff, Annie Belle	Freshman Normal	Chickasaw
Woodruff, Connie	Junior	Chickasaw
Woodward, Mabel	Junior	Noxubee
Wright, Velora	Junior	Pontotoc
Wright, Loula	Sophomore Normal	Hinds
Wyatt, Kathleen	Junior	Choctaw
Young, Viva	Freshman Industrial	Clay
Young, Grace	Freshman Normal	Clarke
Young, Winifred	Sophomore Normal	Marshall
Zachary, Bernice	Sophomore	Alcorn

Summary of Students

Seniors	95
Juniors	110
Sophomore Collegiate	62
Sophomore Normal	113
Sophomore Industrial	11
Freshman Collegiate	79
Freshman Normal	154
Freshman Industrial	63
Students Music Course	46
Irregular	12

SCHEDULE OF REQUIREMENTS FOR 1918-19. SENIORS.

HOURS.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 to 9	Lit. 6 and 7 Hist. 7 Biology 2 Home Sci. 2 & 3	Bible 1 Latin 7 & 8 Lit. 12 & 13 Agril. 3 (Home Sci. 2 & 3)	Lit. 6 & 7 French 5 Hist. 7 Biology 2 (Hygiene 3a)	Bible 1 Latin 7 & 8 Lit. 12 & 13 Agril. 3 (Home Sci. 2 & 3)	Lit. 6 & 7 History 7 (Zoology 1 & 2 Hyg. 3a)	Lit. 12 & 13 Bible 1 Latin 7 & 8 (Agril. 2 Hyg. 3a & 2)
9 to 10	Lit. 10 & 11 Span. 1 Home Sci. 5 Zoology 1 & 2 Greek 2	(Home Sci. 2 & 3 Gym. 4 Educ. 1 Agril. 2 Comp. 3)	(Hygiene 3a Lit. 10 & 11 Span. 1 Home Sci. 5 Zoology 1 & 2 Greek 2)	(Home Sci. 2 & 3 Gym. 4 Educ. 1 Agril. 2 Comp. 3)	(Zoology 1 & 2 Hyg. 3a Lit. 10 & 11 Span. 1 Home Sci. 5 Greek 2)	(Agril. 2 Hyg. 3a & 2 Gym. 4 Educ. 1 Comp. 3)
10:45 to 11:45	History 5 Lit. 9 Span. 2 Latin 5 & 6 Phys. 3 (Music) Chem. 4 & 5	Lit. 8 & 5 Math. 2 & 3 German 4 Latin 10 Horticulture	History 5 Lit. 9 Latin 5 & 6 Span. 2 Physic 3 (Chem. 4 & 5)	Lit. 8 & 5 Math. 2 & 3 German 4 Latin 10 Horticulture	History 5 Lit. 9 Latin 5 & 6 Span. 2 (Physics 3)	Lit. 8 & 5 Math. 2 & 3 German 4 Latin 10 (Agril. 3 Botany 1b)
11:45 to 12:45	Lit. 4 Hist. 6 French 3 French 2b	Educ. 3 & 2 Educ. 7 French 4 Sociology 1 Home Sci. 6 Botany 1b	(Chem. 4 & 5 Lit. 4 Hist. 6 French 3 French 2b)	Educ. 3, 2, & 7 French 4 Sociology 1 Home Sci. 6 Botany 1b	(Physics 3 Lit. 4 Hist. 6 French 3 French 2b)	(Agril. 3 Botany 1b Educ. 2, 3 & 7 Sociology 1 French 4 Home Sci. 6)
2 to 3	Normal Gym. Gym. 4 II Physics 2 Latin 1a	German 5 Normal Gym.	Normal Gym. Gym. 4 II Physics 2 Latin 1a	German 5 (Home Sci. Art)	Normal Gym. Gym. 4 II Latin 1a (Physics 2 & 4)	
3 to 4	Botany 2 & 3 German 3 Latin 9 Bible 2 (Hyg. 3a & 2)	German 5 Home Sci. Art Physics 4 (Botany 2 & 3)	German 3 Botany 2 & 3 Latin 9 Bible 2 (Hyg. 3a & 2)	(Home Sci. Art Physics 4 (Botany 2 & 3)	(Physics 2 & 4 Horticulture German 3 Latin 9 Bible 2 (Biology 2 (Chem. 4 & 5)	
4 to 5	(Hyg. 3a & 2 Literature 14 German 2b)	(Botany 2 & 3 Textiles	(Hyg. 3a & 2 Literature 14 German 2b)	(Botany 2 & 3 Textiles	(Biology 2 (Chem. 4 & 5 German 2b Lit. 14 Horticulture	.

NOTE.—Romans indicate sections; numerals, courses. See definition of courses for electives open to Juniors.
Where courses are scheduled together; first mentioned will be given first term; second given the second term.

JUNIOR.

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 to 9	History 7 Gym. 1 Biology 2 Home Sci. 2 & 3	Bible 1 German 1b I Lit. 12 & 13 Home Sci. 1a I (Home Sci. 2 & 3)	History 7 Gym. 1 Biology 2 (Home Sci. 1b)	Bible 1 German 1b II Lit. 12 & 13 (Home Sci. 2 & 3) (Home Sci. 1a I)	History 7 Gym. 1 (Physics 1a) (Chem. 2) (Home Sci. 1b)	Bible 1 German 1b II Lit. 12 & 13 (Chem. 2) (Home Sci. 1a I)
9 to 10	Home Sci. 1b Physics 1a Lit. 10 & 11 Spanish 1 Chem. 2 Greek 2	(Home Sci. 2 & 3) History 4 Latin 3 & 4	(Home Sci. 1b) Physics 1a Lit. 10 & 11 Span. 1 Chem. 2 Greek 2	(Home Sci. 2 & 3) (Home Sci. 1a I) History 4 Latin 3 & 4	(Physics 1a) (Chem. 2) (Home Sci. 1b) Lit. 10 & 11 Span. 1 Greek 2	(Chem. 2) (Home Sci. 1a I) History 4 Latin 3 & 4
10:45 to 11:45	Educ. 1 Math. 2 & 3 French 1b I Chem. 4 & 5	Education 3 Math. 2 & 3 Mill. & Dr'm. German 1b I Phil. 1 & 2 Home Sci. 1a I	Education 1 Mill. & Dr'm. French 1b I	Education 3 Math. 2 & 3 Mill. & Dr'm. German 1b I Philos. 1 & 2 (Hygiene 1 III) (Home Sci. 1a II)	Education 1 Mill. & Dr'm. French 1b I	Educ. 3 Math. 2 & 3 German 1b I Philos. 1 & 2 (Phys. 1b & 5) (Home Sci. 1a I)
11:45 to 12:45	Gym. II French 3 History 2 Economics 2 Hygiene 1 III	Comp. 2 (Home Sci. 5) (Physics 1b) Hygiene 1 III	Gym. II French 3 History 2 Economics 2	(Hygiene 1 III) (Home Sci. 1a II) U.S. 5 & Phys. 1b Comp. 2	Gym. II French 3 Economics 2	(Phys. 1b & 5) (Home Sci. 1a II) Home. Sci. 5 Comp. 2
2 to 3	Geology Physics 2 Hygiene 1 II Home Sci. 1a III	Geology	Physics 2 Hygiene 1 II	Geology (Chem. 3)	(Phys. 2 & 4) (Hygiene 1 II)	
3 to 4	Chemistry 3 German 3 Civics 1 & 3	Chemistry 3 Physics 4 (H. Sci. 1a II)	German 3 Civics 1 & 3 (Physics 1b)	(Chem. 3) Phys. 4 (H. Sci. 1a III)	(Phys. 2 & 4) (Hygiene 1 II) Civics 1 & 3 German 3 (Chem. 4 & 5)	
4 to 5	Greek 1 French 1b II	(H. Sci. 1a III)	(Physics 1b) French 1b II Greek 1	(H. Sci. 1a III)	(Chem. 4 & 5) French 1b II Greek 1	

NOTE—Romans indicate sections; numerals, courses. Home Science 5 first term, followed by Physics 1b second term.
All Junior electives open to Seniors.

SOPHOMORE COLLEGIATE.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 to 9	Civics III Psychology 1b II Hygiene I	Gym. II Psychology IV Hygiene I	Civics III Psychology 1b II Hygiene I	Gym. II Psychology IV Hygiene I	Civics III Psychology 1b II Hygiene I	Gym. II Psychology IV Hygiene I
9 to 10	Gym. IV English I German 2a II Drawing III	French 2a II Latin II Psychology 1b II Hygiene I	Gym. IV English I German 2a II Drawing III	French 2a II Latin II Psychology 1b II Hygiene I	Gym. IV English I German 2a II Drawing III	(Hygiene I French 2a II Latin II Psychology 1b II)
10:45 to 11:45	Dressmaking III Civics I English IV Hygiene II	English II Gym. I	Dressmaking II Civics I English IV Hygiene II	English II Gym. I	Dressmaking III Civics I English IV Hygiene II	Gym. I Civics I English II (Chem. 3 IV)
11:45 to 12:45	Drawing IV English III Psychology 1b I	French 2a III Chem. 3 IV	Drawing IV English III Psychology 1b I	Chem. 3 IV French 2a III	(Hygiene II Drawing IV English III Psychology 1b I)	(Chem. 3 IV French 2a III)
2 to 3	German 2a I Gym. III	Civics II & IV	German 2a I Gym. III	Civics II & IV (Chem. 3 III)	German 2a I Civics II & IV Gym. III	
3 to 4	Dressmaking IV Hygiene III Chem. 3 III	Chem. 3 III	Dressmaking IV Hygiene III	(Chem. 3 III Hygiene III)	Dressmaking IV	
4 to 5				(Hygiene III)		

NOTE—Romans indicate number of section, numerals, courses. Home Science course, sections III and IV.

FRESHMAN COLLEGIATE.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 to 9	Math. I N'dle. & Tex. IV French 1a IV Chem. V Eng. III	Gym. IV Physics 1a III History II English I (Chemistry III)	Math. I N'dle. & Tex. IV French 1a IV Chemistry V English III	Gym. IV Chemistry III Physics 1a III History II English I	Math. I N'dle. & Tex. IV French 1a IV English III Chem. V	Gym. IV History II English I Chem. III (Physics 1a III)
9 to 10	Gym. III French 1a I Chemistry IV	(Chemistry III) Math. II History IV English V	Gym. III French 1a I Chemistry IV	Math. II History IV English V	(Chem. V) Math. II Gym. III French 1a I	(Physics 1a III) History IV English V
10:45 to 11:45	Math. III Biology IV Gym. II & V Botany 1a I Chemistry I	Latin III German 1a II	Math. III Biology IV Gym. II & V Botany 1a I Chem. I	Latin III German 1a II (Chem. IV)	Math. III Gym. II & V (Biology IV) (Botany 1a I) (Chem. I)	Latin III German 1a II (Biology V)
11:45 to 12:45	Drawing IV History III	Math. IV Biology V English II	Drawing IV Math. IV History III	(Chem. IV) Biology V English II	(Biology IV) (Botany 1a I) (Chem. I) History III Math. IV	(Biology V) Drawing IV English II
2 to 3	Drawing V Chem. II	History I	Drawing V Chem. II	History I (Chem. II)	History I Drawing V	
3 to 4	German 1a III Gym. I English IV N'dle. & Tex. V	German 1a III	Gym. I English IV N'dle. & Tex. V	(Chem. II) German 1a III	Gym. I English IV N'dle. & Tex. V	
4 to 5	History V		History V	History V	History V	

NOTE—Romans indicate number of section; numerals indicate number of courses. Home Science course, sections IV & V.

FRESHMAN NORMAL.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 to 9	Math. C Sight Singing A History B English E (Agrl. D)	Math. C Drawing A History B English D English E	Sight Singing B Psychology C (Agrl. A) (Biology E)	Gym. A History B Psychology C Eng. D & E	Drawing A History C Psychology C Eng. D & E	
9 to 10	(Agrl. D) Eng. A & B Biology C Psychology E	Eng. B & C Biology A Psychology E Gym. D	(Agrl. A) (Biology E) Eng. B & C Gym. D	Eng. B & C Hygiene E	History A Agrl. B Eng. C Gym. D Psychology E	
10:45 to 11:45	Gym. A Psychology B Sight Singing C Eng. D Hygiene E	Eng. A Gym. B Sight Singing E	Eng. A Drawing C Hygiene D Sight Singing E (Agrl. C) (Biology B)	Eng. A Sight Singing B Biology D	Gym. B Agrl. C Hygiene D Sight Singing E	Gym. B Sight Singing C
11:45 to 12:45	History A Biology B Drawing C Psychology D	Psychology A Biology E	(Agrl. C) (Biology B) History A Psychology D	Psychology A Drawing B	Drawing B Math. C Psychology D Agrl. E	Gym. C & E
2 to 3	(Agrl. B (Biology A	Psychology B Agriculture A Gym. E (Biology D)	Psychology A (Agrl. E) (Biology C)	Sight Singing A Gym. C & E Drawing D	Sight Singing A Hygiene C Drawing D	
3 to 4	(Agrl. B (Biology A Hygiene C Sight Singing D	(Biology D) Drawing E Sight Singing B	(Agrl. E) (Biology C) Sight Singing D	Sight Singing C Agrl. D Drawing E	Gym. A Psychology B Sight Singing D	
4 to 5						

NOTE—Letters indicate sections. Sections A and B have History the first term, Hygiene the second term.
Sections C, D and E have Hygiene first term, History the second term.

SOPHOMORE NORMAL.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 to 9	Eng. A Education B Prac. School C Gym. D	Education B Prac. School C Gym. D	Eng. A Education B Normal Art C	Prac. School C Gym. D (Woodwork A)	Eng. A Prac. School C (Home Sci. B)	Prac. Sch. Lec.
9 to 10	Education A Eng. B Gym. C Math. D	Education A Eng. B Gym. C Prac. School D	Education A Prac. School D	(Woodwork A) Eng. B Prac. School D	(Home Sci. B) Prac. School D	Normal Art D Gym. B & C
10:45 to 11:45	Prac. School B Math. C Education D (Home. Sci. A)	History A Prac. School B (Home Sci. C)	History A Education D (Home Sci. B)	History A Prac. School B Math. C	Prac. School B Math. C Education D	
11:45 to 12:45	(Home. Sci. A) Eng. C & D Gym. B	(Home Sci. C) Prac. School A Math D	(Home Sci. B) Eng. C & D Prac. School A	Prac. School A Gym. B Math. D	Prac. School A Eng. C & D	Gym. A
2 to 3	Normal Art A History B (Woodwork D)	Normal Art B Prac. School C (Woodwork D)	History B (Home Sci. D)	(Home Sci. C) (Woodwork B)	History B (Home Sci. A&D)	
3 to 4	(Woodwork D) Gym. A Education C	(Woodwork C) H. Sci. Lecture	(Home Sci. D) Gym. A Education C	(Home Sci. C) (Woodwork B)	(Home Sci. A&D) Education C	
4 to 5	H. Sci. Lecture					

NOTE—Sections are indicated by letters. Sections A, and B have History first term, Mathematics second term.
Sections C and D have Mathematics first term, History second term.

FRESHMAN INDUSTRIAL.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 to 9	Industrial	Industrial Home Sci I	Industrial	Industrial (Home Sci. 1a I	Industrial	(Home. Sci. 1a I
9 to 10	History II English III Gym. I	Harmony I II Chemistry III	History II English III Gym. I	(Home Sci. 1a Harmony I II Chemistry III	History II English III Gym. I	(Home. Sci. 1a I Com. Law III
10:45 to 11:45	English II Com. Law I Drawing III	Gym. III Drawing I Com. Law III	English II Com. Law I Drawing III	Gym. II Drawing I Com. Law III	English II Com. Law I Drawing III	Gym. II (Chemistry III
11:45 to 12:45	English I History III	Textiles I	English I History III	Textiles I	English I History III	(Chemistry III Textiles I
2 to 3	Textiles III French 1a II History I		Textiles III French 1a II History I	History I	Textiles III French 1a II (Chemistry I	
3 to 4	German 1a II Drawing I Gym. III	Chemistry I	German 1a II Chemistry I Gym. III		(Chemistry I German 1a II Gym. III	
4 to 5						

NOTE—Romans indicate number of section; numerals number of course.

SOPHOMORE INDUSTRIAL AND ADVANCED MUSIC STUDENTS.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 to 9	Psychology 1b Home Sci. 2 (2nd term)	(Home Sci. 2)	Psychology 1b	Gym. I (Home Sci. 2)	Psychology 1b	Gym. I
9 to 10	Geography German 2a Drawing	(Home Sci. 2 Civics Textiles	Geography German 2a Drawing	(Home Sci. 2 Civics Textiles	Geography German 2a Drawing	Civics Textiles
10:45 to 11:45	Industrial Physics 3 (Music)	Industrial Music Hist. I	Industrial Physics	Industrial Music Hist. I	Industrial (Physics 3	
11:45 to 12:45	Psychology 1b	Sight Singing English	Psychology 1b	Sight Singing English	(Physics 3 Psychology 1b	English
2 to 3	German 2a French 2a Hygiene	Harmony 2	German 2a French 2a Hygiene	Harmony 2	German 2a French 2a (Hygiene	
3 to 4	Gym. II	Music Hist. II	Gym. II	Music Hist. II	(Hygiene Gym. II	

NOTE—Romans indicate number of section; numerals number of course.

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THE
JOHN CREAR
LIBRARY

VOL. 4

JUNE 1916

NO. 5

Bulletin

of the

Mississippi Industrial Institute & College

Published Quarterly By

*The Mississippi Industrial Institute
and College*

Entered as Second-Class Matter March 22, 1909 at the Postoffice at
Columbus, Miss., Under the Act of July 16, 1894.

The Thirty-first Annual
Bulletin

of

Mississippi
Industrial Institute and
College

Columbus, Mississippi
1915-1916



Announcement

1916-1917

EW

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SCIENCE HALL

HOSPITAL

MAINTENANCE CHURCH

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COLLEGE CALENDAR

ACADEMIC YEAR.

1916-'17.

Preliminary Examinations.....	September 19-21
Beginning of session of 1916-1917.....	September 19
Regular recitations begin.....	September 22
Thanksgiving day, holiday.....	November 23
Christmas Holiday.....	December 22, 4 p. m. January 2, 8 a. m
First term examinations.....	January 20-27
Second term begins.....	January 29
Senior examinations begin.....	May 11
Second term examinations begin.....	May 17
Industrial exhibit.....	May 26
Sunday, Commencement sermon.....	May 27, 11 a. m.
Annual sermon before Y. W. C. A.....	May 27, 8 p. m.
Baccalaureate address, conferring of degrees; end of session.....	May 28
Subject to modification at the discretion of the President.	

SCHEDULE OF EXAMINATIONS FOR ENTRANCE AND CLASSIFICATION

All preliminary examinations for entrance and classification must be taken on September 19th, 20th, and 21st. Those desiring these examinations must have their applications in the hands of the committee not later than September 18th. *No other special examinations will be given until the middle of the first term.* Address chairman of the committee at I. I. and C.

COMMITTEE.

Mr. McBeath, Miss Wildman and Miss Pennell.

1. Examination for Entrance to Freshman.

Tuesday, September 19. (Science Hall, Room 6.)

- | | |
|------------------|----------------|
| 1. Algebra | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |
| 3. Drawing | 2:30 to 4:30 |

Wednesday, September 20. (Room 6.)

- | | |
|--------------------------|----------------|
| 1. Foreign Language..... | 8:30 to 10:00 |
| 2. Plane Geometry..... | 10:30 to 12:30 |
| 3. Science | 2:30 to 4:30 |

Thursday, September 21. (Room 6.)

- | | |
|--------------------------|----------------|
| 1. Civil Government..... | 8:30 to 10:00 |
| 2. History | 10:30 to 12:30 |

2. Examinations for Advanced Standing.

(a) Sophomore.*

Tuesday, September 19. (Science Hall, Room 4.)

- | | |
|---------------------------|---------------|
| 1. English | 8:00 to 10:00 |
| 2. Foreign Language | 2:00 to 4:00 |

*All students wishing to enter Sophomore Normal or Sophomore Industrial may write the chairman of the ex-

amination committee and make arrangements with him for their examinations.

Wednesday, September 20. (Room 4.)

1. Mathematics 8:00 to 10:00
2. History 2:00 to 4:00

Thursday, September 21. (Room 4.)

1. Science 8:00 to 10:00
- (b) Junior.

Tuesday, September 19, (Science Hall, Room 21.)

1. English Composition 8:00 to 10:00
2. Foreign Language 2:00 to 4:00

Wednesday, September 20. (Room 21.)

1. Civics and Economics..... 8:00 to 11:00
2. English Literature 2:00 to 4:00

Thursday, September 21. (Room 21.)

1. Science 8:00 to 10:00
2. Psychology 2:00 to 4:00

Examinations in junior and senior studies will be given to all who apply one month before the opening of the college.

BOARD OF TRUSTEES

Members whose terms expire March 9, 1918.

HON. J. W. CUTRER.....	Clarksdale
HON. T. B. FRANKLIN.....	Columbus
HON. ROBERT POWELL.....	Jackson

Members whose terms expire March 9, 1920.

HON. E. L. BRIEN.....	Vicksburg
HON. O. F. LAWRENCE, Secretary.....	Grenada

Members whose terms expire March 9, 1922.

HON. J. S. HOWERTON.....	Guntown
HON. W. C. TROTTER.....	Winona

Ex-Officio.

GOVERNOR THEODORE G. BILBO.....	President
HON. W. H. SMITH.....	State Superintendent

Executive Committee

T. B. FRANKLIN	R. POWELL	O. F. LAWRENCE
----------------	-----------	----------------

(One to be Appointed.)

OFFICERS OF INSTRUCTION AND ADMINISTRATION

H. L. WHITFIELD, B.L., LL.D.,
President.

DABNEY LIPSCOMB, A.B., A.M., LL.D.,
Vice-President.

COLLEGIATE DEPARTMENT

Dean.

LAWRENCE G. PAINTER,
Professor of English Language and Literature.

A.B. Brown University, 1900; LL.B., University of Maryland,
1903; A.M. Harvard University, 1909.

ELISE TIMBERLAKE,
Professor of Teaching of English.

Graduate, Hillman College, 1893; Student, University of Chicago,
1898 (one term and one quarter); B.S., Teachers College
Columbia University, 1910; A.M., Columbia University, 1911.

MIRIAM GREENE PASLAY,
Professor of Ancient Languages.

A.B., M. I. I. and C., 1889; Student, University of Mississippi,
1890-1891; Hanover, 1893 (Summer); Sauvear School of
Languages, 1897 (Summer); Cornell University, 1898 (Sum-
mer); Harvard University, 1899 (Summer); Paris, 1900
(Summer); Student of Archaeology, University of Zurich,
1903-1904; Rome, 1904, 1905, (Summers); Student, Univer-

sity of Munich, 1904-1905; A.M., Columbia University, 1911; Student, Columbia University, 1911-1912.

GESSNER T. SMITH,

Professor of Modern Languages.

Student, Hohere Tochter Schule, Leipsiz, 1885-1886; Spain, 1886 (Summer); Chicago University 1897, 1907 (Summers); The Sorbonne, Paris, 1900-'01; Gottengen, 1912 (Summer).

*BESSIE HEATH,

Professor of History.

A.B., M. I. I. and C., 1904; A.B., Leland Stanford Junior University, 1911.

LENA BOYD ELLINGTON,

Acting Professor of History.

A.B., M. I. I. and C., 1906; Student, University of Chicago, 1912; A.M., Columbia University, 1913-14.

DABNEY LIPSCOMB,

Professor of Civics, Economics, and Philosophy.

A.B., University of Mississippi, 1879; A.M., University of Mississippi, 1881; Student, Columbia University, 1904-'05; LL.D., University of Mississippi, 1911.

ANNIE L. FANT,

Professor of Psychology and Education.

A.B., M. I. I. and C., 1893; A.M., Columbia University.

FRANCES P. HOOPER,

Professor of Biology.

B.S., University of Mississippi, 1885; A.M., University of Michigan, 1910; Harvard Biological Station, Bermuda Islands, 1904; University of Wisconsin, 1907 (Summer).

*Absent on leave.

H. G. MCGOWAN,

Professor of Agriculture and Floriculture.

Student, Millsaps College, 1898-1900; University of Chicago, 1904 (one term); Cornell University, 1906 (Summer).

MARTHA O. ECKFORD,

Professor of Hygiene.

B.S., M. I. I. and C., 1907; A.M., Columbia University, 1913.

CORA Q. WALKER,

Professor of Chemistry.

A.B., M. I. I. and C., 1889; A.M., University of Mississippi, 1900; Student, University of Virginia, 1889-'94 (Summers); University of Chicago, 1895-'99 (four quarters) and 1900-'01; Massachusetts Institute of Technology, 1912-'13.

LENA VAUGHAN,

Professor of Physics.

B.S., 1902, M.S., 1906, University of Chicago; Student, University of Chicago, 1908-'10.

TOM F. MCBEATH,

Professor of Mathematics.

B.S. and A.B., 1882, Glasgow, (Ky.) Normal School.

CHARLES SHINAULT BROOKS,

Professor of Textiles.

B.S., Mississippi A. and M. College, 1914.

SUSIE WILL GUNTER,

Professor of Home Science.

Normal Diploma, 1910; A. B., M. I. I. and C., 1911; Post Graduate student, M. I. I. and C., 1912; Columbia University (Summer), 1915.

AVA E. ALLEN,
Director of Practice School.

Student, Nashville College, Nashville, Tennessee; University of Mississippi (Summer 1911); University of Tennessee (Summers 1910 and 1912); University of Chicago (Summer 1913); Columbia University (Summer 1915).

BESSIE W. NEWSOM,
Assistant in English.

B.A., and M.A. degrees from Vanderbilt University. Special certificate from Harvard University in summer 1911.

HATTIE GULLEDGE,
Assistant in English.

A.B., M. I. I. and C., 1904; studied at University of Chicago, 1903 (three months), 1910 (three months), 1915, (three months); studied at Summer School, Knoxville, 1905 (six weeks), 1911, (six weeks).

MARION EMETH TUTTLE,
Assistant in English.

A.B., Trinity College; A.M., Columbia University; Student, Chicago University (Summer 1914).

ANNIE CAULFIELD,
Assistant in English.

A.B., M. I. I. and C., 1906; A.M., University of Wisconsin, 1912.

BESSIE HUDDLESTON,
Assistant in English.

B.S., Millsaps College, 1908; A.M., Columbia University, 1910.

CORNELIA HUDSON,
Assistant in Latin.

A.B., M. I. I. and C., 1899; Student, University of Chicago, 1905 (Summer); Columbia University, 1908 (Summer).

RUBY CAULFIELD,*
Assistant in Modern Languages.

A.B., M. I. I. and C., 1908; Student in Germany, 1910 (Summer).

ELIZABETH CELESTINE ROTH,
Assistant in Modern Languages.

Stadtische höhere Töchterschule, Göttingen, Germany, 1900-1907;
English boarding school, Göttingen, Germany, 1907-1911;
Student, University of Michigan, 1913-14.

ELLEN CRAWFORD,
Assistant in Modern Languages.

A.B., University of Michigan, 1910.

HERMINE JACKSON,
Assistant in Modern Languages.

A.B., M. I. I. and C., 1914.

MRS. ALMA WILLIS SYDENSTRICKER,
Assistant in History.

Ph.D., Wooster University, Wooster, Ohio; Certificate pupil in
Semitic languages of Dr. W. R. Harper.

MARY GORE WYATT,*
Assistant in History.

B.D. and A.B., Iuka Normal College, Mississippi, 1891; Student,
University of Mississippi, 1904-05; University of Chicago,
1906 (one term); University of the South, 1902 (Summer).

LOTTIE HOWARD,
Assistant in History.

B.S., M. I. I. and C., 1909; University of Wisconsin, session of
1914-1915.

*Absent on leave.

FRANCES M. MOORE,*
Assistant in History.

A.B., M. I. I. and C., 1910.

MARY LOU PEYTON,
Assistant in History.

Student, University of Wisconsin (Summers); Student, University of Michigan (Summer)

NELLIE KEIRN,
Assistant in Psychology and Education.

A.B., M. I. I. and C., 1906; A.M., University of Wisconsin, 1912.

ALICE WILDMAN,
Assistant in Psychology and Education.

B.S., Teachers' College, Columbia University, 1910; Graduate student, Columbia University, 1915.

SARAH FRANCES ROWAN,
Home Science Extension Department.

B.S., M. I. I. and C., 1912; took course in Rural Leadership, Cornell, 1913 (Summer); Student, Columbia, 1913.

CLYTEE EVANS,
Assistant in Biology.

B.S., M. I. I. and C., 1911.

LLOYD PACE,
Assistant in Biology.

B.S., M. I. I. and C., 1907; University of South (Summer); University of Chicago (Summer).

*Absent on leave.

MARGARET L. BASKERVILL,
Assistant in Hygiene.

A.B., Randolph-Macon Woman's College, 1908; University of Chicago, 1910, 1912 (one quarter).

FLOY CUNNINGHAM,
Assistant in Chemistry.

B.S., M. I. I. and C., 1913; Columbia University (Summer, 1915).

MRS. ROSAMOND JOHNSON WALKER,
Assistant in Hygiene.

B.S., M. I. I. and C., 1914.

MARGARET BOYD,
Assistant in Mathematics.

A.B., M. I. I. and C., 1903; Student, University of Chicago, 1905-1906.

KATE ALBRIGHT,
Assistant in Mathematics.

A.B., M. I. I. and C., 1898; Student, Summer School of the South, Tennessee, 1903.

GUYTON TEAGUE,
Assistant in Home Science.

B.S., M. I. I. and C., 1913.

CATHERINE SWIFT,
Assistant in Home Science.

Diploma, Stout Institute, Menomonee, Wis., 1913.

ANNE WALKER,
Assistant in Practice School.

Graduate, State Normal College, Farmville, Va., 1912; Emory and Henry College, 1910 (Summer).

ROSA B. KNOX,
Director of Kindergarten.

Graduate, Agnes Scott Institute; Graduate, Atlanta Kindergarten Normal School; Graduate, Chicago Kindergarten College; Special Student, Pestalozzi-Froebel Training School, 1907-08; Graduate Student, University of Chicago, Summer 1907, term 1908-09.

HELEN HUTCHCRAFT,
Professor of Bible.

A.B., Wellesley College, 1914; National Training School of the Y. W. C. A., 1915 (Summer course for Student Secretaries).

MARY M. SAVAGE,
Teacher of Expression.

Diploma, School of Oratory, Northwestern University, 1914; Normal course and private lessons under S. H. Clarke, University of Chicago, Summer of 1915.

INDUSTRIAL DEPARTMENT

BESSIE K. DAUGHERTY,
Director.

CHARLES SHINAULT BROOKS,
Professor of Textiles.

B.S., Mississippi A. and M. College, 1914.

LIDA W. SYKES,
Stenography and Bookkeeping.

Graduate, Nashville College, Nashville, Tenn., 1889; Student, Stenography, M. I. I. and C., 1904-05; Colorado Business College, Boulder, Col., 1913 (Summer); Bowling Green Business University, Ky., 1914 (Summer).

JEFFERSON JOHNSON,
Dressmaking.

Student, M. I. I. and C., 1889-92; Student under S. T. Taylor,

New York, 1894, 1896, 1898 (Summers); Studied at Royal, New York, 1905 (Summer); Studied in Chicago, 1909 (Summer); Student, University of Chicago, 1913 (term); Columbia University (Summer, 1915).

MAMIE H. PENNELL,

Fine Arts.

Academy of Design, New York, 1889-90; Art Students' League, New York, 1890-01; Chase School of Art, New York, 1892-93; Painting in studio of W. M. Chase and Mrs. M. E. Scott, New York, 1892-93; Studied under: Mrs. Henderson, Cincinnati, 1890 (Summer); Franz B. Aulich, Chicago, 1893 (Summer); Art Students' League, New York, 1895 (Summer); Frank O. Drummond, 1900, 1905 (Summers); Chautauqua, 1906 (Summer); Robert Henri, 1907 (Summer); Columbia University, 1910 (Summer).

BETTY MCARTHUR,

Director of Applied Design.

Studied in Cincinnati Art Academy, 1890-97; Studied in Paris, 1900-02; Newcomb School of Design, 1905-06 (Winter); Columbia University, Department of Household Arts, 1910 (Summer).

ANNA BARRINGER,

Director of Normal Art.

Newcomb College, New Orleans, La., 1902-03; New York School of Art, 1905-06; B.S., Columbia University.

JIMMIE H. YOUNG,

Millinery.

Student. Levis Zukoski's Millinery, St. Louis, 1899-1912 (seasons); D. B. Fisk, Chicago, 1901 (fall season); Chicago University, 1912 (Summer); Chicago University, 1914 (Summer).

SUSIE WILL GUNTER,

Professor of Home Science.

Normal Diploma, 1910; A.B., M. I. I. and C., 1911; Post Graduate Student, M. I. I. and C., 1912; Columbia University (Summer, 1915).

IVY CAUSEY,*

Assistant in Home Science.

B.S., M. I. I. and C., 1913.

CATHERINE SWIFT,

Assistant in Home Science.

Diploma, Stout Institute, Menomonee, Wis., 1913.

GUYTON TEAGUE,

Assistant in Home Science.

B.S., M. I. I. and C., 1913.

KATE MILLER,

Assistant in Dressmaking.

Certificate in Dressmaking, M. I. I. and C., 1902; Kiester's Ladies' Tailoring School, Kansas City, Mo., 1907 (Summer); Columbia University (Summers 1913-1915).

MUSIC DEPARTMENT

PIANO

WEENONAH POINDEXTER,

Director.

Graduate of New England Conservatory of Music, 1894; Studied under: Carl Stasny, New England Conservatory of Music, 1897, 1904 (Summers); Emil Liebling, Chicago, 1898, 1900 (Summers); Dr. Goetschius, New York, 1906 (Summer); Felix Fox, Fox-Buonamici School of Music, 1908 (Summer); Dr. Goetschius, New York, 1909-10.

MARY L. PRINCE,

Assistant.

Studied with: Lenard Eglauch, 1870-73; Adolph Vogt, 1875-79; Dominique Ducharme, 1880-82, Montreal, Can.; C. H. Porter, Halifax, N. S., 1890-92; B. Zwintcher, Leipzig, 1895-96.

*Resigned.

MATTIE MONTCASTLE,
Assistant.

Studied under: Miss Blass, Mass., 1889 and 1890; Carl Stasny, New England Conservatory of Music, six months, 1891-92; Dr. Elesenheime, College of Music, Cincinnati, 1898 (Summer); Dr. Hachett, of Brooklyn, 1899; Mr. Sherwood, Chautauqua, 1900, 1901, 1902, 1903 (Summers); Dr. Goetschius, 1903 (Summer); Studied in Berlin, 1909-10.

ETTA ATWELL,
Assistant.

Graduate in Music, M. I. I. and C., 1903; Graduate, Sherwood Music School, Chicago, 1909, under W. H. Sherwood. Studied with: Sherwood in Chautauqua, 1903, 1904, 1907, 1908 (Summers); Mrs. E. T. Tobey, Tennessee, two months, 1905.

EVELYN WINDHAM,
Assistant.

Graduate of Cincinnati Conservatory of Music, 1905; two years' post-graduate work, Cincinnati Conservatory of Music, 1905-06 and 1906-07.

ERI DOUGLASS,
Assistant.

Student, New England Conservatory of Music, 1909-10, 1911-12.

VOICE

MATTIE LOU BROWN,
Director.

Studied with Mrs. S. S. Todd, Huntsville, Ala., 1890-91; B. F. Foley, Cincinnati, Ohio, 1893 (Winter); George Sweet, New York City, 1897-98-99 (Summers); J. Allen Price, Chicago, 1905 (Summer); Frank Webster, Chicago, 1906 (Summer); Alexander Van Lieltz, Chicago, 1909 (Summer).

MARIE SEARLES,
Assistant.

Student, Chicago Music College, 1901-02; Mrs. Broadus, St. Louis,

Mo., 1902-05; Teacher's Certificate, Washington College of Music, Washington, D. C., 1910-11.

GERTRUDE CRAWFORD,
Sight Singing.

Student under: L. Gaston Gottschalk, Chicago, 1891-95; Fred W. Root, 1895-97; Madam Mara, Berlin, Germany, 1909 (Summer); J. Bartlett Campbell, 1895; L. Lowenthal, 1896, Chicago.

PHYSICAL EDUCATION DEPARTMENT

EMMA ODY POHL,
Physical Director.

Student at Chautauqua, New York School of Physical Education and Expression; University of Missouri; University of Illinois; Cook County Normal, Chicago (Summer); Chicago School of Physical Education and Expression (Summer); Columbia University; Chalif Normal School of Dancing; Chicago Normal School of Dancing (Summer); Hinman School, Chicago (Summer).

MARY T. ROUDEBUSH,
Assistant.

B.S., M. I. I. and C., 1913; Certificate Physical Education, 1913; one year medicine, University of Wisconsin, 1913-14.

EDNA IRENE WISWELL,
Assistant.

A.B., M. I. I. and C., 1914; Certificate of Physical Education, M. I. I. and C., 1914.

OFFICERS:

D. T. GASTON,
Secretary and Treasurer.

MAY D. PHILLIPS,
Assistant Secretary and Treasurer.

MRS. H. M. WADDELL,
Second Assistant Secretary and Treasurer.

BESSIE K. DAUGHERTY,
Registrar.

SARAH D. NEILSON,
Assistant Registrar.

W. H. McCLANAHAN,
Superintendent of Buildings and Grounds.

JOHN A. NEILSON,
Proctor.

President's Private Secretary.

BEULAH CULBERTSON,
Librarian.

UNDINE LEVY,
Assistant Librarian.

HELEN HUTCHCRAFT,
Y. W. C. A. Secretary.

EMILY C. RUNYON, M. D.,
Physician.

JANE LUCILE WILKINSON, R. N.,
Trained Nurse.

LILLIAN J. HAY, R. N.,
Trained Nurse.

CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE HEARON,
Assistant.

MRS. M. L. SHATTUCK,
Housekeeper.

T. C. WYATT,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

MISS BETTIE WHITFIELD,
Supervisor of Buildings.

STANDING COMMITTEES OF THE FACULTY.**1916-1917.**

Registration—Mrs. Sykes, Miss Evans, Miss Montcastle.

Examinations—Mr. McBeath, Miss Wildman, Miss Pennell.

Library—Miss Fant, Mr. Lipscomb, Miss Ellington.

Student Labor Fund—Miss Johnson, Mrs. Callaway, Mrs. Young.

Course of Study—President Whitfield, Mr. Lipscomb, Mrs. Smith,
Miss Paslay, Mr. McBeath, Miss Hooper.

Athletics—Miss Pohl, Miss Barringer, Miss A. Caulfield.

Affiliation—Miss Keirn, Miss Eckford, Miss Huddleston.

Advanced Standing—Miss Vaughan, Miss Timberlake, Miss E.
Crawford, Miss Heath.

Appointment—Mr. Painter, Miss Timberlake, Miss C. Q. Walker,
Miss Fant.

Advisory Committee Student Government—Miss Timberlake, Miss
Eckford, Miss Keirn, Miss Swift, Miss Vaughan.

Advisory Board Y. W. C. A.—Miss Douglass, Mrs. Daugherty,
Mrs. Sydenstricker, Miss Johnson, Miss Levy, Miss A. Caul-
field, Miss Huddleston.

Uniform—Miss Johnson, Mrs. Young, Miss Miller, Miss Eckford.

College Publications—Mr. McBeath, Miss Tuttle, Miss Newsom.

College Entertainments—Miss Savage and a student representa-
tive from each college class.

Dramatic Costumes—Miss Fant, Miss G. Crawford, Miss McArthur.

Diplomas—Miss Vaughan, Miss Boyd.

Classification, Collegiate and Industrial—Mrs. Daugherty, Misses
Hooper, C. Q. Walker, and R. Caulfield.

Classification, Normal—Misses Fant, Boyd, and A. Caulfield.

FOUNDATION AND AIM

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first state college ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past twenty-nine years more than seven thousand young women have come under its instruction. Of these 843 are registered this session, 1,468 have taken certificates of proficiency in industrial arts, and 733 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract From Annotated Code of 1906.

CHAPTER 66.

INDUSTRIAL INSTITUTE AND COLLEGE.

2523. *Name and Franchise.*—The institution, incor-

porated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate; by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers and privileges conferred on it by law or property incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. *Its Purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the state by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2526. *The Present Trustees; Their Successors.*—As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2529. *Expenses of Trustees Paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college, upon an itemized statement thereof certified to and signed by each.

2530. *Powers of the Board.*—The Board of Trustees

shall have the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained, and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2531. Laws 1896—Page 118.) *Tuition Free and Not Free.*—Tuition shall be free for five years, and no longer, to girls of this state, in all branches except music, and the trustees shall fix the amount of tuition to be paid by the girls of other states, which shall not be less than the cost to the state; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

2532. *Dormitory Privileges.*—The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of appointment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the state, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. *The Same; How Made.*—The apportionment shall be made and announced by the president of the college annually and communicated to the County Superin-

tendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. *The Same; Duty of Superintendent.*—The Superintendent of Education of each county, after due notice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2536. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the college, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2537. *Financial Report to the Legislature.*—The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the college and any other funds whatsoever has been expended during the two preceding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced and must begin with the former balance. The reports shall also show a summary for the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense of running the college from the date of report to the first of January next preceding each session of the Legislature.

2538. *The President; How Selected; Duties and*

Powers of.—The President of the college shall be selected by the Board of Trustees, who shall assign his duties to him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for sufficient cause, in his discretion, to remove or suspend any members of the faculty, subject to the approval of the Trustees; and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes; and to establish rules of discipline for the government of teachers and students. The President shall be the custodian of the property of the institution and the Trustees shall hold him responsible for its safe keeping.

APPORTIONMENT OF COUNTIES

Adams	6	Leflore	3
Alcorn	15	Lincoln	20
Amie	12	Lowndes	8
Attala	16	Madison	15
Benton	6	Marion	10
Bolivar	4	Marshall	8
Calhoun	14	Monroe	16
Carroll	10	Montgomery	16
Chickasaw ⁿ	9	Neshoba	14
Choctaw	10	Newton	14
Claiborne	5	Noxubee	5
Clarke	12	Oktibbeha	8
Clay	6	Panola	10
Coahoma	6	Pearl River	10
Copiah	16	Perry	5
Covington	12	Pike	16
DeSoto	5	Pontotoc	15
Forrest	12	Prentiss	15
Franklin	9	Quitman	2
Greene	8	Rankin	9
Grenada	5	Scott	9
Hancock	8	Sharkey	2
Harrison	25	Simpson	11
Hinds	15	Smith	13
Holmes	8	Sunflower	6
Issaquena	1	Tallahatchie	9
Itawamba	12	Tate	9
Jackson	12	Tippah	11
Jasper	10	Tishomingo	12
Jefferson Davis	6	Tunica	1
Jefferson	5	Union	16
Jones	20	Warren	10
Kemper	9	Washington	6
Lafayette	12	Wayne	16
Lamar	9	Webster	11
Lauderdale	25	Wilkinson	5
Lawrence	8	Winston	12
Leake	11	Yalobusha	10
Lee	17	Yazoo	10

NOTE—Apportionment to the new counties will be based on that of the counties from which they were formed.

COURSES OF INSTRUCTION

The Mississippi Industrial Institute and College offers the four following courses of study, namely:

A TWO YEAR INDUSTRIAL COURSE.—For the students who desire practical training in the arts and sciences by which women's opportunities for independence and usefulness may be extended.

A TWO YEAR NORMAL COURSE.—For students who wish to teach in the elementary or common schools of the state and who have only two years in which to prepare for teaching.

A. FOUR YEAR MUSIC COURSE.—For students who desire a thorough training in music. This includes a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A FOUR YEAR COLLEGE COURSE.—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the junior year, when the student, by her selection of studies commits herself to a course for the remainder of her college work. The student is free to follow her own inclination, subject to the approval of the Dean, and the selection should be carefully made.

Under certain restrictions, students are allowed with the advice of their parents, to pursue any of the above courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a course has been chosen it must be adhered to, except under peculiar conditions which, in the opinion of the faculty, justify the change.

PHYSICAL EDUCATION.—A course in physical education is required of all students. In addition to the general

and elective courses, a normal class for corrective work is organized. Special work is assigned to those physically unable to take the full course. Those excused from this department must take an equivalent of work in some other department.

DEGREES, DIPLOMAS AND CERTIFICATES.

(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas, and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.

ADMISSION OF STUDENTS

APPLICATIONS.

All applicants for admission must apply to their County Superintendent of Education for appointment. These applicants must reside in Mississippi, must be at least sixteen years of age, and in good health, must furnish certificate of good moral character, and must be able to show their fitness to enter the college, either by examination or by certificate from an approved high school.

County Superintendents of Education are authorized to conduct examinations the passing of which will entitle the applicant to an appointment to the I. I. and C., provided, that she is able to meet the requirements for admission to the freshman class.

All students when entering the college, must bring their certificates of appointment from their County Superintendents.

The certificates of the Superintendents of Education, approved by the Board of Supervisors are not valid if presented later than one year after date of issue.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the college, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the college ten days from the opening of the

session forfeit their places. It is provided, that for good and timely excuses, rendered in writing, the President of the college may extend the time, but in no case beyond thirty days.

ENTRANCE REQUIREMENTS.

Candidates for admission to the freshman class in any of the four courses given in the Industrial Institute and College must offer 14 units from the following table, always including three (3) units in English, two and one-half ($2\frac{1}{2}$) units in Mathematics. Examinations in these subjects are held only at the college during the first three days of each session.

A student may be admitted to the freshman class conditionally on twelve of the fourteen required units with the understanding that the deficit of two or less units be made up in a designated time.

An entrance unit represents a year's study in any subject in a secondary high school. It is assumed that the length of the school year is at least thirty-six weeks, that the recitation period is at least forty minutes in length, and that the study is pursued for five periods a week. Two periods of laboratory work are equivalent to one period of class room work.

TABLE OF ENTRANCE SUBJECTS.

NOTE—Only a minimum amount of each subject is specified in this table.

English	3	Physiology	$\frac{1}{2}$
History	1	Physical Geography	$\frac{1}{2}$
Home Science	1	Civil Government	$\frac{1}{2}$
Mathematics	$2\frac{1}{2}$	Drawing	$\frac{1}{2}$
French	1	Botany	$\frac{1}{2}$
German	1	Chemistry	1
Greek	1	Zoology	$\frac{1}{2}$
Latin	1	Spanish	1
Phsics	1		

NOTE—No work below the eighth grade will be accepted. All eighth grade work that is presented for entrance credit must

be specially certified to by Principal as being fully up to the high school standard.

DEFINITIONS AND REQUIREMENTS.

Botany (one unit.) Elementary work in the physiology and structure of seed plants, together with an introduction to their classification, i. e., such work as is outlined in Bergen and Caldwell's, Coulter's, Leavitt's, or Andrews' Botany. Work on the lower groups, if undertaken at all, should be secondary. At least half the time should be devoted to laboratory work. Records of laboratory work with accurate drawings and precise descriptions should be kept. These should be approved by the instructor and submitted by the candidate for entrance.

A half year's work in botany and a half year's work in either zoology or physiology may count as one unit in biology.

Chemistry (one unit.) A careful and thorough study of the principal elements, their principal compounds, properties, modes of preparation, etc. Text books: Newell's **Descriptive Chemistry**, Brownlee's **High School Chemistry**, or Hessler and Smith's **High School Chemistry**.

The applicant should present her laboratory note book in which she has recorded at least fifty (50) experiments made by her in the laboratory.

Civics (one unit, or one-half unit.) A text such as Boynton's Garner's or McCleary's should be used. The principal's certificate should be accompanied by a note-book or exercises which show that direct study has been made of phases of local government.

One or one-half unit of credit will be given according to the amount of time given to the subject. No credit will be given for the elementary course based on the text adopted by the State, unless supplementary work has been done in more advanced texts or on local government sufficient to bring the course up to one of high school grade.

English (three units.) The college entrance requirements of the Southern States Association of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of the English should be continued throughout all years of the high school course.

I. High School Grammar and Elementary Rhetoric and Composition, one unit and a half.

A. English Grammar:

- a. Syntax and Punctuation of 1. Words; 2. Phrases; 3. Clauses; (1) Dependent; (2) Independent.
- b. Further (i. e. other than those resulting from syntactic forces) Classification and Modifications of the Parts of Speech.

B. Rhetoric and Composition—Theory and practice in (a) Letter writing; (b) Usage; (c) Easy expositions. 1. Paragraph, (1) Principles, (2) Methods of development, etc. 2. Sentence, (1) Unity; (2) Coherence; (3) Emphasis. 3. Longer Expositions. (d) Application of theory to expository literature, and in original themes.

Suggested text-books are Herrick and Damon's *Rhetoric*. Baldwin's *Writing and Speaking*.

II. Literature, one unit and a half.

(a) Study and Practice (1914, 1915).—This part of the examination presupposes the thorough study of each of the works named below. The examinations will be upon subject-matter, form, and structure. Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; either Burke's *Speech on Conciliation with America*, or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

(b) Reading (1914, 1915).—At least two selections must be made from each of the following groups:

- A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid*. The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

- B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Caesar*.
- C. Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe* or Scott's *Quentin Dur-*

ward; Hawthorne's *The House of the Seven Gables*; either Dicken's *David Copperfield*, or *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Canford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

- D. Bunyan's *Pilgrim's Progress*, Part I; The Sir Roger de Coverley Papers in the *Spectator*; Franklin's *Auto-biography* (condensed); Irving's *Sketch Book*; Macaulay's *Lord Clive and Warren Hastings*; Thackeray's *English Humorists*; Parkman's *Oregon Trail*; Thoreau's *Walden*, or Huxley's *Autobiography* and selection from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage and Travels With a Donkey*; E. Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*, and Lowell's *The Vision of Sir Launfal*; Scott's *The Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth-Keats, and Shelley; Poe's *Raven*, Longfellow's *The Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*, and Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, the *Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts From the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa*, *Down in the City*.

Commercial and Industrial Geography (one-half unit).—This course is accepted only when it follows a good course in Descriptive Geography in the Grammar School with a sufficient study of physiographic conditions and principles to enable the pupil to reason out relations of causes and effect.

The following texts are suggested: Trotter's *Commercial Geography*, Brigham's *Commercial Geography*, supplemented by the study of industries at first hand and by industrial readers such as *Great American Industries* or Carpenter's Series "*How the World is Fed*," etc.

General Geography (one unit.) The first term should be devoted to the larger topics of physical geography with the human relations made prominent. The remainder of the year should be devoted to a study of regional geography or to the intensive study of America and Europe with the systematic study of products, industrial problems and trade relationships included. In addition, there should be considerable reading of supplementary articles on current events and the important problems of the day.

Text books: Dryer's *High School Geography*, or Tarr and

McMurry's **World Geography**, supplemented by Tarr's **Physical Geography** or Dryer's **Physical Geography**.

Physical Geography (one unit, or one-half unit). Laboratory and field work required. Physiographic features and natural agencies should be studied from the standpoint of influence upon life. Special emphasis should be placed upon reading topographical and weather maps. These should be interpreted through principles studied in laboratory and field.

Suggested texts: Tarr's **New Physical Geography**, Davis' **Elementary Physical Geography**.

Suggested Reference Reading: Russell's **Lakes of North America** and **Glaciers of North America**, Salisbury's **Physiography**. The credit given will depend upon the amount of laboratory work done.

French (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Grammar, including regular verbs and the more common irregular models, the use of pronouns, subjunctive mood, etc. Thieme and Effinger's **French Grammar** is suggested as the basis for this work.
- c. Translation from English into French with drill and dictation.
- d. The reading of at least three hundred pages of French from texts such as Daudet's **Le Petit Chose**, **La Neuvième Collette**, **Le Genre de M. Poirier**, **La Mère Michel et San Chat**.

German (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Thorough study of the grammar including inflection of nouns, adjectives, and pronouns; conjunction of weak and strong verbs; model auxiliaries; word order and simple uses of the subjunctive.
- c. Translation of English into German! oral drill.
- d. The reading of about two hundred pages of German stories or plays such as **Hoher als die Kirche**, **L'Arrabiata**, **Im Vaterland**, etc.

Greek (two or three units). The requirements of the Association of Southern Colleges and Preparatory Schools, viz: Elementary grammar with special attention to forms and practice in prose composition. Reading: Xenophon's **Anabasis I-IV**. If

three units are offered the reading shall include three books of Homer's *Iliad* or *Odyssey*. Translation of easy prose at sight.

History (four units). All students will be expected to offer three of the following units:

I. Ancient History with special reference to Greek and Roman History. Introductory study of the chief events of the Early Middle Ages down to the death of Charlemagne.

Text books: Botsford's *Ancient History for Beginners*, West's *Ancient History*, Myer's *Short History of Ancient Times*, Goodspeed's *History of the Ancient World*, or Seignobos' *History of Ancient Civilization*.

II. Mediaeval and Modern European History, from the death of Charlemagne to the present time.

Text books: Adam's *European History*, Harding's *Essentials in Mediaeval and Modern History*, Myer's *Mediaeval and Modern History*, Robinson's *Development of Western Europe*, or West's *Modern History*.

III. English History.

Text books: Higginson's and Channing's *English History for Americans*, Walker's *Essentials in English History*, Cheney's *Short History of England*, Larned's *History of England*, or Cowan and Kendall's *Short History of England*.

IV. American History.

Text books: Chamber's *Higher History of the United States*, McLaughlin's *History of the American Nation*, Montgomery's *Student's American History*, Muzzy's *American History*, Ashley's *American History*, Channing's *Student's History of the United States*, or Thompson's *History of United States*, supplemented by Cowan's *Industrial History of the United States*.

V. Mississippi History. Text: Riley's *Mississippi History*.

Home Science (one unit). This subject matter covered should be composed of foods, combinations into well balanced menus, cost of foods and a knowledge of plain cooking and simple recipes.

Text books: *Home Science and Arts*, Morris; a very comprehensive survey course, given in one year High School supplemented by outside reading, and laboratory work.

Human Foods, Snyder; suitable for a High School study of foods and balanced rations.

Government Bulletins, valuable for text and reference books; I. I. and C. Cook Book, Ward; Home Science Cook Book, Bar-

rows;valuable for practical recipes to supplement reference books.

One lesson hour per week and eight laboratory hours per week for one year will be counted as one unit.

Latin (three or four units). School Grammar, such as Gildersleeve's or Bennett's. Accurate knowledge of the forms insisted upon. Exercises in prose composition should be written throughout the entire course of preparation.

The reading must be selected from the following authors and works: Caesar (Gallic and Civil War), Nepos (Lives), Cicero (Orations and Letters), Sallust; Virgil (Aeneid), Ovid (Metamorphoses and Fasti). The amount of the reading shall not be less than four books of Caesar, an equivalent amount of other authors will be accepted as a substitute; Gallic War I-IV; Cicero, Catiline I-IV; Manilian Law, Archias; Virgil, Aeneid I-IV.

Mathematics (three units).

a. Elementary Algebra, including the fundamental operations, factoring, highest common factor, least common multiple, fractions, linear equations of three or more quantities, radicals, square and cube roots, theory of exponents, quadratics, and ratio and proportion. One unit.

b. Advanced Algebra, including arithmetical and geometrical progressions, variation, permutations, theory of quadratic equations, binomial theorem. One-half unit.

c. Plane Geometry, including the theorems and constructions of any good text-book, with practical application to mensuration of lines and plane surfaces, and to the determination of heights and distances, etc. One unit.

d. Solid Geometry. One-half unit.

Physics (one unit). Some standard high school text such as Millikan and Gale's *First Course in Physics* or Carhart and Chute's *High School Physics* should be used and the recitation work accompanied by lecture table demonstrations and numerical problems. Two double periods of not less than eighty minutes each per week should be devoted to laboratory work. This should be closely related to the class work.

In the laboratory the student should perform at least thirty individual experiments such as those given in Millikan and Gale's and similar laboratory manuals. Each experiment should illustrate some important physical principle and the experiments chosen should be distributed over the entire range of elementary physics.

Each student should keep a note book in which is recorded in the laboratory all readings and results. (It is recommended that all computations be made in the note book, preferably during the laboratory period).

The superintendent's certificate should be accompanied by the student's note book properly indorsed in ink by the instructor. A student desiring admission from a school not affiliated should present her note book, indorsed as indicated above, with a statement signed by the superintendent or instructor, in which is given the text-book used, the ground covered, the length of the school year, and the proportion of time given respectively to class work and to laboratory work.

Physiology and Hygiene (one unit or one-half unit). The elements of human physiology and hygiene, including a thorough laboratory study of the principal organs and the functions, and a study of foods and food values. Text books: **Fitz's Physiology and Hygiene**, **Davison's Health Lesson**, Book II, or some other standard high school text-book.

Precise notes should be taken and accurate outline drawings made of all objects studied in the laboratory. The note-book signed by the instructor, should be presented with the superintendent's certificate.

If no laboratory work has been done, only one-half unit credit will be allowed.

Spanish (two units). Grammar, in which particular attention shall be paid to the use of pronouns and irregular verbs and to the simpler uses of the subjunctive mood; Composition Part I. (Umphrey); reading from such texts as *Gil Blas*, *El Capitan Veneno*, and *Partis A'Tiempo*.

Zoology (one unit). Biology of animals including structure, relationships, habits, and development of life histories of type of great groups. The course should consist of laboratory and field work supplemented by the mastery of a standard text book, such as *Herrick*, *Kellogg*, or *Hunter*. Note-books containing drawings and accurate notes of laboratory work and full descriptions of field work signed by the instructor, should be submitted for inspection on entrance.

METHOD OF ADMISSION

I. BY EXAMINATION.

Examinations for admission to the Freshman class will be based upon the entrance requirements as set forth on page 32. The scope of these examinations is indicated in pages 32 to 39.

Both the examinations for entrance and for advanced standing are held at the college on September 19, 20 and

21. The schedules for these examinations will be found on pages 5 and 6.

II BY CERTIFICATES FROM AFFILIATED SCHOOLS.

Students coming from approved high schools and offering from twelve to fourteen units of work are admitted without examination to the freshman class, provided they present themselves within one year after leaving high school. The principal of the school must certify, on official blanks sent out from the President's office, the number and nature of the units to which the candidate is entitled. Mere graduation from a school or holding of a diploma, does not of itself admit to the college; it is necessary that the official certificate be presented.

Any school may become affiliated with the Industrial Institute and College, by sending students who stand satisfactorily the examinations given at the college for entrance to the freshman class and who sustain themselves creditably during the year; or the school authorities may make formal application for affiliation to the President. This application, made on a special form which will be furnished, should contain such information as will give a clear idea of the work done in the school, showing the course of study, the length of the session, the number of teachers, and the facilities and appliances in use in the school.

If the information is satisfactory to the college authorities the school will be duly recognized as one of the affiliated schools of the Industrial Institute and College.

Affiliated schools are expected to send to the college every year a full statement in regard to the curriculum followed. They will be furnished regularly with the catalogue of the college.

Students who enter the freshman class, either by ex-

amination or by certificate are admitted on probation. The faculty reserves the right to reclassify if the student is not sustaining herself.

AFFILIATED SCHOOLS

Aberdeen	Courtland
Ackerman	Crystal Springs
Amory	Derma
Ashland	Durant
Baldwyn	Ecru
Batesville	Ellisville
Bay Springs	Ellisville Agri. H. S.
Belzoni	Eupora
Benton	Fayette
Bennett Academy	Flora
Big Creek	Florence
Biloxi	Forest
Blue Mountain	French Camp
Bogue Chitto	Gloster
Booneville	Goodman
Brandon	Greenville
Braxton	Greenville Academy
Brookhaven	Greenwood
Brooksville	Grenada
Brooklyn	Gulfport
Buena Vista	Harperville
Burns	Hattiesburg
Camden	Hazlehurst
Canton	Hernando
Carrollton	Hickory
Centerville	Holly Springs
Chalybeate	Houlka
Charleston	Houston
Clara	Indianola
Clarksdale	Itta Bena
Cleveland	Iuka
Collins	Jackson
Columbia	Kilmichael
Columbus	Kosciusko
College Hill	Kossuth
Coldwater	Laurel
Como	Leakesville
Corinth	Lena

Lexington	Pontotoc
Liberty	Poplarville Agri. H. S.
Long View	Port Gibson
Louin	Prentiss
Louisville	Purvis
Lumberton	Quitman
Maben	Richton
Macon	Rolling Fork
Madison	Sardis
Madison Agri. H. S.	Scooba
Magnolia	Senatobia
Mashulaville	Shelby
Marks	Shuqualak
Mathiston	Shubuta
McComb	Slayden
Mendenhall	Starkville
Meridian	Summit
Meadville	Sumrall
Mize	Toccopola
Montrose	Tula
Moorhead	Tupelo
Morton	Tylertown
Moss Point	Union
Mt. Olive	Union Church
Natchez	Utica
Nettleton	Vaiden
New Augusta	VanCleave
New Albany	Verona
Newton	Vicksburg
Oakland	Vicksburg, All Saints
Okolona	Washington
Olive Branch	Water Valley
Oxford	Wesson
Pascagoula	West Point
Pass Christian	West Point (Sou. S. C.)
Pelahatchie	Wiggins
Perkinston	Winona
Pheba	Woodville A. H. S.
Philadelphia	Yazoo
Pittsboro	Yalobusha H. S.

III. WITH ADVANCED STANDING.

(a) *From High Schools.*

Advanced standing for high school work may be had

on the following conditions:

1. That the work for which credit is desired must be in addition to the regular fourteen units required for admission to the freshman class, that no more than four units of high school work per year shall be counted, and that the duration of the high school recitation period must have been not less than forty minutes.

2. That each candidate for advanced standing present a statement as to the quality of the work done in high school, a detailed outline of each course on which credit is desired, together with the names of text-books and manuals used, also science note-books and English reading lists and themes, all statements, note-books, and themes to be certified by instructors or principals.

3. That the head of each department in which credit is desired be satisfied from the statements, etc. submitted, or from an examination of the student, if that is deemed necessary, that the work done in high school is equivalent to that for which college credit is asked.

The Committee on Advanced Standing and the heads of departments will be in their offices on the first day of the entrance examinations in September to meet students who wish advanced standing. All statements, note-books, etc., must be presented at that time.

Only in exceptional cases will college credit be given for more than two units of high school work. Students are advised by the authorities to ask for no more, as past experience has shown that the crediting in college of high school work leads, in the majority of cases, to weakness in later work.

(b) From Other Colleges.

Applicants for advanced standing, whose early work has been done in another college, or in other colleges, and

who present honorable dismissals, will be admitted with the credits to which their past work may entitle them. When coming from a college whose curriculum and requirements for admission are equivalent to those of this college, they will receive credit hour for hour. In other cases a fair estimate of the value of their previous work, including entrance work, will be made by the Committee on Advanced Standing or by the heads of the departments concerned.

Every applicant must obtain from the President of this college or from the Committee on Advanced Standing a blank which shall be carefully filled out, properly certified, and presented when the applicant appears before the committee at the beginning of the session. If the work for which credit is desired has been done in a college with which no member of the committee is familiar, outlines of courses, reading lists, note-books, etc. will be required. These should accompany the certified blank in order to avoid delay in the classification of the student. In every case this classification will be subject to change if the student fails to sustain herself in later work.

REQUIREMENTS FOR DEGREES

For the degree of Bachelor of Arts or Bachelor of Science, sixty-six (66) college credit hours are required, an hour of credit being allowed for each one hour recitation or lecture, which presupposes two hours of preparation, given once a week throughout the session; a two-hour laboratory period counting as the equivalent of a recitation or lecture period. In addition to the above required work a candidate for a degree must complete a thesis. Six of the college credit hours are given for the required work in physical education.

In the first two years of the college course, a uniform prescribed plan of study is offered. This simplifies the

work of the student, looks to adequate foundation for more advanced study, and secures attention to subjects of general and vital interest which otherwise might not be given due consideration. During the last two years, each candidate for a degree pursues a restricted elective course. One subject must be taken as a *major* and two others as *minors*, related to each other and all based properly on whatever may be prerequisite. Scholarship and fitness for future definite service are thus sought. Selection of major and minor courses must be carefully made by the end of the sophomore year, after consultation with the Dean. Every course must be thus approved or consented to before it can be taken.

A *major course* may be taken in any subject taught in the college scientifically except music and the industrial arts. It consists of not less than six (6) hours in such a subject, in addition to any prescribed work therein that may previously have been taken.

A *minor course* consists of three (3) hours of elective work in any systematically presented subject, properly related to the major, and to the required course, if any, in that subject.

Thirty-nine (39) hours of every course are prescribed, at least eighteen (18) hours are elective as majors and minors under the rules as above given; and the remaining nine (9) are general elective, subject also to the approval of the Dean. The purpose of the general electives is to afford advanced students an opportunity to broaden the range of their studies or to specialize further, as inclination or prospective need may make desirable.

Not less than twelve (12) nor more than eighteen (18) hours a week of work counting on a degree shall be taken by any student without the express permission of

the President. No student will be permitted to graduate in three years unless she enters with six college credits.

Three (3) hours of college credit are allowed for the completion of each of the four (4) years of the Music course above sub-freshman. All industrial arts will be given laboratory credit.

Theses.

An acceptable thesis is required of every candidate for a bachelor's degree. This thesis must be prepared and approved in accordance with the following regulations:

1st. Each senior academic student must, on or before October 1st, report to the head of the school in which she wishes to prepare the required graduation thesis, and in conference with him determine the subject and scope of this thesis. Each professor shall by November 1st, file with the Dean, in writing, a statement of the subject and general scope of each thesis being prepared under his direction.

2nd. The preparation of the thesis is to be done under the general direction and advice of the professor, who shall require of the student, from time to time, such evidence of the progress of the work as he may deem necessary.

3rd. Each thesis must represent a reasonable amount of original work on the part of the student.

4th. The thesis must be typewritten on standard paper, and in this form must, by May 1st, be submitted for final judgment, to the professor under whom the work was done. If it is not satisfactory, he may, at his discretion, extend the time for additional work upon the thesis until May 15th, which shall be the final limit.

5th. Each approved thesis shall be certified by the professor by whom it was judged, and delivered by him to the Dean.

SYNOPSIS OF COLLEGE COURSE.

Freshman.

English	3	credit hours
Foreign Language	3	credit hours
History	3	credit hours
Mathematics	3	credit hours
Chemistry	3	credit hours
Physical Education	1 ½	credit hours

16 ½

Sophomore.

English	3	credit hours
Foreign Language	3	credit hours
Civics and Economics	3	credit hours
Hygiene	3	credit hours
Psychology	3	credit hours
Physical Education	1 ½	credit hours
	<hr/>	
	16 ½	

Junior.

Home Science	3	credit hours
Major Electives	3	credit hours
Minor Electives	6	credit hours
General Electives	3	credit hours
Physical Education	1 ½	credit hours
	<hr/>	
	16 ½	

Senior.

Major Electives	3	credit hours
Minor Electives	6	credit hours
General Electives	6	credit hours
Physical Education	1 ½	credit hours
	<hr/>	
	16 ½	

Botany or Physics may be taken instead of Chemistry in the Freshman year, or instead of Hygiene in the Sophomore year, but Chemistry must be taken before a student reaches the Junior year, and Hygiene must be taken before the completion of the Junior year.

Freshman Music may be substituted for Mathematics in the Freshman year, and Sophomore Music may be taken instead of Civics and Economics in the Sophomore year, but when this latter substitution is made, the Civics and Economics must be taken in the Junior year.

Upon students majoring in Home Science or the natural sciences, a B.S. degree instead of an A.B. degree will be conferred.

A Course in the Science and Art of Home Making.

To meet the growing demands for teachers specially trained in the Science and Art of Home Making, the following course is offered:

The requirements for admission to this course are

the same as for all other courses offered by the college. The work has been outlined specially for those who wish to prepare to teach the subject in high schools, or other schools offering substantial courses in the subject of home making. In no case will students be permitted to change this course, except in instances where they have been transferred from other courses; such students will be required to take the courses as will be outlined by the Dean of the college department.

On the completion of this course the B.S. degree will be conferred.

HOME SCIENCE COURSE.

1st Year.

Composition	3
Modern E. History	3
Chemistry	3
General Biology	3
Drawing	1 ½
Needlework and Textiles..	1 ½

2nd Year.

General Literature	3
Civics and Economics	3
Applied Chemistry	3
Psychology	3
Sewing	1 ½
Drawing	1 ½

3rd Year.

Home Literature	3 ½
Education 1	3
Hygiene	3
Cooking	3
Physics	1 ½
House Planning	1 ½

4th Year.

American and State History	3
Bacteriology	3
Dietetics and Food Preparation	3
Education 3.....	1 ½
Practice Teaching of Home Science	1 ½
Horticulture	1 ½
Nursing, Dairying, Poultry (Practice Home)	1 ½

Professional Licenses.

S. B. No. 420. An Act to entitle a collegiate or a normal graduate of the Industrial Institute and College to a teacher's professional license.

Section 1. Graduates of I. I. and C. entitled to professional teacher's license. Be it enacted by the legislature of the State of Mississippi, That a diploma held by either a collegiate or a normal graduate of the Mississippi Industrial Institute and College shall be so recognized as to warrant the granting of a teacher's professional license to said graduate by the state board

of examiners. Provided, that this Act applies only to those graduates of the college department who have taken not less than nine hours of college work in teachers' professional courses, and who obligate themselves to teach three years in the public schools of the state. The provisions for nine hours' professional work shall not be enforced until after the session of 1911 and 1912. Provided, further, that the graduates of the normal department shall not have the benefits of this Act unless they obligate themselves to teach three years in the public schools of the state, two years of which shall be in the rural schools. And, after the sessions of 1911 and 1912, those who enter the normal department of said college shall give, upon entrance into the said department, a written pledge to teach three years in the public schools of the state, two of which shall be in the rural schools of the state.

Section 2. That this Act take effect and be in force from and after its passage.

Approved March 16, 1912.

SYNOPSIS OF MUSIC COURSE.

It is earnestly urged that all piano students take either the A.B. or B.S. degree. The development and general culture of these courses insure a broader musicianship, and a deeper appreciation of the intellectual in music. For students who do not wish to do this, however, the following course is offered. This course is required for a diploma in either piano or voice, except for those pursuing the regular college course.

Freshman.

English	3	hours
Modern Language	3	hours
History	3	hours
Harmony 1	2	hours
Piano or Voice	1	hour

Sophomore.

English	3	hours
Modern Language	3	hours
Civics and Economics	3	hours
Harmony 2	2	hours
Piano or Voice	1	hour

Junior.

Physics	3	hours
Psychology	3	hours
Theory and Music History 1	2	hours
Normal Music (required only of piano students)	1	hour
Piano or Voice	1	hour

Senior.

Music History 2 and 3	2 hours
Normal Music	1 hour
Sight-singing	1 hour
Piano or Voice	1 hour

Students desiring to complete both the collegiate and music courses must register for the college course. Such students are expected to include at some time during their college course, all academic studies required in the music course. For their benefit, certain substitutions are allowed in the regular collegiate requirements.

SYNOPSIS OF NORMAL COURSE.

For students who rank as Freshmen and who have only two years in which to prepare for teaching in the elementary or common schools, a course of study for two years will be offered, at the satisfactory completion of which a Normal diploma will be given. The law provides that students who complete this course and pledge themselves to teach three years in the schools of Mississippi, two of which must be in the rural schools, will receive a professional license to teach.

Freshman.

English	4 credit hours
History, 16th and 17th Century European.....	1½ credit hours
Psychology	3 credit hours
Agricultural Nature Study	4 credit hours
Hygiene and Sanitation	1 credit hour
Sight-singing	1½ credit hours
Practice School	1 credit hour
Drawing	1 credit hour

Sophomore.

English	3 credit hours
Home Science	3 credit hours
History, 19th and 20th Century European	1½ credit hours
Solid Geometry or Teaching of Arithmetic.....	1½ credit hours
Manual Arts and Drawing	1½ credit hours
Education	3 credit hours
Practice School	2 credit hours

Students who, after completing these two years, desire to return to the college to obtain a degree will be given thirty units of credit.

For definition of above courses and of special method courses see announcements of academic and industrial departments.

SYNOPSIS OF INDUSTRIAL COURSE.

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended.

An industrial certificate will be awarded to those students who complete either of the following courses:

Home Industry Course.

Freshman.

English	3
Chemistry	3
Drawing and Textiles	3
History	3
Commercial Law and Home Accounting	3
Industrial	3

Sophomore.

English	3
Hygiene	3
Textiles	1 ½
Psychology	3
Drawing	1 ½
Industrial	3

This course includes dressmaking, millinery, fine arts, decorative and applied design, and cooking.

Commercial Course.

Freshman.

English	3
Commercial Law	3
History	3
Drawing	3
Industrial	3

Sophomore.

English	3
Civics	3
Commercial Geography	3
Psychology	3
Industrial	3

This course includes stenography and book-keeping. A short course in book-keeping will be given with stenography course.

Subjects prerequisite for degrees and not required for industrial students will be prescribed for students who wish to enter the collegiate department after completing the industrial course.

For definition of above courses, see announcements of academic and industrial departments.

CLASS GRADATIONS

A *Freshman* is a student having less than thirteen and a half (13½) credit hours.

A *Sophomore* is a student having from thirteen and a half (13½) to thirty (30) credit hours.

A *Junior* is a student having from thirty (30) to forty-six and a half (46½) credit hours.

A *Senior* is a student having from forty-six and a half (46½) to sixty-six credit hours.

ENGLISH.

Lawrence G. Painter, Professor; Elise Timberlake, Professor of Teaching of English; Bessie Newson, Hattie Gullledge, Assistants.

A. ENGLISH LITERATURE.

1. Sophomore—A survey course in English Literature, from Beowulf through Swinburne. Required of all Sophomores. Three hours a week throughout the year.

2. Old English (Anglo-Saxon).—Grammar; prose; short poems. Text: Bright's Anglo-Saxon Reader. Three hours a week, first term.

3. Chaucer.—The reading of the Canterbury Tales. Three hours a week, second term.

4. Shakespeare.—All of the plays of Shakespeare will be read. Discussion of form and significance. A representative play from the histories, comedies, and tragedies will be taken up for intensive critical study. Three hours a week throughout the year.

5. The Romantic Period.—English Literature from 1798 to 1832. Three hours a week, second term. (Not given in 1916-1917).

6. Victorian Prose.—This course is a study of the most representative essayists of the period—Macaulay, Carlyle, Ruskin, Arnold, Newman, Landor, and Pater. The leading novelists, Dickens, Thackeray, and George Eliot, will be discussed and a work of each author read. Three hours a week, first term.

7. Victorian Poetry.—Special consideration of Tennyson and Browning. Three hours a week, second term.

8. Literary Masterpieces.—A course designed to familiarize the student with some of the world's great books. The Iliad, the Odyssey, the Aeneid, the Book of Job, the Divine Comedy, Paradise Lost, and Goethe's Faust will be read in English and discussed. Three hours a week, first term. (Not given in 1916-1917).

9. The Teaching of English (a)—The Teaching of English in the Elementary School. This course includes a study of the principles, the methods, and the subject matter of the English course in the elementary school. Three hours a week, first term.

(b) This course includes a study of the principles, the methods, and the subject matter of the high school course in literature, grammar, and composition. Three hours a week, second term.

10. American Literature.—American Literature from the be-

ginning to 1900, in its relation to American life and to English Literature. A rapid survey of the literature of the seventeenth and eighteenth centuries; reading and study of the writers of the nineteenth century. Three hours a week, first term.

11. Southern Literature.—Southern Literature, from the founding of Jamestown to 1900, as a reflection of Southern history, customs, and ideals. Emphasis will be given to the work of Simms, Poe, Timrod, Hayne, Lanier, and the principal writers of "local color" since the war—Cable, Harris, Page, Craddock, Allen, and Fox. Three hours a week, second term.

12. Literature of the Home.—The object of this course is to focus attention upon the home—its importance in English and American literature and in the life of the community. The training of the child in appreciation, through appropriate readings and story-telling from literature, will be a feature of this course. Lectures relating to various phases of home life will be given. Required of all juniors specializing in Home Science. Three hours a week throughout the year.

13. Contemporary English and American Literature.—A study of the tendencies of modern thought through the literature that reflects it. Reading and discussion of contemporary essayists, novelists, dramatists, and poets. The leading weekly and monthly periodicals will furnish part of the subject matter for the course. Three hours a week, second term.

14. Oral Expression.—Aimed principally for those who expect to teach English, but not confined to such. Principles of voice culture; oral interpretation of literature; presentation of class-room lectures. Three hours a week throughout the year.

Note—The attention of students in English is called to Course 7. (Greek Mythology in the Department of Ancient Languages. Such a course is invaluable as a background for the study of English Literature.

Major and Minor Requirements.—Major requirements, Course 4, and any of the following groups: (a) 6, 7; (b) 10, 11; (c) any elective course in English Composition. Minor requirements, any elective course.

B. ENGLISH COMPOSITION.

1. Freshman English.—A review of English grammar; principles of rhetoric; exposition, description, narration, argumentation; theme-writing. Required of all Freshmen. Three hours a week throughout the year.

2. Advanced Course in Exposition and Argumentation.—Three hours a week throughout the year.

3. Course in Artistic Prose and in Verse.—Description, narration, and versification. Prerequisites 1 and 2. Three hours a week throughout the year. (With consent of instructor).

NORMAL ENGLISH.

Elise Timberlake, Director.
Annie Caulfield, Elizabeth Huddleston, Assistants.

1. Composition.—This course includes a rapid review of technical grammar, and a careful study of elementary composition. Required of all Freshman Normal students. Four hours a week throughout the year.

2. Literature (a)—This course includes a careful study of representative masterpieces of English prose and poetry from Chaucer to Meredith. At least half the time is given to nineteenth century writers.

(b)—This course includes ten lectures, given during the first term, on the teaching of English in the grades. Three times a week throughout the year. Required of all Sophomore Normal students.

INDUSTRIAL ENGLISH.

Marion Emeth Tuttle, Director; Georgia Tann, Assistant.

1 (a) Composition.—The course includes a review of grammar and a careful study of composition. Weekly themes 3 hours a week, first term.

(b) Continuation of the work of the first term with the addition of representative selections from American Literature. Composition, 2 hours; Literature, 1 hour, second term. Required of all Freshman Industrials.

II. A survey course in English Literature, 2 hours a week, first term; 1 hour Composition, 3 hours a week, second term. Required of all Sophomore Industrials.

ANCIENT LANGUAGES.

Miriam Greene Paslay, Professor; Cornelia Hudson, Assistant.

LATIN.

1a. History of Greece and Rome. Illustrated lectures on the remains of Ancient Greece and Rome with special reference to history. This course will be adapted to the needs of Freshmen electing it in the place of 1b (See History), or of advanced students doing their major work in Latin or History. Two sections will be formed in case both classes of students apply for the course.

Three hours a week throughout the year.

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- 1b. Vergil, Aeneid, Books I-IV.** Prose Composition, Translation at sight. Classical Mythology.
Three hours throughout the year. For Freshman.
- 2. Ovid, selections from the Metamorphoses; Livy, Book I; Horace, Odes and Epodes, selections.** Latin writing. Translation at sight and hearing.
Three hours throughout the year.
- 3. Cicero, De Amicitia; Seneca, Medea.** The history of Roman Literature in connection with the reading of selections in Peck and Arrowsmith's Roman Life in Prose and Verse.
Three hours, first term.
- 4. Plautus, Captivi or Mostellaria; Terence, Phormio.** The structure of Classic drama. Relation of Roman Comedy to the Greek, also its influence on modern dramatic literature.
Three hours, second term.
- 5a. Literature of the Empire; Juvenal, selected Satires; Tacitus, selections from the Annals.** Sight-reading, Letters of Pliny and Epigrams of Martial. Lectures on Roman life, art, and architecture illustrated by lantern slides and photographs.
Three hours, first term.
- 5b. Early Christian Literature.** Selections from Tertullian, St. Augustine, and St. Jerome, Study of Social Conditions under the later emperors. History of the Early Church, rise of Church architecture and other topics relative to the course are discussed.
Three hours, second term.
- 6. History of Architecture from the Classic Period Down to the Present Time.** The aim of this course is to give a general acquaintance with the various styles of architecture, and some understanding of the essential elements of good building. The Greek temple, the Roman Arch and its application in ancient and modern building, Gothic Cathedrals, St. Peter's, and other types will be illustrated with lantern slides.
One hour throughout the year.
- 7. Greek and Norse Mythology.** Illustrated readings from Greek and English literature. The interpretation of important myths through classic and modern art. The Niebelungen Lied and the operas of Wagner will be read in connection with the study of Norse mythology. Three hours, one term. This course will be offered both terms. A knowledge of Greek and Latin is not required.
- 8. Greek Literature in English.** The aim of this course is to give students an acquaintance with the masterpieces of Greek literature through the medium of the best translations. Homer, Sappho, Sophocle, Plato, Aristotle, and Theocritus will be especially studied.
Three hours, second term.

Courses for Teachers.

- 9. Latin Writing.** History of the subjunctive mood and general review of the syntax of moods and cases. Rapid reading at sight of easy selections from Nepos, Gellius, Ovid, and Eutropius. The oral method in the teaching of Latin Composition.
Three hours, first term.

- 10. Caesar, Cicero, Vergil.** Careful reading of selected portions of these authors with reference to teaching them. Discussion of problems connected with the teaching of Latin in secondary schools, text-books, classical library, etc. Lectures on Roman history, life and art.
Three hours, both terms.

Major and Minor Requirements. Major requirements 1, 2 and two additional full courses. Minor requirements, 1 and 2.

GREEK.

- 1. Elementary.** First year Greek Book (White), Xenophon's Anabasis: New Testament, selections.
Five hours throughout the year.

- 2. Homer, Iliad, I-III.** Lucian, selections. Sight-translation. Study of life in the Homeric Age. Jebb's Primer of Greek Literature.
Three hours, first term.

- 2a. Sophocles, Antigone.** Euripides, Iphigenia in Tauris; Aristophanes, Frogs. Lectures in the history, development, and influence of the Greek drama.
Three hours, second term.

- 3. Plato, Apology and Crito.** Selections from the Republic: Aeschylus, Agamemnon. Lectures on Greek Philosophy.
Three hours, first term.

Lyric Poetry, selections from Pindar and the fragments of Sappho, Alcaeus, etc. Aeschylus' Prometheus.
Three hours, second term.

- 4. Classic Drama in English Translation.** Selected plays of Aeschylus, Sophocles, Euripides and Seneca. Some comparative study of classic and modern plays with especial reference to dramatic structure. Lectures on the history, development and influence of Greek drama. A knowledge of Greek is not required.
Three hours, first term.

- 5. Greek Sculpture and Architecture.** The aim of this course is to acquaint the student with the masterpieces of Greek

Art. Lectures illustrated with photographs and lantern slides.

Three hours, second term.

Note—Throughout the entire Greek course special attention is paid to practice in reading at sight.

Major and Minor Requirements.—Minor requirements, courses 1 and 2, or 3. Major requirements, courses 1, 2, or 3, and 4.

Note.—Courses 2 and 3 may alternate.

MODERN LANGUAGES.

Gessner T. Smith, Professor; Ruby Caulfield,* Ellen Crawford, Hermine Jackson, Elizabeth Roth, Assistants.

GERMAN.

- 1a. **Grammar.** Equivalent to entrance requirement. Reading; about one hundred and fifty to two hundred pages from simple texts. Poems memorized. Open to Freshmen. Three hours a week throughout the year.
- 1b. Similar to 1a, but more comprehensive. Short stories and plays such as *L'Arrabiata*; *Hoher als die Kirche*; and selected lyrics. Elective for Juniors. Must be followed by 2 (b). Three hours a week throughout the year.
- 2a. **Grammar and Composition (continued).** Modern stories: *William Tell*; *Die Jungfrau Von Orleans* or equivalent. Reference reading on German literature. Selected lyrics. Open to Sophomores. Three hours a week throughout the year.
- 2b. **Grammar and Composition (continued).** Modern stories: *Wilhelm Tell*; *Jungfrau von Orleans*; *Herman and Dorothea* or equivalent. Selected lyrics. Prerequisite, course 1 (b). Three hours a week throughout the year.
3. **Nineteenth Century Literature.** Reading from such authors as Heine, Scheffel, Wildenbruch, Sudermann, and Keller. Prose composition. Reproduction. Reference reading from Francke's *Social Forces in German Literature*. Prerequisites, courses 2a or 2b. Three hours a week throughout the year.
4. **Goethe's Lyrics, Iphigenie or Egmont; Lessings' Emilia Gallotti.** Wenckebach's *Die Meisterwerke Des Mittelalters* with collateral reading. Abstracts and oral work based on subject matter read. Prerequisites, course 3, or equivalent. Three hours a week throughout the year.

*Absent on leave.

- 5. Conversation.** Two hours a week throughout the year, one credit.

FRENCH.

- 1a. Grammar;** Equivalent to entrance requirement. Translation of English based on French texts. Conversation. Dictation. Sight translation. Reading of easy French texts. Open to Freshmen. Three hours a week throughout the year.
- 1b.** Similar to 1a, but more comprehensive. More reading required. Elective for Juniors and Seniors. Three hours a week throughout the year.

Note.—This course can be counted towards the degree only if taken as a third language with supplementary reading, or if followed by 2b.

- 2a. Grammar and Composition (continued).** Reading of such texts as *La Mare au Diable* (Sand), *La Chute* (Hugo), *Mlle. De La Seigliere* (Sandeau), *Trois Cantes* (Daudet). Conversation, Dictation. Prerequisite, course 1a, or equivalent. Three hours a week throughout the year.
- 2b.** Similar to 1a, but more comprehensive. Reading from such authors as Maupassant (short stories), Flaubert (*Un Coeur Simple* or other short stories), Hugo, Musset, Vigny. Composition, conversation, and dictation. Prerequisite, course 1b, or equivalent. Three hours a week throughout the year.
- 3. Nineteenth Century Literature.** Composition. Conversation. Dictation, Sight translation. Oral and written reproduction in French of texts read. Reading of modern French writers. Rapid survey of Nineteenth Century literature with special study of the romantic movement. Collateral reading. Standard French critics used for reference work. Prerequisite, course 2a, or equivalent. Three hours a week throughout the year.
- 4. Study of the Seventeenth Century Literature.** Collateral reading for the political and social conditions in France during this time. Plays of Moliere, Corneille, Racine, General survey of French literature with selected readings. French themes. Oral reproduction. Dictation. Prerequisites, course 3, or courses 3 and 4 may be taken at the same time. Three hours a week throughout the year.
- 5. Conversation.** Two hours a week throughout the year, one credit.

SPANISH.

1. **Grammar.** Reading of easy texts. Equivalent to entrance requirement. Open to Juniors and Seniors. Prerequisite, Latin or French. Three hours a week throughout the year.
2. **Translation and Composition.** Oral work. Reproduction based on texts read. Business letters (if desired by class). Reading of such texts as *Electra*, *Dona Perfecta*; *El Si de las Ninas*; *Don Jose*. Prerequisite, course 1. Three hours a week throughout the year. Course 1 may be counted toward a degree if taken as a third language, or if followed by 2.

HISTORY.

Bessie V. Heath,* Professor; Lena B. Ellington, Acting Professor;
Mary Gore Wyatt,* Alma Willis Sydenstricker, Lottie
Howard, Mary Lou Peyton, Assistants.

- 1a. **History of Greece and Rome.** For description see Ancient Languages. Given in the Ancient Language Department.
- 1b. **Mediaeval History and the Reformation Through the Thirty Years' War.** The aim of this course is to give a general outline of the development of Europe to 1648. It begins with a rapid review of Roman imperial civilization and the German invasion, and outlines the most important events of Mediaeval history through the Reformation era. Emphasis is laid upon the proper use of note-books, the use of library facilities, and upon the importance of historical geography. One of the above courses is required of Collegiate Freshmen three hours a week throughout the year. 1b is required of Freshmen in the Industrial department three hours a week throughout the year. Text: Robinson's Western Europe.
2. **European History, 1648-1815.** This course continues the survey of European history through the Congress of Vienna, treating especially the dynastic ambitions of the leading European sovereigns in the seventeenth and eighteenth centuries; political and social theories of the enlightened despots, with special emphasis upon the social and economic aspects of the "old regime." Prerequisite, course 1b. Three hours a week throughout the year. Text: Development of Modern Europe, Vol. I, Robinson and Beard.
3. **Modern European History, 1815-1915.** This course considers the restoration of 1815, the revolutionary movement of 1830 and 1848, the unification of Germany and Italy, the Third Republic, social and political reforms in England

*Absent on leave.

and some aspects of English colonial history. Prerequisite, courses 1b and 2. Three hours a week throughout the year. Text: Development of Modern Europe, Vol II, Robinson and Beard.

4. **American History to 1850.** A study of Colonial history, the Revolutionary and Constitutional periods, the development of Nationalism, the rise of political parties, and the development of the slavery question up to 1850. Prerequisite, course 1b. Three hours a week throughout the year. Text: History of United States, Basset.
5. **American History 1850-1915.** Presidential administrations from 1850 to the present time. Particular attention is given to the problems of Reconstruction, to relations with the foreign powers and to centralizing and imperialistic tendencies. Prerequisites, courses 1b and 4. Three hours a week throughout the year. Text: History of the United States, Basset.
6. **Mississippi History.** This course is designed to give a rapid but accurate review of Mississippi history; special emphasis will be laid on the evolution of educational, economic, social, and religious ideas with a view to the understanding of present day problems relating to the above subjects. Three hours a week throughout the year.
7. This course in current history is designed to meet intelligently the newly awakened interest in world history, growing out of the present war between the European powers. Practically all the first term is devoted to the preparation of a historic background by an extensive survey of the nations involved. Emphasis is placed on the basic causes of the war. Round table discussions growing out of treatment of the various phases of the war as found in current periodicals and such books as: Usher's Pan Germanism; J. A. Cramb's England and Germany and Bernhardt's Germany and the Next War form a most important feature of the course. Three hours a week throughout the year.

A minor would include course 2 or 4. A major would include courses 2 and 3, or 2 and 7, or 4, 5 and 6.

Special Courses in Normal Department.

1. **European History as a Background for American History.** This course begins with a brief survey of the history of Western Europe from the breaking up of the Roman Empire to the fall of the eastern empire in 1453. An intensive study is then made of the sixteenth and seventeenth centuries, in which especial emphasis is laid on European conditions that bear directly upon the exploration, settlement, and development of the new world. Required of

all Freshmen in the Normal Department. Three hours a week for one term. Text: History of Western Europe, Robinson.

2. **Modern European History, 1815-1915.** See description of course 3 above. An outline course of this period given through lectures, class recitations, source books, reading and special work in current events. Required of Sophomore Normals. Three hours a week, one term. Text: Development of Modern Europe, Vol. II, Robinson and Beard.

CIVICS, ECONOMICS, AND PHILOSOPHY.

Dabney Lipscomb, Professor.

CIVICS.

1. **Civics.**—The state—its nature, purposes, and forms. Kinds and functions of government. Local, state, and national governments analyzed and compared; rights and duties of citizenship under each. Special attention to local and state government and to the responsibility of citizenship as regards safety, health, morality, intelligence, prosperity, and progress in municipality, county, and state. Required of Sophomores. Three hours a week, first term.
2. **Advanced Course.**—Local, state, and national governments in the United States reviewed and more critically studied. Authorities consulted and famous state papers and official documents examined. Lectures, recitations, reports, and discussions. Open to Juniors and Seniors. Three hours a week, second term. (Not given 1916-1917).
3. **Comparative Civics.**—This course is elective and is offered to those who may wish to study the theory and practice of government in early times, and in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America, and other nations have contributed to the solution of the problems of justice, order, and progress. The scope of government, the advantage of one form over another, and the intimate relation of civics and economics will be duly inquired into. Parallel readings and topical research will accompany the study of the text-book. Open to Juniors and Seniors. Three hours a week, second term.

Courses 2 and 3 are given in alternate years.

ECONOMICS.

1. **Economics.**—An introductory course embracing a general survey of our national and state resources, industrial organizations, and commercial institutions. Local industries—

manufacturing and agricultural—labor conditions, and corporate enterprises are studied as directly and practically as possible. Economic problems incident to home, neighborhood, and town life, needing co-operative effort, are investigated as fully as time will permit. Required of Sophomores. Three hours a week, second term.

2. **Theoretical and Practical Economics.**—Principles and definitions. Development of science. Increasing importance and complexity. Production: its factors, forms, and stages. Labor: its forms, division of, relation to capital, organization. Exchange: its history, trade and transportation; money and credit. Distribution; systems; right of property; wages; interest; rent; profits. Consumption: its nature and laws. Practical problems; monopolies, trusts, strikes, taxation, currency, competition, and co-operation. Readings and reports required. Open to Juniors and Seniors. Three hours a week throughout the year.

3. **Advanced Course.**—Fuller investigation of various theories and problems of labor, capital, income and exchange; such as inequality of the distribution of wealth, labor, organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. Three hours a week throughout the year.

Courses 2 and 3 are given in alternate years.

PHILOSOPHY.

1. **Deductive Logic.**—Following a brief introductory investigation of the problems of philosophy, Deductive Logic is offered to Juniors and Seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgment, and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical science is obtained. Three hours a week, first term.
2. **Elements of Ethics.**—Relation to the other social sciences. Ethics and Christianity—Independent, concordant, corroborative. The moral law, its nature and supremacy. Ethics of the individual, the family, society, and state. Open to Seniors. Three hours a week, second term.
3. **History and Philosophy.**—An outline course, in which the great schools of philosophy will be summarily reviewed, and the period, personality, and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to Seniors who have taken Philosophy 1 and 2. Three hours a week, second term.

SOCIOLOGY.

1. **Elements of Sociology.**—Subject matter and relation of sociology to other sciences. Its beginning, progress, relation to social forms. Nature of society; its functions and organs, its development. The family, the state, the individual. Social forces and laws. Social consciousness and aims. Social pathology; charity and charity organizations, causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Open to Seniors, preferably those who have majors or minors in history, economics, civics, or ethics. Three hours a week throughout the year.

Major Requirements.—In Economics, courses 2 and 3; in Social Science, Civics 2 or 3, and Economics 2 or Sociology 1; or Economics 2 and Sociology 1.

Minor Requirements.—Civics 2 or 3 with Ethics; Economics 2; Sociology; Logic 1 and Ethics; Ethics and Philosophy 3; or Economics 3.

EDUCATION AND PSYCHOLOGY.

Annie L. Fant, Professor; Nellie Keirn, Alice Wildman,
Assistants.

PSYCHOLOGY.

- 1a. **Psychology.**—General Psychology. This course takes a general survey of the whole field of psychology with emphasis upon the educational bearing of the different topics. For Freshman Normal students. Three hours, first term.
Educational Psychology. A study of those results of experimental and descriptive psychology which have direct bearing upon the problems and methods of education. For Freshman Normal students. Three hours, second term.
- 1b. **General Psychology.**—An introductory course designed to give the student such a knowledge of the subject as will serve as a preparation for work in Education and Philosophy and aid in literary and aesthetic appreciation. For Sophomores. Three hours a week throughout the year.
2. **Advanced Psychology.**—The object of this course is to make a detailed study of mental processes from the functional point of view. The course will be based on Angell's Psychology, in connection with James's, Miller's and Titchner's texts. Open to Juniors and Seniors. Three hours a week throughout the year. (Not offered in 1916-1917).

EDUCATION.

- 1. Principles and History of Education.**—This course works out the large ends of education demanded by present life, inquires into the educational methods involved in attaining these ends, and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given. Prerequisite, Psychology 1. Required of all applicants for Normal Diploma. Three hours a week throughout the year.
- 2. Secondary Education.**—In this course the curriculum of the High School, its present status, the force making for its reorganization will be taken up; a survey of the adolescent psychology will be made to aid in understanding the problems of course of study, class organization, presentation of subject matter. This course is planned for students who expect to teach in the Public High Schools. Prerequisites, Education 1 and Psychology 1. Three credit hours throughout the year.
- 3. Child Study.**—A study of the development of the child mind and of the condition upon which it depends. Special attention is given to the meaning of infancy; physical growth and its correlations; developments of instincts; the meaning of play; fatigue; the moral development; physical and mental abnormalities. Class work is supplemented by extensive reading in library and observation in practice school. Text: Kirkpatrick's Fundamentals of Child Study. Prerequisite, Psychology 1. Three hours a week throughout the year.
- 4. Education.**—Educational Psychology. In this course the principles of general psychology are taken and applied to educational processes and to the common school subjects. Emphasis is given to the topics of interest. Apperception, Motor Education, Mental Discipline, Intellectual Development in Childhood and in Adolescence. Prerequisite, Psychology. Three hours, first or second term. (Not offered in 1916-1917).
- 7. Education.**—Theory and Practice in the Primary Grades. This course includes (1) a brief study of Kindergarten principles and methods and their application to the needs of the five year old child in the Mississippi schools; (2) the course of study in the first three grades; (3) collecting and organizing of material and method of presentation; (4) a consideration of some of the fundamental problems of the primary period in Education; (5) practical work in the Kindergarten and primary department. Open to Juniors and Seniors wishing to specialize in primary work. Two hours lecture; two hours teaching; three credits. Prerequisite, Psychology and Education 1. Consult instructor before registration.

PRACTICE SCHOOL.

Ava Allen, Director; Anne Walker, Assistant.

The work of the Practice School is done in grades including those from the first grade through the eighth. There is an average attendance of sixty-five children engaged in work during a morning session. The plan of organization is such as might be found in the consolidated rural schools where three grades are taught by one teacher. The young ladies of the Normal Department in Freshman and Sophomore years are required to work in the Practice School.

5. **Education.**—Freshman Normal students are to make close observation of the work in all of the grades, taking notes during their observations and reporting on these at the lecture period. In addition to the study of methods the lecture period is used for the discussion of child life, of what constitutes true teaching, and of how to teach children to study. Observation and lecture each one hour a week throughout the year. One credit hour.
6. **Education.**—Sophomore Normal students spend thirty-six hours, three hours a week for twelve weeks, teaching in the Practice School. The teaching is to be done in two different subjects and in two different grades, an equal time being given to each. Students must know the subjects they are to handle and arrange their work for the two six-weeks periods. Frequent consultations with the critic teacher are held and suggestions as to better method and management are made. The entire group of Practice Teachers meet once a week for general discussion of educational principles as applicable to their teaching and of any problems that may come before them as teachers in the state. Prerequisites, Education 1 and 5, and Psychology 1. Two credit hours.

KINDERGARTEN.

Rosa B. Knox.

Practice teaching may be done in the Kindergarten instead of in the elementary school if desired. Opportunity for anything in this work is offered as the department is eager to send out primary teachers with the kindergarten training and spirit as this has been a neglected field in the educational system of Mississippi.

BIBLE.

Helen Hutchcraft, Professor.

1. A study of the life of Christ and the application of His teachings to social problems of today. Open to Juniors and Seniors. Three hours a week throughout the year.
2. A normal course for training in church work. This course

includes training in all phases of church work and a study of the definite problems involved. It requires two hours a week of academic study, and two hours a week of supervised practice work in the churches of Columbus. Open to Juniors and Seniors. Three credit hours.

MATHEMATICS.

Tom F. McBeath, Professor.

1. **Solid Geometry.**—Properties of planes and of straight lines and angles not in same plane, dihedral and polyhedral angles; prisms, pyramids, and regular solids, cylinders, cones, spheres and spherical triangles; measurements of surfaces and solids. First term.

Plane Trigonometry.—The six trigonometric functions as ratios; derivation or proof of fundamental formulas; transformation of trigonometric expressions; solution of simple trigonometric expressions; theory and use of logarithms; the solution of right and oblique triangles, with practical application in outdoor work in determining directions, heights, and distances. Second term. Three hours a week throughout the year. Required of all Freshmen except those classed as Freshmen in Music Course.

Note—Trigonometry is not required of graduates of the Normal Department entering for college degree.

2. **College Algebra.**—Short methods in the fundamental processes; inequalities; proportion and variation; progressions; permutations; theory and development of functions; differentiation of algebraic functions; solution of higher numerical equations; series, and determinates. Prerequisite, course 1. First term, three hours a week.

3. **The Teaching of Secondary Mathematics.**—A lecture and practice course intended to give a firmer grasp of the logic and methods of algebra and geometry, with the best methods of teaching these subjects, and designed to meet the needs of those preparing to teach mathematics in high schools. Prerequisite, course 1. Second term, three hours a week.

4. **Elementary Analysis.**—An introduction to plane analytic geometry, and to differential and integral calculus. Prerequisite, course 1. Designed especially for students who expect to take advanced work in physics or chemistry. Three hours a week throughout the year. (To be arranged with instructor.

5. **Analytic Geometry.**—Cartesian co-ordinates; the curve and the equation; the straight line; the circle; polar co-ordin-

ates, transformation of co-ordinates; conic sections; tangents and normals; Cartesian co-ordinates in space. Prerequisite, course 2 or 4. First term. Three hours a week. (To be arranged with instructor).

- 6. Elements of Differential and Integral Calculus.**—Prerequisite, course 4 or 5. Second term. Three hours a week. (To be arranged with instructor).

Minor Requirements.—Courses 2 and 3; or course 4.

Major Requirements.—Courses 2, 3 and 4; 2, 3, 5 and 6; or 4, 5 and 6.

NORMAL MATHEMATICS.

Margaret M. Boyd, Director; Kate Albright, Assistant.

- 1. Solid Geometry.**—(See above definition).

- 2. Teaching of Arithmetic.**—In view of the fact that so many of the students will teach in rural schools and in grammar schools, this course has been planned to aid them in their teaching; help them to correlate Arithmetic and other subjects taught; help them to throw light by means of Arithmetic upon geography, history, the industries, and other problems of the day. Sophomore Normal students must take either course 1 or 2.

CHEMISTRY.

Cora Q. Walker, Professor; Floy Cunningham, Assistant.

- 1a. Inorganic Chemistry.**—A course in general inorganic chemistry. Alexander Smith's College Chemistry, Smith and Hale's Laboratory Manual. Recitation two hours, laboratory work two hours, throughout the year.

- 1b. General Inorganic Chemistry.**—A course for Juniors. Recitation two hours, laboratory work two hours, throughout the year.

- 2. Organic Chemistry.**—A descriptive and experimental study of the compounds of carbon. Remsen's Organic Chemistry, Orndorf's Laboratory Manual. Recitations two hours per week, laboratory four hours throughout the year. Prerequisite, course 1.

- 3. Applied Chemistry.**—(a) Household Chemistry—A course in household chemistry of college grade. Reference study for class recitation, Leach's Food Inspection and Analy-

sis, Blyth's Food Analysis, Halliburton's Physiological Chemistry, Thorn's Industrial Chemistry; Laboratory Manual, Vulte and Goodell's Household Chemistry. Recitation two hours, laboratory four hours per week, first term. (Prerequisite, course 1a or 1b. Course 2, Organic Chemistry is advised for those who expect to teach home science, and who should have a basis for intelligent work in household chemistry.

(b) Water Analysis.

4. **Analytical Chemistry.**—A course in Qualitative Analysis of Inorganic Substances. Stieglitz's Qualitative Analysis and Laboratory Manual. Recitation one hour, laboratory four to six hours per week, first term.
5. **Quantitative Analysis.**—Talbot's Quantitative Analysis. Recitation one hour, laboratory six hours per week, second term.
6. **Food Chemistry.**—A course in food analysis. Richards and Woodman's Air, Water and Food. Recitation one hour, laboratory four hours, second term. Prerequisites, courses 1, 2, 4, 5. (Hours to be arranged with instructor).
7. **Physiological Chemistry.**—Buston, Beebe and Milroy's Physiological Chemistry. Recitation one hour, laboratory four hours both terms. Prerequisites, courses 1, 2, 4, 5. (Hours to be arranged with instructor).

PHYSICS.

Lena Vaughan, Professor.

- 1a. **General Physics.**—An elementary course in which special attention will be given to the explanation of the phenomena of everyday life. Text-book: Black and Davis' Practical Physics. Students specializing in normal gymnastics, who cannot take the course, for the whole year, will take it the first term. Recitations two hours a week, laboratory two hours a week, throughout the year.
- 1b. **Household Physics.**—A brief study of the principles and applications of physics which bear most directly on the problems of the home. Recitations two hours a week, laboratory two hours a week, second term.
2. **Sound, Light and Electricity.**—The work in electricity will include an elementary study of X-rays and radio-activity. Text-book: Reed and Guthe's College Physics. Prerequisite, course 1a or its equivalent. Recitations two hours a week, laboratory two hours a week throughout the year.

3. **Physics Course for Music Students.**—Mechanics of gases, heat, and sound as given in Millikan and Gale's First Course in Physics, with suitable experiments. The physical basis of music as presented in Harris' Handbook of Acoustics, with experiments selected from various manuals. Recitations two hours a week, laboratory two hours a week, throughout the year. (To be given in alternate years. (Given in 1916-1917).
4. **Mechanics, Heat and Electricity.**—Text-book: Reed and Guthe's College Physics. Experiments from Millikan's Mechanics, Molecular Physics, and Heat, and other laboratory manuals of same grade. The work in electricity will supplement that done in courses 1a and 2. Prerequisite, course 1a and trigonometry. Recitations two hours a week, laboratory two hours a week, throughout the year.
5. **Teacher's Course.**—A course for students who intend to teach physics. Mann's Teaching of Physics and articles on the subject in recent magazines will be read. Students will get practical training by assisting with the laboratory work in courses 1a and 1b. Recitations one hour a week, first term, laboratory two hours a week, throughout the year.

BIOLOGY.

Frances Powell Hooper, Professor; Clytie Evans, Assistant.

1. **General Biology.**—This course is designed especially for Freshmen taking the home science course, and consists of a study of typical forms of animals and plants, special attention being given to forms of economic importance in the household and garden. Open to Freshmen and Sophomores. Recitation one hour, laboratory four hours (two periods) a week throughout the year.
2. **Nature Study.**—This course considers the aims and methods of nature study, planning suggestive graded courses, collecting and caring for material, with reference to work in the schools of Mississippi. Such work paves the way for biological sciences in high school, and a certain amount of time is given to the reviewing of the best botanies and zoologies for work in high school. Three hours per week, first term.

BOTANY.

- 1a. **General Botany.**—Introductory to all advanced work and suited to the needs of all who desire a short course in Botany, giving a knowledge of the fundamental principles

of plant life. Open to Freshmen and Sophomores. Recitations two hours a week, laboratory two hours a week throughout the year.

- 1b. **General Botany.**—A complete course in beginning Botany giving the fundamental principles of plant life. This course is more comprehensive than 1a, and is designed for Juniors and Seniors who have not had the above course. Recitations two hours a week, laboratory two hours a week throughout the year.
2. **Plant Physiology.**—Chiefly a laboratory study of the phenomena of growth, nutrition, digestion, assimilation, irritability, and development as manifested in plants. Prerequisites, Botany 1a, and Chemistry 1. Recitations two hours a week, laboratory four hours a week, first term.
3. **Ecology and Taxonomy.**—A study of the general principles and the factors determining the distribution of plants and their grouping into societies. Prerequisites, Botany 1a, or its equivalent. Recitations two hours a week, laboratory and field work four hours a week, second term.

ZOOLOGY.

1. **General Zoology.**—This course embraces a study of a series of types of both invertebrates and vertebrates. The object is to present the outlines of animal structure and classification, and to study the life histories, habits and economic importance of our common animals. Recitation two hours a week, laboratory two hours a week, throughout the year.
- 2a. **Invertebrate Zoology.**—A study of the structure and classification, instincts, and life histories of invertebrate animals. Recitations two hours a week, laboratory two hours a week, first term.
- 2b. **Vertebrate Zoology.**—This covers for the vertebrate the same general ground as 2a. and may follow it or be taken independently. Prerequisites for 2a and 2b Elementary Zoology. Recitations two hours a week, laboratory two hours a week, second term.

PHYSIOLOGY AND HYGIENE.

Martha Oliver Eckford, Professor; Margaret Baskerville, Assistant.

1. **Hygiene and Home Sanitation.**—A thorough study of the structure and functions of the human body will be required as a basis for the work on personal hygiene. The following subjects will be studied with special reference

to their relation to health: food, particularly meat and milk, beverages, clothing, water, soil, air, principles of sterilization and disinfection, handling epidemics of infectious diseases, emergencies, alcoholism and nicotinism in their relation to physical and economic efficiency, mental and sex hygiene. Required of all students either in the sophomore or junior year. Recitations two hours a week, laboratory two hours a week, throughout the year.

2. Hygiene and Civics.—A course in hygiene with special relation to civic duties. This course includes a study of school, home, occupational, rural, municipal, state and national hygiene and their relation to the individual citizen and the teacher. Prerequisite, Hygiene 1. Three hours, second term.

3a. Bacteriology.—This course consists of twenty lectures during the first month, and two hours laboratory work per day for the remainder of the term. The lectures give the student a general idea of the history and scope of the science of bacteriology and prepares her for precise and careful work in the laboratory. The work in the laboratory familiarizes the student with the preparation of culture media, the principles of sterilization and disinfection, the methods of cultivating, staining and studying bacteria, the biological examination of air, water and milk, and the important species of pathogenic micro-organisms. The hygienic phase of the subject is stressed and practical application made to every day life. Prerequisites, Chemistry 1, Hygiene 1.

3b. Bacteriology.—This course follows the first term work and is open only to those students who have shown some aptitude for it. The work will consist in making and studying cultures of unknown organisms in milk, water, sore throats, and such material as the College Hospital can furnish. Only a limited number of students can be accommodated for this work, which will be largely individual. (Hours to be arranged with instructor).

AGRICULTURE AND FLORICULTURE.

H. G. McGowan, Professor.

1. Agricultural Nature Study.—This course is designed to prepare students to teach nature study in the rural schools. The work consists of observation and experiments in the laboratory, garden, green-house and campus. Topics studied are: insects, birds, trees, shrubs, garden plants, weeds, fungi, diseases of plants, propagation of plants by seed, cutting and bulbs, planning and making school gardens. It considers material available in country and village districts, methods of manipulation and presenta-

tion, and collecting and caring for material. Two recitations and four hours (two periods) laboratory work throughout the year. For Freshmen Normal students.

2. **Agriculture.**—This course is designed to prepare students who expect to teach in the following subjects: drainage, rotation of crops; the propagation of plants; the study of plant diseases and insects that feed on plants. In fact, the whole course attempts to bring before the student definitely the needs and possibilities in agriculture, especially in Mississippi. Three hours a week throughout the year.
3. **Floriculture.**—A study of the principles of growing flowers from cuttings, seeds and bulbs, together with the practical handling of all these by the students in the greenhouse. The care of house plants; making of window boxes and window gardens, garden making; and the theory and actual working out of garden plans. Some time will be given to the planning of school and home grounds on a large scale. Special attention will be given to the growing of ferns, palms, roses, etc. Soils and the management of plants will receive considerable attention. Diseases and insect enemies of plants will receive special attention. Open to Juniors and Seniors. Prerequisite, Botany 1. Recitation two hours a week, laboratory two hours a week throughout the year.

PHYSIOGRAPHY.

Miss Keirn, Professor.

1. **Geography.**—The Influences of Geographic Environment, based on Miss Semple's book of that name, used in connection with supplementary readings. This course aims to give an interpretation of society from a geographic standpoint. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.
2. **Geography.**—Economic Geography. In this course the main industries of the world will be treated with their climatic and soil conditions, their importation, exportation, transportation, value of products, etc. Brigham's Commercial Geography will be used as a basis. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.
3. **Geography.**—Physiography and Geography. This course will be a survey study of all the principal topics of physical geography, with application of principles to conditions in North America. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.
4. **Elements of Geology.**—A systematic and general study of

dynamical, structural, and historical geology. Most of the second term will be devoted to the study of the economic geology of the state. Three hours a week throughout the session. (Given by Miss Hooper).

HOME SCIENCE.

Susie Will Gunter, Director; Ivy Causey,* Catherine Swift, Sara Frances Rowan, Guyton Teague, Assistants.

The regular collegiate work in Home Science begins in the Junior year. As a preparation for any of the Home Science courses, the student will be required to have one year of chemistry and one year of physiology and hygiene. With these sciences as a foundation and with the broader general knowledge which she has obtained in her other courses, the student is now prepared to make an intelligent study of the home problems.

The Home Science course has been planned with special reference to the needs of two classes of students. The first course is planned with reference to that student who does not wish to specialize in this work, but who feels that a general knowledge of the subject will be useful to her in life. For such students, the general Home Science course is prescribed, with such further election of the subject as the student may wish to make in her senior year.

The second course is offered to meet the needs of the student who wishes to specialize in Home Science with the expectation of becoming a teacher in one of the schools of the state. Such a student may then make Home Science her major subject, and devote special time to it during the junior and senior years. Laboratory fee for Home Science students, \$2.00.

1a. Food Preparation I.—This course is required of all students in the junior year and is a survey study of the most important features of home affairs. A short study of foods and their preparation; furnishing and care of the house; home nursing. Required of all Juniors. Prerequisite, Chemistry 1. Recitations one hour a week, laboratory four hours a week, throughout the year. Three hours credit.

1b. Food Preparation II.—Required of all students electing Home Science as a major study. Allowed as an elective to Seniors who can furnish the required prerequisite courses. A study of simple foods, their composition and preparation; special diets, and home nursing. Prerequisites, Chemistry 1. General Hygiene. Recitation one hour a week; laboratory work four hours a week, throughout the year. Three hours credit.

*Resigned.

- 2. Food Preparation III.**—Required of all students electing Home Sciences as a major study. A continuation of the work begun in Food Preparation. A study of advanced cookery, serving, keeping accounts, marketing, cleaning, and care of the household. This work is planned to fit the student for work in the Practice Home. Prerequisite, Food Preparation I. Recitation one hour a week, laboratory work four hours. One and one-half hours credit.

Laundry work is introduced for the first time this year, and will be given in the small laundry in connection with the Practice Home. One month of the time devoted to H. S. 3 will be given to laundry work and classes will meet as scheduled for H. S. 3. Theoretical work will consist of a study of fabrics, effect of heat, cleaning and bleaching agents. The work will consist of a study of the principles, processes, and equipment of the modern home laundry.

- 3. Dietetics.**—Required of all students electing Home Science as a major study. A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals or groups. Food stuffs are compared as regards calorific values and proportion of nutrients. Dietaries of specific cost are made and practical work is given in preparing these dietaries in the Practice Home. Prerequisites, Food Preparation I and II. Recitations two hours a week, laboratory work two hours a week, second term. One and one-half hours credit.

- 4. Practice Home.**—(For a description of the Practice Home see next page). All advanced students in Home Science are required to keep house in this home for a time during their senior year. This time will not be less than one month, and not more than six weeks. Laboratory credit will be given for the work done here. One hour credit.

- 5. See Industrial Art Announcement.**

- 6. Theory and Practice of Teaching Home Science.**—Required of all Seniors electing Home Science as a major subject, who wish to be recommended to teach this subject. A study of general educational problems, types of schools and courses in cooking and sewing for the public schools of the state. Three hours a week throughout the second term consisting of lectures, supplemented by outside reading and research. Practice teaching will be required of each student. One and one-half hours credit.

Dairying and Poultry.—One month of the time devoted to H. S. 2 will be given to dairying and poultry. The work will consist of lectures and practical work connected with the Practice Home.

Home Nursing.—A six weeks course in Home Nursing is given in connection with Home Science 1 and 2. This course

is not in any sense a training course but is intended to teach by lectures and demonstrations the first principles of nursing needed by every woman in the home. One-half hour credit.

Equipment.—The Home Science Departments consists of two kitchen laboratories containing all of the conveniences of the modern school kitchen; a dining-room for the service of practice meals; and a reading-room supplied with all of the best magazines relating to home subjects.

The laboratory fee is used in buying food materials for the cooking lessons, and the materials prepared then become the property of the pupil paying the fee.

Mabel Ward Practice Home.—The college has recently completed a twelve-room brick-veneered house which is used as a practice home by the students in the Home Science Department. This home was planned by students in the Home Art Class, and was decorated by the students of the Home Art and Home Science Classes.

Senior Home Science students live in this house in groups of ten each. The groups are changed about every six weeks. During this time every girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept. A record of food, fuel, and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning but also practice in real hospitality and home-making.

INDUSTRIAL DEPARTMENT

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces book-keeping, stenography, fine arts, decorative and applied design, home science, dressmaking, and millinery.

An industrial certificate will be awarded to those students who complete either of the following courses:

SYNOPSIS OF COURSE.

Home Industry Course.

Freshman.		Sophomore.	
English	3	English	3
Chemistry	3	Hygiene	3
Drawing and Textiles	3	Textiles	1½
History	3	Psychology	3
Commercial Law and		Drawing	1½
Home Accounting	3	Industrial	3
Industrial	3		

This course includes dressmaking, millinery, fine arts, decorative and applied design, and cooking.

Commercial Course.

Freshman.

English	3
Commercial Law	3
History	3
Drawing	3
Industrial	3

Sophomore.

English	3
Civics	3
Commercial Geography	3
Psychology	3
Industrial	3

This course includes stenography and book-keeping. A short course in book-keeping will be given with stenography course.

Subjects prerequisite for degrees and not required for industrial students will be prescribed for students who wish to enter the collegiate department after completing the industrial course.

For definition of above courses, see announcement of academic and industrial departments.

BOOK-KEEPING.

Lida W. Sykes, Director.

There is an increasing demand for intelligent women well trained in all that pertains to office work. The purpose of the book-keeping department is to supply this demand. The principles of both double and single entry are taught by individual instructors. First, the simpler forms of double entry, journalizing, posting, trial balances, statements, closing and proof balances. Later, the introduction of cash book, sales book, bill book, invoice book and registers, commission and corporation accounting.

A college currency is used in keeping cash and bank accounts. Throughout the work the student has the making out of business papers and the filing of vouchers.

Commercial Law.—This course is of great practical value. The subjects considered are principles of contracts, agency, partnership, corporation, guaranty, time to sue, sale and commercial paper. Five hours a week throughout the year.

Pupils entering from accredited high schools may finish this course in one session.

Household Accounting.—There will be a course in household accounting, embracing the simple principles of double entry book-keeping, the use of a check book and commercial paper.

Also an elementary course in commercial law. Four hours a week.

Millinery.—The third year classes in this subject will have a course by which they may learn to keep their accounts in a sim-

ple and accurate form, and to know the law concerning business transactions. Two hours a week, second term.

Freshman Industrial.—This class will have a course in commercial law.

This will give the student a knowledge of the rights and obligations of ordinary business transactions. Three hours a week throughout the year.

STENOGRAPHY.

Lida W. Sykes, Director.

Students in college classes may take a one-year or a two-year course, as their time may allow.

Two courses are offered:

1. **Amanuensis Course.**—(Benn Pitman). Miscellaneous dictation at a rate of speed ranging from 75 to 110 words a minute. Five hours a week throughout the year.
2. **Law Reporting Course.**—To students who have completed the Amanuensis course. Reporter's Companion (Pitman). Spelling is required of all students in stenography.

TYPEWRITING.

Constant practice from Touch Typewriting Exercise Book for correct fingering and speed. Care and use of the machine. Business letters, tabulating, manifolding, business and legal forms, general work from written manuscripts or general copying work. Transcripts of dictation taken in class. Five hours throughout the year.

Requirements for Certificate.—Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words), to read the notes readily, and to transcribe them neatly on the typewriter with rapidity and accuracy. No student who falls below 80 per cent on the final spelling test will be granted a certificate of proficiency in stenography.

FINE ARTS.

M. H. Pennell, Director.

The course in this department has been organized to give a knowledge of the principles of drawing and painting, to meet the growing demand for drawing in the public schools of the state, and to train students in the practical application of these principles.

First Year: First Term.—Freehand drawing, from still life

and nature. Blackboard drawing. Mediums: Charcoal, pencil and chalk. Five hours a week.

Second Term.—The work of the first term is continued. Elementary course in clay modeling is introduced. This includes the making of tiles, bowls, vases and modeling from cast or life. A short course in the History of Pottery is given. Color work is begun. Memory drawing is required. Mediums: Water colors and crayola. Five hours a week.

Second Year: First Term.—Charcoal drawing is continued, with a great deal of attention given to tone studies. Painting in water colors and crayola, from objects and nature. Pose drawing in black and white and color. Memory drawing, clay modeling. Five hours a week.

Second Term.—Tone studies in charcoal and color continued. Compositions in black and white and color. Memory drawing in color. A course in Wood-Block printing with required reading on this subject. Blackboard drawing. History of Art is begun.

Third Year.—Painting in water colors, oils and pastels from objects and nature. Drawing and painting from the costumed model. Illustrations in black and white and color. Out-of-door sketching whenever practicable. China painting. Four hours laboratory work and one hour Art History.

Second Term.—Continuation of some of first term work. Clay modeling from casts and nature. Casting in plaster. Drawing from memory on the blackboard for illustration. Practicable perspective is given throughout the entire course. Four hours laboratory work and one hour Art History.

Memory Drawing.—This is of great value, as it develops power of attention, quickness in observing, directness of purpose, accuracy and facility in representations.

Blackboard Drawing.—A knowledge of this work is indispensable to the teacher of any subject and more especially it is of use to the teacher in the primary grades, where rapid and broad treatment is required to illustrate a subject.

History of Art.—This is begun the second year and is intended to give a general knowledge of the masterpieces of painting, sculpture, and architecture, and their relations to religious and social conditions, and to the progress of art and its influences at different periods. One hour a week throughout the year, one and one-half to two hours preparation required. One unit credit.

Course for Students in Dressmaking Department.

First Year.—Free hand drawing from still-life objects and nature. Pose drawing for the purpose of studying form, proportion, and rapid sketching. Construction of figures in straight lines and curves. Two hours a week.

Second Term.—Tone studies in black and white. Studies of tone in color from nature. Japanese prints and draperies. Color harmony. Planning color schemes for costumes. Dyeing with oil paints. Blackboard drawing for illustration. Two hours a week. Mediums: water colors and crayola.

Second Year.—Sketching in color and costumed models. Study from nature of color schemes to be applied to costumes. Study of historical costumes. One hour a week throughout the year. Required work in this department.

Course for Students in Millinery Department.

Freshmen Industrial.

First Year: First Term.—Blackboard drawing. Freehand drawing from objects. Tone studies in black and white. Construction of heads. Pencil drawing of hats from magazines.

Second Term.—Color and color combinations. Washes in color. Study of color from nature for the purpose of making color schemes for hats and trimmings. Three hours a week. Mediums: Water colors and crayola.

Sophomore Industrial.

Second Year: First Term.—Drawing of heads from casts and life. Study of historical costumes from pictures, (by means of stereopticon).

Second Term.—Color work. Drawing and painting of hats from magazines. (Color plates). Memory drawing of hats after the spring opening. Original designs in shape, color and trimmings. Four hours a week. Medium: Water colors and crayola.

INDUSTRIAL AND APPLIED ARTS DEPARTMENT.

Bettie McArthur, Director.

This department proposes to teach drawing and design and the most direct application of the same to the needs of the student. Hence the planning of houses with reference to comfort, sanitation, expense, and beauty, occupies a large place in the course of study.

The studio contains a diminutive house, which the different classes use for demonstration purposes, redecorating it each year.

This department offers three courses:

1.—(a) Drawing of plant forms. Study of Art structure. Elementary Design, using the plant forms already drawn. Lettering. Design for tiles and borders. Application to material of designs for stenciling, wood-blocking, and embroidery. For Freshmen

industrial students. Commercial course. Three hours a week, throughout the year.

(b) Similar to (a), with addition of designs for furniture, doors and parts of the house. For Freshmen industrial students. Home Industry course. Three hours a week throughout the year.

(c) Similar to (a), with addition of problems suitable for millinery, and the designing of rugs. For Freshmen. Home Science Course. Three hours a week throughout the year.

(d) Courses will be arranged for sophomore collegiate and sophomore industrial students. Three hours a week, throughout the year.

2.—(a) Home Planning. Planning of bungalow and two-story house, ground plan, front elevation, and roof plan. Lectures on house structure in detail, with estimates of building. For junior home science students. Three hours a week, first term.

(b) Design and interior decoration. Elective.

3.—Advanced Design and Composition. Open to all students. Five hours a week, throughout the year.

NORMAL ART DEPARTMENT.

Anna Barringer, Director.

The aim of this department is to develop artistic appreciation and expression through the schools of Mississippi to their greater economic and social ends.

1.—(a) Art problems, for first to sixth grades. For freshman normal students. Two hours per week, first term.

(b) Industrial problems, for first to sixth grades. For freshman normal students. Two hours a week, second term.

2.—(a) Art problems, for seventh and eighth grades. Theory and practice of teaching art. For sophomore normal students. One hour per week throughout year. (Given by Miss Barringer).

(b) Industrial problems, for seventh and eighth grades. Wood-working. For sophomore normal students. Two hours per week throughout year. (Given by Mr. McClanahan). Prerequisite, Course 1.

SIGHT SINGING.

Gertrude Crawford.

This course of study in sight-singing is designed to meet the great and growing demand for teachers who can teach singing in the public schools of the state.

First Year.—The fundamentals of music and scale building are taught, which lead to reading in the different keys and to singing of exercises and songs at sight.

A short course in the history of music and composers is given. Three hours a week throughout the year.

Second Year.—This is a graded continuation of the first year. Major and minor scales and songs are contrasted and dictation exercises and melodies are written. Songs of more difficulty in two and three parts are sung and a public recital given.

A history of the different forms of vocal music and their composers is part of this year's work. Two hours a week throughout the year.

DRESS-MAKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins, and thread of different sizes.

The work is distributed in the following order:

First Year.—(a) Plain Hand Sewing: (1) Sewing bag, (2) corset cover, (3) gowns, (4) petticoat.

(b) Embroidery: When the pupil has become more proficient in the use of the needle, she embroiders (simple patterns) and featherstitches the above pieces. Five hours a week, first term, three hours drawing.

(c) Simple Machine Work: (1) Aprons, (2) kimonos, (3) simple dresses, (4) plain shirt waist suit. In connection with the above, samples of different cotton and linen materials are compared and discussed with regard to suitability, durability, and utility, width and price. The care and repairing of clothing (See Textiles statement.) Open to all students, five hours a week, second term.

Second Year.—Much practice is given in more complicated machine and hand work, such as (1) tailored waists (cotton, wool and silk), (2) skirts (wool and cotton), (3) lingerie and silk dresses. In connection with above, the serviceability and appropriateness of the different woollen and silk materials are discussed. Open to all students, five hours throughout the year; four hours drawing. (See Fine Arts statement).

The S. T. Taylor system is used in cutting and fitting. This system, based as it is on mathematical principles, gives, in the accuracy of its proportions such general curves as to fit it pecu-

liarily for the measurements of the human body, and is therefore adapted for general use in dressmaking.

Students provide suitable material for required work, subject to approval of teacher. Finished work is property of pupil after the college exhibition.

MILLINERY.

Jimmie H. Young, Director.

First Year.—Hand Sewing: (1) facings, folds, shirrings, bandeaux, bows. (2) economy and utilization of old materials; cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week, first term; three hours drawing.

Frame making of wire and buckram. Pattern making, making simple hats of straw, lace and embroideries. Five hours a week, second term; three hours drawing.

Second Year.—Frame making in buckram for velvet and silk hats, making and trimming winter hats, cleaning and steaming velvets and ribbons, making flowers, bows, and girdles. Five hours a week, first term; four hours drawing; two hours textiles.

Making wire frames for lace, chiffon, straw and embroidered hats, making and trimming hats. Study of good lines, good color combinations, study of lines of face in their relation to lines of hat; economy in trimming and the study of silks, velvets, feathers, and straws will be made. Five hours a week, second term; four hours drawing; two hours in textiles.

TEXTILES.

Charles S. Brooks, Professor.

Textiles.—A lecture and practice course intended to liberalize textiles to education. Cloth analysis; cloth classification; fiber testing; dyeing processes; care and laundry of cloth; practical weaving. Required of Freshman Industrial students, two hours per week throughout the year; required of Freshman Home Science students, three hours per week throughout the year.

Advanced Course.—Six weeks course. Liberalizing Textiles to Home Science. Open to Home Science Seniors, two hours per week.

DEPARTMENT OF EXPRESSION.

Mary M. Savage, Director.

Students who wish to specialize in expression may substitute the work in expression for the industrial required in the regular Industrial Course.

Expression develops personality and poise. It gives that limit of self confidence, which we all need, it awakens new fields of thought and it makes us become keener and better readers of human nature. In short, it is life.

The work of expression is divided into two (2) divisions; that of the class lessons and that of the private.

Class lessons are included for those taking private work.

Cost of lessons per term.—Class lessons, two hours per week, \$10.00. Private lessons, two one-half hours per week, \$25.00.

Brief outline of class lessons for first year:

Theory and expression: (a) Technique; (b) Mechanical; (c) Psychology of Expression; (d) Reading.

Vocal Culture: One of the first and most important things an audience requires of a reader is a pleasing voice. To have a pleasing voice, the reader must have a thorough knowledge of the respiratory organs, and perfect control of the diaphragm.

Selections from standard authors are memorized. The teacher pays special attention to clearness of enunciation and simplicity of statement. The emotions are educated through the perceptive organs and the imagination.

Brief outline for second year:

1.—A rapid review of most important things in the first year. The second year means finished and artistic work.

2.—Extemporaneous speaking: Method of delivery. Best way to hold attention. Leading articles discussed, given by the teacher or selected by the pupil. There articles include current events.

3.—Delivery of orations: More detail study of the different styles of reading.

4.—Selections from standard authors: Extracts which the pupils have made themselves. This gives an opportunity for original work.

5.—Drama, present and past. Pantomime. Stage direction. Books used: (1) S. H. Clarke's Interpretation of Printed Page; (2) Choice Readings; (3) Vocal and Literary Interpretations.

MUSIC DEPARTMENT

PIANO.

Weenonah Polindexter, Director.

Assistants—Misses Prince, Windham, Atwell, Montcastle, Douglas and Searles.

Piano-Forte.—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technique such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler, Op. 190; Kohler Op. 157; Kohler, Op. 50; Blehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Books I and II, Berens, Op. 79; Concone, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupils.

Further Preparatory Work.—Continuation of touch and technique and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album, volume I; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Burlitt, Op. 131; Burlitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Bernes, Op. 61; Bks. I and II; Bach, Two-part Inventions; Modern Sonatine Album, volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult studies from the Heller studies; Concone, Op. 31. Selected melody studies from modern composers.

For promotion to freshman, Czerny studies from Op. 299, Bk. I. Nos. 8 and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach Inventions memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The first movement of a sonatina and at least three melody studies must be played in students' recital.

No credit in the collegiate department is given for work stated above.

Freshman Year.—Czerny, Op. 299, Bks. II, III, IV; Bach Three-part Inventions; Haydn Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16, and 17; Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 13, and 14. Gurliitt Mimosen and easy Mendlessohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in sub-freshman year is continued. For promotion to sophomore, 6 Three-part Bach Inventions must be memorized

and the first movement from one of the above Sonatas played from memory and analyzed before the music faculty and students.

An examination in major and minor scales, major and minor tonic arpeggios in three positions, and a quiz on the degrees of the scale and intervals must be taken before the director.

One of the Three-part Bach Inventions must be played from memory before the director and two etudes from Czerny, Op. 299, Bks. I, II, and IV, must be played in students' recital from memory. One hour credit.

Theoretical work required: Harmony I (p. 90). Two hours credit.

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's Sonatas, Nos. 3, 6, 8, 9, 16, 16, 17, 18, and 19; Haydn's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19 and 20; more difficult Mendlessohn's Songs Without Words; selections from modern composers continuation of scale work with dominant and diminished seventh chords, arpeggios and broken chords. For promotion to junior, the whole of one of the above Sonatas must be played in public, and two recitals from Czerny, Op. 740, must be played in students' recital.

An examination will be required in major and minor scales, in 3rds, 6ths, and 10ths, in similar motion, for octaves; arpeggios, dominant and diminished seventh in first position. One hour credit.

Theoretical work required: Harmony II (p. 87). Two hours credit.

Junior Year.—Continuation of Czerny, Op. 140, and selected studies from Clementi's Gradus ad Parnassum, Bach Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendlessohn, and Schumann, Tsvhaikowsky, Moskowski, Raff, Grieg, and other composers of the modern school.

An examination is required in major and minor scales, in 6th, 3rds, and 10th, in similar and contrary motion. Arpeggios in all positions. One hour credit.

Theoretical work required: First term, Theory; second term, Music History 1 (p. 88). Two hours credit.

Senior Year.—Clementi's Gradus ad Parnassum continued. Chopin Etudes, Moschelles' Etudes, Bach's Well-Tempered Clavichord continued, Beethoven Sonatas continued, the more difficult Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein, and others. One hour credit.

Theoretical work required: Music History 2 and 3 (p. 88). Two hours credit.

Examinations in practical work are given only at the close of the second term.

A recital by the entire junior class, and known as "Junior Evening," is given at the close of the second year.

Seniors are required to give graduating recitals, either alone or with assistance, this point being left to the discretion of the director.

The requirements as stated above are for the conservatory course. Music students will not be required to take the grade examinations, but will not be entitled to college credit, nor to a diploma from the music department.

VOICE.

Miss Mattie Lou Brown, Director; Miss Marie Searles, Assistant.

Voice.—Two half-hour recitations per week.

Sub-Freshman Year.—First Term: Voice placing, formation and connection of tones, exercises in breathing and pronunciation, study of the scales. Panofka A. B. C., Bks. I and II.

Second Term: Sieber School of Velocity, Op. 42-43, Sieber Eight Measure studies, Op. 366. Simple English Songs.

Freshman Year.—Max Spicker Masterpieces of Vocalization, volumes I and II, Panofka Op. 85, Bk. I, Lutgen Daily Exercises. Songs of medium difficulty from English and German composers.

Sophomore Year.—Marchesi Twenty Vocalises, Op. 15, Max Spicker Masterpieces of Vocalization, volumes III and IV. Panofka Op. 85, Bk. II, Nava, Vaccl. Song studies from the English, German, Italian, and French schools.

Junior Year.—Advanced studies for flexibility, Sieber Op. 44, Bordogni Op. 36, Marzo Art of Vocalization, Song Cycles, songs from modern school, arias from the simple Italian and French operas.

Senior Year.—More difficult exercises in coloration, embellishments, syncopation. Lampert's Twelve Solfeggi, Bks. I and II, Lutgen Studies for Velocity. Song studies from oratorio and standard opera.

The Italian method is used and the aim is to make artistic singers, and to instill into the student a love and appreciation of the true and beautiful in music.

THEORETICAL BRANCHES.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony, and the History of Music,

and every candidate for graduation in piano is required to complete two-year courses in these branches.

Harmony.—This study is begun in freshman, and continued for two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for further study of composition.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control, and ease so necessary to the singer.

The **Glee Club** is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four-part songs.

Diplomas.—Candidates for diploma in voice are required to complete the Academic Course in the Music Department, additional two years piano, to attend regularly the Glee Club rehearsals and to take part in occasional public performances.

Candidate for graduation must give, in public, whole recital.

1. First Term.—Formation of major and minor scales; interpretation of simple melodies at sight.

2. First Term.—Modulations, both direct and extraneous, according to the various methods. Altered and mixed chords in major and minor. Harmonizing of melodies and figured and unfigured basses with material studied in this and previous terms. Keyboard work continued with modulations and harmonizing of basses and soprano.

Original periods, composition of simple four-part songs.

Second Term.—Organ point, appoggaturas, passing notes, inversions; cadences; writing of original phrases and periods; harmonizing of simple sopranos in open harmony with triads and their inversions.

Second Term.—Treatment of dissonances; chords of the seventh, chords of the ninth, with inversions. Harmonizing of melodies in open and close harmony with triads and four and five-tone chords. Figured basses are also harmonized, particular attention being paid to the invention of good and pleasing melodies. Keyboard work is begun with the harmonizing of simple melodies at sight. Harmonizing soprano and basses embodying the peculiar features of this term's work. Keyboard work continued. Analysis of compositions of Mendlessohn, Schumann, Bee thoven, Bach, and other masters. The composition of small song-forms. Text-book: Goetschius' Tone Relations. Two hours per week, two years.

Upon satisfactory completion of the two-years' course a Certificate of Proficiency is given.

Theory.—This subject is taken up at the beginning of the junior year in piano, and is continued throughout the first term. This course includes the study (1) of accoustics, (2) of the various instruments comprising the orchestra, and the principal upon which is constructed, (3) of the terms used in musical notation, (4) of embellishments, (5) of musical forms, etc. Analysis of these different forms is required of the students.

Text-book: Elson's Theory of Music. Two hours per week.

History of Music.—After the completion of the course in theory the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. General Course, extending through the second culmination of polyphony. Second term junior, two hours per week. Pratt's History of Music, private reading, lectures.

2. Course continued through second classical period. Pratt's History of Music, lectures, research work, class analysis with pianola. Two hours a week for one term.

3. Romanticism in music, with special stress on progress in opera and pianism. Pratt's History of Music, private reading, lectures, class analysis with piano. Two hours per week, one term.

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickenson's History of Music; Dickinson's Music in the History of the Western Church; books in Music Lover's series; Lavignac's Wagner; any translation of Wagner's Music Dramas; and any convenient biographies and encyclopaedia.

After the completion of the course in theory, and of the three terms of History, a Certificate of Proficiency is given.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college

offers the children of the town this instruction at a nominal fee.

A Normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student teachers are taught some of the fundamental principles of theory and music history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.



DEPARTMENT OF PHYSICAL EDUCATION

Emma Ody Pohl, Director.

Mary Roudebush, Edna Wisewell, Assistants.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthy so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective and educational gymnastics faulty postures and abnormal conditions.

All the work of the department is based upon the physical examination given at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the college physician, who makes a record of the functional condition of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give; the Director then makes a careful physical measurement, noting all bodily defects. At the close of the college year measurements are taken again, and the records kept so as to determine the progress made by the gymnastic training.

First Year.—Swedish day's order is used, and special emphasis is placed on principles and exercises producing correct carriage. Effort is made to overcome the faults acquired during the preceding years of long hours at the school desk. Special exercises are given to correct flat chest, round shoulders and protruding head. Stress is placed on acquiring the habit of deep respiration, and exercises are given to improve digestion and assimilation. Muscles of the entire body are developed only to improve the functional activity. Games: Track athletics and Folk Dancing. Classified elementary games: Volley ball, basket ball, indoor baseball, tennis, soccer, football, elementary folk dancing, song games, instruction in hurdling, running, jumping, shot put. Three hours throughout the year. One and one-half hours credit.

Second Year.—Continuation of preceding year's work. Three hours throughout the year. One and one-half hours credit.



GYMNASIUM SUIT

GYMNASIUM AND ATHLETIC FIELD—For description of Gymnasium and Athletic Field, see Buildings and Grounds.

Third Year.—Swedish day's order is used with more time given to work on fixed apparatus. The first year's work aims at preparation for ordinary circumstances in life. The work of the third year is intended to develop useful traits for the extraordinary conditions, such as courage, presence of mind and skill. Gymnastic and athletic games. Folk and aesthetic dancing. Track athletics. Three hours throughout the year. One and one half hours credit.

Fourth Year.—Continuation of third year's work, instruction in swimming. Three hours throughout the year. One and one-half hours credit.

A well organized fire drill for the college dormitories will be held under the direct supervision of the director.

Athletic League.—Every student is urged to join the Athletic League. A fee of 50 cents for the college year is paid when joining, and this entitles the members to free use of tennis nets, rackets, balls, baseball equipment, etc., owned by the Athletic League.

Suits and Shoes.—A regulation gymnastic suit of medium weight navy blue flannel or serge, made with full bloomers pleated or to waist band, and a blouse waist, square neck and cut high, will be required of all students. (See opposite). Gymnasium shoes at a price not exceeding \$1.50 will be furnished in the college. For out-of-door work the ordinary tennis shoes will be used. Students are asked to bring these and ordinary tennis rackets, if they already have them.

ADMINISTRATION

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the college is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the terms or during the examination period at the opening of the session, *and at no other time except with the permission of the President*. Nor, without such permission, must a class be called for instruction, reviews or exercises of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated on the basis of 100 as a maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitations are averaged for the term; she is required to sustain an examination on the course. The term mark is added to the examination grade, and the pupil advances; *provided, the average equals sixty and that neither the examination grade nor the daily average is less than 50.*

The following is an order of the Board of Trustees of the Industrial Institute and College:

“Resolved, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

“Resolved further, That this resolution be made known to the pupils who enter the college, and to their parents or guardians.”

REPORTS.

Term reports are sent out showing the standing of the students in class work. The last of these reports give the average for the year.

Members of the senior class are required to make up any subject in which they may be delinquent by the beginning of the second term.

ABSENCES.

Absences from the college during the session are not permitted except for reasons of importance. *The parent has at all times the right to withdraw his daughter entirely and finally, without reason assigned; but without so withdrawing her he cannot relieve her of the obligation to attend upon her duties at the college.* The incidental absences of students during the session are exceedingly disadvantageous, both to themselves and to the college. While, therefore, they are permitted in cases where propriety or urgent necessity seems to make them unavoidable.

able, the faculty holds it to be a duty to inquire into reasons for which permission is solicited.

STUDENT GOVERNMENT.

Since the beginning of the session of 1910-11 the discipline of the school has been administered by the student body.

Student government does not mean that the students may conduct themselves according to their own inclinations. It is a government of law administered by officers chosen by the students themselves. The responsibility for the good order of the school is placed upon the student body; the students are thus required to study and put into practice the underlying principles of actual government. After four years' trial of the system, it is manifest that the students have greater interest in the reputation of the school, that the discipline of the school is better, and that they are getting that preparation for living and teaching good citizenship which was impossible under the old system.

The President reserves the right to review all findings of the proper student officers, and appeals may be taken to him, but an experience of four years has demonstrated that the officers of the student government have displayed so great wisdom and justice in the administration of the college laws that practically no appeals have been taken from their decisions.

DORMITORIES

C. L. Callaway, Superintendent; Bessie Hearon,
Assistant.

The following general rules regarding entrance to dormitories are observed:

1. Former students in good standing and suitable health, have precedence.

2. New appointees with certificates from County Superintendent of Education, stand next in order of appointment.

3. Appointees by the President to fill vacancies in counties not represented in full, are next. Students from other states cannot be granted dormitory privileges; but by paying a tuition fee of fifty dollars a session, they may be admitted to the college with the same advantages offered Mississippi students boarding out.

The dormitories will be open for students on *September 18, 1916.*

ASSIGNMENT OF ROOMS.

1. Former students, who select former students for room mates, will be assigned in accordance with number of years of attendance, and where that is equal, in accordance with scholarship and deportment records.

2. New students will be assigned in the order of their registration at the opening of the college.

3. New students holding County Superintendents' certificates, have preference over students who receive appointment from the President of the college.

All applications for rooms must be filed in the Superintendent's office by September 9th.

DORMITORY REGULATIONS.

1. Permission to see friends, for leave of absence, withdrawal, or visiting must be made direct to the President, *by the parents*, and not through the medium of the pupil.

2. Three permissions per term will be granted to students wishing to visit at home or out of the city, and one per month to those wishing to visit in the city.

3. Pupils may receive their local friends only on Saturday afternoon from 2 to 5 o'clock. Visitors will not be admitted to the private apartments of the students.

4. Pupils are not permitted to spend the night out of the dormitories, nor to make nor receive visits on Sunday.

5. No provision is made for the board and lodging of visitors in the dormitory.

6. Seniors have the privilege of shopping for themselves. Provision is made for all other students.

7. Students boarding in town are under the domestic and social care of the family in which they board. They are otherwise in all respects subject to the same laws as boarders in the dormitories.

CORRESPONDENCE.

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the college should be marked "Care of the I. I. and C." Letters to students boarding in private families should be addressed to the care of the family.

EXPENDITURES.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called upon to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish their children and wards too much money for sundries; thus adding unnecessarily to the expense of education.

ARTICLES FURNISHED BY STUDENTS.

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of blankets, one or more comforts, two bed spreads, six towels, two clothes bags, all of which must be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles or elaborate trimmings of any sort are not admitted to the laundry.

HEALTH.

The health of the students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

UNIFORM.

All students will be required to follow in every particular these regulations: Each student must provide herself with two uniforms; a dress uniform, and a uniform for every day use. Former students must have the dress and every day uniforms at the opening of the college; all other students within two weeks after their entrance. Students wearing mourning may substitute black for navy blue. Dress uniform must be worn on all public occasions, and upon train when leaving and returning to college.

Dress Uniform—This consists of a dark blue skirt (woolen) and a silk crepe de chine waist. The skirt is made by Butterick pattern No. 8238 (C view). The waist is made by Butterick pattern No. 7808 (C view). Hats can be procured only at the college. The wrap may be of any navy blue material. With the dress uniform the seniors must wear white linen turn down collars on public occasions, while senior music students must wear white embroidered turn over collars. The juniors must wear on public occasions white and blue striped collars which must be procured at the college. Black gloves and navy blue hair ribbons must be worn.

Every Day Uniform—This is made of any navy blue cotton or woolen material. The skirt is made by the same pattern that the dress uniform is made by. The waist is made by Butterick pattern No. 7515, without yoke. Navy blue ties and ribbon may be used. The every day wrap is a navy blue sweater. Navy blue toboggans may be worn on the campus.

For Athletic Uniform, see Department of Physical Education statement.

EXPENSES.

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD.

Board in the dormitories is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts secured under competitive bids.

1. The average cost of board, per month, including furnished room, fuel, light, washing, etc., to dormitory pupils, is less than.....\$12.00
Average price per month in the past year.....\$10.76½

2. Board with private families in the city costs, exclusive of washing\$18.00

3. Every dormitory student must deposit at the beginning of the session, matriculation \$5.00, hospital fee \$5.00, hat fee \$2.00, lyceum fee \$3.00, and at least \$35.00 on board, making a total of not less than \$50.00.

4. Every town student must deposit on entering matriculation fee \$5.00, hat fee \$2.00, lyceum fee \$3.00, making a total of \$10.00.

5. The lyceum course will include a number of most excellent musical entertainments, lectures, etc., and should the fee charged not be sufficient to meet the expenses an additional charge will be made.

6. No student or teacher will be permitted to room in the dormitory and take her meals in town or vice versa.

7. Each student must always keep the amount of one month's board to her credit. No pupil is allowed to

fall behind in paying board. When it is discovered that a pupil is getting behind with the boarding department, she must withdraw. This is necessary to protect those who pay.

8. Patrons are urged to defray board accounts promptly without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

9. No deduction in board or tuition will be made for absence of less than two weeks, and then only when the absence is necessary.

The hospital fee of \$5.00 covers medical attention, services of trained nurse, and medicines (except special prescriptions which must be prepared at drug stores). No part of this fee will be refunded after the student has been enrolled.

Trained nurses are employed in the hospital; but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION.

In all literary and industrial studies, tuition for Mississippi students for five years is free. After the fifth year a fee of \$30.00 per year will be charged, payable in advance by the half session.....\$15.00

In literary and industrial studies, a tuition fee of \$50.00 per year will be charged students from other states payable in advance by the half session.....\$25.00

All students pay in advance a matriculation fee each year of.....\$5.00

which fee will not be refunded after the student has been enrolled two weeks.

In music, the charges for all students are as follows: (to be paid in advance':

Piano or Violin, per half session.....	\$25.00
Voice Culture, per half session.....	25.00
Harmony, per half session.....	10.00
Theory and History, per half session.....	10.00
Use of instruments for practice one hour a day per half session	4.00
For sheet music there is required at the opening of the session a deposit of.....	5.00

This deposit for sheet music must be placed with the head of the music department, and *not with the Secretary of the college*. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay for materials consumed and apparatus broken.

In all departments where a laboratory fee is charged, no student will be admitted to class work until such laboratory fee is paid.

REMITTANCES.

Should be made by New York, New Orleans, or Mem-

phis exchange, express money order, postoffice orders, or registered letters.

All letters with remittances for college expenses, should be addressed to the *Secretary and Treasurer*, and all drafts, express and other orders, should be payable to *him*, and *not to the President*.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the college. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this. Less pocket money and stricter accounting for it to parents and guardians would, as a rule, check extravagance and the formation of wasteful habits by the students.

If parents or guardians do not wish their wards to draw on them, they will please notify the Secretary and Treasurer to this effect at the opening of school.

Pupils are not allowed to draw on their deposits for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART MATERIALS, ETC.

Can be secured in the college at publishers' retail prices. These supplies will be furnished by students of the college who will have book-shops in charge. Cash must be paid for these supplies.

REDUCED RAILROAD RATES.

Former students intending to return must notify the President by the middle of August.

Orders for reduced rates on the Mobile and Ohio, and the Southern railroads, may be obtained by any appointee

in the following manner: 1. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for the order to reach you. 2. State where you wish your order sent and to whom. 3. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates. 4. State the route you wish to take. 5. State when you are to leave. 6. Give your name in full. 7. Apply for certificate of reduced rate before September 1.

BAGGAGE.

The management of the college has arranged to transfer the students' baggage from the various depots at a minimum cost and with the least possible delay. Unless there is an authorized college representative on the train to take up their checks, students are requested to hold them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense.

STUDENT LABOR FUND.

An appropriation of \$3,500.00 was made by the Legislature at its session of 1904, since decreased to \$2,500.00 for a Student Labor Fund, which will enable one hundred girls to sustain themselves in a large part by their labor for a session of nine months. The trustees have levied conditions, which guarantee the proper expenditure of this fund, and which will bring the best results to the state.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms in order; light work in laundry, and in dining room; post-office and library duties; clerical work in President's office and Secretary's office, hospital work, and serving as mail monitors.

Appointments to these positions are made by the

President of the college, and depend upon deportment and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well known citizens.

Applications and endorsements must be filed by May 1. Appointments are made at the close of the session and appointees are notified by the chairman of the committee within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict in scholarship or in deportment, will be deprived of the benefits of this fund.

SCHOLARSHIPS.

The following scholarships were awarded to students in the I. I. and C. by clubs and individuals during the past session: W. J. Bryan Scholarship; Anne Franklin Scholarship; Jane Power Scholarship; J. Z. George Scholarship, given by the state U. D. C.; Class of 1912 Scholarship; and Shuk-ho-ta Tom-a-ha Scholarship, given by Shuk-ho-to Tom-a-ha Chapter of D. A. R. of Columbus.

The Bernard Romans Chapter of D. A. R. of Columbus, has recently founded a scholarship in the name of Miss Pauline V. Orr. This scholarship was awarded for sessions of 1914-15 for the first time.

VACATIONS

The long summer vacations and the short winter vacation during the Christmas holidays furnish ample time for rest and recuperation. Every day of the session should be earnestly and fully employed. On the opening day, every student, old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation next session will begin December 22, 4 p. m., 1916, and close January 2, 8 a. m., 1917.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays; and require them to return thereafter in time to begin work with their respective classes. Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious.

TO COUNTY SUPERINTENDENTS OF EDUCATION:

Mississippi usually appropriates over \$70,000.00 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law receive from this state beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a state or an individual can put money with better promise of great outcome than in the brain of an honest girl. Some may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the college invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the state. In no other way can they do more

for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (see Instructions to Applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and vacancies may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the state may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it, each county of the state will have in the college such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully

with the stated requirements as to age, character, health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.)

Section 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the college within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. *Provided*, That if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing

or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said college.



GENERAL INFORMATION

SURROUNDINGS AND COLLEGE BUILDINGS.

Situation.—Columbus is a town of 11,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous; the streets are broad and shaded; the college is in full view of the Southern Railway depot. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.

The Park.—The buildings of the college are situated on a tract of land, about thirty acres, constituting a lawn and a park, in which are laid off tennis courts, basket ball courts, and walks. This park is well wooded, and contains a fine overflowing artesia well.

The Chapel Building.—In this building there are two class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory.—This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front, and 170 feet deep, with four stories above a basement. It contains parlors, offices, and ninety-eight bedrooms.

Columbus Hall.—This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front and 129 feet deep. On the ground floor is a commodious trunk room. The four stories above the first contain fifty-six bedrooms.

The Annex.—In 1900 the Annex, a brick building

110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bedrooms. On the ground floor is the Manual Arts Laboratory, in what was the large east dining hall. The Annex is connected to Columbus Hall by a spacious solarium, which furnishes a place for social gatherings of the students and for recreation in bad weather.

Moore Hall.—In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 110 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rose-dale, Miss.

Industrial Hall.—The first brick of the Industrial Hall was laid by Hon. T. B. Franklin on July 1, 1902. It is a brick building 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated and heated, and it is convenient and commodious in all of its appointments. It is one of the best arranged school buildings in the state, and its architectural design lends grace and beauty to the college campus. All of the Industrial departments and the Normal department are located in this building.

Shattuck Hall.—This new home for the girls—named for Mrs. M. E. Shattuck, for sixteen years past the capable and beloved college Housekeeper—opposite the Annex and to the rear of the Hospital, completes a fine court with the Music Hall in the background. It is four stories high, modern and complete in its accommodations and

equipment. On the first floor, are the reception rooms, parlors, and a spacious dining hall; to the rear, the model kitchen, bakery, pantries, and refrigerators. Appropriation for this building was made by the Legislature of 1910.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity; and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and four fire-escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for eight hundred students.

The Tom Franklin Hospital.—During the preceding years of the college the hospital quarters were exceedingly narrow and incomplete; but at the meeting of the Legislature in 1900 the timely appropriation of \$7,500.00 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 4, 1900. On December 20, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the college to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern hygienic and sanitary appointments. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall.—The Music Hall is a massive three-story structure of Ionic architecture, and is 95½ feet by 122 feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

Science Hall.—The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet and is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contain the furnace rooms and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty class rooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The departments given instruction in the Science Hall are Anatomy, Botany, Chemistry, Mathematics, Geology, Physiography, Physiology, Physics, Zoology, Home Science, English, Latin, Greek, French, German, Spanish and other subjects.

The Library.—The library comprises two rooms, the main reference room and the reading room. The reference room contains 9,865 bound volumes and about 1,200 pamphlets. The entire collection is classified by the

Dewey Decimal Classification, and a card catalog of authors, titles and subjects is provided for the convenience of the readers. In the reading room there are 135 lead-ind current magazines, including newspapers.

It is the purpose of the library not only to supplement the work of each department, but also to be the center of the literary activity of the college. Every effort is made to direct students in the use of bibliographies, indexes, catalogues and reference books.

Regulations.—The privilege of drawing books is given to all officers of the institution, members of the faculty, registered students and Alumnae. Books not reserved for use in the library may be taken out for two weeks, and renewed for another two weeks if desired.

All general periodicals, reference and reserved books are not to be drawn from the library. Books reserved for special study may be taken out during the hours which the library is closed, but must be returned promptly at the next opening hour.

General books are subject to a fine of 5 cents a day if kept over time, and reserved books to a fine of 25 cents. All books damaged or lost must be replaced or paid for.

Mabel Ward Practice Home.—The practice house of the Home Science Department. The college has recently erected a twelve-room brick veneered building to be used as a practice home by the students in the Home Science Department. This building is back of Moore Hall and faces the Gymnasium.

Plans for this house were drawn by students in the Industrial Art Department, and the plan best suited for the purpose selected. The building material consists in part of lumber and brick taken from the old library. This was supplemented by new material for the main part of

the house. The work was done under the supervision of college authorities.

The problem of the interior finish of this house was given to the Home Science students at the beginning of the session of 1913-14. The wall finish is of plaster and the woodwork pine. The decoration of the rooms was studied in class and put into practical application by the students. This consisted of the actual work of painting the walls in washable oil paint and staining the woodwork with different kinds and colors of stain to illustrate all the methods possible.

Senior Home Science students live in this house in groups of ten each. The groups change about every six weeks. During this time each girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept, and a record of food, fuel and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning, but also practice in real hospitality and home-making.

The Henry L. Whitfield Gymnasium is a two-story building of brick, 80 feet by 60 feet. The first floor contains the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is equipped with all the modern appliances for gymnastic exercises.

The Athletic Field is situated in the southeast corner

of the campus, and within it is a well constructed running track, $3\frac{1}{2}$ laps to the mile. The track encircles six regulation basket ball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond is included in the Athletic Field.

LYCEUM COURSE

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities offered by this course to each student of the college at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madam Gadski and the Pittsburg Orchestra, Madam Nordica, Madam Sembrich, and Madam Schumann-Heink, while other musicians as well known as Sherwood, Miss Nichols, and Madam Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, Governor Glenn of North Carolina, Dr. Bailey of Cornell, Dr. Knapp, and others have appeared as lecturers on questions of public interest.

SOCIETIES AND ASSOCIATIONS

SOCIETY OF ALUMNAE.

President—Mrs. Bettie White Gaston.

Vice-President—Annie A. Caulfield.

Recording Secretary—Mrs. Rosamond J. Walker.

Corresponding Secretary—Cornelia Hudson.

Treasurer—Nellie S. Keirn.

This association is composed of the graduates of the Industrial Institute and College, those being active members who conform to the constitution of the association.

The annual business meetings and social functions of the association are held during the regular college commencement, the latter including the alumnae banquet and a garden party given by the alumnae for the graduating class.

Memorial Scholarship.—The Alumnae Association of the Industrial Institute and College has established a memorial scholarship in honor of Miss M. J. S. Callaway, who, for so long, was the efficient head of the Mathematics department in this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly to assist some members of the Alumnae to study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the Alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

As the original sum named for the scholarship has not been raised, the committee, with the endorsement of the association, has divided the amount on hand and lent it out at interest to three members of the alumnae. This keeps the amount collected from lying idle, and, at the same time, enables three young ladies to pursue their studies at higher institutions.

Margaret M. Boyd,
Martha Eckford,
Lottie Howard,
Committee on Scholarship.

THE BACH SOCIETY.

The Bach Society was organized for the benefit of students in the Music department. The members give a series of recitals at stated times during the season and devote some time to the lives and works of the masters. At commencement, an annual concert is given under the auspices of this society.

THE GERMAN AND FRENCH CLUBS.

These clubs, which are entirely social in nature, have been established by the students of the Modern Language department for practice in speaking French and German.

THE ATHLETIC LEAGUE.

This organization, which has charge of the college athletics, has a large membership, and is doing much to cultivate a fondness for out-of-door sports. The League has basket ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION.

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

STUDENT PUBLICATIONS.

The students publish a monthly journal called **THE SPECTATOR**. This periodical gives them an opportunity, not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The College Annual is published by the senior class. The Y. W. C. A. Hand-Book, issued annually, contains much useful college information in compact form for ready reference, with blank pages for personal memoranda.

CHRISTIAN INFLUENCE

The principles and influences of the college are distinctively Christian; but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At 10 o'clock every morning on regular school days a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

THE SUNDAY SCHOOL.

Exercises are conducted in the chapel every Sunday morning at 9:30. All students are required to join the Sunday school classes, which are taught by members of the faculty. The school is sub-divided into sections according to the denominational affiliations of the students. The International Sunday school lessons are used by the several sections in the form published by the denominations represented respectively. Those who prefer it may study at this hour the Y. W. C. A. Bible courses under the supervision of the Y. W. C. A. Secretary. Every student must get the song book adopted for use in the Sunday school and at morning chapel services.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The object of the Y. W. C. A. is "to bring young women to Christ, to build them up in Christ, and to send them forth in Christ." This is carried out by instruction, inspiration, and supervised practice. As means of instruction and inspiration the Y. W. C. A. has a devotional service every Sunday evening, a ten minute prayer service every morning, and Voluntary Study courses on Sunday morning. These Voluntary Study courses are taught for three Sundays in the month in groups divided

according to churches, and include a study of the organization, work, and problems of the churches, a study of the needs of the world, and a study of Christianity as applied to life. On the fourth Sunday in the month all groups meet together for the study of world problems.

The practice of Christianity finds its place in the Y. W. C. A. committees—Social, Thrift and Efficiency, and Social Service. The Social Committee endeavors to promote a wholesome social life among the students. The Thrift and Efficiency Committee endeavors to meet other needs of the students by such work as tutoring backward students and giving financial help through an Employment Bureau and work room. The Social Service Committee does its work outside the college gates. The members of that committee visit the sick and needy of the city, bringing to them cheer and material comfort. They work at the Palmer Orphanage, carrying on classes in sewing, manual training, music, and gymnastics. For the people of the mill district they have playground work for the children and a night school for the older people. This night school is held in the high school building. Classes are taught in reading, writing, spelling, arithmetic, history, and gymnastics. Lectures are given on sanitation, home science, home nursing, etc. It is the aim of the Y. W. C. A., by this work, to bring all girls in the I. I. and C. to regard God as their father and all men as their brothers and to enable them to go out into the world to live their lives at the best—as true followers of Jesus Christ.

EXTENSION WORK.

Students who desire to do extension work must be recommended by the director of their respective department as to their efficiency in the special line of work they desire to teach. Those students who have finished a course, or are doing senior work will be given an opportunity to secure experience by teaching in those schools

under the supervision of the college. The following courses may be taught through the extension department: Art, Sewing, Sight Singing, Millinery, Gymnastics, Domestic Science, Textiles, Manual Training, Home Nursing, Landscape and School Gardening, Poultry, Dairying, Laundry, Book-keeping, and Rural Supervision.

The members of the faculty of the Industrial Institute and College are willing to do extension work along their special lines by means of informal talks and lectures, and by giving help to schools and clubs wherever it may be desired. For further information application may be made to Miss Sarah Frances Rowan, Supervisor of the Extension Work.

THE COMMITTEE ON CORRESPONDENCE.

This committee, composed of Miss Clytie Evans, Miss Ruby Caulfield, and the chairman, Miss Elise Timberlake, is working under the general direction of the Extension Department. Its purpose is to extend the benefits of the college especially to former students, but also to other women of the state, by giving them any kind of assistance which this institution can offer. The committee will be glad to aid teachers in making courses of study, solving problems of discipline, planning entertainments, or in collecting material for papers. It will also be glad to assist club women in planning programs, and collecting data for papers. Through the Committee on Correspondence the faculty offers to the women of Mississippi the benefits of the libraries, the laboratories, and of their own training and experience in various kinds of educational work.

COMMENCEMENT SPEAKERS

ORATORS.

Col. Charles E. Hooker, Jackson, Miss.....	1886
Dr. B. F. Ward, Winona, Miss.....	1887
Hon. J. McC. Martin, Port Gibson, Miss.....	1888
Rev. I. S. Hopkins, D.D., Atlanta, Ga.....	1889
Col. J. F. Stokes, Gunnison, Miss.....	1890
Rev. J. W. Lee, D.D., Atlanta, Ga.....	1891
Hon. A. H. Whitfield, Oxford, Miss.....	1892
Hon. G. D. Shands, Senatobia, Miss.....	1894
Hon. T. A. McWillie, Jackson, Miss.....	1894
Prof. Morrison, Caldwell, Tenn.....	1895
Gov. A. J. McLaurin, Jackson, Miss.....	1896
Rev. W. T. Bolling, D.D., Columbus, Miss.....	1897
Hon. W. H. Cox, Baldwin, Miss.....	1898
Hon. E. L. Russell, Mobile, Ala.....	1899
Hon. H. D. Money, Carrollton, Miss.....	1900
Hon. E. H. Dial, Meridian, Miss.....	1901
Hon. E. F. Noel, Lexington, Miss.....	1902
Hon. E. S. Candler, Corinth, Miss.....	1903
Hon. A. F. Fox, West Point, Miss.....	1904
Rev. Dunbar H. Ogden, Columbus, Miss.....	1905
Hon. Adam Byrd, Philadelphia, Miss.....	1906
Hon. S. A. Witherspoon, Meridian, Miss.....	1907
Rev. J. B. Lawrence, D.D., New Orleans, La.....	1908
Hon. J. B. Aswell, Natchitoches, La.....	1909
Rev. W. A. Thompson, D.D., LL.D., Columbus, Ohio.....	1910
Pres. E. B. Craighead, LL.D., invited, but unavoidably absent	1911
No Address	1912
No Address	1913
No Address	1914
No Address	1915

PREACHERS.

Rev. Jerry Witherspoon, D.D., Nashville, Presbyterian	1886
Rev. W. B. Strickland, D.D., Atlanta, Baptist.....	1887
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1888
Rev. S. A. Steel, D.D., Kansas City, Methodist.....	1889
Rev. R. Q. Mallard, New Orleans, Presbyterian.....	1890
Rev. B. D. Gray, D.D., Hazlehurst, Baptist.....	1891
Bishop Hugh Miller Thompson, D.D., Jackson, Episcopal....	1892
Rev. N. M. Long, D.D., Memphis, Congregational.....	1893
Rev. J. J. Tigert, D.D., St. Louis, Methodist.....	1894
Rev. J. B. Hawthorne, D.D., Atlanta, Baptist	1895
Rev. Hugh Spencer Williams, D.D., Cumb. Presbyterian....	1896
Rev. James Woodrow, D.D., Richmond, Presbyterian.....	1897
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1898
Rev. Wm. Hayne Leavell, D.D., Houston, Tex., Presbyterian.	1899
Rev. George B. Eager, D.D., Anniston, Baptist.....	1900
Rev. I. D. Steel, D.D., Birmingham, Cumb. Presbyterian....	1901
Rev. P. G. Sears, D.D., Meridian, Episcopal.....	1902

Rev. W. B. Murrah, D.D., Jackson, Methodist.....	1903
Rev. J. B. Hutton, D.D., Jackson, Presbyterian.....	1904
Rev. W. T. Lowry, D.D., Clinton, Baptist.....	1905
Bishop Theodore Bratton, D.D., Jackson, Episcopal.....	1906
Bishop Eugene R. Hendrix, D.D., Kansas City, Methodist...	1907
Rev. Dunbar H. Ogden, Knoxville, Tenn., Presbyterian....	1908
Rev. B. D. Gray, D.D., Atlanta, Baptist.....	1908
Rev. Beverly Warner, D.D., New Orleans, Episcopal.....	1910
Rev. Frank P. Culver, D.D., Birmingham, Methodist.....	1911
Rev. E. H. Powell, D.D., Louisville, Ky.....	1912
Rev. J. S. Foster, Birmingham, Presbyterian.....	1913
Rev. B. H. Dement, Louisville, Ky., Baptist	1914
Bishop Theodore Bratton, D.D., Jackson, Episcopal.....	1915



**DIPLOMAS AND CERTIFICATES AWARDED
IN MAY. 1915**

CERTIFICATES

INDUSTRIAL.

Brownlee, Mary (Millinery).....	Lowndes
Hudson, Ida (Harmony and Sight Singing).....	De Soto
Hull, Elsa (Stenography).....	Winston
Lloyd, Louise (Stenography).....	Oktibbeha
Temple, Lula (Home Science).....	Attala

HARMONY.

Antley, Louise	Harrison
Batson, Ivy	Forrest
Brooks, Viva	Scott
Callaway, Rozelle	Pontotoc
Cook, Cora	Forrest
Evans, Maynette	Chickasaw
Gowdy, Bindley	Panola
Howe, Eunice	Lamar
Kethley, Mildred	Copiah
Knox, Cornelia	Pontotoc
Lumbrick, Lorena	Tennessee
Malone, Madge	Holmes
Phelps, Imogene	Clay
Pickett, Martha	Marion
Ramsey, Ella Hubbard	Covington
Rhyne, Lillian	Holmes
Stingley, Mildred	Attala
Williamson, Onolia	Covington

MUSIC HISTORY.

Antley, Louise	Harrison
Haralson, Olivia	Scott
Phelps, Imogene	Clay
Weathersby, Nema	Pike

SIGHT SINGING.

Antley, Louise	Harrison
Batson, Ivy	Forrest
Brooks, Viva	Scott
Cook, Cora	Forrest
Crosby, Mabel	Monroe
Fort, Gussie	Forrest
Gilbert, Grace	Lee
Halbert, Mary Foote	Lowndes
Hartness, Laurie	Oktibbeha
Jones, Myrtle	Quitman
Kethley, Mildred	Copiah
Lindsey, Mayme	Choctaw
Ramsey, Ella Hubbard	Covington
Reeves, Maude	Rankin
Self, Elsie	Oktibbeha

STENOGRAPHY.

Blake, Lila	Lowndes
Holmes, Lois	Jones
Jamison, Lena	Quitman
Rankin, Lois	Marion
Spurrier, Mildred	Leflore

MILLINERY.

Lawley, Lillian	Lowndes
Windham, Estelle	Lowndes

FINE ARTS.

Calhoun, Allean	Carroll
Chandler, Alayne	Sunflower
Rowe, Early	Scott

PHYSICAL EDUCATION.

Bridges, Alice	Sunflower
Hopkins, Lillian	Lauderdale
Lumbrick, Lorena	Tennessee
McCormick, Katherine	Covington

Miller, Kittie Clair	Sunflower
Vaughn, Nellie	Lowndes

DIPLOMAS

NORMAL.

Adams, Flora Ethel	Lowndes
Ames, Sara Fisher	Noxubee
Anderson, Lillian Lowther	Noxubee
Barnhill, Ruby Kate	Noxubee
Beckwith, Myrtis Christine	Lowndes
Bell, Glennie Geneva	Noxubee
Bennett, Winnie Meade	Carroll
Berry, Marie	Rankin
Brazealle, Norvil	Lauderdale
Brand, Ruth	Clay
Branum, Ivy	Yalobusha
Brown, Nora Ethel	Newton
Burgin, Beulah	Lowndes
Burns, Viola	Rankin
Caine, Frances Annelle	Lowndes
Cain, Ethel	Pike
Calhoun, Allean Brewer	Carroll
Carpenter, Azalee Peterson	Lowndes
Cassidy, Sara	Lee
Cooper, Mildred Marie	Webster
Cooper, Elizabeth	Marshall
Cox, Beatrice	Oktibbeha
Cox, Katherine	Lowndes
Craddock, Reita	Lowndes
Crawford, Bonnie	Washington
Crosby, Mabel	Monroe
Culley, Ruth Clifton	Madison
Davis, Mary Belle	Kemper
Davis, Lillye	Lafayette
Day, Eddis Elaine	Amite
Doggett, Ruth Elizabeth	Alcorn

Edwards, Janie Owens	Noxubee
Fall, Emma S.	Jones
Ferguson, Mossye Marie	Hinds
Few, Margaret T.	Calhoun
Fort, Gussie	Forrest
Gaillard, Del	Tippah
Gunn, Jessie L.	Harrison
Hailes, Maude	Jones
Halbert, Mary Foote	Lowndes
Hanna, Susie May	Attala
Hazen, Alice	Coahoma
Hennington, Wilmot	Hinds
Henry, Ruth Maurine	Sharkey
Howard, Louise	Bolivar
Howell, Thankful	Lowndes
Jackson, Nancie	Pontotoc
Jondon, Oma	Monroe
Johnston, Cora Emily	Yazoo
Jones, Myrtle Bell	Quitman
Jones, Mamie Sue	Rankin
Kerr, Beatrice	Leflore
Kethley, Ruth Barrington	Copiah
Lard, Lilah	Amite
Lawley, Lucy H.	Lowndes
Leech, Agnes	Lowndes
Lewis, Maude Antoinette	Jones
Lindsey, Mayme Lorena	Choctaw
Lott, Sallie Lou	Perry
Lott, Alma Mae	Perry
Magee, Annie Mae	Lamar
Manning, Josephine Ashton	Yazoo
Massengale, May Huddleston	Forrest
Mathews, Bertie	Hinds
Mauldin, Katie Durelle	Pontotoc
McKenzie, Corrie Lee	Scott
McNeil, Ada L.	Clarke
McSwain, Alberta	Jones

McSwain, Esther Rebecca	Forrest
Mosby, Ella Floyd	Lowndes
Mosley, Bertha Lenore	Kemper
Muse, Mary Frances	Yazoo
Newton, Mae Louise	Leflore
Norsworthy, Kate Olive	Wayne
Pace, Ruth	Madison
Paterson, Sarah	Copiah
Pollard, Lillie Myrtle	Panola
Pritchard, Cordie Madaline	Yalobusha
Raines, Kate	Newton
Rice, Harriet McFarland	Oktibbeha
Rose, Exa Sue	Webster
Roseborough, Marguerite	Tate
Rowe, Alma Earle	Scott
Russell, Pauline	Smith
Sanders, Ota	Sunflower
Scott, Florence E.	Webster
Sharp, Emma	Newton
Smith, Mary Frances	Tate
Smith, Alice Mary	Lauderdale
Smith, Nellie Minor	Noxubee
Stewart, Rosa	Pearl River
Suber, Mabel Henrietta	Winston
Swann, Rosa	Noxubee
Thorsen, Ellen	Sunflower
Toler, Camilla	Choctaw
Treen, Pearl Elsie	Lamar
Van Dusen, Anna	Hinds
Voltz, Charlotte	Jones
Waller, Vernon, Stewart	Lowndes
Ward, Addie Elizabeth	Lee
Welborn, Maurine	Forrest
Wier, Lois	Alabama
Wildberger, Louie Yvette	Coahoma
Woodward, Mabel	Noxubee

Wright, Velora	Pontotoc
Wright, Loula H.	Hinds

A.B., B.S. AND PIANO DIPLOMAS.

Agnew, Edna Marion	B. S.
Baker, Augusta Josephine	A. B.
Beard, Triblie	A. B.
Bell, Margaret Miller	A. B.
Berry, Nona	B. S.
Blake, Lila	B. S.
Bourdeaux, Mary Weidman	B. S.
Bridges, Alice	B. S.
Brothers, Addie	A. B.
Brown, Mattie Lucille	A. B.
Brown, Helen Stuart	A. B.
Brumby, Mary Alexander	A. B.
Bush, Mary Emma	A. B.
Campbell, Annie Lula	B. S.
Caperton, Mozelle Frances	A. B.
Carter, Mattie A.	B. S.
Cason, Mabel Anabel	B. S.
Chamberlain, Lenore	A. B.
Chandler, Jessie Alayne	A. B.
Childress, Ina Gertrude	B. S.
Cross, Mary Ollita	A. B.
Cunningham, Alice Mabel	B. S.
Ervin, Mary Louise	A. B.
Evans, Gussie Louise	A. B.
Franklin, Maggie Jean	A. B.
Grace, Mabel	B. S.
Grace, Myrtle	B. S.
Green, Hilda Woodward	A. B.
Haney, Rhoda	A. B.
Haralson, Fredna	A. B.
Herrington, Nettie Mae	A. B.
Hopkins, Eva Lillian	B. S.

Howard, Lucy Calloway	A. B.
Hudson, Sarah Phinzy	B. S.
Hulsey, Mary	B. S.
Jackson, Carrie	A. B.
Jackson, Mattie Campbell	A. B.
Jamison, Lena	A. B.
Jones, Loula	A. B.
Jordan, Annie Ola	B. S.
Kline, Mary Olive	B. S.
Krone, Rose	A. B.
Lee, Cora Baker	A. B.
Leggett, Wilkie Wright	B. S.
Lester, Marion	A. B.
Lipsey, Frances	A. B.
Love, Lila Isabelle	B. S.
Lumbrick, Willie Loreena	A. B.
McCormick, Georgina	B. S.
McCormick, Katharine	B. S.
McGowan, Lydia	B. S.
McKnight, Martha Elizabeth	B. S.
Marshall, Louise Corinne	A. B.
Mayo, Ava Alliene	B. S.
Mitchell, Edna	A. B.
Miller, Kitty Claire	B. S.
Montgomery, Alice	A. B.
Montgomery, Elizabeth	A. B.
Moore, Mattie K.	A. B.
Mosher, Edith May	A. B.
Nickles, Sarah Corinne	B. S.
Noah, Grace McNulty	A. B.
Oswalt, Violet Annie	A. B.
Perkins, Mary Belle	A. B.
Powell, Mrs. Calvin Brewster	A. B.
Powell, Elizabeth B.	B. S.
Pyle, Ida Lee	A. B.
Ramsey, Alleen	A. B.
Rankin, Mary Floyd	B. S.

Rankin, Lois Fenn Cile	B. S.
Ray, Lucy Elise	A. B.
Reeves, Maude Barbara	B. S.
Rice, Harriet McFarland	A. B.
Richardson, Mae	B. S.
Self, Elsie Earle	A. B.
Shirley, Lucile	A. B.
Sigrest, Valera D.	A. B.
Smith, Martha Louise	A. B.
South, Katie	A. B.
Spivey, Macie Rochelle	B. S.
Stewart, Mary Ada	A. B.
Stingley, Mildred J.	B. S.
Storer, Bessie	A. B.
Triplett, Lucile Jane	A. B.
Tucker, Theodore Carroll	A. B.
Vaughan, Nellie Clayton	B. S.
Vinzant, Nannie Aurelia	B. S.
Walker, Nell Emily	A. B.
Walker, Willie May	A. B.
Ware, Ida Ione	B. S.
Whitfield, Alice	B. S.
Williamson, Mary Wydelle	A. B.
Wilson, Mary	B. S.
Wilson, Lois	A. B.
Haralson, Olivia	Piano
Weathersby, Nema	Piano

REGISTER OF STUDENTS

NAME	Classification.	County.
Adams, Ethel	Junior	Lowndes
Adams, Jessie	Sophomore Normal	Lowndes
Alston, Annie May.....	Irregular	Carroll
Alston, Melvin	Freshman Industrial	Union
Ames, Sara Fisher.....	Junior	Noxubee
Anderson, Lillian L.....	Junior	Noxubee
Anderson, Lillian S.....	Sophomore Normal.....	Lauderdale
Anderson, Margaret	Sophomore	Madison
Anderson, Mary Emma....	Sophomore Normal	Lowndes
Anderson, Minnie May....	Sophomore Music	Smith
Antley, Louise	Music Senior	Harrison
Ashcraft, Mamie Pearl....	Sophomore Industrial....	Alabama
Ashley, Lilla	Sophomore Normal	Copiah
Austin, Luna	Senior	Jones
Austin, Verna Clare	Freshman	Panola
Avery, Mary	Junior	Marshall
Aycock, Lilla Taylor	Freshman Normal	Pike
Ayres, Sallie May	Sophomore Normal	Lowndes
Bacon, Alyne	Freshman	Carroll
Bailey, Beryl	Freshman Normal	Jackson
Baines, Bessie	Sophomore Normal	Hinds
Baird, Mrs. Ellie T.....	Irregular	Sunflower
Baird, Mary Louise.....	Sophomore Normal	Clay
Baker, Henrietta	Senior	Monroe
Baker, Louise	Senior	Monroe
Ball, Iva	Freshman Normal	Marion
Ball, Jessie	Freshman Normal	Marion
Bane, Irene	Sophomore Normal	Prentiss
Banks, Lucy	Senior	Lowndes
Banks, Anna Merle	Junior Music	Scott
Barefield, Maggie	Freshman Normal	Lauderdale
Barger, Lena	Freshman Industrial	Holmes
Barham, Katherine	Sophomore Normal	Lauderdale
Barlow, Irene	Freshman Normal	Rankin
Barnett, Nyleen	Senior	Tippah
Barnhill, Ruby	Junior	Noxubee
Bass, Irene	Freshman	Washington
Batson, Ivy	Senior Music	Forrest
Beal, Linna	Freshman Industrial	Quitman
Bealle, Nellie	Freshman Normal	Leflore

Name.	Classification.	County.
Beanland, Alliene	Senior	Panola
Beanland, Dorothy Louise..	Freshman	Tennessee
Beckwith, Christine	Junior	Lowndes
Bell, Nina Battle	Senior	Lowndes
Bell, Marie	Freshman Industrial	Tennessee
Bell, Mildred	Sophomore	Oktibbeha
Bell, Thalia	Freshman Normal	Noxubee
Benedict, Kate	Freshman Industrial	Prentiss
Bennett, Ethel	Freshman	Yazoo
Bennett, Mildred	Junior	Winston
Bennett, Winnie	Junior	Carroll
Bernhard, Mrs. Lizzie.....	Irregular	Grenada
Berry, Annie Rose	Junior	Jefferson Davis
Berry, Marie	Junior	Rankin
Biles, Sethelle	Sophomore	Tallahatchie
Black, Margaret	Music Course	Hinds
Blair, Ruth	Sophomore Normal	Clark
Blankenship, Fredericka...	Freshman	Holmes
Blann, Ross	Senior Music	Panola
Boatner, Willie May.....	Freshman Normal	Wilkinson
Bobo, Nellie May	Sophomore	Coahoma
Bond, Annie Lee	Freshman Normal	Clay
Bond, Myrtle	Senior	Clay
Borders, Rachel	Freshman	Monroe
Bourdeaux, Nellie	Sophomore Normal	Lauderdale
Boyd, Louise	Freshman Industrial	Clay
Boyd, Mildred	Senior	Pontotoc
Boyd, Virginia	Freshman Normal.....	Pearl River
Boyd, Ruth	Sophomore Normal	Chickasaw
Braden, Ruth	Freshman Industrial	Lee
Bradley, Cora Lou	Freshman Music	Clay
Bradley, Mamie	Freshman	Coahoma
Bramlett, Esther	Freshman Music	Alcorn
Brand, Ruth	Junior	Clay
Branum, Irma	Junior	Yalobusha
Brewton, Lovey	Freshman	Panola
Brooks, Annie Laurie.....	Freshman	Union
Brown, Almarine	Junior	Pontotoc
Brown, Angelo	Sophomore Normal	Lowndes
Brown, Juanita	Freshman Normal	Attala
Brown, Marie	Senior	Holmes
Brown, Mary Jenner.....	Sophomore Normal	Harrison
Brown, Naomi	Freshman Music	Franklin

Name.	Classification.	County.
Brownlee, Mary	Junior	Lowndes
Brownlee, Jennie Lee	Senior	Lowndes
Broyles, Abbie	Senior	Lowndes
Broyles, Hazel	Sophomore Normal	Scott
Brunson, Ruby	Freshman	Lauderdale
Buckley, Ethel	Freshman	Clark
Buder, Bessie	Irregular	Lowndes
Bullen, Lela May	Sophomore	Adams
Burgin, Beulah	Junior	Lowndes
Burkett, Geneva	Junior	Lowndes
Burnett, Susie	Junior	Lauderdale
Burns, Eva	Freshman Normal	Scott
Burns, Viola	Junior	Rankin
Burwell, Annie Lewis	Junior	Lauderdale
Burwell, Lessie L.	Sophomore	Lauderdale
Butler, Dalma	Freshman Normal	Oktibbeha
Butler, Deaner	Sophomore Normal	Oktibbeha
Butler, Mary Kate	Senior	Rankin
Butler, Retus	Sophomore Normal	Hinds
Butler, Willie	Freshman	Simpson
Bynum, Katherine	Senior	Alcorn
Byrd, Bonnie Jean	Sophomore	Newton
Byrd, Pearl	Freshman	Hinds
Cady, Marie	Senior	Lowndes
Cady, Kathleen	Freshman	Lowndes
Cain, Ethel	Senior	Pike
Caine, Annelle	Junior	Lowndes
Calhoun, Marguerite	Freshman Normal	Hinds
Calloway, Rozelle	Junior	Pontotoc
Calmes, Alice	Sophomore Normal	Noxubee
Camp, Gracie	Freshman Normal	Newton
Camp, Mary	Freshman Normal	Lauderdale
Camp, Nettie	Freshman Industrial	Newton
Campbell, Lula M.	Sophomore	Attala
Campbell, May	Sophomore	Lafayette
Canada, Christy	Sophomore Normal	Tate
Canon, Willie	Freshman Normal	Carroll
Caperton, Madie	Junior	Forrest
Caperton, Virginia	Senior	Forrest
Carlisle, Exie	Junior	Lauderdale
Carlisle, Georgia	Junior	Lawrence
Carpenter, Bettie	Junior	Lowndes

Name.	Classification.	County.
Carpenter, Azalee	Junior	Lowndes
Carpenter, Martha V.	Senior	Oktibbeha
Carruth, Norma	Freshman Normal	Pike
Carson, Grace	Freshman Industrial	Lowndes
Carter, Nell	Freshman	Lowndes
Carter, Alayne	Freshman	Kemper
Carter, Mattie	Freshman	Kemper
Carter, Winnie	Freshman Industrial	Clarke
Cate, Christine	Sophomore	Tate
Cathey, Marie	Senior	Tate
Chamberlain, Lenore	Post Graduate	Noxubee
Chapline, Claudia	Sophomore Normal	Hinds
Chappell, Vivian	Freshman Normal	Lowndes
Chance, Ruby Lee	Sophomore Normal	Adams
Chandler, Emmie	Senior	Lowndes
Cheatham, Florence	Freshman Normal	Lowndes
Clark, Eleanor	Freshman Normal	Lauderdale
Clark, Margaret	Sophomore Normal	Lowndes
Clark, Nina Buford	Freshman	Attala
Clay, Ruth	Senior	Lauderdale
Clower, Norma	Freshman Normal	Marion
Cochran, Arlene	Freshman	Choctaw
Coen, Lilly L.	Sophomore	Washington
Coffey, Marie	Freshman	Union
Coghlan, Effie	Junior	Jones
Cohea, Mary	Freshman Normal	Yalobusha
Coker, May	Freshman	Yazoo
Coleman, Madeline	Senior	Copiah
Collins, Mary	Senior	Rankin
Colony, Lucile	Sophomore Industrial	Noxubee
Combs, Lillian	Freshman Normal	Noxubee
Compere, Willie May	Freshman Normal	Rankin
Coney, Lillian	Freshman Industrial	Covington
Conn, Mary	Sophomore	Alcorn
Cook, Cora Lillian	Junior	Forrest
Cook, Winnie	Freshman Industrial	Neshoba
Cooper, Elizabeth	Senior	Marshall
Cooper, Erin	Sophomore Normal	Lowndes
Corley, Erle	Sophomore Normal	Coahoma
Corley, Lenore	Sophomore	Coahoma
Coursey, Louise	Freshman	Forrest
Cox, Fannie	Sophomore Normal	Lowndes
Cox, Catherine	Senior	Lowndes

Name.	Classification.	County.
Cox, Beatrice	Senior	Oktibbeha
Cox, Louise	Freshman Normal	Lowndes
Cox, Nettie	Sophomore Normal	Chickasaw
Craddock, Reita	Senior	Lowndes
Cragin, Emma	Senior	Forrest
Craig, Beulah	Freshman	Union
Crausby, Blanche	Freshman	Pontotoc
Crawford, Bonnie	Junior	Washington
Crawford, Jennie Ford...	Freshman Industrial	Wilkinson
Crawley, Cola	Freshman Normal	Rankin
Creegan, Louise	Freshman	Leflore
Crook, Alberta	Freshman	Scott
Cross, Minnie	Sophomore	Clarke
Cross, Nona	Junior	Clarke
Crowe, Eutelle	Junior	Choctaw
Cruise, Eddis	Freshman Normal	Bolivar
Crum, Mabel	Freshman Industrial	Union
Crum, Nannie	Music Course	Union
Crompton, Anita	Freshman Music	Oktibbeha
Culley, Ruth	Junior	Madison
Cunningham, Elizabeth ..	Sophomore	Oktibbeha
Curry, Erma	Junior	Jones
Curry, Iris	Sophomore	Sunflower
Curtis, Sue	Irregular	Lowndes
Dabbs, Lucile	Sophomore Industrial	Clarke
Davis, Bessie Lee	Irregular	Tishomingo
Davis, Bettie	Freshman Normal	Lauderdale
Davis, Della	Sophomore Normal	Chickasaw
Davis, Marion	Junior	Jones
Davis, Mary Belle	Junior	Kemper
Davis, Rubye	Sophomore Normal	Monroe
Decell, Hattie Belle	Sophomore Normal	Copiah
Dees, Marie	Senior	Copiah
DeLano, Beulah May	Freshman	Lauderdale
Dement, Elise	Junior	Hinds
Denman, Annie	Freshman	Tallahatchie
Denman, Ruby	Freshman	Pike
Dent, Gladys	Sophomore Normal	Leflore
Donald, Belva	Freshman	Holmes
Donald, Maggie	Senior	Holmes
Donald, Willie	Freshman Normal	Neshoba
Donnell, Margaretha	Junior	Lowndes

Name.	Classification.	County.
Dorr, Ada	Junior	Lamar
Dorris, Birdie	Sophomore Normal	Montgomery
Dorris, Marie	Freshman Normal	Montgomery
Dottery, Agnes	Freshman Industrial	Chickasaw
Doty, Mildred	Freshman Industrial	Bolivar
Douglass, Annie Dell	Freshman Industrial	Noxubee
Downer, Katie	Sophomore Industrial	Sunflower
Dunn, Mary	Freshman	Pike
Dunn, Ruby	Sophomore Industrial	Clay
Easterling, Inez	Freshman	Covington
Easterling, Ruby	Freshman	Covington
Eckford, Fannie Delle.....	Sophomore	Oktibbeha
Eckford, Mattie Estill	Freshman Industrial	Monroe
Edens, Mary Lee.....	Sophomore Normal	Monroe
Edwards, Janie	Junior	Noxubee
Egger, Lottie May	Freshman Normal	Lowndes
Eggleston, Martha	Freshman Normal	Lowndes
Elliott, Pearl	Freshman Industrial	Madison
Ellis, Mamie Dell	Junior	Lowndes
Ellis, Katherine	Freshman	Yazoo
Epps, Lorraine	Irregular	Lowndes
Equen, Helen	Sophomore	Lowndes
Erskine, Lula M.	Freshman	Leflore
Eskridge, Margaret	Sophomore Industrial	Harrison
Estes, Cecil	Freshman	Winston
Evans, De Ree	Senior	Lee
Evans, Louise	Freshman	Lowndes
Evans, Maggie Tate	Freshman Industrial	Chickasaw
Evans, Maynette	Junior	Chickasaw
Evans, Florence	Irregular	Lowndes
Ezell, Kitty	Sophomore	Lowndes
Faires, Emeleen	Freshman Normal	Chickasaw
Farmer, Thelma	Freshman	Sunflower
Ferguson, Edwina	Freshman Industrial	Pike
Ferguson, Olivia	Freshman	Lauderdale
Few, Margaret	Junior	Webster
Few, Maudine	Sophomore Normal	Webster
Finger, Hazel	Sophomore Normal	Tippah
Finger, Ruth	Sophomore Normal	Tippah
Fitzgerald, Myrtle Dick ..	Senior	Panola
Fitzpatrick, Annie Laurie..	Senior	Union

Name.	Classification.	County.
Fitzpatrick, Lula J.	Freshman	Union
Flanagan, Elizabeth	Music Course	Sharkey
Flinn, Irma	Junior	Monroe
Fletcher, Mamie	Junior	Montgomery
Fletcher, Ruth	Freshman	Hinds
Flowers, Tommie	Freshman Normal	Montgomery
Fondren, Beatrice	Music Course	Oktibbeha
Foote, Falba	Junior	Tallahatchie
Ford, Erma	Freshman	Smith
Ford, Florence	Freshman Normal	Kemper
Ford, Ruby	Music Course	Lauderdale
Fort, Gussie	Junior	Covington
Fortenberry, Lucy Lee.....	Freshman	Marion
Fox, Laura	Freshman Normal	Jones
Francis, Lucile	Sophomore Normal	Lauderdale
Francis, Mary	Freshman Normal	Lee
Franks, Bonnie Kate	Sophomore	Neshoba
Frazier, Lillian	Senior	Clay
Freeman, Wilhelmina	Sophomore	Amite
Gabbert, Mildred	Junior	Tate
Gabbert, Wylodine	Freshman	Tate
Gallaspy, Laura	Freshman	Newton
Gann, Bonnybelle	Freshman	Tate
Garmon, Jennie May	Freshman	Lee
Garrigues, Peggy	Sophomore Normal	Winston
Garrott, Lydia	Sophomore Normal	Tate
Germany, Ada C.	Freshman	Winkinson
Gideon, Gertrude	Freshman Industrial	Lafayette
Gideon, Tom James	Irregular	Tippah
Gilbert, Grace	Senior Music	Lee
Gilbert, Tommie	Junior	Prentiss
Gill, Jessie May	Sophomore Music	Oktibbeha
Gladney, Annie Dee	Senior	Oktibbeha
Glass, Helen	Junior	Chickasaw
Glass, Marion	Sophomore Industrial....	Chickasaw
Goad, Iza Blanche	Sophomore	Union
Goff, Mabeth	Freshman Normal	Leflore
Goodloe, Louise	Freshman	Alabama
Cowdy, Bindley	Junior Music	Panola
Grace, Hattie	Sophomore Normal	Noxubee
Grace, Nettie	Freshman Industrial	Noxubee
Graham, Janie	Sophomore Normal	Lauderdale

Name.	Classification.	County.
Graham, May	Sophomore Normal	Washington
Green, Louise	Freshman	Lowndes
Greer, Cora	Sophomore	Lincoln
Gregory, Eula Belle	Freshman Industrial	Chickasaw
Gresham, Lottie	Senior	Covington
Griffin, Euanna	Freshman	Choctaw
Griffin, Beatrice	Irregular	Harrison
Guice, Bessie	Freshman Normal	Covington
Gulledge, Ruby	Irregular	Holmes
Gully, Mary Kate	Freshman	Winston
Gunn, Rose	Freshman Normal	Winston
Gunter, Gladys	Junior Music	Lowndes
Gunter, May	Sophomore	Lowndes
Gunter, Marie	Senior	Lowndes
Gurganus, Mrs. Ruth	Freshman Normal	Jones
Haffey, Edith	Senior	Madison
Hailes, Maude	Senior	Jones
Halbert, Mary M.	Senior	Lowndes
Halbert, Mary F.	Junior	Lowndes
Halbert, Mary L.	Sophomore	Lowndes
Halbert, Laura	Sophomore Normal	Lowndes
Hall, Bessie	Freshman Normal	Hinds
Hall, Etoile	Freshman Normal	Union
Hall, Beatrice	Freshman Normal	Union
Hamer, Hadgie	Freshman Industrial ..	Montgomery
Hammett, Madge	Sophomore Industrial	Holmes
Hamilton, Juliette	Freshman	Lowndes
Hammond, Corinne	Senior	Attala
Hammond, Hattie	Junior	Newton
Hamrick, Pauline	Freshman Normal	Jasper
Haney, Byrd	Sophomore Normal	Tishomingo
Haney, Maye	Junior	Tishomingo
Hanna, Onie	Freshman Normal	Attala
Haralson, Bertha	Music Freshman	Scott
Hardee, Alexa	Junior	Webster
Hardee, Naomi	Junior	Webster
Hardy, Dixie	Sophomore Industrial	Lowndes
Hardy, Ethel	Sophomore Industrial	Lowndes
Hardy, Rebekah	Junior	Lowndes
Hargrove, Elma	Sophomore	Clarke
Harkey, Marvis	Freshman Industrial	Scott
Harris, Pauline	Music Course	Lowndes

Name.	Classification.	County.
Harris, Katherine	Freshman Normal	Leflore
Harris, Maggie May	Freshman Normal	Tallahatchie
Harrison, Bertie	Freshman Normal	Yalobusha
Harrison, Vadie	Sophomore Normal	Yalobusha
Hart, Josie	Freshman Normal	Madison
Hartness, Laurie	Senior	Oktibbeha
Hartness, Minnie	Music Course	Oktibbeha
Harvey, Bessie	Freshman Normal	Webster
Hathorne, Bessie	Junior	Jeff. Davis
Havens, Maye	Freshman Normal	Jackson
Hawkins, Mary Lou	Freshman Normal	Chickasaw
Hayes, Cecil	Music Course	Jefferson
Hamphill, Orma	Freshman Normal	Yazoo
Henley, Mary	Senior	Noxubee
Hennington, Mary	Senior	Hinds
Hennington, Wilmot	Junior	Hinds
Henley, Frances	Freshman Normal	Clay
Hester, Charles	Junior	Madison
Hester, Luella	Senior	Smith
Hicks, Maggie B	Sophomore Normal	Kemper
Hill, Frances	Junior	Jones
Hill, Thelma	Junior	Jones
Hill, Mary	Junior	Prentiss
Hines, Marguerite	Freshman Normal	Lowndes
Hobson, Hoyt	Sophomore Normal	Rankin
Hockingheimer, Lillian	Freshman	Panola
Hoke, Gladys	Senior	Panola
Hoke, Mattie	Irregular	Lowndes
Holcomb, Aubra	Junior	Panola
Holley, Jessie	Sophomore Normal	Carroll
Holmes, Lois	Junior	Jones
Holmes, Lucile	Sophomore	De Soto
Hood, Annie	Freshman Normal	Alabama
Hooper, Kathleen	Sophomore Music	Leake
Hopkins, Bessie	Freshman Normal	Lauderdale
Hopkins, Frances	Irregular	Lowndes
Howe, Eunice	Junior	Lamar
Howell, Thankful	Junior	Lowndes
Howerton, Olivia	Sophomore	Oktibbeha
Hubbard, Irene	Sophomore Normal	Noxubee
Huddleston, Marguerite	Sophomore	Scott
Hudson, Ida	Junior Music	De Soto
Huff, Lillian	Senior	Harrison

Name.	Classification.	County.
Huggins, Anna Belle	Freshman	Alabama
Hughes, Annabell	Irregular	Oktibbeha
Hulett, Elice	Freshman Industrial ...	Lauderdale
Hull, Elsa	Junior	Winston
Hull, Willie Sue	Junior	Winston
Hunter, Brooks	Freshman	Leflore
Hunter, Mattie B	Sophomore Normal	Noxubee
Hyland, Ellen	Sophomore Normal	Warren
Imes, Mrs. Margaret Brown	Senior	Lowndes
Irwin, Erbie May	Sophomore Normal	Monroe
Jacobs, Eleanore	Freshman Normal	Lowndes
Jackson, Hattie Belle	Sophomore	Holmes
Jackson, Jamie	Junior	Forrest
Jackson, Jessie	Music Freshman	Forrest
Jackson, Nancy	Senior	Pontotoc
Jacoway, Mary Agnes	Freshman Industrial	Noxubee
James, Ima	Sophomore	Alcorn
James, Nell	Sophomore Industrial	Forrest
Jamison, Camilla	Sophomore Normal	Noxubee
Jamison, Lena	Post Graduate	Quitman
Jaudon, Oma	Junior	Monroe
Jean, Susie May	Senior	Chickasaw
Jenkins, Juanita	Sophomore Normal	Noxubee
Jennings, Mary Olive	Freshman Music	Oktibbeha
Johnson, Kittie Sue	Sophomore	Holmes
Johnson, Mabel	Music Course	Scott
Johnson, Pauline	Sophomore Industrial	Neshoba
Johnson, Susie Leigh	Sophomore Industrial	Clay
Johnson, Elizabeth	Irregular	Lowndes
Johnston, Marion	Freshman	Lowndes
Johnston, Mamie K.	Freshman	Yazoo
Johnston, Vivian	Junior	Carroll
Johnston, Mrs. R. E.	Irregular	Lowndes
Joiner, Margaret	Freshman Normal	Clay
Jones, Annie Maxwell	Freshman	Alcorn
Jones, Ethel	Senior	Lauderdale
Jones, Leila May	Freshman	Lauderdale
Jones, Laura Peyton .. .	Junior	Clalborne
Jones, Mamie Sue	Junior	Rankin
Jones, Priestley	Senior	Madison
Jones, Marguerite	Sophomore Industrial	Hinds
Jones, Willie May	Sophomore Industrial	Noxubee

Name.	Classification.	County.
Jordan, Gladys	Freshman	Clay
Joyner, Margaret E.....	Sophomore Normal	Lee
Keller, Sophie	Sophomore Normal	Harrison
Kellis, Eula	Sophomore Normal	Noxubee
Kendrick, Evelyn	Senior	Tallahatchie
Kennedy, Florence	Senior	Alcorn
Kennedy, Minnie Lee	Sophomore Normal	Bolivar
Kennedy, Mamie	Sophomore Industrial	Alcorn
Kennedy, Mrs. Ellen.....	Irregular	Lowndes
Kent, Ione	Sophomore	Montgomery
Kerr, Beatrice	Junior	Leflore
Kervin, Corinne	Junior	Covington
Kethley, Mildred	Junior Music	Copiah
Kethley, Ruth	Junior	Copiah
Kidd, Edith M.....	Freshman Industrial	Scott
Kidwell, Katie May.....	Sophomore	Hinds
King, Ellie T.....	Freshman	Chickasaw
Kirkwood, Dora May.....	Freshman Industrial ...	Yalobusha
Kline, Alicia	Sophomore Industrial	Lowndes
Knox, Cornelia	Senior	Pontotoc
Knox, Eva	Freshman	Pontotoc
Kolb, Corinne	Freshman Normal	Lowndes
Kuykendall, Vidella	Junior	Yalobusha
Lacy, Ralls	Senior	Lowndes
Lampkin, Mildred	Junior	Lowndes
Lampkin, Mary Evans	Sophomore Industrial ...	Oktibbeha
Lampton, Fay	Music Course	Pike
Landrum, Ruth	Freshman	Attala
Laudig, Mary Rose	Freshman	Bolivar
Lauderdale, Mary Driver...	Freshman	Tate
Law, Gladys	Sophomore Normal	Madison
Lawless, Katherine	Freshman Industrial ...	Tennessee
Lawley, Lillian	Senior	Lowndes
Lawley, Lucy	Junior	Lowndes
Lawrence, Grace	Sophomore	Lowndes
Leake, Addie	Freshman Normal	Wilkinson
Leech, Agnes	Junior	Lowndes
Lee, Mary Edwards	Sophomore Normal	Choctaw
Leigh, Mary	Junior	Webster
Leigh, Virginia	Senior	Lowndes
Lester, Marion	Senior Music	Yalobusha

Name.	Classification.	County.
Lewellen, Lottie Bell	Senior	Prentiss
Lewellen, Rebecca	Sophomore Normal	Prentiss
Lewis, Evelyn	Junior	Copiah
Lewis, Maude	Junior	Jones
Lewis, Lexie	Senior	Neshoba
Lewis, Ouida	Sophomore	Marion
Lewis, Patsy	Freshman Normal	Copiah
Lickfold, Blanche	Irregular	Grenada
Lindamood, Blanche	Freshman Normal	Lowndes
Lindsey, Hazel	Freshman	Harrison
Lipscomb, Elise	Freshman Music	Lowndes
Lipscomb, Mrs. J. W.	Irregular	Lowndes
Lipsev, Sarah	Sophomore	Lowndes
Little, Thera	Sophomore Normal	Monroe
Little, Thessel	Sophomore Normal	Monroe
Livingston, Lucile	Sophomore Normal	Lauderdale
Lloyd, Louie	Junior	Oktibbeha
Lockowitz, Adalia	Freshman Industrial	Washington
Lockard, Lulie May	Senior	Jackson
Locke, Estelle	Freshman	Montgomery
Loeb, Helene	Freshman	Copiah
Loggins, Elizabeth	Freshman	Montgomery
Lohman, Mary Ethel	Freshman	Warren
Longino, Annie Ramsey	Freshman Normal	Hinds
Lord, Mrs. Vera	Irregular	Claiborne
Lowrey, Ouida	Freshman Normal	Jackson
Lowther, Martha	Sophomore Normal	Hinds
Lowther, Ernestine	Sophomore Normal	Hinds
Lucius, Courtney	Freshman	Bolivar
Lundergan, Mary	Sophomore Normal	Lawrence
Lundergan, Mrs. T. F.	Irregular	Lawrence
Lundy, Ruby	Senior	Holmes
Lyle, Mary	Irregular	Leake
McAlpine, Myrtle	Sophomore	Harrison
McCaskill, Marie	Sophomore Normal	Kemper
McCaskill, Eloise	Senior	Lowndes
McCaul, Mary Glenn	Irregular	Lowndes
McClanahan, Esther	Senior	Lowndes
McConnell, Myra	Irregular	Lowndes
McCormick, Elva	Freshman	Scott
McCormick, Estelle	Freshman	Tate
McCrary, Connie	Freshman Normal	Holmes

Name.	Classification.	County.
McDade, Mary	Freshman Normal	Holmes
McDonald, Annie Bell	Sophomore	Newton
McFarland, Connie Leigh...	Sophomore Normal	Hinds
McGowan, Elizabeth	Sophomore	Lowndes
McInnis, Rachel	Freshman	Jackson
McIntosh, Ella A.....	Freshman	Copiah
McIntosh, Ella W.....	Sophomore Normal	Amite
McKay, Annie Laurie	Sophomore Music	Oktibbeha
McKay, Joe Keyes	Sophomore Normal	Carroll
McKinley, Katherine	Sophomore	Lowndes
McKinstrey, Annie	Freshman	Forrest
McKissick, Louise	Sophomore	Lowndes
McKnight, Charlotte	Sophomore Normal	Alcorn
McKnight, Margaret	Senior	Oktibbeha
McLemore, Bessie	Freshman Industrial	Forrest
McMullen, Lucile	Sophomore	Newton
McMurphy, Helen	Freshman Industrial	Scott
McNeill, Ora	Sophomore	Newton
McReynolds, Lettie	Sophomore	Oktibbeha
McSwain, Alberta	Junior	Forrest
McSwain, Esther	Senior	Jones
McWilliams, Bessie	Freshman	Coahoma
McWilliams, Kathleen	Freshman	Coahoma
McWilliams, Minnie	Freshman Normal	Lauderdale
Mabry, Louise	Freshman	Holmes
Mabus, Ruth	Junior	Choctaw
Magee, Fannie	Freshman Normal	Pike
Magee, Lucile	Junior	Jeff. Davis
Malone, Madge	Junior Music	Holmes
Manning, Jessie	Sophomore Industrial	Lafayette
Manning, Mamie	Freshman Normal	Sunflower
Manning, Odie	Freshman Normal	Sunflower
Marquette, Minnie Maude..	Freshman Music	Yalobusha
Marsalis, Helen	Freshman Industrial	Wilkinson
Marshall, Estelle	Freshman Industrial...	Washington
Martin, Ed Lee	Freshman Normal	Rankin
Massengale, Grace	Senior	Forrest
Massengale, May	Senior	Forrest
Massey, Rivers	Sophomore Normal	Tate
Mathews, Clara	Freshman	Bolivar
Matthews, Marguerite	Freshman Industrial...	Tallahatchie
Mauldin, Georgia	Freshman Normal	Pontotoc

Name.	Classification.	County.
Mauldin, Kate	Junior	Pontotoc
Maxwell, Anne	Sophomore Normal	Lawrence
Mayer, Anna	Freshman Normal	Rankin
Mercer, Mildred	Freshman Normal	Wilkinson
Merritt, Laverne	Freshman Industrial	Lee
Meyer, Vera	Sophomore Industrial....	Tennessee
Miller, Marion	Junior	Washington
Milton, Hazel	Freshman Normal	Prentiss
Minnis, Jessie	Freshman Normal	Lowndes
Mitchell, Clifford	Sophomore Normal	Lee
Mitchell, Jettie	Junior	Webster
Mitchell, Mary	Freshman	Jones
Mitchell, Mary Lee	Freshman	Holmes
Mitchell, Mary Long	Freshman Industrial....	N. Carolina
Moore, Ethel	Junior	Holmes
Moore, Gladys Elizabeth....	Junior	Coahoma
Moore, Gladys Inez	Freshman	Leflore
Moore, Jennie Marie	Freshman	Hinds
Moore, Lois	Sophomore Normal	Madison
Moore, Maniza	Senior	Tate
Moore, Mary	Sophomore Normal	Jackson
Moore, Nancie	Junior	Lowndes
Moore, Sadie	Irregular	Lowndes
Mosby, Ella	Junior	Lowndes
Mosher, Lillian	Sophomore	Tate
Mullins, Ruth	Senior	Lowndes
Murphy, Emily	Sophomore	Clay
Murphy, Myrtis	Freshman Normal	Noxubee
Musselwhite, Jane	Freshman	Attala
Musselwhite, Zaida	Senior	Attala
Myers, Elizabeth	Music Course	Perry
Nash, Ruby	Freshman Normal	Lowndes
Nelms, Zettie	Sophomore	Alcorn
Nelson, Leona	Sophomore Normal	Jackson
Nelson, Mary N.....	Sophomore Industrial	Pike
Newell, Grace	Sophomore Industrial ...	Chickasaw
Newell, Marie	Sophomore	Attala
Nesbit, Virginia Lee.....	Freshman Music	Monroe
Noah, Eva	Junior	Attala
Noble, Alice.....	Sophomore Normal	Hinds
Nolen, Jim Kate	Junior	Webster
*Nott, Etta Louise.....	Freshman	Bolivar

*Deceased.

Name.	Classification.	County.
Norsworthy, Kate	Junior	Wayne
O'Bryant, Esther	Sophomore Normal	Panola
Oliver, Ida Frances	Sophomore	Lowndes
Overstreet, Bessie Clay	Junior	Noxubee
Owen, Jessie	Sophomore Normal	Rankin
Owen, Mackie	Freshman Normal	Madison
Owen, Margaret	Junior	Oklahoma
Owen, Ruth	Freshman	Rankin
Pace, Lillian	Senior	Scott
Parker, Erline	Senior	Jones
Parker, Grace	Senior	Jones
Parker, Vera	Sophomore Industrials	Jones
Parks, Julia	Senior	Sunflower
Parks, Jennie L.	Sophomore Normal	Lauderdale
Patrick, Ruth	Freshman Normal	Rankin
Paulk, Nellie	Senior	Lee
Payne, Belle Wade	Senior	Washington
Peck, Eldora	Freshman Normal	Lowndes
Pegues, Mattie	Junior	Lowndes
Pegues, Annie Belle	Freshman	Tennessee
Perkins, Nina Belle	Senior	Panola
Perry, Annie	Sophomore Normal	Holmes
Peterson, Clara	Sophomore Normal	Sunflower
Peterson, Mabel	Sophomore Normal	Sunflower
Phares, Berenice	Senior	Jones
Phares, Katie May	Sophomore Industrial	Jones
Phelps, Imogene	Senior Music	Clay
Phillips, Mary Elizabeth	Sophomore	Prentiss
Phillips, Annie	Sophomore Normal	Hinds
Pickens, Ruby Lee	Freshman	Union
Pickett, Martha	Sophomore	Marion
Pierce, Otilie	Junior	Newton
Pigott, Ruth	Sophomore	Walthall
Pollard, Myrtle	Junior	Panola
Poole, Lillian	Sophomore Normal	Louisiana
Pope, Mary	Junior	Lowndes
Pope, Grace	Senior	Pontotoc
Pope, Mrs. Mary B.	Irregular	Sunflower
Porter, Hattie	Sophomore Normal	Lowndes
Potter, Birdie	Freshman Normal	Marshall
Potts, Lewis C.	Sophomore Normal	Madison

Name.	Classification.	County.
Powell, Myrtle	Freshman Normal	Pike
Price, Meddie	Senior	Rankin
Price, Wilma	Freshman Music	Copiah
Prophet, Mamie	Freshman Industrial	Leflore
Pylant, Hazel	Freshman Normal	Lamar
Pylant, Yuba	Freshman Normal	Lamar
Pyle, Evelyn	Senior	Tishomingo
Quarles, Georgia	Sophomore	Leflore
Quinn, Erin	Freshman Normal	Forrest
Raines, Kate	Senior	Newton
Raines, Launa	Freshman Normal	Hinds
Ramsey, Ella Hubbard	Senior Music	Covington
Randle, Ella K.	Senior	Lowndes
Raney, Ruth	Senior	Lauderdale
Ransom, Jennie Rea.	Freshman Normal	Washington
Rea, Alice	Freshman Normal	Alabama
Rea, Kate	Freshman	Copiah
Redmond, Alice	Freshman	Yazoo
Reed, Ida	Freshman	Lowndes
Reeves, Fannie Walton.	Junior	Leflore
Reeves, Teaby	Freshman Normal	Lowndes
Reeves, Toy	Sophomore Normal	Pike
Reilly, Gussie	Freshman Normal	Jackson
Reynolds, Virginia	Freshman Music	Union
Reynolds, Laura	Freshman Normal	Lowndes
Rhett, Emily	Freshman	Lowndes
Rhodes, Annie	Freshman Music	Clay
Rhyne, Lillian	Senior	Holmes
Richards, Corinne	Post Graduate	Lowndes
Richardson, Clara	Sophomore Normal	Monroe
Richardson, Wille	Sophomore	Attala
Rippey, Estelle	Freshman	Lowndes
Ritch, Maude	Freshman	Yazoo
Roane, Mary Emma	Junior	Chickasaw
Robbins, Flossie Jack.	Sophomore	Scott
Roberson, Johnnie	Freshman Normal	Panola
Roberts, Blanche	Sophomore Normal	Lowndes
Roby, Louise	Sophomore Normal	Holmes
Rogers, Jessie Nall	Sophomore	Jones
Rogers, Mattie	Freshman Music	Clarke
Rosenbaum, Lucille	Freshman Normal	Kemper

Name.	Classification.	County.
Rosser, Emma	Irregular	Scott
Rosenzweig, Sadie May	Post Graduate	Lowndes
Rouse, Pauline	Freshman	Forrest
Rowan, Ida	Senior	Jones
Ruffin, Louise	Senior	Panola
Rush, Emma	Freshman	Claiborne
Rush, Linnie Mabel	Freshman	Forrest
Rush, Raiford	Senior	Tate
Russ, Calis	Freshman	Covington
Russell, Lyda	Music Course	Smith
Russell, Marguerite	Sophomore Music	Neshoba
Sadler, Emma	Freshman	Forrest
Sanders, Ota	Senior	Sunflower
Sanders, Sudie	Freshman	Attala
Sanderson, Kittle	Sophomore	Chickasaw
Sarphie, Blanche	Freshman	Forrest
Satterwhite, Ira	Freshman Normal	Monroe
Savage, Grace	Freshman Normal	Webster
Sayle, Fannie	Junior	Yalobusha
Scott, Bessie	Sophomore Normal	Hinds
Scott, Eugenia	Freshman	Copiah
Scott, Lena	Senior	Webster
Scott, Mabel	Sophomore	Pike
Scott, Shirley	Freshman	Tate
Scott, Edna	Junior	Lowndes
Scott, Claire	Freshman	Lowndes
Scruggs, Susie	Freshman Industrial	Tennessee
Schraufstadler, Ruth	Freshman	Harrison
Seelbinder, Emma	Senior	Bolivar
Self, Eva	Freshman Industrial	Oktibbeha
Senter, Ruth	Sophomore	Lowndes
Shackleford, May	Sophomore Industrial	Lowndes
Sharp, Virginia	Freshman	Lowndes
Sharp, Zayda	Freshman Normal	Lowndes
Sharp, Emma	Senior	Newton
Shields, Sallie Cole	Freshman Normal	Rankin
Sigrest, Melba	Sophomore Normal	Perry
Simmons, Allena	Sophomore Normal	Adams
Simmons, Alma	Sophomore Normal	Harrison
Simpson, Gladys	Sophomore Normal	Copiah
Simpson, Opal	Freshman	Carroll
Slack, Caroline	Freshman	Lowndes

Name.	Classification.	County.
Slay, Annie Mai	Sophomore Normal	Copiah
Smith, Mrs. Lurline Puller	Senior	Benton
Smith, Alice Mary	Junior	Lauderdale
Smith, Bessie F.	Junior	Lauderdale
Smith, Bessie E.	Senior	Pike
Smith, Grace	Freshman Normal	Hinds
Smith, Lois	Freshman Normal	Union
Smith, Janie	Freshman Normal	Pearl River
Smith, Mamie M.	Freshman Normal	Kemper
Smith, Marie	Senior	Monroe
Smith, Mary	Freshman	Tate
Smythe, Mattie	Senior	Scott
Smythe, Lois	Freshman	Washington
Soffiantino, Margaret	Sophomore Normal	Union
Spann, Rosa	Senior	Leflore
Sparks, Annie	Sophomore Normal	Lee
Spencer, Mabel	Sophomore Normal	Lee
Spessard, Etheldra	Freshman Music	Noxubee
Spiva, Katherine	Sophomore	Winston
Spiva, Madge	Freshman	Winston
Sproles, Agnes	Freshman Normal	Holmes
Spurrier, Mildred	Junior	Leflore
Stegall, Bettie	Sophomore Normal	Copiah
Stennis, Annie	Senior	Kemper
Stephens, Annie Long	Sophomore Normal	Leflore
Sternberger, Isabel	Senior	Pike
Stephenson, Bessie	Freshman	Union
Stewart, Josie	Senior	Jefferson
Stewart, Rosa	Senior	Pearl River
Still, Katherine	Freshman	Tate
Stingley, Mildred E.	Junior	Attala
Stoner, Hortense	Freshman Music	Leflore
Storer, Mary	Freshman	Attala
Storer, Tommie	Senior	Attala
Street, Emma Murrav	Sophomore Normal	Tippah
Strickland, Viola	Freshman Normal	Alcorn
Stuart, Lyda	Sophomore Normal	Kemper
Stubbs, Lizzie	Freshman Normal	Sunflower
Suttle, Annie May	Sophomore	Lauderdale
Swann, Daisy	Freshman Industrial	Noxubee
Swearingen, Willie D.	Sophomore Normal	Wilkinson
Symons, Lucile	Senior	Lowndes

Name.	Classification.	County.
Tabb, Miriam	Senior	Chickasaw
Tate, Audry	Sophomore Normal	Union
Tatum, Janie	Music Course	Grenada
Taylor, Bernice	Sophomore	Harrison
Taylor, Mary	Sophomore Normal	Benton
Taylor, Mildred	Freshman Normal	Clay
Tesch, Mary	Freshman Normal	Lowndes
Therrell, Odien	Junior	Webster
Thomae, Henrietta	Senior	Jefferson
Thoms, Ellse	Senior	Perry
Thorsen, Ellen	Senior	Sunflower
Tillman, Lilly May	Freshman Normal	Amite
Townsend, Annie May.....	Junior	Montgomery
Tucker, Cora Lee	Freshman	Marshall
Tucker, Meddle	Sophomore Normal	Rankin
Turner, Eileen	Freshman	Attala
Turner, Estelle	Sophomore	Attala
Turner, Wortley	Sophomore Industrial	Lowndes
Tuttle, Sallie May	Freshman Industrial ..	N. Carolina
Unger, Florence Emma.....	Freshman Industrial	Clay
Valliant, Grace	Sophomore Normal	Chickasaw
Vance, Eula	Sophomore Normal	Jones
VanLandingham, Pearl....	Freshman	Winston
VanLandingham, Bessie....	Freshman Normal	Lowndes
Vanzandt, Brilla	Freshman Industrial.....	Simpson
Varnado, Luella	Freshman Normal	Hinds
Verner, Viola	Sophomore Normal	Monroe
Vickers, Dovie	Sophomore	Rankin
Vinzant, Bessie	Sophomore Normal	Smith
Vinzant, Nellie	Junior	Smith
Walker, Mae frank	Freshman	Hinds
Walker, Nannie	Freshman Normal	Jones
Walker, Ruth	Sophomore Normal	Pike
Wallace, Lenella	Senior	Alcorn
Wallace, Lois	Sophomore	Oktibbeha
Wallace, Mary	Sophomore Normal	Tippah
Walker, Theresa	Freshman Normal	Lowndes
Walker, Vernon	Senior	Lowndes
Walton, Lizzie	Senior	Lowndes
Walton, Lovda	Sophomore	Lowndes

Name.	Classification.	County.
Watson, Gertrude Anne . . .	Freshman	Monroe
Watson, Ruth	Sophomore Normal	Holmes
Watson, Mrs. M. J.	Irregular	Lowndes
Weathersby, Manguerite . . .	Sophomore Normal	Pike
Webb, Annie	Freshman Industrial	Amite
Webb, Lucile	Irregular	Lowndes
Weeks, Mrs. Cecelia B. . . .	Sophomore	Hinds
Welborn, Eulalia	Freshman Industrial	Jones
Westbrook, Hattie	Freshman	Jackson
Wheeler, Louise	Senior	Pontotoc
White, Corinne	Freshman Normal	Coahoma
White, Ouda	Sophomore	Scott
Whittington, Clara	Freshman	Franklin
Whittle, Martha Ann	Junior	Tippah
Wier, Louie	Junior	Oktibbeha
Wildberger, Yvette	Senior	Coahoma
Williams, Corinne	Junior	Panola
Williams, Ellie	Senior	Jones
Williams, Elsa Bell	Freshman	Tate
Williams, Rittie	Sophomore Normal	Choctaw
Williamson, Marie	Sophomore	Harrison
Williamson, Onolia	Junior	Covington
Williamson, Ruth	Freshman	Covington
Wilson, Cora Belle	Freshman Industrial	Lee
Wilson, Elsmar	Sophomore Normal	Copiah
Wilson, Gladys B.	Freshman	Panola
Windham, Estelle	Senior	Lowndes
Winfield, Sara	Sophomore Industrial	Clay
Winfield, Susie	Sophomore Industrial	Clay
Wing, Mildred	Freshman	Washington
Wingo, Marguerite	Freshman Normal	Pontotoc
Wingfield, Robbie	Irregular	Coahoma
Wiseman, Minnie Lee	Freshman Normal	Union
Wolf, Sarah	Freshman	Monroe
Womack, Myrtle	Sophomore Normal	Webster
Woods, Susie	Freshman Normal	Madison
Woods, Lillian	Sophomore Normal	Lowndes
Woodley, Grace	Freshman	Forrest
Woodruff, Annie Bell	Sophomore Normal	Chickasaw
Woodruff, Connie	Senior	Chickasaw
Woods, Jaudine	Freshman Normal	Lefflore
Woods, Marie	Sophomore Industrial	Holmes
Woolbert, Miriam	Freshman Industrial	Bollivar

Name.	Classification.	County.
Wright, Velora	Senior	Pontotoc
Wright, Loula	Junior Music	Hinds
Wright, Grace	Irregular	Lowndes
Wyatt, Kathleen	Senior	Choctaw
Young, Grace	Sophomore Normal	Clarke
Young, Winifred	Junior	Marshall
Zachary, Bernice	Junior	Alcorn

SUMMARY OF STUDENTS.

Seniors	126
Juniors	129
Sophomore Collegiate	67
Sophomore Normal	127
Sophomore Industrial	29
Freshman Collegiate	125
Freshman Normal	119
Freshman Industrial	51
Music Course	36
Irregulars and Post Graduates	34

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SCHEDULE RECITATIONS FOR 1916-1917—SENIORS

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Literature 6&7 History 7 Biology 2&3 Dairying	Bible 1 Latin 7&8 Literature 12 Agriculture 3 (Home Sci. 2&3)	Literature 6&7 History 7 Biology 2&3 French 5 (Hygiene 3a)	Bible 1 Latin 7&8 Literature 12 Agriculture 3 (Home Sci. 2&3)	Literature 6&7 French 6 History 7 Zoology 1&2 (Hygiene 3a)	Bible 1 Latin 7&8 Literature 12 Botany 2&3 (Agriculture 2 Hygiene 3a&2)
9-10	Literature 10&11 Literature 13 Spanish 1 Zoology 1&2 Greek 2 Dairying	(Home Sci. 2&3 Gym. 4 I Education 1 Agriculture 2 Composition 3 German 2b)	(Hygiene 3a Literature 10&11 Literature 13 Spanish 1 Zoology 1&2 Greek 2)	(Home Sci. 2&3 Gym. 4 I Education 1 Agriculture 2 Composition 3 German 2b)	Zoology 1&2 (Hygiene 3a Literature 10&11 Literature 13 Spanish 1 Greek 2)	(Agriculture 2 Hygiene 3a&2 Gym. 4 I Education 1 Composition 3 German 2b Physics 3)
10:45-11:45	History 5 Literature 9 Spanish 2 Latin 5 (a&b) Physics 3 (Mu.) Chemistry 4&5 Home Sci. 2&3	Math. 2&3 German 4 Latin 10 French 2b Horticulture History 3	History 5 Literature 9 Latin 5 (a&b) Spanish 2 Physics 3 (Chemistry 4&5)	Math. 2&3 German 4 Latin 10 Horticulture History 3 French 2b (Botany 1b)	History 5 Literature 9 Latin 5 (a&b) Spanish 2 Physics 3	Math. 2&3 German 4 Latin 10 French 2b History 3 Physics 3 (Agriculture 3 Botany 1b)
11:45-12:45	Literature 4 History 6 French 3 French 2b	Education 3 Education 7 French 4 Sociology 1 Home Science 6 Botany 1b Bible 3	(Chemistry 4&5 Literature 4 History 6 French 3 French 2b)	(Botany 1b Education 3 Education 7 French 4 Sociology 1 Home Science 6 Bible 3)	Literature 4 History 6 French 3 French 2b	(Agriculture 3 Botany 1b Education 3 Education 7 Sociology 1 French 4)
2-3	Geology Gym. 4 II Latin 1a	Geology German 5 Gym. 4 II (Hygiene 3a&2)		Geology German 5 Latin 1a (Home Sci. Art Hygiene 3a)	Gym. 4 II. Latin 1a	
3-4	Botany 2&3 German 3 Latin 9 Bible 2 Poultry	(Hygiene 3a&2 Home Sci. Art German 3 Latin 6 Botany 2&3)		(Home Sci. Art Hygiene 3a Latin 9 Botany 2&3)	German 3 Latin 9 Bible 2 Home Science 6 (Biology 2&3 Chemistry 4&5 Horticulture)	
4-5		(Botany 2&3 Textiles		(Botany 2&3 Textiles	(Biology 2&3 Chemistry 4&5 Horticulture)	

NOTES:—Students should be present at the first recitation of the first mentioned recitation. First mentioned with the first time, second with the second time, etc., to include.

SCHEDULE OF RECITATIONS FOR 1916-1917—JUNIORS

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	History 7 Gym. 3 I. Biology 2&3	Bible 1 German 1b II. Literature 12 Home Sci. 1a I. (Home Sci. 2&3 (Chemistry 1b	History 7 Gym. 3 I. Biology 2&3 (Home Sci. 1b	Bible 1 German 1b II. Literature 12 (Chemistry 1b (Home Sci. 2&3 (Home Sci. 1a I.	History 7 Gym. 3 I. (Physics 1a 2 (Chemistry 1b (Home Sci. 1b	Bible 1 German Literature 12 (Home Sci. 1a I. (Chemistry 2
9-10	Home Sci. 1b Physics 1a Literature 10&11 Literature 13 Spanish 1 Chemistry 2 Greek 2	(Home Sci. 2&3 (Chemistry 1b History 4 Latin 3&4	(Home Sci. 1b Physics 1a Literature 10&11 Literature 13 Spanish 1 Chemistry 2 Greek 2	(Chemistry 1b (Home Sci. 2&3 (Home Sci. 1a I. History 4 Latin 3&4	(Physics 1a 2 (Chemistry 2 (Home Sci. 1b Literature 10&11 Literature 13 Spanish 1 Greek 2	(Home Sci. 1a I. (Chemistry 2 History 4 Latin 3&4
10:45-11:45	Education 1 Mill. & Dressm'g French 1b I.&II. Chemistry 4&5 Home Sci. 2&3	Education 3 Math. 2&3 Mill. & Dressm'g German 1b I. Philosophy 1&2 Home Sci. 1a II.	Education 1 Mill. & Dressm'g French 1b I.&II.	Education 3 Math. 2&3 Mill. & Dressm'g German 1b I. Philosophy 1&2 (Botany 1b (Home Sci. 1a II	Education 1 Mill. & Dressm'g French 1b I.&II.	Education 3 Math. 2&3 German 1b I. Philosophy (Physics 1b (Home Sci. 1a II (Botany 1b
11:45-12:45	Gym. 3 II. French 3 History 2 Economics 2	Composition 2 (Home Sci. 5 Physics 1b Botany 1b	Gym. 3 II. French 3 History 2 Economics 2	(Botany 1b (Home Sci. 1a II (Home Sci. 5 (Physics 1b Composition 2	Gym. 3 II. French 3 Economics 2	(Physics 1b (Home Sci. 1a II (Botany 1b Home Sci. 5 Composition 2
2-3	Geology Hygiene 1 Home Sci. 1a III	Geology Hygiene 1 (Chemistry 3 (Home Sci. 1a III		Geology Chemistry 3 (Home Sci. 1a III	(Hygiene 1	
3-4	Chemistry 3 German 3 Civics 1&3	(Chemistry 3 (Home Sci. 1a III Latin 6 German 3 Civics 1&3		Chemistry 3 (Home Sci. 1a III	(Hygiene 1 Civics 1&3 German 3 (Chemistry 4&5 (Biology 2&3	
4-5	Greek 1 Chemistry 1b	Greek 1			(Chemistry 4&5 (Biology 2&3 Greek 1	

NOTE—Romans indicate sections; numerals indicate courses. Home Science 5 first term is followed by Physics 1b second term. All Junior electives open to Seniors.

Schedule of Recitations for 1916-1917—SOPHOMORE COLLEGIATES

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Civics III. Psychol. 1b II. French 2a I.	Gym. 2 II. Psychol. 1b IV. Hygiene I.	Civics III. Psychol. 1b II. French 2a I.	Gym. 2 II.&III. Psychol. 1b IV. Hygiene I.	Civics III. Psychol. 1b II. French 2a I.	Gym. 2 II. Psychol. 1b IV. (Hygiene I.
9-10	Gym. 2 IV. English I. German 2a II. Drawing III.	Latin II. Psychol. 1b III.	Gym. 2 IV. English I. German 2a II. Drawing III.	Latin II. Psychol. 1b III.	Gym. 2 IV. English I. German 2a II. Drawing III.	(Hygiene I. Latin II. Psychol. 1b III.
10:45-11:45	Dressmaking III. Civics I. English IV. Hygiene II.	English II. Gym. 2 I. Hygiene III.	Dressmaking III. Civics I. English IV. Hygiene II.	English II. Gym. 2 I. Hygiene III. (Chemistry 3 IV)	Dressmaking III. Civics I. English IV. (Hygiene II.	Gym. 2 I. English II. (Chemistry 3 IV.
11:45-12:45	Drawing IV. English III. Psychol. 1b I.	French 2a III. Chemistry 3 IV.	Drawing IV. English III. Psychol. 1b I.	(Chemistry 3 IV French 2a III.	(Hygiene II. Drawing IV. English III. Psychol. 1b I.	(Chemistry 3 IV. French 2a III.
2-3	German 2a I. Gym. 2 III.	Civics II.&IV. German 2a I. (Chemistry 3 III)		Civics II.&IV. (Chemistry 3 III (Hygiene III.	German 2a I. Civics II.&IV. Gym. 2 III.	
3-4	Dressmaking IV. Chemistry 3 III	Dressmaking IV. (Chemistry 3 III)		(Chemistry 3 III (Hygiene III.	Dressmaking IV.	

NOTE—Romans indicate number of sections; numerals, courses. Home Science Course Sections III. & IV.

Schedule of Recitations for 1916-1917—FRESHMAN COLLEGIATES

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Math. I. N'dle & Tex. IV. French 1a IV. Chemistry V. English III.	Gym. 1. IV. Physics 1a III. History II. English I. (Chemistry III. Biology V.	Math. I. N'dle & Tex. IV. French 1a IV. Chemistry V. English III.	Gym. 1. IV. (Chemistry III. Physics 1a III. History II. English I. (Biology V.	Math. I. N'dle & Tex. IV. French 1a IV. English III. (Chemistry V.	Gym. 1. IV. History II. English I. Chemistry III. (Physics 1a III.
9-10	Gym. 1. III. French 1a I. Chemistry IV.	(Chemistry III. (Biology V. Math. II. (History IV.	Gym. 1. III. French 1a I. Chemistry IV.	(Biology V. Math. II. History IV.	(Chemistry V. Math. II. Gym. 1. III. French 1a I.	(Physics 1a III. History IV. Biology V.
10:45-11:45	Math. III. Biology IV. Gym. 1. II.&V. Botany 1a I. Chemistry I.	Latin III. German 1a II. English V. (History IV.	Math. III. Gym. 1. II.&V. Botany 1a I. Chemistry I. (Biology IV.	Latin III. German 1a II. English V. (Chemistry IV.	Math III. Gym. 1. II.&V. (Biology IV. (Botany 1a I. (Chemistry I.	Latin III. German 1a II. English V.
11:45-12:45	Drawing IV. History III.	Math. IV. English II. History V. Drawing IV.	(Biology IV. Math. IV. History III.	(Chemistry IV. English II. History V.	(Biology IV. (Botany 1a I. (Chemistry I. History III. Math. IV.	Drawing IV. English II. History V.
2-3	Drawing V. Chemistry II.	History I. Drawing V. Chemistry II.		History I. (Chemistry II.	History I. Drawing V.	
3-4	French 1a III. Gym. 1. I. English IV. N'dle & Tex. V.	French 1a III. Gym. 1. I. English IV. N'dle & Tex. V.		(Chemistry II.	Gym. I. English IV. N'dle & Tex. V. French 1a III.	

NOTE—Romans indicate number of section; numerals number of courses. Home Science Course Section IV. & V.

Schedule of Recitations for 1916-1917—SOPHOMORE NORMALS

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	English A. Education B. Prac. School C. Gym. D.&E.	English C. Education B. Gym. D.&E.	English A. Education B. Normal Art C.	English C. Gym. D.&E. (Woodwork A.)	English A.&C. (Home Sci. B.)	Prac. School Lec.
9-10	Education A.&E. English B. Gym. C. Math. D.	Education A. English B. Gym. C. Prac. School D.	Education A.&E. Prac. School D.	(Woodwork A.) English B. Prac. Sch. D.&E.	(Home Sci. B.) Prac. School D. Education E.	Normal Art D. Gym. B.&C.
10:45-11:45	Prac. Sch. B.&E. Math. C. Education D. (Home. Sci. A.)	History A. Prac. School B. (Woodwork E.) (Home Sci. C.)	History A. Education D. Prac. School E. (Home Sci. B.)	History A. Prac. School B. Math. C. (Home Sci. E.)	Prac. Sch. B.&E. Math C. Education D.	(Home Sci. E.)
11:45-12:45	(Home. Sci. A.) English D. Gym. B. Education C.	(Woodward E.) (Home Sci. C.) Prac. School A. Math. D.	(Home Sci. B.) English D. Education C. Prac. School A. Normal Art E.	(Home Sci. E.) Prac. School A. Gym. B. Math. D.	Prac. School A. English D. Education C.	(Home Sci. E.) Gym. A.
2-3	Normal Art A. History B. (Woodwork D.)	Normal Art B. English E. (Home Sci. D.) (Woodwork C.)		English E. (Home Sci. C.) (Woodwork B.)	History B. English E. (Home Sci A.&D.)	
3-4	(Woodwork D.) Gym. A. Math. E.	(Home Sci. D.) (Woodwork C.) Math. E. History B. Gym. A.		(Home Sci. C.) (Woodwork B.) Math. E.	(Home Sci A.&D.)	
4-5	Home Sci. Lec.	Home Sci. Lec. Spec. Eng. Comp.			Spec. Eng. Comp.	

NOTE—Sections are indicated by letters. Sections A. & B. have History 1st term; Mathematics 2nd term. Sections C. D. & E. have Mathematics 1st term; History 2nd term.

Schedule of Recitations for 1916-1917—FRESHMAN NORMALS

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Math. C. Sight Singing A. History B. English E. (Agriculture D.)	Math. C. Drawing A. History B. English D.&E.	Sight Singing B. Psychology C. (Agriculture A. Biology E.)	Gym. A. History B. Psychology C. English D.&E.	Drawing A. Psychology C. English D.&E.	Psychology A. (Agriculture E. Biology C.)
9-10	(Agriculture D. English A.&B. Biology C. Psychology E.)	English B.&C. Biology A. Psychology E. (Gym. D.)	(Agriculture A. Biology E. English B.&C. Gym. D.)	English B.&C. Hygiene E. Gym. B.	History A. Agriculture B. English C. Gym. D. Psychology E.	(Agriculture E. Biology C. Sight Singing D.)
10:45-11:45	Gym. A. Psychology B. Sight Singing C. English D. Hygiene E.	English A. Gym. B. Sight Singing E.	English A. Hygiene D. Sight Singing E. Psychology B. (Agriculture C.)	English A. Sight Singing B. Biology D. Drawing C.	Agriculture C. Hygiene D. Sight Singing E. Psychology B.	Gym. B. Sight Singing C.
11:45-12:45	History A. Biology B. Drawing C. Psychology D.	Psychology A. Biology E.	History A. Psychology C. Psychology D.	Psychology A. Drawing B.	Drawing B. Math. C. Psychology D. Agriculture E.	Gym. C.&E.
2-3	(Agriculture B. Biology A.)	Psychology B. Agriculture A. Gym. E.&C. Biology D.		Sight Singing A. Gym. C.&E. Drawing D. (Biology B.)	Sight Singing A. Hygiene C. Drawing D.	
3-4	(Agriculture B. Biology A. Hygiene C. Sight Singing D.)	Drawing E. Sight Singing B.		(Biology B. Sight Singing C. Agriculture D. Drawing E.)	Gym. A. Sight Singing D. Drawing C.	
4-5						

NOTE—Letters indicate sections. Sections A, B, & C have History the 1st term; Hygiene the 2nd term. Sections D, & E have Hygiene the 1st term; History the 2nd term.

Schedule of Recitations for 1916-1917—SOPHOMORE INDUSTRIAL

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Psychology 1b Home Science 2 (Sec. Term)	Harmony 2 Gym. 2 I. (Home Sci. 2)	Psychology 1b	Harmony 2 Gym. 2 I. (Home Sci. 2)	Psychology 1b (Hygiene)	Gym. 2 I.
9-10	German 2a Hygiene	(Home Sci. 2 Civics Textiles)	German 2a Hygiene	(Home Sci. 2 Civics Textiles)	(Hygiene German 2a)	Civics Textiles (Physics 3)
10:45-11:45	Industrial Physics 3 (First Term)	Industrial Music Hist. 1	Industrial Physics 3	Industrial Music Hist. 1	Industrial Physics 3	(Physics 3)
11:45-12:45	Psychology 1b English II.	Sight Singing English I.	Psychology 1b English II.	Sight Singing English I.	Psychology 1b English II.	English I.
2-3	German 2a French 2a Drawing	German 2a French 2a Drawing			German 2a French 2a Drawing	
3-4	Gym. 2 II. Psychology 1b	Music Hist. 2 Gym. 2 II. Psychology 1b		Music Hist. 2	Gym. 2 II. Psychology 1b	

NOTE—Romans indicate sections; numerals number of courses

Schedule of Recitations for 1916-1917—FRESHMAN INDUSTRIALS

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Industrial	Industrial Home Sci. I.	Industrial	Industrial (Home Sci. 1a I.	Industrial	(Home Sci. 1a I.
9-10	History II. English III. Gym. 1 I.	Harmony 1 II. Chemistry III.	History II. English III. Gym. 1 I.	(Home Sci. 1a I. Harmony 1 II. Chemistry III.	History II. English III. Gym. 1 I.	(Home Sci. 1a I. Com. Law III.
10:45-11:45	English II. Com. Law I. Drawing III.	Gym. 1 II. Drawing I. Com. Law III.	English II. Com. Law I. Drawing III.	Gym. 1 II. Drawing I. Com. Law III.	English II. Com. Law I. Drawing III.	Gym. 1 II. (Chemistry III.
11:45-12:45	English I History III.	Textiles I.	English I. History III.	Textiles I.	English I. History III.	(Chemistry III. Textiles I.
2-3	Textiles III. French 1a II. History I.	Textiles III. French 1a II. History I.		History I.	Textiles III. French 1a II. (Chemistry I.	
3-4	German 1a II. Drawing I. Gym. 1 III.	Chemistry I.		Chemistry I. German 1a II. Gym. 1 III.	(Chemistry I. German 1a II. Gym. 1 III.	

NOTE—Romans indicate sections; numerals number of courses

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VOL. 5

JUNE 1917

NO. 9

BULLETIN

of The

Mississippi
Industrial Institute
and College

PUBLISHED QUARTERLY BY THE
Mississippi Industrial Institute *and* College.

Entered as Second-Class Matter March 22, 1909 at the Post-
office at Columbus, Miss., Under the Act of July 16, 1894

The Thirty-Second Annual
Bulletin
of
Mississippi
Industrial Institute and
College

Columbus, Mississippi
1916-1917



Announcement
1917-1918

ak

1917							1918						
JULY							JANUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	1	2	3	4	5
8	9	10	11	12	13	14	6	7	8	9	10	11	12
15	16	17	18	19	20	21	13	14	15	16	17	18	19
22	23	24	25	26	27	28	20	21	22	23	24	25	26
29	30	31	..	..	..	..	27	28	29	30	31	..	..
AUGUST							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	..	..	..	..	1	2
5	6	7	8	9	10	11	3	4	5	6	7	8	9
12	13	14	15	16	17	18	10	11	12	13	14	15	16
19	20	21	22	23	24	25	17	18	19	20	21	22	23
26	27	28	29	30	31	..	24	25	26	27	28
SEPTEMBER							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	3	4	5	6	7	8	9
9	10	11	12	13	14	15	10	11	12	13	14	15	16
16	17	18	19	20	21	22	17	18	19	20	21	22	23
23	24	25	26	27	28	29	24	25	26	27	28	29	30
30	31	31
OCTOBER							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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7	8	9	10	11	12	13	7	8	9	10	11	12	13
14	15	16	17	18	19	20	14	15	16	17	18	19	20
21	22	23	24	25	26	27	21	22	23	24	25	26	27
28	29	30	31	28	29	30
NOVEMBER							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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4	5	6	7	8	9	10	5	6	7	8	9	10	11
11	12	13	14	15	16	17	12	13	14	15	16	17	18
18	19	20	21	22	23	24	19	20	21	22	23	24	25
25	26	27	28	29	30	..	26	27	28	29	30	31	..
DECEMBER							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	9	10	11	12	13	14	15
16	17	18	19	20	21	22	16	17	18	19	20	21	22
23	24	25	26	27	28	29	23	24	25	26	27	28	29
30	31	..	..	..	..	..	30	..	..	..	..	..	..
JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	..	..	1	2	3
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31	..	..	..	25	26	27	28	29	30	31
SEPTEMBER							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	1	2	3	4	5
8	9	10	11	12	13	14	6	7	8	9	10	11	12
15	16	17	18	19	20	21	13	14	15	16	17	18	19
22	23	24	25	26	27	28	20	21	22	23	24	25	26
29	30	27	28	29	30	31
NOVEMBER							DECEMBER						
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3	4	5	6	7	8	9	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28
24	25	26	27	28	29	30	29	30	31

THE
JOHN CREAR
LIBRARY



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COLLEGE CALENDAR

ACADEMIC YEAR.

1917-'18.

Faculty Meeting	September 17, 4:30 P. M.
Preliminary Examination.....	September 18-20
Beginning of session of 1917-1918.....	September 18
Regular recitations begin.....	September 21
Thanksgiving day, holiday.....	November 29
Christmas Holiday.....	December 21, 4 p. m. January 1, 8 a m.
First term examinations.....	January 18-26
Second term begins.....	January 28
Senior examinations begin.....	Date to be arranged
Second term examinations begin.....	Date to be arranged
Industrial exhibit.....	Date to be arranged
Sunday, Commencement sermon.....	Date to be arranged
Annual sermon before Y. W. C. A.....	Date to be arranged
Baccalaureate address, conferring of degrees; end of session.....	Date to be arranged
Subject to modification at the discretion of the President.	

SCHEDULE OF EXAMINATIONS FOR ENTRANCE AND CLASSIFICATION.

All preliminary examinations for entrance and classification must be taken on September 18th, 19th, and 20th. Those desiring these examinations must have their applications in the hands of the committee not later than September 17th. *No other special examinations will be given until the middle of the first term.* Address chairman of the committee at I. I. and C.

COMMITTEE.

Mr. McBeath, Miss Wildman and Miss Pennell.

1. Examination for Entrance to Freshman.

Tuesday, September 18. (Science Hall, Room 6.)

- | | |
|------------------|----------------|
| 1. Algebra | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |
| 3. Drawing | 2:30 to 4:30 |

Wednesday, September 19. (Room 6.)

- | | |
|---------------------------|----------------|
| 1. Foreign Language | 8:30 to 10:00 |
| 2. Plane Geometry | 10:30 to 12:30 |
| 3. Science | 2:30 to 4:30 |

Thursday, September 20. (Room 6.)

- | | |
|---------------------------|----------------|
| 1. Civil Government | 8:30 to 10:00 |
| 2. History | 10:30 to 12:30 |

2. Examination for Advance Standing.

(a) Sophomore.

Tuesday, September 18. (Science Hall, Room 4.)

- | | |
|-----------------------|--------------|
| Foreign Language..... | 2:00 to 4:00 |
|-----------------------|--------------|

Wednesday, September 19. (Room 4.)

- | | |
|----------------------|---------------|
| 1. Mathematics | 8:00 to 10:00 |
| 2. History | 2:00 to 4:00 |

Thursday, September 20. (Room 4.)

- | | |
|------------------|---------------|
| 1. English | 8:00 to 10:00 |
| 2. Science | 2:00 to 4:00 |

(b) Junior.

Tuesday, September 18. (Science Hall, Room 21.)

- | | |
|---------------------------|---------------|
| 1. Psychology | 8:00 to 10:00 |
| 2. Foreign Language | 2:00 to 4:00 |

Wednesday, September 19. (Room 21.)

- | | |
|------------------------------|---------------|
| 1. Civics and Economics..... | 8:00 to 11:00 |
| 2. English Literature | 2:00 to 4:00 |

Thursday, September 20. (Room 21.)

- | | |
|------------------|---------------|
| 1. English | 8:00 to 10:00 |
| 2. Science | 2:00 to 4:00 |

Examinations in junior and senior studies will be given to all who apply one month before the opening of the college.



BOARD OF TRUSTEES

Members whose terms expire March 9, 1918.

HON. J. W. CUTRER.....	Clarksdale
HON T. B. FRANKLIN.....	Columbus
HON. ROBERT PROWELL.....	Jackson

Members whose terms expire March 9, 1920.

HON. E. L. BRIEN.....	Vicksburg
HON. O. F. LAWRENCE, Secretary.....	Grenada

Members whose terms expire March 9, 1922.

HON. J. S. HOWERTON.....	Guntown
HON. W. C. TROTTER.....	Winona

Ex-Officio.

GOVERNOR THEODORE G. BILBO.....	President
HON. W. G. BOND.....	State Superintendent

Executive Committee.

T. B. FRANKLIN	R. POWELL	O. F. LAWRENCE
W. C. TROTTER.		

OFFICERS OF INSTRUCTION AND ADMINISTRATION.

H. L. WHITFIELD, B.L., LL.D.,
President.

DABNEY LIPSCOMB, A.B., A.M., LL.D.,
Vice-President.

COLLEGIATE DEPARTMENT

Dean.

LAWRENCE G. PAINTER,
Professor of English Language and Literature.

A. B. Brown University, 1900; LL.B., University of Maryland
1903; A. M. Harvard University, 1909.

ELISE TIMBERLAKE.
Professor of Teaching of English.

Graduate, Hillman College, 1893; Student, University of Chicago,
1898 (one term and one quarter); B.S., Teachers College
Columbia University, 1910; A. M., Columbia University,
1911.

MIRIAM GREEN PASLAY,
Professor of Ancient Languages.

A. B., M. I. I. and C., 1889; Student, University of Mississippi,
1890-1891; Hanover, 1893 (Summer); Sauvear School of
Languages, 1897 (Summer); Cornell University, 1898 (Sum-
mer); Harvard University, 1899 (Summer); Paris, 1900
(Summer); Student of Archaeology, University of Zurich,
1903-1904; Rome, 1904, 1905, (Summers); Student Univer-
sity of Munich, 1904-1905; A. M., Columbia University,
1911; Student Columbia University, 1911-1912.

GESSNER T. SMITH,

Professor of Modern Languages.

Student, Hohere Tochter Schule, Leipsiz, 1885-1886; Spain 1886 (Summer); Chicago University 1897, 1907 (Summers); The Sorbonne, Paris, 1900-'01; Gottengen, 1912 (Summer).

BESSIE HEATH,

Professor of History.

A. B., M. I. I. and C., 1904; A. B., Leland Stanford Junior University, 1911. A. M. Columbia University, 1916.

DABNEY LIPSCOMB

Professor of Civics, Economics and Philosophy.

A. B., University of Mississippi, 1879; A. M., University of Mississippi. 1881; Student, oColumbian University, 1904-'05; LL.D., University of Mississippi, 1911.

ANNIE L. FANT,

Professor of Phychology and Education.

A. B., M. I. I and C., 1893; A. M., Columbia University.

FRANCES P. HOOPER

Professor of Biology.

B S., University of Mississippi, 1885; A. M., University of Michigan, 1910; Harvard Biological Station, Bermuda Islands. 1904; University of Wisconsin, 1907 (Summer).

H. G. MCGOWAN

Professor of Agriculture and Floriculture.

Student, Millsaps College, 1898-1900; University of Chicago, 1904 (one term); Cornell University, 1906 (Summer).

MARTHA O. ECKFORD

Professor of Hygiene.

B.S., M. I. I. and C.. 1907; A. M. Columbia University, 1913.

CORA Q. WALKER,
Professor of Chemistry.

A.B., M. I. I. and C., 1889; A.M., University of Mississippi, 1900; Student, University of Virginia, 1889-'94 (Summers); University of Chicago, 1895-'99 (four quarters) and 1900-'01; Massachusetts Institute of Technology, 1912-'13.

LENA VAUGHAN,
Professor of Physics.

B.S., 1902, M. S., 1906, University of Chicago; Student, University of Chicago, 1908-'10.

TOM F. McBEATH,
Professor of Mathematics.

B. S. and A. B., 1882, Glasgow, (Ky.) Normal School.

CHARLES SHINAULT BROOKS,
Professor of Textiles.

B.S., Mississippi A. and M. College, 1914.

SUSIE WILL GUNTER
Professor of Home Science.

Normal Diploma. 1910; A.B., M. I. I. and C., 1911; Post Graduate students, M. I. I. and C., 1912; Columbia University (Summer), 1915.

AVA E. ALLEN
Director of Practice School.

Student, Nashville College, Nashville, Tennessee; University of Mississippi (Summer 1911); University of Tennessee (Summers 1910 and 1912); University of Chicago (Summer 1913); Columbia University (Summer 1915).

*BESSIE W. NEWSOM,
Assistant in English.

B.A., and M.A., degrees from Vanderbilt University. Special certificate from Harvard University in summer 1911.

*Absent on leave.

HATTIE GULLEDGE,
Assistant in English

A.B., M. I. I. and C., 1904; student of University of Chicago, 1903 (three months), 1910 (three months), 1915, (three months); studied at Summer School, Knoxville, 1905 (six weeks), 1911, (six weeks).

ELLA LOU TERRY,
Assistant in English.

B.S., George Peabody College for Teachers: Student, University of Chicago 1912 (three months), 1916 (six weeks); Student, University of Michigan, 1913 (eight weeks), 1914 (eight weeks); Student, University of Wisconsin, 1915 (six weeks).

MARION EMETH TUTTLE
Assistant in English.

A.B., Trinity College; A.M., Columbia University; Student, Chicago University (Summer 1914).

ANNIE CAULDFIELD
Assistant in English

A.B., M. I. I. and C., 1906; A. M., University of Wisconsin, 1912

MARY CALLAWAY,
Assistant in English

A.B., M. I. I. and C.. 1912; M.A., Stanford University, 1916.

CORNELLIA HUDSON,
Assistant in Latin.

A.B., M. I. I. and C., 1899; Student, University of Chicago, 1905 (Summer); Columbia University, 1908 (Summer).

RUBY CAULFIELD,
Assistant in Modern Languages.

A.B., M. I. I. and C., 1908; Student in Germany, 1910 (Summer).
A.M., University of Wisconsin, 1916.

ELIZABETH CELESTINE ROTH,
Assistant in Modern Languages.

Städtische höhere Töchterschule, Göttingen, Germany, 1900-1907; English Boarding School, Göttingen, Germany, 1907-1911; Student, University of Michigan, 1913-14.

ELLEN CRAWFORD,
Assistant in Modern Languages.

A.B., University of Michigan, 1910.

LENA BOYD ELLINGTON,
Assistant in History.

A.B., M. I. I. and C., 1906; Student, University of Chicago, 1912; A. M., Columbia University, 1913-14.

MRS. ALMA WILLIS SYDENSTRICKER,
Assistant in History.

Ph. D., Wooster University, Wooster, Ohio; Certificate pupil in Semitic Languages of Dr. W. R. Harper.

MARY GORE WYATT,*
Assistant in History.

B.D. and A.B., Iuke Normal College, Mississippi, 1891; Student, University of Mississippi, 1904-05; University of Chicago, 1916 (one term); University of the South, 1912 (Summer).

LOTTIE HOWARD,
Assistant in History.

B.S., M. I. I. and C., 1909; University of Wisconsin, session of 1914-1915.

FRANCES M. MOORE,*
Assistant in History.

A.B., M. I. I. and C., 1910.

NELLIE KEIRN,
Assistant in Psychology and Education.

A.B., M. I. I. and C., 1906; A.M., University of Wisconsin, 1912.

*Absent on leave.

ALICE WILDMAN,
Assistant in Phychology and Education.

B.S., Teachers' College, Columbia University, 1910; Graduate student, Columbia University, 1915.

SARAH FRANCES ROWAN,
Home Science Extention Department.

B.S., M. I. I. and C., 1912; took course in Rural Leadership, Cornell, 1913 (Summer); Student, Columbia, 1913.

CLYTEE EVANS
Assistant in Biology

B.S., Mississippi I. I. and C., 1911; University of Vermont 1913, (Summer); University of Chicago, 1915-'16; University of Chicago 1915, (Summer).

MARGARET L. BASKERVILL,
Assistant in Hygiene.

A.B., Randolph-Macon Woman's College, 1908; University of Chicago, 1910, 1912 (one quarter).

FLOY CUNNINGHAM,
Assistant in Chemistry.

B.S., M. I. I. and C., 1913; Columbia University (Summer, 1915).

MARGARET BOYD,
Assistant in Mathematics.

A.B., M. I. I. and C., 1903; Student University of Chicago, 1905-1906.

*KATE ALBRIGHT,
Assistant in Mathematics.

A.B., M. I. I. and C., 1898; Student, Summer School of the South, Tennessee, 1903.

*Absent on leave.

GUYTON TEAGUE,
Assistant in Home Science.

B.S., M. I. I. and C., 1913.

MARGUERITE G. MALLON,
Assistant in Home Science.

B.S., Lewis Institute, Chicago, 1915; M.S., University of Chicago, 1916.

ANNE WALKER,
Assistant in Practice School.

Graduate, State Normal College, Farmville, Va., 1912; Emory and Henry College, 1910 (Summer).

*Absent on leave.

ROSA B. KNOX
Director of Kindergarten.

University of Chicago 1916 (Summer); Graduate Agnes Scott Institute, 1899; Graduate Atlanta Kindergarten Normal School, 1902; Graduate Chicago Kindergarten College, 1906; Student, Chicago Froebel Association, 1907-'08; Student, University of Chicago, (Kyten-Elementary Educ); Summer, 1907 (one term)—Session 1908-'09; Summer 1914, (one term).

CONSTANT LATSHAW,
Professor of Bible.

A.B., University of Missouri, 1912; Bible Work at Missouri Bible College.

SUE FAY NALL,
Director of Oritorical and Oral Expression Department.

Pupil of—

Henry Lawrence Southwick, Boston; Blanche Gutman, School of Expression Art, New York; Trippe, Chicago; School of Expression. Shakespearian Reading Course, Tulane University, N. O. La., Byron W. King, School of Oratory, Pittsburgh, Pennsylvania.

INDUSTRIAL DEPARTMENT

BESSIE K. DAUGHERTY,
Director.

CHARLES SHINAULT BROOKS,
Professor of Textiles.

B.S., Mississippi A. and M. College, 1914.

LIDA W. SYKES,
Stenography and Bookkeeping.

Graduate, Nashville College, Nashville, Tenn., 1889; Student, Stenography, M. I. I. and C., 1904-05; Colorado Business College, Boulder, Col., 1913 (Summer); Bowling Green Business University, Ky., 1914 and 1916, (Summer).

JEFFERSON JOHNSON,
Dressmaking.

Student, M. I. I. and C., 1889-92; Student under S. T. Taylor, New York, 1894, 1896, 1898 (Summers); Studied at Royal, New York, 1905 (Summers); Studied in Chicago, 1909 (Summer); Student University of Chicago, 1913 (term); Columbia University (Summer, 1915).

MARY H. PENNELL,
Fine Arts.

Academy of Design, New York, 1889-90; Art Students' League, New York, 1890-01; Chase School of Art, New York 1892-93; Painting in studio of W.M. Chase and Mrs. M.F. Scott, New York, 1892-'93; Studied under: Mrs. Henderson, Cincinnati, 1890 (Summer); Franz B. Aulich, Chicago, 1893 (Summer); Art Students' League, New York, 1895 (Summer); Frank O. Drummond, 1900, 1905 (Summers); Chautauqua, 1906 (Summer); Robert Henri, 1907 (Summer); Columbia University, 1910 (Summer).

BETTIE McARTHUR,
Director of Applied Design.

Studied in Cincinnati Art Academy, 1890-97; Studied in Paris, 1900-02; Newcomb School of Design, 1905-06 (Winter); Columbia University, Department of Household Arts, 1910 (Summer).

ANNA BARRINGER,
Director of Normal Art.

Newcomb College, New Orleans, La., 1902-03; New York School of Art, 1905-06; B.S., Columbia University.

JIMMIE H. YOUNG,
Millinery.

Student. Levis Zukoski's Millinery, St. Louis, 1899-1912 (seasons); B. D. Fisk. Chicago, 1901 (fall season); Chicago University, 1912 (Summer); Chicago University, 1914 (Summer).

SUSIE WILL GUNTER,
Professor of Home Science.

Normal Diploma, 1910; A.B., M. I. I. and C., 1911; Post Graduate Student, M. I. I. and C., 1912; Columbia University (Summer, 1915).

MARGUERITE G. MALLON,
Assistant in Home Science.

B.S., Lewis Institute, Chicago, 1915; M.S., University of Chicago, 1916.

GUYTON TEAGUE,
Assistant in Home Science.

B.S., M. I. I. and C, 1913.

KATE MILLER,
Assistant in Dressmaking.

Certificate In Dressmaking, M. I. I. and C., 1902; Klester's Ladies' Tailoring School, Kansas City, Mo., 1907 (Summer); Columbia University (Summers 1913-1915).

MUSIC DEPARTMENT

PIANO

WEENONAH POINDEXTER,
Director.

Graduate of New England Conservatory of Music, 1894; Studied under: Carl Stasney. New England Conservatory of Music. 1897, 1904 (Summers); Emil Liebling, Chicago, 1898, 1900 (Summers); Dr. Goetschius, New York, 1906 (Summer); Felix Fox, Fox-Buonamici School of Music, 1908 (Summer); Dr. Goetschius, New York, 1909-10.

MATTIE MONTCASTLE,
Assistant.

Studied under: Miss Blass, Mass., 1889 and 1890; Carl Stasny, New England Conservatory of Music, six months, 1891-92; Dr. Elesenheime, College of Music, Cincinnati, 1898 (Summer); Dr. Hachett, of Brooklyn, 1899; Mr. Sherwood, Chautauqua, 1900, 1901, 1902, 1903 (Summers); Dr. Goetschius, 1908 (Summer); Studied in Berlin, 1909-10.

ETTA ATWELL,
Assistant.

Graduate in Music, M. I. I. and C., 1903; Graduate, Sherwood Music School, Chicago, 1909, under W. H. Sherwood. Studied with: Sherwood in Chautauqua, 1903, 1904, 1907, 1908 (Summers); Mrs. E. T. Tobey, Tennessee, two months, 1905.

EVELYN WINDHAM,
Assistant.

Graduate of Cincinnati Conservatory of Music, 1905; two years post-graduate work, Cincinnati Conservatory of Music, 1905-06 and 1906-07.

ERI DOUGLASS
Assistant.

Student, New England Conservatory of Music, 1909-10, 1911-12.

SUSIE SANFORD,
Assistant.

Student, Ferdinand Dewey, Temple Conservatory of Music, Philadelphia, 1900-02 William H. Sherwood, Sherwood Music School, Chicago, 1903; J. Strahm, Mont Eagle, Tenn., 1905 (summer). American Institute of Applied Music, New York City, 1915-'16.

VOICE

MATTIE LOU BROWN,
Director.

Studied with Mrs. S. S. Todd, Huntsville, Ala., 1890-91; B. F. Foley, Cincinnati, Ohio, 1893 (Winter); George Sweet, New York City, 1897-98-99 (Summers); J. Allen Price, Chicago, 1915 (Summer); Frank Webster, Chicago, 1906 (Summer); Alexander Van Lieltz, Chicago, 1909 (Summer).

MARIE SEARLES,
Assistant.

Student, Chicago Music College, 1901-02; Mrs. Broadus, St. Louis. Mo., 1902-05; Teachers' Certificate, Washington College of Music, Washington, D. C., 1910-11.

*GERTRUDE CRAWFORD,
Sight Singing.

Student under: L. Gaston Gottschalk, Chicago, 1891-95; Fred W. Root, 1895-97; Madam Mara, Berlin, Germany, 1909 (Summer); J. Bartlett Campbell, 1895; L. Lowenthal, 1896, Chicago.

PHYSICAL EDUCATION DEPARTMENT

EMMA ODY POHL,
Physicial Director.

Student at Chautauqua, New York School of Physical Education and Expression; University of Missouri; University of Illi-

*Resigned.

nois; Cook County Normal, Chicago (Summer); Chicago School of Physical Education and Expression (Summer); Columbia University; Chalif Normal School of Dancing; Chicago Normal School of Dancing (Summer); Hinman School, Chicago (Summer).

GRACE MASSENGALE,
Assistant.

A.B., M. I. I. & C. 1916.

MYRTLE DICK FITZGERALD,
Assistant.

B.S., M. I. I. & C. 1916.

OFFICERS

D. T. GASTON,
Secretary and Treasurer.

H. C. HAMILTON,
Assistant Secretary and Treasurer.

MRS. H. M. WADDELL,
Second Assistant Secretary and Treasurer.

BESSIE K. DAUGHERTY,
Registrar.

SARAH D. NEILSON,
Assistant Registrar.

W. H. McCLANAHAN,
Superintendent of Buildings and Grounds.

JOHN A. NEILSON,
Proctor.

President's Private Secretary.

BEULAH CULBERTSON,
Librarian.

UNDINE LEVY,
Assistant Librarian.

CONSTANCE LATSHAW
Y. W. C. A. Secretary.

EMILY C. RUNYON, M. D.,
Physician.

JANE LUCILE WILKINSON, R. N.,
Trained Nurse.

LILLIAN J. HAY, R. N.,
Trained Nurse.

CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE HEARON,
Assistant.

MRS. M. L. SHATTUCK,
Housekeeper.

T. C. WYATT,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

MISS BETTIE WHITFIELD,
Supervisor of Buildings.

STANDING COMMITTEES OF THE FACULTY.**1917-1918.****Registration**—Mrs. Sykes, Miss Evans, Miss Montcastle.**Examinations**—Mr. McBeath, Miss Wildman, Miss Pennell.**Library**—Miss Fant, Mr. Lipscomb, Miss Ellington.**Student Labor Fund**—Miss Johnson, Mrs. Callaway, Mrs. Young.**Course of Study**—President Whitfield, Mr. Lipscomb, Mrs. Smith,
Miss Paslay, Mr. McBeath, Miss Hooper.**Athletics**—Miss Pohl, Miss Barringer, Miss A. Caulfield.**Affiliation**—Miss Keirn, Miss Eckford, Miss R. Caulfield.**Advanced Standing**—Miss Vaughan, Miss Timberlake, Miss E.
Crawford, Miss Heath.**Appointment**—Mr. Painter, Miss Timberlake, Miss C. Q. Walker,
Miss Fant.**Advisory Committee Student Government**—Miss Tuttle, Mrs.
Sydenstricker, Misses Howard, Massengale, and Wildman.**Advisory Board Y. W. C. A.**—Mrs. Sydenstricker, Misses Douglass
Johnson, Levy, A. Caulfield, Hay, and Dr. Runyon.**Uniform**—Miss Johnson, Mrs. Young, Miss Miller, Miss Eckford.**College Publications**—Mr. McBeath, Miss Tuttle, Miss Gullledge.**College Entertainments**—Miss Nall and a student representative
from each college class.**Dramatic Costumes**—Miss Fant, Miss Ellington, Miss McArthur.**Diplomas**—Miss Vaughan, Miss Boyd.**Classification, Collegiate and Industrial**—Mrs. Daugherty, Misses
Hooper, C. Q. Walker, and E. Tuttle.**Classification, Education**—Misses Fant, Boyd, and A. Caulfield.

FOUNDATION AND AIM

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first state college ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past thirty years more than seven thousand young women have come under its instruction. Of these 942 are registered this session, 1,600 have taken certificates of proficiency in industrial arts, and 858 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract From Annotated Code of 1906

CHAPTER 66

INDUSTRIAL INSTITUTION AND COLLEGE.

2523. *Name and Franchise.*—The institution, incorporated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue

to exist as a body politic and corporate; by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, power and privileges conferred on by law or property incident to such a body, and necessary to accomplish the purposes of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. *Its purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the state by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2526. *The Present Trustees; Their Successors.*—As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. *Quorum.*—A majority of the Trustees constitute a quorum of the Board for the transaction of business.

2529. *Expenses of Trustees Paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college, upon an itemized statement thereof certified to and signed by each.

2530. *Powers of the Board.*—The Board of Trustees shall have the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations

not contrary to law nor inconsistent with the objects to be attained, and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2531 *Laws 1896—Page 118. Tuition Free and Not Free.*—Tuition shall be free for five years, and no longer, to girls in this state, in all branches except music, and the trustees shall fix the amount of tuition to be paid by the girls of other states, which shall not be less than the cost to the state; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

2532. *Dormitory Privileges.*—The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of appointment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. *Appointment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the state, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534 *The Same; How Made.*—The apportionment shall be made and announced by the president of the college annually and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. *The Same; Duty of Superintendent.*—The Superintendent of Education of each county, after due no-

tice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2536. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the college, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2537. *Financial Report to the Legislature.*—The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the college and any other funds whatsoever has been expended during the two preceeding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced and must begin with the former balance. The reports shall also show a summary for the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense running the college from the date of report to the first of January next preceding each session of the Legislature.

2538. *The President; How Selected; Duties and Powers of.*—The President of the college shall be selected by the Board of Trustees, who shall assign the duties to him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for suffi-

cient cause, in his discretion, to remove or suspend any members of the faculty, subject to the approval of the Trustees, and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes; and to establish rules of discipline for the government of teachers and students. The President shall be the custodian of the property of the institution and the Trustees shall hold him responsible for its safe keeping.



APPORTIONMENT OF COUNTIES

Adams	6	Leflore	3
Alcorn	15	Lincoln	20
Amite	12	Lowndes	8
Attala	16	Madison	15
Benton	6	Marion	10
Bolivar	4	Marshall	8
Calhoun		Monroe	16
Carroll	14	Montgomery	16
Carroll	10	Neshoba	14
Chickasaw	9	Newton	14
Choctaw	10	Noxubee	5
Claiborne	5	Oktibbeha	8
Clarke	5	Panola	10
Clay	6	Pearl River	10
Coahoma	6	Perry	5
Copiah	16	Pike	16
Covington	12	Pontotoc	15
DeSota	5	Prentiss	15
Forrest	12	Quitman	2
Franklin	9	Rankin	9
Greene	8	Scott	9
Grenada	5	Sharkey	2
Hancock	8	Simpson	11
Harrison	25	Smith	13
Hinds	15	Sunflower	6
Holmes	8	Tallahatchie	9
Issaquena	1	Tate	9
Itawamba	12	Tippah	11
Jackson	12	Tishomingo	12
Jasper	10	Tunica	1
Jefferson Davis	6	Union	16
Jefferson	5	Warren	10
Jones	20	Washington	6
Kemper	9	Wayne	16
Lafayette	12	Webster	11
Lamar	9	Wilkinson	5
Lauderdale	25	Winston	12
Lawrence	8	Yalobusha	10
Leake	11	Yazoo	10
Lee	17		

NOTE—Apportionment to the new counties will be based on that of the counties from which they were formed.

COURSES OF INSTRUCTION

The Mississippi Industrial Institute and College offers the following courses of study, namely:

A TWO YEAR INDUSTRIAL COURSE.—For the students who desire practical training in the arts and sciences by which women's opportunities for independence and usefulness may be extended. This includes enough academic work to admit the students completing course to the junior class.

A FOUR YEAR MUSIC COURSE.—For students who desire a thorough training in music. This includes a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A FOUR YEAR COLLEGE COURSE.—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the Sophomore year, when the student, by her selection of studies commits herself to a course for the remainder of her college work. The student is free to follow her own inclination, subject to the approval of the Dean, and the selection should be carefully made.

Under certain restrictions, students are allowed with the advice of their parents, to pursue any of the above courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a course has been chosen it must be adhered to, except under peculiar conditions which, in the opinion of the faculty, justify the change.

PHYSICAL EDUCATION.—A course in physical education is required of all students. In addition to the general and elective courses, a normal class for corrective work is organized. Special work is assigned to those

physically unable to take the full course. Those excused from this department must take an equivalent of work in some other department.

DEGREES, DIPLOMAS AND CERTIFICATES.
(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas, and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.

ADMISSION OF STUDENTS

APPLICATIONS.

All applicants for admission must apply to their County Superintendent of Education for appointment. These applicants must reside in Mississippi, must be at least sixteen years of age, and in good health, must furnish certificates of good moral character, and must be able to show their fitness to enter the college, either by examination or by certificate from an approved high school.

County Superintendents of Education are authorized to conduct examinations the passing of which will entitle the applicant to an appointment to the I. I. and C., provided, that she is able to meet the requirements for admission to the freshman class.

All students when entering the college, must bring their certificates of appointment from their County Superintendents.

The certificate of the Superintendent of Education, approved by the Board of Supervisors are not valid if presented later than one year after date of issue.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the College, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the college ten days from the opening of the session forfeit their places. It is provided, that for good

and timely excuses, rendered in writing, the President of of the college may extend the time, but in no case beyond thirty days.

ENTRANCE REQUIREMENTS.

Candidates for admission to the freshman class in any of the courses given in the Industrial Institute and College must offer 14 units from the following table, always including three (3) units in English, three (3) units in Mathematics. Examinations in those subjects are held only at the college during the first three days of each session.

An entrance unit represents a year's study in any subject in a secondary school and constitutes approximately one-fourth of a full year's work. It is presumed that the length of the school year is at least thirty-six weeks, that the recitation period is at least forty minutes in length and that the study is pursued for five periods a week. Two periods of laboratory work is equivalent to one period of class work.

TABLE OF ENTRANCE SUBJECTS.

NOTE—Only a minimu mamount of each subject is specified in this table.

English	3	Physiology	$\frac{1}{2}$
History	1	Physicial Geography	$\frac{1}{2}$
Home Science	1	Civil Government	$\frac{1}{2}$
Mathematics	3	Drawing	$\frac{1}{2}$
French	1	Botany	$\frac{1}{2}$
German	1	Chemistry	$\frac{1}{2}$
Greek	1	Zoology	$\frac{1}{2}$
Latin	1	Spanish	1
Physics	$\frac{1}{2}$		

NOTE—No work below the eighth grade will be accepted. All eighth grade work that is presented for entrance credit must be specially certified to by Principal as being fully up to the high school standards. Only four units will be allowed on all industrials taken together .

DEFINITIONS AND REQUIREMENTS.

Botany (one or one half unit) Elementary work in the physiology and structure of seed plants, together with an intruction to

their classification, i.e. such work as is outlined in Bergen and Caldwell's, Coulter's Leavitts, or Andrews' Botany. Work on the lower groups, if undertaken at all, should be secondary. At least half the time should be devoted to laboratory work...**Records of laboratory work with accurate drawings and precise descriptions should be kept. These should be approved by the instructor and submitted by the candidate for entrance.**

A half year's work in botany and a half year's work in either zoology or physiology may count as one unit in biology.

Chemistry (one, or one half unit). A careful and thorough study of the principal elements, their principal compounds, properties, modes of preparation, etc. Text books: Newell's **Descriptive Chemistry**, Brownlee's **High School Chemistry**, or Hessler and Smith's **High School Chemistry**.

The applicant should present her laboratory note book in which she has recorded at least fifty (50) experiments made by her in the laboratory.

Civics (one unit, or one half unit). A text such as Boynton's Garner's or McCleary's should be used. The principal's certificate should be accompanied by a note-book or exercises which show that direct study has been made of phases of local government.

One or one-half unit of credit will be given according to the amount of time given to the subject. No credit will be given for the elementary course based on the text adopted by the State, unless supplementary work has been done in more advanced texts or on local government sufficient to bring the course up to one of high school grade.

English (three units.) The college entrance requirements of the Southern States Association of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of the English should be continued throughout all years of the high school course.

1. High School Grammar and Elementary Rhetoric and Composition, one unit and a half.

A. English Grammar.

- a. Syntax and Punctuation of 1. Words; 2. Phrases; 3. Clauses; (1) Dependent; (2) Independent.

- b. Further (i. e. other than those resulting from syntac-

tic forces) Classification and Modifications of the Parts of Speech.

- B. Rhetoric and Composition—Theory and practice in (a) Letter writing; (b) Usage; (c) Easy expositions. 1. Paragraph, (1) Principles, (2) methods of development, etc. 2. Sentence, (1) Unity; (2) Coherence; (3) Emphasis 3. Longer Expositions, (d) Application of theory to expository literature, and in original themes.

Suggested text-books are Herrick and Damon's *Rhetoric*, Baldwin's *Writing and Speaking*.

11. Literature, one unit and a half.

(a) Study and Practice (1914, 1915). This part of the examination presupposes the thorough study of each of the works named below. The examinations will be upon subject-matter, form and structure. Shakespears's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; either Burke's *Speech on Conciliation with America*, or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

(b) Reading (1914, 1915).—At least two selections must be made from each of the following groups:

- A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid*. The Odyssey, Iliad, and *Aeneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

- B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Caesar*.
- C. Defoe's *Robinson Crusoe*, Part 1; Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe* or Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; either Dicken's *David Copperfield*, or *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*;

- George Elliot's *Silas Marner*; Stevenson's *Treasure Island*.
- D. Bunyan's *Pilgrim's Progress*, Part 1; The Sir Roger de Coverley Papers in the *Spectator*; Franklin's *Auto-biography* (condensed); Irving's *Sketch Book*; Macaulay's *Lord Clive* and *Warren Hastings*; Thackeray's *English Humorists*; Parkman's *Oregon Trail*; Thoreau's *Walden*, or Huxley's *Autobiography* and selection from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage and Travels With a Donkey*; E. Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner* and Lowell's *The Vision of Sir Launfal*; Scott's *The Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth-Keats, and Shelley; Poe's *Raven*, Longfellow's *The Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*, and Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavaller Tunes*, the *Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts From the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa*, *Down in the City*.

Commercial and Industrial Geography (one-half unit.— This course is accepted only when it follows a good course in Descriptive Geography in the Grammar School with a sufficient study of physiographic conditions and principles to enable the pupil to reason out relations of causes and effect.

The following texts are suggested:⁴ Trotter's **Commercial Geography**, Brigham's **Commercial Geography**, supplemented by the study of the industries at first hand and by industrial readers such as *Great American Industries* or Carpenter's Series "*How the World is Fed*," etc.

General Geography (one unit). The first term should be devoted to the larger topics of physical geography with the human relations made prominent. The remainder of the year should be devoted to a study of regional geography or to the intensive study

of America and Europe with the systematic study of products, industrial problems and trade relationships included. In addition, there should be considerable reading of supplementary articles on current events and the important problems of the day.

Text books: Dryer's *High School Geography*, or Tarr and McMurray's *World Geography*, supplemented by Tarr's *Physical Geography* or Orver's *Physical Geography*.

Physical Geography (one unit, or one-half unit). Laboratory and field work required. Physiographic features and natural agencies should be studied from the standpoint of influence upon life. Special emphasis should be placed upon reading topographical and weather maps. These should be interpreted through principles studied in laboratory and field.

Suggested texts: Tarr's *New Physical Geography*, Davis *Elementary Physical Geography*.

Suggested Reference Reading: Russell's *Lake of North America and Glaciers of North America*, Salisbury's *Physiography*. The credit given will depend upon the amount of laboratory work done.

French (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Grammar, including regular verbs and the more common irregular models, the use of pronouns, subjunctive mood, etc. Thieme and Effinger's *French Grammar* is suggested as the basis for this work.
- c. Translation from English into French with drill and dictation.
- d. The reading of at least three hundred pages of French from texts such as Daudet's *Le Petit Chose*, *La Neuvaïne De Collette*, *Le Genre de M. Poirier*, *La Mère Mitchel et San Chat*.

German (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Thorough study of the grammar including inflection of nouns, adjectives, and pronouns; conjunction of weak and strong verbs; model auxiliaries; word order and simple uses of the subjunctive.
- c. Translation of English into German! oral drill.
- d. The reading of about two hundred pages of German stories or plays such as *Hoher als die Kirche*, *L'Arrabiata*, *Im Vaterland*, etc.

Greek (two or three units). The requirements of the Association of Southern Colleges and Preparatory Schools, viz: Elementary grammar with special attention to forms and practice in prose composition. Reading: Xenophon's *Anabasis I-IV*. If three units are offered the reading shall include three books of Homer's *Iliad* or *Odyssey*. Translation of easy prose at sight.

History (four units). All students will be expected to offer three of the following units:

1. Ancient History with special reference to Greek and Roman History. Introductory of the chief events of the Early Middle Ages down to the death of Charlemagne.

Text books: Botsford's *Ancient History for Beginners*, West's *Ancient History*, Myer's *Short History of Ancient Times*, Goodspeed's *History of the Ancient World*, or Seignobos' *History of Ancient Civilization*.

11. Mediaeval and Modern European History, from the death of Charlemagne to the present time.

Text books: Adam's *European History*, Harding's *Essentials in Mediaeval and Modern History*, Myer's *Mediaeval and Modern History*, Robinson's *Development of Western Europe*, or West's *Modern History*.

III. English History.

Text books: Higginson's and Channing's *English History for Americans*, Walker's *Essentials in English History*, Cheney's *Short History of England*, Larned's *History of England*, or Cowan and Kendall's *Short History of England*.

IV. American History.

Text books: Chamber's *Higher History of the United States*, McLaughlin's *History of the American Nation*, Montgomery's *Student's American History*, Muzzy's *American History*, Ashley's *American History*, Channing's *Student's History of the United States*, or Thompson's *History of United States*, supplemented by Cowan's *Industrial History of the United States*.

V. Mississippi History. Text: Riley's *Mississippi History*.

Home Science (one unit). This subject matter covered should be composed of foods, principles of cookery, costs, values, simple recipes, and combination into balanced menus.

Text-books—Greer's *Text Book of Cooking*, Snyder's *Human Foods*, or some other food book on cookery and household management; Government Bulletins.

One lecture period of not less than forty-minutes and eight periods of not less than forty-minutes a week throughout the year shall constitute one credit.

Latin (three or four units). School Grammar, such as Gildersleeve's or Bennett's. Accurate knowledge of the forms insisted upon. Exercises in prose composition should be written throughout the entire course of preparation.

The reading must be selected from the following authors and works: Caesar (Gallic and Civil War), Nepos (Lives), Cicero (Orations and Letters), Sallust; Virgil (Aenied), Ovid (Metamorphoses and Fasti). The amount of the reading shall not be less than four books of Caesar, an equivalent amount of other authors will be accepted as a substitute; Gallic War I-IV; Cicero, Caliline I-IV; Manilian Law, Archias; Virgil, Aenied I-IV.

Mathematics (three units).

a. Elementary Algebra, including the fundamental operations, factoring, highest common factor, least common multiple fractions, linear equations of three or more quantities, radicals, square and cube roots, theory of exponents, quadratics, and ratio and proportion. One unit.

b. Advanced Algebra, including arithmetical and geometrical progressions, variation, permutations, theory of quadratic equations, binomial theorem. One unit.

c. Plane Geometry, including the theorems and constructions of any good text-book, with practical application to mensuration of lines and plane surfaces, and to the determination of heights and distances, etc. One unit.

d. Solid Geometry. One-half unit.

Physics (one unit). The course should include: the study of a standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject; instruction by lecture table demonstrations to be used mainly for illustration of the facts and phenomena of physics in their qualitative aspects and in their practical relations; individual laboratory work to supplement the pupil's fund for concrete knowledge and to cultivate his power of accurate observation and clearness of thought and expression.

The individual laboratory work should consist of experiments requiring at least the time of thirty double periods, and should be so distributed as to give a wide range of observation and practice. Each student should perform at least thirty exper-

iments, twenty of which should be quantitative. A careful notebook record should be kept of each experiment.

Each student desiring the full unit of entrance credit must present laboratory notebook properly indorsed by instructor. Only one-half unit will be given in each case the laboratory work does not meet the requirements for the full unit.

Physiology and Hygiene (one unit or one-half unit). The elements of human physiology and hygiene, including a thorough laboratory study of the principal organs and the functions, and a study of foods and food values. Text books: **Fitz's Physiology and Hygiene**, **Davison's Health Lesson, Book II**, or some other standard high school text-book.

Precise notes should be taken and accurate outline drawings made of all objects studied in the laboratory. The notebook signed by the instructor, should be presented with the superintendent's certificate.

If no laboratory work has been done, only one-half unit credit will be allowed.

Spanish (two units). Grammar, in which particular attention shall be paid to the use of pronouns and irregular verbs and to the simpler uses of the subjunctive mood; Composition Part I. (Umphrey); reading from such text as **Gil Blas**, **El Capitan Veneno**, and **Partis A'Tiempo**.

Zoology (one unit). Biology of animals including structure, relationships, habits and development of life histories of type of great groups. The course should consist of laboratory and field work supplemented by the mastery of a standard text book, such as **Herrick**, **Kellogg**, or **Hunter**. Note-books containing drawings and accurate notes of laboratory work and full descriptions of field work signed by the instructor, should be submitted for inspection on entrance

METHOD OF ADMISSION

I. BY EXAMINATION.

Examinations for admission to the Freshman class will be based upon the entrance requirements as set forth on page 31. The scope of these examinations is indicated on page 31 to 38.

Both the examinations for entrance and for advanc-

ed standing are held at the college on September 18, 19 and 20. The schedules for these examinations will be found on pages 5 and 6.

II. BY CERTIFICATES FROM AFFILIATED SCHOOLS.

Students coming from approved high schools and offering *fourteen* units of work are admitted without examination to the freshman class, provided they present themselves within one year after leaving high school. The principal of the school must certify, on official blanks sent out from the President's office, the number and nature of the units to which the candidate is entitled. Mere graduation from a school or holding of a diploma, does not of itself admit to the college; it is necessary that the official certificate be presented.

Any school may become affiliated with the Industrial Institute and College, by sending students who stand satisfactorily the examinations given at the college for entrance to the freshman class and who sustain themselves creditably during the year; or the school authorities may make formal application for affiliation to the President. This application, made on a special form which will be furnished, should contain such information as will give a clear idea of the work done in the school, showing the course of study, the length of session, the number of teachers, and the facilities and appliances in use in the school.

If the information is satisfactory to the college authorities the school will be duly recognized as one of the affiliated schools of the Industrial Institute and College.

Affiliated schools are expected to send to the college every year a full statement in regard to the curriculum followed. They will be furnished regularly with the catalogue of the college.

Students who enter the the freshman class, either by examination or by certificate are admitted on proba-

tion. The faculty reserves the right to reclassify if the student is not sustaining herself. No school on this list will retain its affiliation unless its graduates are entitled to fourteen (14) units.

AFFILIATED SCHOOLS

Aberdeen	Cleveland
Ackerman	Collins
Amory	Columbia
Ashland	Columbus
Baldwyn	College Hill
Batesville	Coldwater
Bay Springs	Como
Bay St. Louis	Corinth
Belzoni	Courtland
Benton	Crystal Springs
Bennett Academy	Derma
Big Creek	Durant
Biloxi	Ecu
Blue Mountain	Ellisville
Bogue Chitto	Ellisville Agri. H. S.
Booneville	Eupora
Brandon	Fayette
Braxton	Flora
Brookhaven	Florence
Brooksville	Forest
Brooklyn	Franch Camp
Buena Vista	Gloster
Burns	Goodman
Camden	Greenville
Canton	Greenville Academy
Carrollton	Greenwood
Centerville	Grenada
Chalybeate	Gulfport
Charleston	Harperville
Clara	Hattiesburg
Clarksdale	Hazelhurst

Hermanville	Moorhead
Hernando	Morton
Hickory	Moss Point
Holly Springs	Mt. Olive
Houlka	Natchez
Houston	Nettleton
Houston	New Augusta
Indianola	New Albany
Itta Bena	Newton
Iuka	Oakland
Jackson	Okolona
Kilmichael	Olive Branch
Kosciusko	Oxford
Kossuth	Pascagoula
Laurel	Pass Christian
Leakesville	Pelahatchie
Lena	Perkinson
Lexington	Pheba
Liberty	Philadelphia
Long View	Pittsboro
Louin	Pontotoc
Louisville	Poplarville Agri. H. S.
Lumberton	Port Gibson
Maben	Prentiss
Macon	Purvis
Madison	Quitman
Madison Agri. H. S.	Richton
Magnolia	Rolling Fork
Mashulaville	Sardis
Marks	Scooba
Mathiston	Senatobia
McComb	Shelby
Mendenhall	Shuqualak
Meridian	Shubuta
Meadville	Slayden
Mize	Starkville
Montrose	Summit

Sumrall	Vicksburg, All Saints
Toccopola	Washington
Tula	Water Valley
Tupelo	Wesson
Tylertown	West Point
Union	West Point (Sou.S. C.)
Union Church	
Utica	Wiggins
Vaiden	Winona
VanCleave	Woodville A. H. C.
Verona	Yazoo
Vicksburg	Yalobusha H. S.

III. WITH ADVANCED STANDING.

(a) *From High Schools.*

Advanced standing for high school work may be had on the following conditions:

1. That the work for which credit is desired must be in addition to the regular fourteen units required for admission to the freshman class.

2. That each candidate for advanced standing present a statement as to the quality of the work done in high school, a detailed outline of each course on which credit is desired, together with the names of text-books and manuals used; also science notebooks and English reading lists and themes, all statements, notebooks, and themes to be certified by instructors or principals.

3. That the head of each department in which credit is desired be satisfied from the statements, etc., submitted, from an examination of the student, or by other means that the work done in high school is equivalent to that for which college credit is asked.

The Committee on Advanced Standing and the heads of departments will be in their offices on the first day of the entrance examinations in September to meet stu-

dents who wish advanced standing. All statements, note-books, etc., must be presented at that time.

Only in exceptional cases will college credit be given for more than two units of high school work. Students are advised by the authorities to ask for no more, as past experience has shown that the crediting in college of high school work leads, in the majority of cases, to weakness in later work.

(b) From Other Colleges.

Applicants for advanced standing, whose early work has been done in another college, or in other colleges, and who present honorable dismissals, will be admitted with the credits to which their past work may entitle them. When coming from a college whose curriculum and requirements for admission are equivalent to those of this college, they will receive credit hour for hour. In other cases a fair estimate of the value of their previous work, including entrance work, will be made by the Committee on Advanced Standing or by the heads of the departments concerned.

Every applicant must obtain from the President of this college or from the Committee on Advanced Standing a blank which shall be carefully filled out, properly certified, and presented when the applicant appears before the committee at the beginning of the session. If the work for which credit is desired has been done in a college with which no member of the committee is familiar, outlines of courses, reading lists, note-books, etc. will be required. These should accompany the certified blank in order to avoid delay in the classification of the student. In every case this classification will be subject to change if the student fails to sustain herself in later work.

REQUIREMENTS FOR DEGREES

For the degree of Bachelor of Arts or Bachelor of Science, sixty-six (66) college credit hours are required,

an hour of credit being allowed for each one hour recitation or lecture, which presupposes two hours of preparation, given once a week throughout the session; a two-hour laboratory period counting as the equivalent of a recitation or lecture period. In addition to the above required work a candidate for a degree must complete a thesis. Six of the college credit hours are given for the required work in physical education.

COLLEGE COURSE.

In the first year of the college course a uniform prescribed plan of study is offered. The student may elect either Mathematics, Chemistry, General Biology, or Physics, according to the course she wishes to pursue.

In the Sophomore year English and Psychology are required, thus the student is left free to elect any of the several group courses which are offered. Two years of Foreign Language, one year of Home Science and one half year of Civics are required of all students. Home Science majors may make substitutes for Foreign Language at the discretion of the President and the Head of Home Science department.

Freshman.

English	3
History	3
Foreign Language	3
Physiography	2
Hygiene	1
Mathematics, Chemistry, Physics or Biology	3

Sophomore.

English	3
Psychology	3
Foreign Language	3
Elective	3
Elective	3
Elective	3

English.

Students majoring in English must take nine hours of Literature, three hours being Literature 4 (Shake-

speare, and three hours of Composition above the required work in English, electing in Sophomore year three hours of English History, three hours of Latin or French, and one and one-half hours of Mythology. Students may not elect more work in Literature in Sophomore year than the required work.

Latin.

Students majoring in Latin must have four years of college Latin beginning in Freshman year, electing two other foreign languages with not less than six hours each. This course presupposes three years of Latin in high school.

Modern Languages.

Students majoring in any modern language must have four years of the major language electing at least six hours of another modern language. Two years of Latin will be required of Spanish majors. (This may be high school Latin)

History.

Students majoring in History must take nine hours of History above the required work; *American History* majors will elect in Sophomore year three hours of *European History*; Junior year, three hours of Economics; Senior year, three hours of Sociology. They will be required to have six hours of a modern language. *European History* majors will elect in Sophomore year three hours of American History; Junior year, three hours of Economics.

Social Science.

Students majoring in Social Science must take six hours of this course above required Physiography and Civics. History of Education will be required of all Social Science majors.

Education.

Students majoring in Education must take ten hours Education above the required work in Psychology, elect-

ing in the Sophomore year Biology; Junior year, Education 1 and 3; in the Senior year, Education 2, Education 5 and 6, or 5 and 7, and Sociology.

Mathematics.

Students majoring in mathematics must take twelve hours of Mathematics, six hours of either Physics or Chemistry.

Chemistry.

Students majoring in Chemistry must take nine hours Chemistry, electing three hours Physics, six hours of modern language, and three hours of either Biology, Agriculture or Hygiene.

Physics.

Students majoring in Physics must take nine hours Physics, electing six hours of Mathematics and three hours Chemistry, or six hours Chemistry and three hours Mathematics.

Botany.

Students majoring in Botany must have nine hours Botany, electing three hours Chemistry, three hours Zoology and three hours in either Physics or Hygiene.

Biology.

Students majoring in Biology must have nine hours Biology, electing three hours Hygiene, and two of the following courses: Physics, Chemistry, Geology, or Botany.

Hygiene.

Students majoring in Hygiene must have nine hours of Physiology and Hygiene, electing three hours Biology, three hours Chemistry and three hours in Home Science 2, 3 and 4.

Agriculture.

Students majoring in Agriculture must have nine hours Agriculture, electing three hours Chemistry, three

hours Geology, and three hours Botany. Home Science 2, Chemistry 2, and Plant Physiology are suggested as suitable minors.

HOME ECONOMICS.

Students majoring in Home Economics are required to have the following course:

Freshman.

English	3
History	3
Foreign Language, or Gen. Biol.	3
Hygiene	1
Physiography	2
Physics	3

Sophomore.

English	3
Psychology	3
Chemistry	3
Millinery and Textiles....	1 ½
Dairying and Poultry	1 ½
Drawing	1 ½
Sewing	1 ½

Junior.

Home Science 1b	3
Civics	1 ½
Horticulture	1 ½
House Planning and Decora- tion	3
Chemistry	3
General Elective	3

Senior.

Food Preparation and Dietetics	3
Education 3.....	1 ½
Teaching of Home Science.	1 ½
Bacteriology	1 ½
Practice Home	1 ½
General Elective	6

EDUCATION COURSE.

The Education Course is a four year course, planned for the students who expect to be primary teachers, grammar school teachers, rural school teachers, or teachers of special subjects, as Art, Public School Music, Industrial Arts, Etc. The three hours of elective work in each year of the Education course should be chosen along lines that the student desires to specialize in.

Freshman

General Course

Sophomore.

English	3
Psychology	3
Agriculture	1 ½
Types of Industry and Oc- cupation	1 ½
Teaching of Math.	1 ½
Industrial Arts	1 ½
Electives	3

Junior.

Education 1	3
Education 3	3
Home Science	3
Music	1 ½
Industrial Arts	1 ½
Electives	3

Senior.

Practice Teaching	1 ½
Teaching of History	1 ½
Teaching of English	3
Physical Sciences	3
Industrial Arts	1 ½
Electives	4 ½

INDUSTRIAL COURSES.

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces book-keeping, stenography, fine arts, decorative and applied design, home science, dressmaking, and millinery.

An industrial certificate will be awarded to those students who complete either of the following courses:

Students who wish to enter the collegiate department after completing the Industrial course must take six hours of a foreign language in addition to her required work in the Industrial department.

INDUSTRIAL COURSE.

Freshman.	Sophomore.
English .....3	English .....3
Chemistry .....3	History .....3
Foreign Language* .....3	Foreign Language* .....3
Physiography .....2	Psychology .....3
Hygiene .....1	Textiles .....1½
Drawing .....1½	Drawing .....1½
Industrial .....3	Industrial .....3

COMMERCIAL COURSE.

Freshman	Sophomore.
English .....3	English .....3
History .....3	Psychology .....3
Foreign Language* .....3	Foreign Language* .....3
Physiography .....2	Civics .....1½
Hygiene .....1	Commercial Law .....3
Drawing .....1½	Industrial .....3
Industrial .....3	

*Foreign Language is not required for an Industrial Certificate, but must be taken in the freshman and sophomore years by all students who expect to take the four year course leading to a degree.

Not less than (12) nor more than eighteen (18) hours a week of work counting on a degree shall be taken by any student without the express permission of the

President. No student will be permitted to graduate in three years unless she enters with six college credits.

Three (3) hours of college credit are allowed for the completion of each of the four (4) years of the Music course above sub-freshman. All industrial arts will be given laboratory credit.

Freshman Music may be substituted for Mathematics in the Freshman year, and Sophomore Music may be elected.

Upon students majoring in Home Science or the natural sciences, a B. S. degree instead of an A. B. degree will be conferred.

Theses.

An acceptable thesis is required of every candidate for a bachelor's degree. This thesis must be prepared and approved in accordance with the following regulations :

1st. Each senior academic student must, on or before October 1st, report to the head of the school in which she wishes to prepare the required graduation thesis, and in conference with him determine the subject and scope of this thesis. Each professor shall by November 1st, file with the Dean, in writing, a statement of the subject and general scope of each thesis being prepared under his direction.

2nd. The preparation of the thesis is to be done under the general direction and advice of the professor, who shall require of the student, from time to time, such evidence of the progress of the work as he may deem necessary.

3rd Each thesis must represent a reasonable amount of original work on the part of the student.

4th. The thesis must be typewritten on standard paper, and in this form must, by May 1st, be submitted for final judgement, to the professor under whom the work is done. If it is not satisfactory he may, at his discretion, extend the time for additional work upon the thesis until May 15th, which shall be the final limit.

5th. Each approved thesis shall be certified by the professor by whom it was judged, and delivered by him to the Dean.

Professional Licenses.

S. B. No. 420. An Act to entitle a collegiate or a normal grad-

uate of the Industrial Institute and College to a teacher's professional license.

Section 1. Graduates of I. I. and C. entitled to professional teacher's license. Be it enacted by the legislature of the State of Mississippi, That a diploma held by either a collegiate or a normal graduate of the Mississippi Industrial Institute and College shall be so recognized as to warrant the granting of a teacher's professional license to said graduate by the state board of examiners. Provided, that this Act applies only to those graduates of the college department who have taken not less than nine hours of college work in teachers' professional courses, and who obligate themselves to teach three years in the public schools of the state. The provisions for nine hours' professional work shall not be enforced until after the session of 1911 and 1912. Provided, further, that the graduates of the normal department shall not have the benefits of this Act unless they obligate themselves to teach three years in the public schools of the state, two years of which shall be in the rural schools. And, after the sessions of 1911 and 1912, those who enter the normal department of said college shall give, upon entrance into the said department, a written pledge to teach three years in the public schools of the state, two of which shall be in the rural schools of the state.

Section 2. That this Act take effect and be in force from and after its passage.

Approved March 16, 1912.

SYNOPSIS OF MUSIC COURSE.

It is earnestly urged that all piano students take either the A.B. or B.S. degree. The development and general culture of these courses insure a broader musicianship, and a deeper appreciation of the intellectual in music. For students who do not wish to do this, however, the following course is offered. This course is required for a diploma in either piano or voice, except for those pursuing the regular college course.

Freshman.

English	3 hours
Modern Language	3 hours
History	3 hours
Harmony 1	2 hours
Piano or Voice	1 hour

Sophomore.

English	3 hours
Modern Language	3 hours

Civics and Economics	3 hours
Harmony 2	2 hours
Piano or Voice	1 hour

Junior.

Physics	3 hours
Psychology	3 hours
Theory and Music History 1	2 hours
Normal Music (required only of piano students)	1 hour
Piano or Voice	1 hour

Senior.

Music History 2 and 3	2 hours
Normal Music	1 hour
Sight-singing	1 hour
Piano or Voice	1 hour

Students desiring to complete both the collegiate and music courses must register for the college course. Such students are expected to include at some time during their college course all academic studies required in the music course. For their benefit, certain substitutions are allowed in the regular collegiate requirements.

A *Freshman* is a student having less than thirteen and a half ($13\frac{1}{2}$) credit hours.

A *Sophomore* is a student having from thirteen and a half ($13\frac{1}{2}$) to thirty (30) credit hours.

A *Junior* is a student having from thirty (30) to forty-six and a half ($46\frac{1}{2}$) credit hours.

A *Senior* is a student having from forty-six and a half ($46\frac{1}{2}$) to sixty-six (66) credit hours.

ENGLISH.

Lawrence G. Painter, Professor; Elise Timberlake, Professor of Teaching of English; Ella Lou Terry
Hattie Gullledge, Assistants.

A. ENGLISH LITERATURE.

1. *Sophomore*.—A survey course in English Literature, from Beowulf through Swinburne. Required of all Sophomores. Three hours a week throughout the year.

2. *Old English* (Anglo Saxon).—Grammar; prose; short poems. Text: Bright's Anglo-Saxon Reader. Three hours a week, first term. (not given 1917-'18.)

3. Chaucer.—The reading of the *Canterbury Tales*. Three hours a week, second term. (Not given 1917-'18.)

Shakespeare.—All of the plays of Shakespears will be read. Discussion of form and significance. A representative play from the histories, comedies, and tragedies will be taken up for intensive critical study. Three hours a week throughout the year.

5. The Romantic Period.—English Literature from 1798 to 1832. Three hours a week, second term. (Not given in 1917 1918.)

6. Victorian Prose.—This course is a study of the most representatives essayists of the period—Macaulay, Carlyle, Ruskin. Arnold, Newman, Landor, and Pater. The leading novelists. Dickens, Thackeray, and George Elliot will be discussed and a work of each author read. Three hours a week, first term.

7. Victorian Poetry.—Special consideration of Tennyson and Browning. Three hours a week, second term.

8. Literary Masterpieces.—A course designed to familiarize the student with some of the world's great books. The *Iliad*, the *Odyssey*, the *Aenied*, the *Book of Job*, the *Divine Comedy*. *Paradise Lost*. and Goethe's *Faust* will be read in English and discussed. Three hours a week, first term. (Not given in 1917 1918).

9.—The Teaching of English in the High-School. This course includes a study of the principles, the methods and the subject matter of the high-school course in literature, grammar and composition. Three hours a week throughout the year.

10.—American Literature.—American Literature from the beginning to 1900, in its relation to American life and to English Literature. A rapid survey of the literature of the seventeenth and eighteenth centuries; reading and study of the writers of the nineteenth century. Three hours a week, first term.

11. Southern Literature.—Southern Literature, from the founding of Jamestown to 1900, as a reflection of Southern history, customs, and ideals. Emphasis will be given to the work of Simms. Poe, Timrod, Hayne, Lanier, and the principal writers of "local color" since the war—Cable, Harris, Page, Craddock, Allen, and Fox. Three hours a week, second term.

12. Literature of the Home.—The object of this course is to focus attention upon the home—its importance in English and

American literature and in the life of the community. The training of the child in appreciation, through appropriate readings and story-telling from literature, will be a feature of this course. Lectures relating to various phases of home life will be given. Required of all juniors specializing in Home Science. Three hours a week throughout the year.

13. Contemporary English and American Literature.—A study of the tendencies of modern thought through the literature that reflects it. Reading and discussion of contemporary essayists, novelists, dramatists, and poets. The leading weekly and monthly periodicals will furnish part of the subject matter for the course. Three hours a week, second term.

14. The teaching of English in the Elementary School. This course includes a study of the principles, the methods and the subject matter of the English course in the Elementary school. The study of folk-lore and fairy tales, epic material, and hero stories will be included as well as plans for correlating the composition work with elementary science and industry and home life of children. Three hours a week throughout the year.

Major and Minor Requirements.—Major requirements, Course 4, and any of the following groups: (a) 6, 7; (b) 10, 11; (c) any elective course in English Composition. Minor requirements, any elective course.

B. ENGLISH COMPOSITION.

1. Freshman English.—A review of English grammar; principles of rhetoric; exposition, description, narration, argumentation; theme-writing. Required of all Freshmen. Three hours a week throughout the year.

2. Advanced Course in Exposition and Argumentation.—Three hours a week throughout the year.

3. Course in Artistic Prose and in Verse.—Description, narration, and versification. Prerequisite 1. Three hours a week throughout the year. (With consent of instructor.)

ENGLISH FOR EDUCATION COURSE.

Elise Timberlake, Director.

Annie Caulfield, Mary Callaway, Assistants.

1. Composition—A practical course in writing and speaking

English. This course includes a brief review of a few of the more difficult points of English grammar, a weekly lesson in oral English, a weekly written theme, and only such work in the theory of rhetoric as is necessary.

The work in grammar will consist largely of the study of verbs and verbals, of the analysis of complex sentences and a study of certain difficult uses of pronouns. The lessons in oral English will be intensely practical consisting of talks on current events, the telling of humorous stories, announcements, nominating speaker, speeches of introduction, talks on industrial life, and various kinds of talks for social and educational meetings. Some simple lessons in Parliamentary practice will be included, just enough to relieve any sense of embarrassment which students may feel when they are called upon to participate in public meetings.

The written work of the first term will consist of simple narratives of events of interest connected with the students' home life and college-interests. The social, educational religious and political conditions of the communities from which the students come will furnish the material for much of this work while the college work in other courses and the extra-academic activities will also yield a part of the data. Later in the session attention will be given to description, exposition and argumentation. Students will be asked to organize their own experiences and to write about them. Required of Freshmen.

Three hours a week throughout the year.

- 2. Literature.**—A course in nineteenth century English and American literature with special emphasis upon selections which will focus attention upon nature, industry, patriotism and home life. Required of all Sophomores.

Three times a week throughout the year.

- 3. The teaching of English in the Elementary Schools.**—This course includes a study of the principles, the methods, and subject matter of the English course in the elementary school. The study of folk-lore and fairy tales, epic material and hero stories will be included as well as plans for correlating the composition work with the elementary science and industry and home life of children. Questions of story-telling and dramatization will receive attention and frequent observations of effective work in these lines will be made in the practice school. Required of all Seniors. Three hours a week throughout the year.

Industrial English.

Marion Emeth Tuttle, Teacher; Eloise McCaskil, Assistant .

Composition.—This course includes a study of the principles of grammar and composition, and the writing and speaking of themes. Required of all Freshman Industrial students. 3 hours a week throughout the year.

Literature.—This course includes a study of English prose and poetry from early Anglo-Saxon times to the present. Frequent tests and a number of themes are required. Necessary for all Sophomore Industrials. 3 hours a week throughout the year.

Literature of the Home and Nation.—See Elective English 12.

ANCIENT LANGUAGES.

Miriam Greene Paslay, Professor; Cornelia Hudson, Assistant.

LATIN.

1a. History of Greece and Rome. Illustrated lectures on the remains of Ancient Greece and Rome with special reference to history. This course will be adapted to the needs of Freshmen electing it in the place of 1b (See History), or of advanced students doing their major work in Latin or History. Two sections will be formed in case both classes of students apply for the course.

Three hours a week throughout the year.

1b. Vergil, Aeneid, Books I-IV. Prose Composition, Translation at sight. Classical Mythology.

Three hours throughout the year. For Freshman.

2. Ovid, selections from the Metamorphoses; Livy, Book I; Horace, Odes and Epodes, selections. Latin writing. Translation at sight and hearing.

Three hours throughout the year.

3. Cicero, De Amicitia; Seneca, Medea. The history of Roman Literature in connection with the reading of selections in Peck and Arrowsmith's Roman Life in Prose and Verse

Three hours, first term.

4. Plautus, Captivi or Mostellaria; Terence, Phormio. The Structure of Classic drama. Relation of Roman Comedy to the Greek, also its influence on modern dramatic literature.

Three hours, second term.

5a. Literature of the Empire; Juvenal, selected Satires; Tacitus, selections from the Anna's. Sight-reading, Letters of

Pliny and Epigrams of Martial. Lectures on Roman life, art, and architecture illustrated by lantern slides and photographs.

Three hours, first term.

- 5b. **Early Christian Literature.** Selections from Tertullian, St. Augustine, and St. Jerome, study of Social Conditions under the later emperors. History of the Early Church, rise of Church architecture and other topics relative to the course are discussed.

Three hours, second term.

6. **History of Architecture from the Classic Period Down to the Present Time.** The aim of this course is to give a general acquaintance with the various styles of architecture, and some understanding of the essential elements of good building. The Greek temple, the Roman Arch and its application in ancient and modern building, Gothic Cathedrals, St. Peter's, and other types will be illustrated with our lantern slides.

One hour throughout the year.

7. **Greek and Norse Mythology.** Illustrated readings from Greek and English literature. The interpretation of important myths through classic and modern art. The Niebelungen Lied and operas of Wagner will be read in connection with the study of Norse mythology. Three hours, one term. This course will be offered both terms. A knowledge of Greek and Latin is not required.

8. **Greek Literature in English.** The aim of this course is to give students an acquaintance with the masterpieces of Greek literature through the medium of the best translations. Homer, Sappho, Sophocles, Plato, Aristotle, and Theocritus will be especially studied.

Three hours, second term.

Courses for Teachers.

9. **Latin Writing.** History of the subjective mood and general review of the syntax of moods and cases. Rapid reading at sight of easy selections from Nepos, Gellius, Ovid, and Eutropius. The oral method in the teaching of Latin Composition.

Three hours, first term.

10. **Caesar, Cicero, Virgil.** Careful reading of selected portions

of these authors with reference to teaching them. Discussion of problems connected with the teaching of Latin Lectures on Roman history, life and art.

Three hours, both terms.

Major and Minor Requirments. Major requirments 1, 2 and two additional full courses. Minor requirments, 1 and 2.

GREEK.

1. Elementary. First year Greek Book (White), Xenophon's Anabasis: New Testament, selections.

Five hours throughout the year.

2. Homer, Iliad, I-III. Lucian, selections. Sight-translation. Study of life in the Homeric Age. Jebb's *Primer of Greek Literature*.

Three hours, first term.

2a. Sophocles, Antigone. Euripides, Iphigenit in Tauris; Aristophanes, Frogs. Lectures in the history, development, and influence of the Greek drama.

Three hours, second term.

3. Plato, Apology and Crito. Selections from the Republic: Aeschylus, Agamemnon. Lectures on Greek Philosophy.

Three hours, first term.

Lyric Poetry. selections from Pindar and the fragments of Sappho, Alcaeus, etc. Aeschylus' Prometheus.

Three hours, Second term.

4 Classic Drama in English Translation. Selected plays of Aeschylus, Sophocles, Euripides and Seneca. Some comparative study of classic and modern plays with special reference to dramatic structure. Lectures on the history, development and influence of Greek drama. A knowledge of Greek is not required.

Three hours, first term.

5. Greek Sculpture and Architecture. The aim of this course is to acquaint the student with the masterpieces of Greek Art. Lectures illustrated with photographs and lantern slides.

Three hours, Second term.

Note—Throughout the entire Greek course special attention is paid to practice in reading at sight.

Major and Minor Requirements.—Minor requirements, courses 1 and 2, or 3. Major requirements, courses 1, 2, or 3, and 4.

Note.—Courses 2 and 3 may alternate.

MODERN LANGUAGES.

Gessner T. Smith, Professor; Ruby Caulfield, Ellen Crawford, Elizabeth Roth, Assistants.

GERMAN.

- 1a. **Grammar.** Equivalent to entrance requirement. Reading; about one hundred and fifty to two hundred pages from simple texts. Poems memorized. Open to Freshmen. Three hours a week throughout the year.
- 1b Similar to 1a, but more comprehensive. Short stories and plays such as *L' Arrabiata*; *Hoher als die Kirche*; and selected lyrics. Elective for Juniors. Must be followed by 2 (g). Three hours a week throughout the year.
- 2a. **Grammar and Composition (continued).** Modern stories: *William Tell*; *Die Jungfrau Von Orleans* or equivalent. Reference reading on German literature. Selected lyrics. Open to Sophomores. Three hours a week throughout the year.
- 2b. **Grammar and Composition (continued).** Modern stories: *Wilhelm Tell*; *Jungfrau von Orleans*; *Herman and Dorothea* or equivalent. Selected lyrics. Prerequisite, course 1 (b). Three hours a week throughout the year.
3. **Nineteenth Century Literature.** Reading from such authors as Heine, Scheffiel, Wildenbruch, Sudermann, and Keller. Prose composition. Reproduction. Reference reading from Francke's *Social Forces in German Literature*. Prerequisites, courses 2a or 2b. Three hours a week throughout the year.
4. **Goethe's Lyrics, Iphigenie or Egmont; Lessings' Emilia Gallotti.** Wenckebach's *Die Meisterwerke Des Mittelalters* with collateral reading. Abstracts and oral work based on subject matter read. Prerequisites, course 3, or equivalent. Three hours a week throughout the year.
5. **Conversation.** Two hours a week throughout the year, one credit.

FRENCH.

1a. Grammar; Equivalent to entrance requirement. Translation of English based on French texts. Conversation. Dictation. Sight translation. Reading of easy French texts. Open to Freshmen. Three hours a week throughout the year.

1b. Similar to 1a, but more comprehensive. More reading required. Elective for Juniors and Seniors. Three hours a week throughout the year.

Note.—This course can be counted towards the degree only if taken as a third language with supplementary reading, or if followed by 2b.

2a. Grammar and Composition (continued). Reading of such texts as *La Mare au Diable* (Sand), *La Chute* (Hugo), *Mlle. De La Seigliere* (Sandeau), *Trois Contes* (Daudet). equivalent. Three hours a week throughout the year.

2b. Similar to 1a, but more comprehensive. Reading from such authors as Maupassant (short stories), Flaubert (*Un Coeur Simple* or other short stories), Hugo, Musset, Vigny. Composition, conversation, and dictation. Prerequisite, course 1b, or equivalent. Three hours a week throughout the year.

3. Nineteenth Century Literature. Composition. Conversation. Dictation, Sight translation. Oral and written reproduction in French of texts read. Reading of modern French writers. Rapid survey of Nineteenth Century literature with special study of the romantic movement. Collateral reading. Standard French Critics used for reference word. Prerequisite, course 2a, or equivalent. Three hours a week throughout the year.

4. Study of the Seventeenth Century Literature. Collateral reading for the political and social conditions in France during this time. Plays of Moliere, Corneille, Racine, General survey of French literature with selected readings. French themes. Oral reproduction. Dictation Prerequisites, course 3, or courses 3 and 4 may be taken at the same time. Three hours a week throughout the year.

5. Conversation. Two hours a week throughout the year, one credit.

SPANISH.

1. **Grammar.** Reading of easy texts. Equivalent to entrance requirement. Open to Juniors and Seniors. Prerequisite, Latin or French. Three hours a week throughout the year.
2. **Translation and Composition.** Oral work. Reproduction based on texts read. Business letters (if desired by class). Reading of such texts as *Electra*, *Dona Perfecta*; *El Si de las Ninas*; *Don Jose*. Prerequisite, course 1. Three hours a week throughout the year. Course 1 may be counted toward a degree if taken as a third language, or if followed by 2.

HISTORY.

Bessie V. Heath, Professor; Lena B. Ellington, Alma Willis Sydenstricker, Lottie Howard, Assistants; Mary W. Betts, Fellow.

- 1a. **History of Greece and Rome.** For description see Ancient Languages. Given in the Ancient Language department.
- 1b. **European History.** The aim of this course is to give a general survey of the field of European History from 476 to 1917. Such events of the Medieval Period and of the earlier Modern period will be stressed as are of special value for the later period. The period 1815-1917 will be given emphasis. The proper use of note-books, the use of library facilities, and the importance of historical geography will be stressed. The work will include text-books reports, reports from other readings connected with text assignments, lectures and work in current events. This course is required of industrial Freshmen and other Freshmen contemplating going into the Department of Education. 1a, or 1b, is required of Collegiate Freshmen. Three hours a week throughout the year. Text-book: Robinson's Western Europe.
2. **European History.** This course includes a more advanced and intensive study of the age of Louis XIV. The French Revolution, the Napoleonic Period, special study is made of the social and economic aspects of the "old regime", and of the changes brought about by the French Revolution. Three hours a week throughout the year. Texts: Robinson and Beard's, Development of Modern Europe and Shailer Mathews' French Revolution.

- 3. English History.** This course will include a brief survey of the social and industrial life of the English people from the earliest times to the Industrial Revolution. An attempt will be made to show the effect of economic life as reflected in literature, legislation and politics of the period. The conditions of the masses rather than the acts of a restricted class will occupy attention, and an effort will be made to vitalize movements in this history and show them to be the outgrowth of social needs and forces. The period of the Industrial Revolution and later 19th Century will be studied somewhat more in detail. Changes in country and town life due to the invention of machinery, and the condition of factory, farm and mine laborers will be considered. The care of the poor, prison reforms, the extension of the franchise and the various labor laws will be other topics of importance. The discussion of the spread of the factory system into Continental Europe and the United States and competition for the trade and Commerce of the world, will lay the basis for the discussion of England's National greatness and prosperity as well as for the formation of European and World Wide Alliances. Prerequisite Course 2. Three hours a week throughout the year. Texts: Cheney's Social and Industrial History of England; Greene's Short History of the English People; Gibbins' Industry in England.
- 4. American History to 1860.** This course will include a brief survey of the period of discovery and colonization, with a closer study of the social, economic and political life of the thirteen Colonies down to the American Revolution. Intensive study will be made of the Constitutional period. The period of the growth of Nationalism will be stressed, as will the influence of the Westward Movement in creating a new democracy. Last, the period of the growth of Sectional feeling will be taken up, and the period 1850-1860 studied more intensively than any other part. Prerequisite, course 2. Three hours a week throughout the year. Texts: Bassett's, A Short History of the United States; Becker's Beginnings of the American People; Johnson's Union and Democracy.
- 5. American History 1860-1917.** This course will include first a brief survey of the Civil War and Reconstruction Period. Special emphasis, and intensive study will be given the period 1876-1917. Stress will be placed upon the study

of such questions as: the rise of a new industrial system after the Civil War; the fight on the trusts; the development of a new financial system; the history of Civil Service Reform; the Progressive Movement; the development of the United States as a World Power; our relations to the Philippines and to the East in general; applications of the Monroe Doctrine. Special study will be made of the legislation of Wilson's Administration. Preparatory to a more intensive course in the future on Latin America, a brief study will be made of the social, economic and political history of especially South America. Prerequisites, courses 2 and 4. Three hours a week throughout the year. Texts: Bassett's, *A Short History of the United States*; Dodd's *Expansion and Conflict*; Paxson's, *The New Nation*.

- 6. The Teaching of History.** This course will include the consideration of courses of study and methods of presentation in both elementary and secondary schools. Proper subject-matter to be presented to various grades and choice of subject to suit various classes and types of pupils will be presented. Treatment of collateral reading, criticism, and examination of texts. Study of best use of outlines and text-books, proper correlation of current events and problems in historical method, will furnish other topics for lectures and discussion. Prerequisites, at least six units of elective history, three of which are American. Three hours the first half year.

- 7. Current European History.** This course is designed to meet intelligently the newly awakened interest in World History growing out of the present War. Hazen's *Europe since 1815* is used as a background for understanding conditions out of which the War has grown. Bernhardt's *Germany and the Next War*; I Accuse; Cramb's *Origins and Destiny of Imperial Britain*; also used in class-work. Treaties leading to present international troubles are very carefully studied. Maps of present battle; fronts are drawn, and the current magazines subscribed for fresh material on every phase of the war. Collateral reading is carefully directed and the following books required: *The Balkan Wars*, Shurman; *War and Waste*, D. S. Jordon; *War and Peace*, Tolstoy; *The World War*, Baldwin; *The Drama of 365 Days*, Hall Caine; *The War and America*, Hugo Munsterberg; *Ordeal of Battle*, F. S. Oliver; *With the Allies*, R. H. Davis; *A Hill Top on the Marne*, etc. Round

table discussions and debates afford opportunity for original opinions and conclusion concerning the present state of world politics. Prerequisites, courses 2 and 3. Three hours a week throughout the year.

A major includes 2, 4, 5, or 2, 4, 7. A minor includes 2 or 4.

SPECIAL COURSES IN HISTORY IN THE DEPARTMENT OF EDUCATION.

- 1. European History 1815-1917.** In short time allowed for this course attempt is made to make a brief survey of 19th and 20th century Europe. The Industrial Revolution and its influence upon the appearance of new phases of social, economic and political history, are stressed. Efforts are made to get at the leading events in various European countries such as: the story of the appearance of the third and permanent republic in France; the story of how a unified and nationalized Germany and Italy have emerged from medieval conditions; English reforms; Russian reforms and revolutions; appearance of the Balkan States, etc. Required of Sophomores in the Department of Education three hours for one-half year. Text: Robinson and Beard's Development of Modern Europe, Vol. II. Not to be given after 1917-1918.

- 2. The Teaching of History.** For description see course No. 6. above. To be required in third year of students in the Department of Education. Three hours for one-half year.

CIVICS, ECONOMICS AND PHILOSOPHY.

Dabney Lipscomb, Professor.

CIVICS.

- 1. Civics.**—The state—its nature, purposes, and forms. Kind and functions of government. Local, state, and national government analyzed and compared; rights and duties of citizenship under each. Special attention to local and state government and to the responsibility of citizenship as regards safety, health, morality, intelligence, prosperity and progress in municipality, county, and state. Required of Juniors. First and second terms; two sections each term. Three hours.
- 2. Comparative Civics.**—This course is elective and is offered to those who may wish to study the theory and practice of

government in early times, and in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America, and other nations have contributed to the solution of the problems of justice, order, and progress. The scope of government, the advantage of one form over another, and the intimate relations of civics and economics will be duly inquired into. Parallel readings and topical research will accompany the study of the text-book. Open to Juniors and Seniors, who have completed the preceeding course. Three hours, first term.

ECONOMICS.

1. **Theoretical and Practical Economics.**—Principles and definitions. Development of this science. Increasing importance and complexity. Productions: its factors, forms, and stages. Labor: its forms, division of, relation to capital, organization. Exchange: its history, trade and transportation; money and credit. Distribution; systems; right of property; wages; interest; rent; profits. Consumption: its nature and laws. Practical problems; monopolies, trusts, strikes, taxation, currency, competition and co-operation. Readings and reports required. Open to Juniors and Seniors. Three hours a week throughout the year.
2. **Advanced Course.**—Fuller investigation of various theories and problems of labor capital, income and exchange; such as inequality of the distribution of wealth, labor organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. Three hours, second term.
Economics 2 and Philosophy 3 given in alternate years

PHILOSOPHY.

1. **Deductive Logic.**—Following a brief introductory investigation of the problems of philosophy, Deductive Logic is offered to Juniors and Seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgement, and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical sciences is obtained. Three hours, first term.
2. **Elements of Ethics.**—Relation to the other social sciences.

Ethics and Christianity—-independent, concordant, corroborative. The moral law, its nature and supremacy. Ethics of the individual, the family, society and state. Open to Juniors and Seniors. Three hours, second term.

- 3. History of Philosophy.**—An outline course in which the great schools of philosophy will be summarily reviewed, and the period, personality, and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to Seniors who have taken Philosophy 1 and 2. Three hours, second term.

SOCIOLOGY.

- 1. Elements of Sociology.**—Subject matter and relation of sociology to other sciences. Its beginning, progress, relation to social reforms. Nature of society; its functions and organs, its development. The family, the state, the individual. Social forces and laws. Social consciousness and aims. Social pathology; charity and charity organizations, causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Open to Seniors, preferably those who have majors or minors in history, social science or education. Three hours a week throughout the year.

Majors—Social Science: Economics 1 and Sociology. Philosophy 1 and 2, and Sociology in short, six to nine hours of elective work in this department. Prerequisites: Physiography 1 and Civics 1.

Minors—Civics 2 and Ethics; Economics 1; Sociology; Logic and Ethics, Ethics and Philosophy 3, or Economics 2. Three to five hours electives in this department and Physiography 1 and Civics 1, required.

EDUCATION AND PSYCHOLOGY.

Annie L. Fant, Professor; Nellie Keirn, Alice Wildman, Assistants.

PSYCHOLOGY.

- 1. Psychology.**—General Psychology. This course takes a general survey of the whole field of psychology with emphasis upon the educational bearing of the different topics. Educational Psychology. A study of these results o.

experimental and descriptive psychology which have direct bearing upon the problems and methods of education. Three hours throughout the year. Required of all Sophomores.

2. **Advanced Psychology.**—The object of this course is to make a detailed study of mental processes from the functional point of view. The course will be based on Angell's Psychology, in connection with James's, Miller's and Titchner's texts. Open to Juniors and Seniors. Three hours a week throughout the year. (Not offered in 1917-1918).
3. **Social Psychology.**—The behavior and social consciousness of the group, the phenomena of imitation and suggestion, the development of language, religion, and art as means of social expression. Open to seniors. Three hours a week, first term. (Not given in 1917-1918).
4. **Applied Psychology.**—The specific application of psychology to, education as shown in mental tests, etc.; industry, advertising and selling, vocational guidance; law; medicine. Open to seniors. Three hours a week, second term. (Not given 1917-1918).

EDUCATION.

1. **Principles of Education.**—This course works out the large ends of education demanded by the present life, inquires into the educational methods involved in attaining these ends, and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given. Prerequisite, Psychology 1. Three hours a week throughout the year. Prerequisite for all other educational courses. Open to Juniors and seniors.
2. **Secondary Education.**—In this course the curriculum of the High School, its present status, the force making for its reorganization will be taken up; a survey of the adolescent psychology will be made to aid in understanding the problems of course of study, class organization, presentation of subject matter. This course is planned for students who expect to teach in the High Schools. Prerequisites, Education 1 and Psychology 1. Three credit hours.
3. **Child Study.**—A study of the development of the child mind

and the conditions upon which it depends. Special attention given to the meaning of infancy and play, physical growth and its correlations, the appearance of instincts and how education may build upon each of them, moral and religious life of the child, physical and mental tests, mental abnormalities and exceptional children, psychology of the common school branches, mental hygiene. Open to Juniors and Seniors. Three hours a week throughout the year.

4. Education.—Educational Psychology. In this course the principles of general psychology are applied to educational processes and to the common school subjects. Emphasis is given to the topics of interest, apperception, motor education, mental discipline, intellectual development in childhood and in adolescence. Prerequisite, Psychology. Three hours, first or second term. (Not offered in 1916-1917).

7. Education.—Theory and Practice in the Primary Grades. This course includes (1) a brief study of Kindergarten principles and methods and their application to the needs of the five year old child in the Mississippi schools; (2) the course of study in the first three grades; (3) collecting and organizing of material and method of presentation; (4) a consideration of some of the fundamental problems of the primary period in Education, (5) practical work in the Kindergarten and primary department. Open to Juniors and Seniors wishing to specialize in primary work. Two hours lecture; two hours teaching; three credits. Prerequisite, Psychology and Education 1. Consult instructor before registration.

8 Rural Education.—Consolidation of rural schools; needs in rural education; organization and supervision; curricula; boys' and girls' agricultural clubs; recreation and play; training of teachers for rural schools; relation to social life of the community; agriculture in one-teacher schools; vocational agriculture in consolidated schools; the rural high school; special methods; equipment of rural schools; extension service through the rural school; the daily program; education for the home; the country schoolhouse. Three hours credit. Open to Juniors and Seniors.

9. History of Education.—The purpose is to give a better understanding and appreciation of present educational practices

by tracing historically those educational movements which have been most effective in determining the present educational situation. Required of Education Seniors 3 1-2 hours credit.

PRACTICE SCHOOL.

Ava Allen, Director; Annie Walker, Assistant.

The work of the Practice School is done in grades including those from the first grade through the eighth. There is an average attendance of sixty-five children engaged in work during a morning session. The plan of organization is such as might be found in the consolidated rural schools where three grades are taught by one teacher. The young ladies of the Normal Department in Freshman and Sophomore years are required to work in the Practice School.

5. **Education.** Junior Education students are to make close observation of the work in all of the grades, taking notes during their observations and reporting on these at the lecture period. In addition to the study of methods the lecture period is used for the discussion of child life of what constitutes true teaching, and of how to teach children to study. Observation and lecture each one hour a week throughout the year. One credit hour.
6. **Education.**—Senior Education students spend thirty-six hours, three hours a week for twelve weeks, teaching in the Practice School. Frequent consultations with the critic teacher are held and suggestions as to better method and management are made. The entire group of Practice Teachers meet once a week for general discussion of educational principles as applicable to their teaching and of any problems that may come before them as teachers in the state. Prerequisites, Education 1 and 5, and Psychology 1. 1½ credit hours.

KINDERGARTEN.

Rosa B. Knox, Director.

This Department, which includes Kindergarten, Connecting, (Primer), and First Grade groups is making an effort:

1. To correlate the work in the above grades in a practical way and develop a definite, usable course of study to meet existing Primary conditions in the State.
2. To send out well-trained Primary teachers with Kinder-

garten spirit and experience.

Special opportunities will be offered to experienced teachers who wish to specialize in Primary work or see the newer educational ideas applied to the work with little children.

Senior and special students who have maintained a uniformly high standard in their work and shown special ability with little children will receive a Primary certificate, when all requirements of the department are satisfied.

Education 5a and 6a: Observation and teaching in Kindergarten. Primer, First Grade.

(For prerequisites-hours, etc. see Education 5 and 6.)

Offered: 1..To Education students who wish to teach in Primary instead of Elementary Grades.

2. To Juniors and Seniors majoring in Education or especially interested in Primary work, as an elective course.
Three credit hours throughout the year.

BIBLE.

Constance Latshaw, Professor.

1. A study of the life of Christ and the application of His teachings to social problems of to-day. Open to Juniors and Seniors. Three hours a week throughout the year.

2. A study of some concrete problems of religion, taking up efficient Sunday School work, Eight Weeks Club Work, etc. with opportunity of doing actual work under supervision. Class meeting two hours a week and one hour practical work a week throughout the year. Three hours credit.

3. Old Testament History, putting stress on prophecy 2nd. semester. Open to Juniors and Seniors. One hour a week throughout the year.

MATHEMATICS.

The courses in Mathematics are designed to meet the needs of four classes of students:

1. Those who wish to give only one year to Mathematics. These should take Course 1.

2 Those who wish only the Mathematics needed in cognate subjects. These should take Courses 1 and 3.

3. Those who are preparing to teach Mathematics in high

schools. These should take Courses 1, 2, 5, and 7.

4. Those specializing in Mathematics. These should take Courses 1, 2, 3, 4, 5, and 6.

Courses.

1. **College Algebra and Elements of Plane Trigonometry.** A prerequisite to all other courses in Mathematics except 2. Three hours per week throughout the year.
2. **Solid Geometry.** Three hours a week first semester.
3. **Plane and Spherical Trigonometry.** Three hours per week, second semester. Prerequisite Course 1. and 2.
4. **Elementary Analysis.** Three hours a week throughout the year
Prerequisite Course 1. This course is designed to meet the needs of students who have Physics or Chemistry as major or minor subject. This course should be taken in the Sophomore year.
5. **Analytics.** Three hours a week, first semester. Prerequisite Courses 1, 2, and 4.
6. **Calculus, Differential and Integral.** Three hours per week throughout the year. Prerequisite Courses 1, 2, 4, and 5.
7. **The Teaching of Mathematics.** A course treating of the content of elementary and secondary Mathematics, and the problems in teaching them. Three hours per week, second semester. Prerequisite, Courses 1, 2, and 4. Open only to Seniors.

Major Requirements.—Twelve hours, exclusive of Courses 3 and 7 are required of pupils electing Mathematics as their major subjects. Students electing Mathematics as a major subject are advised to take at least two years of Physics or Chemistry.

Minor Requirements.—Courses 1, 2 and 3, or Courses 1 and 4 constitute requirements for a minor in Mathematics.

MATHEMATICS FOR EDUCATION COURSE

Margaret M. Boyd.

1. **Solid Geometry.**—(See above definition).
2. **Teaching of Arithmetic.**—In view of the fact that so many of the students will teach in rural schools and in gram-

mar schools, this course has been planned to aid them in their teaching; help them to throw light by means of Arithmetic upon geography, history, the industries, and other problems of the day. Sophomore Education students 1½ credit hours.

- 3. Types of Industry and Occupation.** A course designed to give to every teacher some information concerning the fundamental types of human occupations and to prepare her to teach Arithmetic so as to show "the economic necessity of the intelligent use of raw materials, the avoidance of waste and the conservation of resources." This course should be an important supplement to the work in geography. Required of Education Sophomores. Open to Juniors and Seniors. 1½ credit hours.

CHEMISTRY.

Cora Q. Walker, Professor; Floy Cunningham, Assistant.

- 1a. Inorganic Chemistry.**—A course in general inorganic chemistry. Alexander Smith's College Chemistry, Smith and Hale's Laboratory Manual. Recitation two hours, laboratory work two hours, throughout the year.
- 1b. General Inorganic Chemistry.**—A course for Juniors. Recitation two hours, laboratory work two hours, throughout the year.
- 2. Organic Chemistry.**—A descriptive and experimental study of the compounds of carbon. Remsen's Organic Chemistry, Orndorf's Laboratory Manual. Recitations two hours per week, laboratory four hours throughout the year. Prerequisite, course 1.
- 3. Applied Chemistry.**—(a) Household Chemistry—A course in household chemistry of college grade. Reference study for class recitation. Leach's Food Inspection and Analysis, Blyth's Food Analysis, Halliburton's Physiological Chemistry. Thorn's Industrial Chemistry; Laboratory Manual, Vulte and Goodell's Household Chemistry. Recitation two hours, laboratory four hours per week, first term. Prerequisite, course 1a or 1b. Course 2, Organic Chemistry is advised for those who expect to teach home science, and who should have a basis for intelligent work in household chemistry.
- (b) Water Analysis.

4. **Analytical Chemistry.**—A course in Qualitative Analysis of Inorganic Substances. Stieglitz's Qualitative Analysis and Laboratory Manual. Recitation one hour, laboratory four to six hours per week, first term.
5. **Quantitative Analysis.**—Talbot's Quantitative Analysis. Recitation one hour, laboratory six hours per week, second term.
6. **Food Chemistry.**—A course in food analysis. Richards and Woodman's Air, Water and Food. Recitation one hour, laboratory four hours, second term. Prerequisites, courses 1, 2, 4, 5, (Hours to be arranged with instructor).
7. **Physiological Chemistry.** Hawk's Physiological Chemistry and Laboratory Manual. Two hours recitation and four hours laboratory. First and Second terms. Prerequisites 1 General Inorganic Chemistry, and 2 Organic Chemistry. Four credits. This course is given alternate years. Will be offered 1917-18.

PHYSICS.

Lena Vaughn, Professor.

- 1a. **General Physics.**—An elementary course in which special attention will be given to the explanation of the phenomena of everyday life. Text-book: Black and Davis, Practical Physics. Students specializing in normal gymnastics, who cannot take the course, for the whole year, will take it the first term. Recitations two hours a week, laboratory two hours a week, throughout the year.
- 1b. **Household Physics.**—A brief study of the principles and applications of physics which bear most directly on the problems of the home. Recitations two hours a week, laboratory two hours a week, second term.
2. **Sound, Light and Electricity.**—The work in electricity will include an elementary study of X-rays and radio-activity. Spinney's Text-book of Physics. Prerequisite course 1a or an approved high school course. Recitation two hours a week, laboratory two hours a week throughout the year.
3. **Physics Course for Music Students.**—The physical basis of music as presented in Harris' Handbook of Acoustics, with

experiments selected from various manuals. Recitations three hours a week, laboratory two hours a week, first term.

- 4. Mechanics, Heat and Electricity.**—Spinney's Text-book of Physics. Experiments from Millikan's Mechanics, Molecular Physics, and Heat, and other laboratory manuals of same grade. The work in electricity will supplement that done in courses 1a and 2. Prerequisite, course 1a and Trigonometry. Recitations two hours a week, laboratory two hours a week, throughout the year.
- 5. Elementary Physical Science.**—A study of physical facts and principles which should be understood by every teacher, with especial attention to the methods by which these truths may be taught in the grammar grades in connection with the geography and as part of the nature study. Such topics will be considered as the production of dew, frost, rain, etc.; ocean and atmospheric currents; the heating and ventilation of houses; common instruments and machines, as sewing machine, piano, electric bell; reflection of light; simple facts in astronomy. Required of seniors in the School of Education. Recitations two hours a week, laboratory two hours a week, throughout the year. (Not to be given in 1917-1918).

REQUIREMENTS FOR STUDENTS MAJORING IN PHYSICS

Major.—Nine hours in physics.

Minar.—Six hours in Mathematics. Three hours in chemistry.

(Choice of minor courses must be approved by head of department of physics.)

It is recommended that students preparing to teach science elect one or more courses in biology:

BIOLOGY.

BIOLOGY DEPARTMENT

Francis P. Hooper, Professor; Clytee Evans, Assistant;

Gladys Hoke, Fellow.

- 1a. General Biology.** —This course is designed for Freshmen or Sophomores majoring in Home Science and consists of a study of typical forms of animals and plants, especial attention being given to those forms which are of economic

importance in the household and garden. Recitation one hour, laboratory four hours (two periods) a week throughout the year.

- 1b. **General Biology.**—The purpose of this course is to give the student a workable knowledge of the plants and animals of this region, dealing with their life, processes, habits and their relation to human affairs. For Freshman taking the Teachers' Course, Recitation two hours a week, laboratory two hours a week through the year.
2. **General Biology.**—A general course to acquaint the student with the phenomena of life as exhibited by both animals and plants. Required of Sophomores who major in Biology; elective for Juniors and Seniors. Recitations two hours a week, laboratory two hours a week throughout the year.
3. **Nature Study.**— This course considers the aims and methods of nature study; collecting and caring for material; planning suggestive graded course with reference to work in the schools of Mississippi. Three hours a week first term.
4. **Variation, Heredity and Engenics.**—A general culture course consisting of lectures, reference reading and reports, intended to give an exposition of the rise and development of these theories and their present status; variation in plants and animals, its causes and expression; the facts of heredity and the laws underlying it and their practical application to plant and animal breeding and human betterment. Three hours a week second term.

BOTANY.

1. **General Botany.**—Introductory to all advanced work and suited to the needs of those who desire one year course in Botany, giving a knowledge of the fundamental principles of plant life. Required of Sophomores electing Botany as a major subject, elective for other students. Recitations two hours a week, laboratory two hours a week throughout the year.
2. **Plant Physiology.**— Chiefly a laboratory study of the phenomena of growth, nutrition, digestion, assimilation and development as manifest in plants. Prerequisites Botany 1, or its equivalent, and Chemistry 1. Recitations or lectures two hours a week, laboratory four hours a week, first term.

3. Plant Ecology.—A study of the general principles and the factors determining the distribution of plants and their grouping into societies. Recitations two hours a week, laboratory and field work four hours a week, second term. Prerequisite Botony1 or its equivalent.

4. Plant Morphology.—This course consist of a detailed study of representative types from each of the four great groups of the plant kingdom. Plants are selected for study which illustrate all the various different methods of reproduction and which show the evolution of the plant kingdom. Prerequisite Botony1 or its equivalent. Recitation one hour a week, laboratory four hours a week throughout the year.

Course 2 and 3 and course 4 are given in alternate years.

5. Plant Pathology.—A short course given especially for students who elect Agriculture as a major subject, to familiarize them with some of the common plant diseases of this region. Prerequisite Botony1 or its equivalent. Open to Juniors and Seniors. Recitation one hour a week laboratory and field work four hours a week, second term.

ZOOLOGY.

1. Invertebrate Zoology.—A study of the structure, classification, life-histories, and economic importance of invertebrate animals. Recitations two hours a week and laboratory two hours a week, first term.

2. Vertebrate Zoology.—This covers for the vertebrates, the same general ground as course 1, the two constituting a years work in Zoology. Either course may be taken independently by special permission of the head of the department.

Major and Minor Requirements.—Major requirements in Botony: Botony 1, 2, and 3, and 4. Minor requirements: Zoology 1 and 2; Chemistry 1; and three hours in either Physics, Hygiene 1b or Geology.

Major requirements in Biology, Biology 2, Zoology 1 and 2; Botony 2 and 3, or Botony 4. Minor requirements: Hygiene 1b, and three hours in each of two of the following subjects: Chemistry, Physics Geology or Botony.

PHYSIOLOGY AND HYGIENE

- 1a. Personal Hygiene.** Required of all freshmen. One hour per week throughout the year.
- 1b. Advanced Human Physiology** The laboratory work includes microscopic examination of tissues, dissection and experiments. Three hours per week throughout the year.
- 2. Hygiene of the Child.** Beginning with a study of heredity, this course gives the student information on prenatal care, infant life development through childhood and adolescences, in the home and school. Three hours, first term.
- 3a. Bacteriology.** The work familiarizes the student with the preparation of simple culture media, the principles of sterilization and disinfection, and the methods of cultivating, staining, and studying bacteria. The hygienic side of the subject is stressed and practical applications made. Six hours laboratory per week the first term.
- 3b. Bacteriology.** Technique will be emphasized and a group of pathogenic organisms studied. These courses 3a and 3b are designed to fit students to work in public health laboratories. A continuation of course 3a for hygiene majors. Six hours laboratory the second term.
- 4. Municipal and House Sanitation.** This course includes the subject of water and milk and food supply, sewage and garbage disposal, and transmissible diseases. Three hours per week second term.
- 5. Industrial Hygiene.** A survey of health conditions in industrial centers, special dangers incident to certain occupations, laws which safeguard the lives and health of workmen, especially women and children. Three hours, second term.
- 6. The Teaching of Hygiene in Secondary Schools.** For majors. One hour throughout the year.
- Major Requirements in Hygiene.**—Nine Hours work above the course in personal hygiene required of all Freshmen. Courses 1, 2, 3a, and 3b must be taken
- Minors.**—Students who major in hygiene must have three hours

of chemistry and three hours of general biology and three hours of dietetics.

Students who major in hygiene have the privilege of teaching this subject in Practice School for which education units are given.

AGRICULTURE.

H. G. McGowan, Professor.

1. **A study of soils, plants, farm crops, propagation of plants, drainage, fertilizers, feeds and feeding, insects, farm animals, farm management and the farm community.** Two lectures and one laboratory period per week throughout the year. Mr. McGowan.
2. **Horticulture and Floriculture.**—This course gives students quite a great deal of practical work, in growing bulbs, propagation of plants, greenhouse work, and garden planning with especial attention to home and school grounds. The management and growing of vegetables in hot beds and cold frames, will be stressed next session. Two lectures and one laboratory period per week throughout the year. Mr. McGowan.
3. **Advanced Vegetable Gardening.**—This course presupposes that the student has been well grounded in all the essentials of plant propagation, knowledge of soils, etc. and is ready to plan for the growing of plants, vegetables, greenhouse plants, market gardening, and marketing of all kinds of vegetables, fruits, and products of the farm. Two lectures and one laboratory period per week throughout the year. Mr. McGowan.

Nine hours will be required of all who major in Agriculture. The following subjects will be required as minors: Chemistry, 3 hours, Geology, 3 hours, Botany, or Plant Physiology and Ecology, 3 hours. If other work allows, students majoring in Agriculture will be advised to take Home Economics 2, 3 hours per week throughout the year, and some form of art work. Students majoring in Agriculture who wish to prepare for Supervisors of School Gardening will be required to spend one summer at the College. The summer work will deal with growing and marketing of vegetables and canning.

PHYSIOGRAPHY,

Miss Keirn, Professor,

1. **Physiography.**—A course designed especially to connect the student intelligently with all the physiographic problems of her environment. A close study will be made of the rivers, creeks, hills, valleys, soil, forest, moisture, winds, temperature conditions, industries, etc. in and around Columbus. The life history of the various land and water forms, industries etc. will be studied so that the Physiographic changes in remote areas may be interpreted, the dependence of industry upon physical conditions may be understood in order that occupation of near and far away regions may be anticipated. Understanding of the environment and present life of the people will be given and prophecies for the future made. In this course there will be co-operation between the departments of geography, physics, agriculture and chemistry so that the student will grasp the chemistry, physics, etc. involved in physiographic changes and in industries of the community. 1 recitation period and 1 laboratory period throughout the year. Required of all Freshmen
2. **Geography.**—The Influences of Geographic Environment, based on Miss Semple's book of that name, used in connection with supplementary readings. This course aims to give an interpretation of society from a geographic standpoint. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.
3. **Geography.**—Economic Geography. In this course the main industries of the world will be treated with their climatic and soil conditions, their importation, exportation, transportation, value of products, etc. Brigham's Commercial Geography will be used as a basis. Three hours, first and second terms. Offered every third year. Elective for Juniors and seniors.
4. **Geography.**—Physiography and Geography. This course will be a survey study of all the principal topics of physical geography, with application of principles to conditions in North America. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.
5. **Elements of Geology.**—A systematic and general study of

dynamical, structural, and historical geology. Most of the second term will be devoted to the study of the economic geology of the state. Three hours a week throughout the session. (Given by Miss Hooper).

HOME SCIENCE DEPARTMENT.

Sussie Will Gunter, Director; Guyton Teague and Marguite G. Mallon, Assistants.

1a. Food Preparation I.—This course is required of all students in Junior year. A thorough study of foods and their preparation. Prerequisite, Chemistry 1. Recitations one hour a week, laboratory four hours, throughout the year. Three hours credit.

1b. Food Preparation.—Required of all students electing Home Science as major study. A thorough study of foods, their composition and preparation. Prerequisite, Chemistry 1. Recitation one hour a week, laboratory four hours, throughout the year. Three hours credit.

2. Food Preparation.—Required of all students electing Home Science as major study. A study of advanced cooking, sewing, keeping accounts, marketing, cleaning, meal planning, and simple dietetics. All students to have credit on this course must live in the Mabel Ward Practice Home. Prerequisite, Food Preparation 1, and Chemistry 1. This course is offered first or second term to a limited number of Seniors as electives. Recitation one hour and laboratory four hours for one term. One and a half hours credit.

Laundry work will be given in the small laundry in connection with the Practice Home. One month of H. S. 2 will be given to this subject. Theoretical work will consist of a study of fabrics, effect of heat, cleaning and bleaching agents, modern equipment, etc., for the home laundry.

3. Dietetics.—Required of all students electing Home Science as a major study. A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals or groups. Food stuffs are compared as regards calorific values and proportion of nutrients. Dietaries of specific cost are made and practical work is given in preparing these dietaries in the Practice Home. Offered to a limited number of Seniors

as an elective. Prerequisites, Food Preparation 1 and 2. Recitations two hours a week, laboratory work two hours a week, second term. One and one-half hours credit.

4. Practice Home.—For a description of the Practice Home see next page. All advanced students in Home Science are required to keep house for a time during their senior year. This time will not be less than one month, and not more than six weeks. Laboratory credit will be given for the work done here. Three-fourths-hour credit.

5. See Industrial Art Announcement.

6. Theory and Practice of Teaching Home Science.—Required of all Seniors electing Home Science as major subject, who wish to be recommended to teach this subject. A study of general educational problems, types of schools of the state. Three hours a week throughout the second term consisting of lectures, supplemented by outside reading and research. Practice teaching will be required of each student. One and one-half hours credit.

Dairy and Poultry.—The work will consist of lectures and practical work connected with the Practice Home. Required of all students majoring in Home Science. One and one-half hours credit.

Home Nursing.—A six weeks course in Home Nursing is given in connection with Home Science 1 and 2. This is not in any sense a training course but is intended to teach by lectures and demonstrations the first principles of nursing needed by every woman in the home. Three-fourths hour credit.

The laboratory fee is used in buying food materials for the cooking lessons, and the materials prepared then become the property of the pupil paying the fee.

Major Requirements.—H. S. 1b, H. S. 2, S. S. 3, H. S. 4., and H. S. 6.

Minor Requirements.—

Freshman Year.—Physics, Substituting General Biology for Foreign Language, if desired.

Sophomore Year.—Chemistry¹, Dairying and Poultrying, Sewing, Millinery and Textiles, Drawing.

Junior Year.—Chemistry³, Home Science Art, and Horticulture.

Senior Year.—Bacteriology, Education³.

Laboratory Fee.—\$2.50.

Equipment.—The Home Science Department consists of two laboratories containing all of the conveniences of the modern school kitchen, a reading-room, and a recitation room.

Mable Ward Practice Home.—This is a modern twelve-room brick veneered house which is used as a practice home by the students in the Home Science Department. This home was planned by the students in the Home Art Class, and was decorated by the students of the Home Art and Home Science Classes. It includes a laundry, garden, and poultry yard.

Senior Home Science students live in this house in groups of ten each. The groups are changed about every six weeks. During this time every girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept. A record of food, fuel, and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of this home is not only practice in household management and dietetics, but also in real hospitality and home-making.

INDUSTRIAL COURSE

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces book-keeping, stenography, fine arts, decorative and applied design, home science, dressmaking and millinery.

An industrial certificate will be awarded to those students who complete either of the following courses:

Students who wish to enter the collegiate department after completing the Industrial course may take six hours of a foreign language in addition to her required work in the Industrial department.

INDUSTRIAL COURSE.

Freshman.		Sophomore.	
English	3	English	3
Chemistry	3	History	3
Foreign Language*	3	Foreign Language*	3
Physiography	2	Psychology	3
Hygiene	1	Textiles	1 ½
Drawing	1 ½	Drawing	1 ½
Industrial	3	Industrial	3

This course includes dressmaking, millinery, fine arts, decorative and applied design, and cooking.

COMMERCIAL COURSE.

Freshman.	Sophomore.
English 3	English 3
History 3	Psychology 3
Foreign Language* 3	Foreign Language* 3
Physiography 2	Civics 1½
Hygiene 1	Commercial Law 3
Drawing 1½	Industrial 3
Industrial 3	

This course includes stenography and book-keeping. A short course in book-keeping will be given with stenography. course.

*Foreign Language is not required for an Industrial Certificate, but must be taken in the freshman and sophomore years by all students who expect to take the four year course leading to a degree.

BOOK-KEEPING.

Lida W. Sykes, Director.

There is an increasing demand for intelligent women well trained in all that pertains to office work. The purpose of the book-keeping department is to supply this demand. The principles of both double and single entry are taught by individual instructors. First, the simpler forms of double entry, journalizing, posting, trial balances, statements, closing and proof balances. Later, the introduction of cash book, sales book, bill book, invoice book and registers, commission and corporation accounting.

A college currency is used in keeping cash and bank accounts. Throughout the work the student has the making out of business papers and the filing of vouchers.

Commercial Law.—This course is of great practical value. The subjects considered are principles of contracts, agency, partnership, corporation, guaranty, time to sue, sale and commercial paper. Five hours a week throughout the year.

Pupils entering from accredited high schools may finish this course in one session.

Household Accounting.—There will be a course in household accounting, embracing the simple principles of double entry

book-keeping, the use of a check book and commercial paper.

Also an elementary course in commercial law. Four hours a week.

Millinery.—The third year classes in this subject will have a course by which they may learn to keep their accounts in a simple and accurate form, and to know the law concerning business transactions. Two hours a week, second term.

This will give the students a knowledge of the rights and obligations of ordinary business transactions. Three hours a week throughout the year.

STENOGRAPHY.

Lida W. Sykes, Director.

Students in college classes may take a one-year or a two-year course, as their time may allow.

Two courses are offered:

1. **Amanuensis Course.**—(Benn Pitman). Miscellaneous dictation at a rate of speed ranging from 75 to 110 words a minute. Five hours a week throughout the year.
2. **Law Reporting Course.**—To students who have completed the Amanuensis course. Reporter's Companion (Pitman). Spelling is required of all students in stenography.

TYPEWRITING.

Constant practice from Touch Typewriting Exercises Book for correct fingering and speed. Care and use of the machine. Business letters, tabulating, manifoldings, business and legal forms, general work from written manuscripts or general copying work. Transcripts of dictation taken in class. Five hours

Requirements for Certificate.—Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words,) to read the notes readily, and to transcribe them neatly on the typewriter with rapidity and accuracy. No student who falls below 80 per cent on the final spelling test will be granted a certificate of proficiency in stenography.

FINE ARTS.

M. H. Pennell, Director.

The course in this department has been organized to give a knowledge of the principles of drawing and painting, to meet the

growing demand for drawing in the public schools of the state, and to train students in the practice application of these principles.

First Year: First Term.—Freehand drawing, from still life and nature. Blackboard drawing. Mediums: Charcoal, pencil and chalk. Five hours a week.

Second Term.—The work of the first term is continued. Elementary course in clay modeling is introduced. This includes the making of tiles, bowls, vases and modeling from cast or life. A short course in the History of Pottery is given. Color work is begun. Memory drawing is required. Mediums: Water colors and crayola. Five hours a week.

Second Year: First Term.—Charcoal drawing is continued, with a great deal of attention given to tone studies. Painting in water colors and crayola, from objects and nature. Pose drawing in black and white and colors. Memory drawing, clay modeling. Five hours a week.

Second Term.—Tone studies in charcoal and color continued. Compositions in black and white and color. Memory drawing in color. A course in Wood-Block printing with required reading on this subject. Blackboard drawing. History of Arts is begun.

Third Year.—Painting in water colors, oils and pastels from objects and nature. Drawing and painting from the costumed model. Illustrations in black and white and color. Out-of-door sketching whenever practicable. China painting. Four hours laboratory work and one hour Art History.

Second Term.—Continuation of some of first term work. Clay modeling from casts and nature. Casting in plaster. Drawing from memory on the blackboard for illustration. Practicable perspective is given throughout the entire course. Four hours laboratory work and one hour Art History.

Memory Drawing.—This is of great value, as it develops power of attention, quickness in observing, directness of purpose, accuracy and facility in representation.

Blackboard Drawing.—A knowledge of this work is indispensable to the teacher of any subject and more especially it is of use to the teacher in the primary grades, where rapid and broad treatment is required to illustrate a subject.

History of Art.—This is begun the second year and is intend-

ed to give a general knowledge of the masterpieces of painting, sculpture, and architecture, and their relations to religious and social conditions, and to the progress of art and its influences at different periods. One hour a week throughout the year, one and one-half to two hours preparation required. One unit credit.

Courses for Students in Dressmaking Department.

First Year.—Free hand drawing from still-life objects and nature. Pose drawing for the purpose of studying form, proportion, and rapid sketching. Construction of figures in straight lines and curves. Three hours a week.

Second Term.—Tone studies in black and white. Studies of tone in color from nature. Japanese prints and draperies. Color harmony. Planning color schemes for costumes. Dyeing with oil paints. Blackboard drawing for illustration. Two hours a week. Mediums: water colors and crayola.

Second Year.—Sketching in color and costumed models. Study from nature of colors schemes to be applied to costumes. Study of historical costumes. One hour a week throughout the year. Required work in this department.

Course for Students in Millinery Department.

Freshman Industrial.

First Year: First Term.—Blackboard drawing. Freehand drawing from objects. Tone studies in black and white. Construction of hats. Pencil drawing of hats from magazines.

Second Term.—Color and color combinations. Washes in color. Study of color from nature for the purpose of making color schemes for hats and trimmings. Three hours a week. Mediums: Water colors and crayola.

Sophomore Industrial.

Second Year: First Term.—Drawing of heads from casts and life. Study of historical costumes from pictures, (by means of stereopticon).

Second Term.—Color work. Drawing and painting of hats from magazines. (Color plates). Memory drawing of hats after the spring opening. Original designs in shape, color and trimmings. Three hours a week. Medium: Water colors and crayola.

INDUSTRIAL AND APPLIED ARTS DEPARTMENT

Bettie McArthur, Director.

This department proposes to teach drawing and design and the most direct application of the same to the needs of the student. Hence the planning of houses with reference to comfort, sanitation, expense, and beauty, occupies a large place in the course of study.

The studio contains a diminutive house, which the different classes use for demonstration purposes, redecorating it each year.

This department offers three courses:

1.—(a) Drawing of plant forms. Study of Art Structure. Elementary Design, using the plant forms already drawn. Lettering, design for tiles and borders. Application to material of designs for stenciling, wood-blocking, and embroidery. For Freshmen industrial students. Commercial course. Three hours a week throughout the year.

(b) Similar to (a), with addition of designs for furniture, doors and parts of the house. For Freshmen industrial students. Home Industry course. Three hours a week throughout the year.

(c) Courses will be arranged for sophomore collegiate and sophomore industrial students. Three hours a week throughout the year.

2.—(a) Home Planning. Planning of bungalow and two-story house, ground plan, front elevation, and roof plan. Lectures on house structure in detail, with estimates of building. For junior home science students. Three hours a week, first term.

(b) Design and interior decoration. Elective.

3.—Advanced Design and Composition. Open to all students. Five hours a week throughout the year.

NORMAL ART DEPARTMENT.

Anna Barringer, Director.

The aim of this department is to develop artistic appreciation and expression through the schools of Mississippi to their greater economic and social ends.

The following courses are offered:

A. Course for Teachers of Primary Grades I-IV.

- | | | |
|--------------------------------------|---|---------------------|
| 1. Introductory Design..... | } | ..3hrs. ½ yr. ¾ cr. |
| 2. Art Problems for Grades I-IV..... | | |

- | | | |
|---------------------------------------|---|---------------------|
| Industrial Problems for Grades I-IV.. | } | ..3hrs. ½ yr. ¾ cr. |
| (Cardboard-Basketry-Clay-Textiles).. | | |

1 ½

B. Course for Teachers of Intermediate Grades V-VI.

Prerequisite Course A.

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|--|-------|-------|-------|
| 1. Drawing—Freehand sketching of still life,
figure and perspective | 1hr. | ½ yr. | ¼ cr. |
| 2. Theory and Practice of Teaching Art... | 1hr. | ½ yr. | ¼ cr. |
| 3. Advanced Design, Lettering and Illus.. | 2hrs. | ½ yr. | ½ cr. |
| 4. Industrial Problems for Grades V-VI.. | 2hrs. | ½ yr. | ½ cr. |

1 ½

C. Course for Teachers of Intermediate Grades VII-VIII.

Prerequisite Courses A. and B.

- | | | | |
|---|-------|------|-------|
| 1. Household Arts—Costumes and Interior De-
coration | 1hr. | 1yr. | ½ cr. |
| 2. Woodworking or Pottery or Fine Art.. | 2hrs. | 1yr. | 1cr. |

1 ½

D. Course for Supervisor of Art. Open to students in Education who wish to become Supervisors.

Prerequisite Courses A, B and C.

- | | | | |
|-------------------------------------|-------|---------|-----------|
| 1. Mechanical Drawing | 3hrs. | ½ yr. | ¾ cr. |
| 2. Advanced Household Arts | 3hrs. | ½ yr. | ¾ cr. |
| 3. Advanced Costume Design | 3hrs. | ½ yr. | ¾ cr. |
| 4. Advanced Design for Crafts | 3hrs. | ½ yr. | ¾ cr. |
| 5. Industrial Elective | 4mo. | 1yr. | 2cr. |
| 6. History of Art | } | ...4mo. | 1yr. 2cr. |
| 6. Methods of Supervision | | | |
| 7. Painting and Illustration | 4mo. | 1yr. | 2cr. |

18mo. 9cr.

SIGHT SINGING.

*Gertrude Crawford.

This course of study in sight-singing is designed to meet the great and growing demand for teachers who can teach singing in the public schools of the state.

First Year.—The fundamentals of music and scale building are taught, which lead to reading in the different keys and to singing of exercises and songs at sight.

A short course in the history of music and composers is given. Three hours a week throughout the year.

Second Year.—This is a graded continuation of the first year. Major and minor scales and songs are contrasted and dictation exercises and melodies are written. Songs of more difficulty in two and three parts are sung and a public recital given.

A history of the different forms of vocal music and their composers is part of their year's work. Two hours a week throughout the year.

DRESS-MAKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins, and thread of different sizes.

The work is distributed in the following order:

First Year.—(a) Plain Hand Sewing: (1) Sewing bag, (2) corset cover, (3) gown, (4) petticoat.

(b) Embroidery: When the pupil has become more proficient in the use of the needle, she embroiders (simple patterns) and featherstitches the above pieces. Five hours a week, first term, three hours drawing.

(c) Simple Machine Work: (1) aprons, (2) kimonos, (3) simple dresses, (4) plain shirt waist suit. In connection with the above, samples of different cotton and linen materials are compared and discussed with regard to suitability, durability, and utility, width and price. The care and repairing of clothing (See Textiles statement). Open to all students, five hours a week, second term.

Second Year.—Much practice is given in more complicated machine and hand work, such as (1) tailored waists (cotton, wool and silk), (2) skirts (wool and cotton), (3) lingerie and silk dresses. In connection with above, the serviceability and appropriateness of the different woolen and silk materials are discussed. Open to all students, five hours throughout the year;

four hours drawing. (See Fine Arts statement).

Third Year.—Drafting and dress design. Elective. Prerequisites courses 1 and 2.

Students provide suitable material for required work, subject to approval of teacher. Finished work is property of pupil after the college exhibition.

MILLINERY.

Jimmie H. Young, Director.

First Year.—Hand Sewing: (1) facings, folds shirtings, bandeaux, bows. (2) economy and utilization of old materials; cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week, first term; three hours drawing.

Frame making of wire and buckram. Pattern making, making simple hats of straw, lace and embroideries. Five hours a week, second term; three hours drawing.

Second Year.—Frame making in buckram, for velvet and silk hats, making and trimming winter hats, cleaning and steaming velvets and ribbons, making flowers, bows, and girdles. Five hours a week, first term; four hours drawing; two hours textiles.

Making wire frames for lace, chiffon, straw and embroidered hats, making and trimming hats. Study of good lines, good color combinations, study of lines of face in their relation to lines of hat; economy in trimming and the study of silks, velvets, feathers, and straws will be made. Five hours a week, second term; four hours drawing; two hours in textiles.

TEXTILES.

Charles S. Brooks, Professor.

Textiles.— A lecture and practice course intended to liberalize the study of textiles so as to give it its highest educational value.

Advanced Course.—Six weeks course designed especially to meet the needs of Home Science students. Open to Home Science seniors, two hours per week.

EXPRESSION.

Sue Fay Nall, Director.

COURSE OF INSTRUCTION.

I. Voice Training.—Tone, expression, and voice technique.

II. Literary Interpretation.—Evolution of expression, literary analysis, poetic interpretation.

III. Dramatic Art.— Shakespeare.

IV. Oral Expression.

V. Practice of Speech.—Reading Course.

Text-Books: Vocal Expression, Townsend-Southwick; Dramatic Art (Shakespeare), Trippe; Literary Interpretation, Emerson, and Practice of Speech, Byron W. King. Lectures on Platform Art, Sue Fay Nall. Miss Nall also Directs The Speech Art Coterie, a class of Interpretative Literature.

MUSIC DEPARTMENT

PIANO.

Weenonah Poindexter, Director.

Assistants—Misses Windham, Atwell, Montcastle, Douglass, Searles, and Sanford.

Piano-Forte.—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technique such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler, Op. 190; Kohler Op. 157; Kohler, Op. 50; Biehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Books I and II, Berens, Op. 79; Concone, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupils.

Further Preparatory Work.—Continuation of touch and technique and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album volume I; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Burlitt, Op. 131; Burlitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Bernes, Op. 61; Bks. I and II; Bach, Two-part Inventions; Modern Sonatine Album, Volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult studies from the Heller studies; Concone, Op. 31. Selected melody studies from modern composers.

For promotion to freshman, Czerny studies from Op. 299, Bk. I. Nos. 8 and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach Inventions memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The first movement of a sonatina and at least three melody studies must be played in students' recital.

No credit in the collegiate department is given for work stated above.

Freshman Year.—Czerny, Op. 299, Bks. II, III, IV; Bach

Three-part Inventions; Hayden Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16, and 17; Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 13, and 14. Gurlitt *Mimosen* and easy Mendlessohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in sub-freshman year is continued. For promotion to sophomore, 6 Three-part Bach Inventions must be memorized and the first movement from one of the above Sonatas played from memory and analysed before the music faculty and students.

An examination in major and minor scales, major and minor tonic arpeggios in three positions, and a quiz on the degrees of the scale and intervals must be taken before the director.

One of the Three-part Bach Inventions must be played from memory before the director and two studies from Czerny, Op. 299 Bks. I, II, and IV, must be played in students' recital from memory. One hour credit.

Theoretical work required: Harmony I (p. 90). Two hours credit.

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's Sonatas, Nos. 3, 6, 8, 9, 16, 17, 18, and 19; Haydn's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19 and 20; more difficult Mendlessohn's Songs Without Words; selections from modern composers, continuation of scale work with dominant and diminished seventh chords, arpeggios and broken chords. For promotion to Junior, the whole of one of the above Sonatas must be played in public, and two recitals from Czerny, Op. 740, must be played in students' recital.

An examination will be required in major and minor scales, in 3rds, 6ths, and 10ths, in similar motion, for octaves; arpeggios, dominant and diminished seventh in first position. One hour credit.

Theoretical work required: Harmony II (p. 87). Two hours credit.

Junior Year.—Continuation of Czerny, Op. 140, and selected studies from Clementi's *Gradus ad Parnassum*, Bach Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendlessohn, and Schumann, Tsyhaikowsky, Moskowski, Raff, Grieg, and other composers of the modern school.

An examination is required in major and minor scales, in

6th, 3rds, and 10th, in similar and contrary motion. Arpeggios in all positions. One hour credit.

Theoretical work required: First term, Theory; second term, Music History I (p. 88). Two hours credit.

Senior Year.—Clementi's *Gradus ad Parnassum* continued. Chopin Etudes, Moschelles' Etudes, Bach's Well-Tempered Clavichord continued, Beethoven Sonatas continued, the more difficult Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein, and others. One hour credit.

Theoretical work required: Music History 2 and 3 (p. 88). Two hours credit.

Examinations in practical work are given only at the close of the second term.

A recital by the entire junior class, and known as "Junior Evening," is given at the close of the second year.

Seniors are required to give graduating recitals, either alone or with assistance, this point being left to the discrimination of the director.

The requirements as stated above are for the conservatory course. Music students will not be required to take the grade examinations, but will not be entitled to college credit, nor to a diploma from the music department.

VOICE.

Miss Mattie Lou Brown, Director; Miss Marie Searles, Assistant.

Voice.—Two half-hour recitations per week.

Sub-Freshman Year.—First Term: Voice placing, formation and connection of tones, exercises in breathing and pronunciation, study of the scales. Panofka A. B. C., Bks. I and II.

Second Term: Sieber School of Velocity, Op. 42-43, Sieber Eight Measure studies, Op. 366. Simple English Songs.

Freshman Year.—Max Spicker Masterpieces of Vocalization. volumes I and II, Panofka Op. 85, Bk. I, Lutgen Daily Exercises. Songs of medium difficulty from English and German composers.

Sophomore Year.—Marchesi Twenty Vocalises, Op. 15, Max Songs of medium difficulty from English and German composers.

Spicker Masterpieces of Vocalization, Volumes III and IV. Bk. II, Nava, Vacci. Song studies from the English, German, Italian, and French schools.

Junior Year.—Advanced studies for flexibility, Sieber Op. 44, Bordogni Op. 36, Marzo Art of Vocalization, Song Cycles, songs from modern school, arias from the simple Italian and French operas.

Senior Year.—More difficult exercises in coloration, embellishment, syncopation. Lambert's Twelve Solfeggi, Bks. I and II, Lutgen Studies for Velocity. Song studies from oratorio and the true and beautiful in music.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control, and ease so necessary to the singer.

The Glee Club is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four-part songs.

Diplomas.—Candidates for diplomas in voice are required to complete the Academic Course in the Music Department, additional two years piano, to attend regularly the Glee Club rehearsals and to take part in occasional public performances.

Candidate for graduation must give, in public, whole recital.

THEORETICAL BRANCHES.

It is considered that no pianist is a through musician without a knowledge of Theory, Harmony, and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Harmony.—This study is begun in freshman, and continued for two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for further study of composition.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control, and ease so necessary to the singer.

The Glee Club is an interesting and instructive feature of this department. Weekly meetings are held for the practice and

study of two, three, and four-part songs.

Diplomas.—Candidates for diploma in voice are required to complete the Academic Course in the Music Department, additional two years piano, to attend regularly the Glee club rehearsals and to take part in occasional public performances.

Candidate for graduation must give, in public, whole recital.

1. First Term.—Formation of major and minor scales; interpretation of simple melodies at sight.

2. First Term.—Modulations, both direct and extraneous, according to the various methods. Altered and mixed chords in major and minor. Harmonizing of melodies and figured and unfigured basses with material studied in this and previous terms. Keyboard work continued with modulations and harmonizing of basses and soprano.

Original periods, composition of simple four-part songs.

Second Term.—Organ point, appoggiaturas, passing notes, inversions; cadences; writing of original phrases and periods; harmonizing of simple sopranos in open harmony with triads and their inversions.

Second Term.—Treatment of discordances; chords of the seventh, chords of the ninth, with inversions. Harmonizing of melodies in open and close harmony with triads and four and five-tone chords. Figured basses are also harmonized, particular attention being paid to the invention of good and pleasing melodies. Keyboard work is begun with the harmonizing of simple melodies at sight. Harmonizing soprano and basses embodying the peculiar features of this term's work. Keyboard work continued. Analysis of compositions of Mendelssohn, Schumann, Beethoven, Bach, and other masters. The composition of small song-forms. Text-book: Goetschius' *Tone Relations*. Two hours per week, two years.

Upon satisfactory completion of the two-years' course a Certificate of Proficiency is given.

Theory.—This subject is taken up at the beginning of the junior year in piano, and is continued throughout the first term. This course includes the study (1) of acoustics, (2) of the various instruments comprising the orchestra, and the principle upon which it is constructed, (3) of the terms used in musical notation.

(4) of embellishments, (5) of musical forms, etc. Analysis of these different forms is required of the students.

Text-book: Elson's Theory of Music. Two hours per week.

History of Music.—After the completion of the course in theory the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. **General Course**, extending through the second culmination of polyphony. Second term junior, two hours per week. Pratt's History of Music, private reading, lectures.

2. **Course continued** through second classical period. Pratt's History of Music, lectures, research work, class analysis with pianola. Two hours a week for one term. ,

3. **Romanticism in music**, with special stress on progress in opera and pianism. Pratt's History of Music, private reading, lectures, class analysis with piano. Two hours per week, one term.

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickenson's History of Music; Dickenson's Music in Lavignac's Wagner; any translation of Wagner's Music Dramas; and any convenient biographies and encyclopaedia.

After the completion of the course in theory, and of the three terms of History, a Certificate of Proficiency is given.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college offers the children of the town this instruction at a nominal fee.

A Normal teachers' meeting is held once a week where the

plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student teachers are taught some of the fundamental principles of theory and music history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.

DEPARTMENT OF PHYSICAL EDUCATION

Emma Ody Pohl, Director.

Assistants—Myrtle Dick Fitzgerald, Grace Massengale.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthy so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective and educational gymnastics faulty postures and abnormal conditions.

All the work of the department is based upon the physical examination given at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the college physician, who makes a record of the functional conditions of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give; the Director then makes a careful physical measurement, noting all bodily defects. At the close of the college year measurements are taken again, and the records kept so as to determine the progress made by the gymnastic training. . .

First Year.—Swedish day's order is used, and special emphasis is placed on principles and exercises producing correct carriage. Effort is made to overcome the faults acquired during the preceding years of long hours at the school desk. Special exercises are given to correct flat chest, round shoulders and protruding head. Stress is placed on acquiring the habit of deep respiration, and exercises are given to improve digestion and assimilation. Muscles of the entire body are developed only to improve the functional activity. Games: Track athletics and Folk Dancing. Classified elementary games: Volley ball, basket ball, indoor baseball, tennis, soccer, football, elementary folk dancing, song games, instruction in hurdling, run-

ning, jumping, shot put. Three hours throughout the year. One and one-half hours credit.

Second Year.—Continuation of preceding year's work. Three hours throughout the year. One and one-half hours credit

Third Year.—Swedish day's order is used with more time given the work on fixed apparatus. The first year's work aims at preparation for ordinary circumstances in life. The work of the third year is intended to develop useful traits for the extraordinary conditions, such as courage, presence of mind and skill. Gymnastic and athletic games. Folk and aesthetic dancing. Track athletics. Three hours throughout the year. One and one-half hours credit.

Fourth Year.—Continuation of third year's work, instruction in swimming. Three hours throughout the year. One and one-half hours credit.

A well organized fire drill for the college dormitories will be held under the direct supervision of the director.

Athletic League.—Every student is urged to join the Athletic League. A fee of 50 cents for the college year is paid when joining, and this entitles the members to free use of tennis nets, rackets, balls, baseball equipment, etc. owned by the Athletic League.

Suits and Shoes.—A regulation gymnastic suit of medium weight navy blue flannel or serge, made with full bloomers pleated on to waist band, and a blouse waist, square neck and cut high, will be required of all students. (See opposite). Gymnasium shoes at a price not exceeding \$1.50 will be furnished in the college. For out-of-door work the ordinary tennis shoes will be used. Students are asked to bring these and ordinary tennis rackets, if they already have them.

NORMAL COURSE IN PHYSICAL EDUCATION.

The course in Normal Gymnastics is designed to equip students to become teachers of Physical Education. The two years' course includes besides the practice work, seven hours work in Anatomy, Kinesiology, Theory of German Gymnastics. Anthropometry, and Practice Teaching, three hours work in Hygiene, and one and one-half hours work in Physics (mechanics). A success-

ful completion of the entire course leads to a diploma in Physical Education. Credit, however, is given for one year's work in the subject. Candidates for the course in Normal Gymnastics must be approved for physical and personal qualifications by the resident physician and the physical director. The course is open to Sophomores, Juniors, and Seniors.





GYMNASIUM SUIT

GYMNASIUM AND ATHLETIC FIELD—For description of Gymnasium and Athletic Field, see Buildings and Grounds.

ADMINISTRATION

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the college is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the terms or during the examination period at the opening of the session, *and at no other time except with the permission of the President*. Nor, without such permission, must a class be called for instruction, reviews or exercises of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated on the basis of 100 as a maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitations are averaged for the term; she is required to sustain an examination on the course. The term mark is added to the examination grade, and the pupil advances; *provided, the average equals sixty and that neither the examination grade nor the daily average is less than 50.*

If a student makes less than 50 per cent on examina-

tion she must take another examination; if she makes less than 50 per cent on the daily grade she must repeat the course.

The following is an order of the Board of Trustees of the Industrial Institute and College:

"Resolved, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

"Resolved further, That this resolution be made known to the pupils who enter the college, and to their parents or guardians."

REPORTS.

Term reports are sent out showing the standing of the students in class work. The last of these reports gives the average for the year.

Member of the senior class are required to make up any subject in which they may be delinquent by the beginning of the second term.

ABSENCES.

Absences from the college during the session are not permitted except for reasons of importance. *The parent has at all times the right to withdraw his daughter entirely and finally, without reason assigned; but without so withdrawing her he cannot relieve her of the obligation to attend upon her duties at the college.* The incidental absences of students during the session are exceedingly disadvantageous, both to themselves and to the college.

While, therefore, they are permitted in cases where propriety or urgent necessity seems to make them unavoidable, the faculty holds it to be a duty to inquire into reasons for which permission is solicited.

STUDENT GOVERNMENT.

Since the beginning of the session of 1910-11 the discipline of the school has been administered by the student body.

Student government does not mean that the students may conduct themselves according to their own inclinations. It is a government of law administered by officers chosen by the students themselves. The responsibility for the good order of the school is placed upon the student body; the students are thus required to study and put into practice the underlying principles of actual government. After four years' trial of the system, it is manifest that the students have greater interest in the reputation of the school, that the discipline of the school is better, and that they are getting that preparation for living and teaching good citizenship which was impossible under the old system.

The President reserves the right to review all findings of the proper student officers, and appeals may be taken to him, but an experience of four years has demonstrated that the officers of the student government have displayed so great wisdom and justice in the administration of the college laws that practically no appeals have been taken from their decisions.

DORMITORIES

Celeste L. Callaway, Superintendent.

Bessie Herron, Assistant.

The following general rules regarding entrance to the dormitories are observed:

1. Former students in good standing and suitable health, have precedence.

2. New appointees with certificates from County Superintendents of Education, stand next in order of appointment.

3. Appointees by the President to fill vacancies in counties not represented in full, are next.

The dormitories will be open for students on September 17, 1917.

ASSIGNMENT OF ROOMS.

1. Former students, who select former students for room mates, will be assigned in accordance with number of years of attendance, and previous location of rooms.

3. New students will be assigned after all applications have been accepted and filed in the President's office.

4. New students holding County Superintendents' certificates, have preference over students who receive appointment from the President of the College.

DORMITORY REGULATIONS

1. Permission to see friends, for leave of absence, withdrawal, or visiting, must be made direct to the President, *by the parents*, and not through the medium of the pupil.

2. Three permissions per term will be granted to students wishing to visit home, or out of the city, and one per month to those wishing to visit in the city.

3. Pupils are not permitted to spend the nights out of the dormitories, nor to make visits in the city on Sunday.

4. No provision is made for the board and lodging

of visitors in the dormitories. If pupils entertain visitors in their private apartments, special arrangement must be made with the Secretary-Treasurer of the College.

5. Students boarding in town are under the domestic and social care of the family in which they board. They are otherwise in all respects subject to the same laws as boarders in the dormitories.

CORRESPONDENCE.

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the college should be marked "Care of the I. I. and C." Letters to students boarding in private families should be addressed to the care of the family.

EXPENDITURES.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called upon to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish their children and wards too much money for sundries; thus adding unnecessarily to the expense of education.

ARTICLES FURNISHED BY STUDENTS.

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of

blankets, one or more comforts, two bed spreads, six towels, two clothes bags, all of which must be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles or elaborate trimmings of any sort are not admitted to the laundry.

HEALTH.

The health of the students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

UNIFORM.

All students will be required to follow in every particular these regulations:: Each student must provide herself with two uniforms; a dress uniform, and a uniform for every day use. Former students must have the dress and every day uniforms at the opening of the college; all other students within two weeks after their entrance. Students wearing mourning may substitute black for navy blue. Dress uniform must be worn on *all public occasions*, and upon train when leaving and returning to college.

Dress Uniform.—This consists of a dark blue woolen skirt (untrimmed) and a silk crepe de chine waist.

Hats can be procured only at the college. The coat may be of any navy blue material. With the dress uniform the seniors must wear white linen turn down collars on public occasions, while senior music students must wear white embroidered turn over collars. Black gloves and black or tan shoes with hose to match must be worn.

Every Day Uniform—This is made of any navy blue cotton or woolen material. The skirt is made of the same pattern that the dress uniform is made by. The waist is made by Butterick pattern No. 7515, without yoke. Navy blue ties and ribbon may be used. The every day wrap is navy blue sweater. Navy blue toboggans may be worn on the campus. All students are required to have raincoats and overshoes.

By order of the Board of Trustees the town girls will have a different uniform which will be announced later.

For Athletic Uniform, see Department of Physical Education statement.

EXPENSES.

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD.

Board in the dormitories is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts secured under competitive bids.

1. The average cost of board, per month, including furnished room, fuel, light, laundry, water, etc., to dormitory pupils last season was\$12.33
2. Board with private families in the city costs, exclusive of laundry\$25.00

3. Every dormitory student must deposit at the beginning of the session, matriculation \$5.00, hospital fee \$5.00, uniform, hat \$2.00, lyceum fee \$3.00, and at least \$20.00 on board, making a total of not less than \$35.00.

The twenty dollars deposited on board on entering is estimated to cover the cost of board from the opening of school to November 1; the first board month being figured up to this time. Should the twenty dollars so deposited be excessive the excess will be applied to the following month's board.

Board is due on the first of each month, however, five days will be allowed students at the beginning of each month in which to make settlement with the secretary. After the expiration of the five days those who have not made the required deposit must pay the day rate. Students must see for themselves that the necessary deposit is made and not depend on the college authorities to notify parents or guardians.

5. Every town student must deposit on entering matriculation fee \$5.00, hat fee \$2.00, lyceum fee \$3.00, making a total of \$10.00.

6. The lyceum course will include a number of most excellent musical entertainments, lectures, etc., and should the fee charged not be sufficient to meet the expenses an additional charge will be made.

7. No student or teacher will be permitted to room in the dormitory and take her meals in town or vice versa.

8. Each student must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting behind with the boarding department,

she must withdraw. This is necessary to protect those who pay.

9. Patrons are urged to defray board accounts promptly without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

10. No deduction in board or tuition will be made for absence of less than two weeks, and then only when the absence is necessary.

The hospital fee of \$5.00 covers medical attention, service of trained nurse, and medicines (except special prescriptions which must be prepared at drug stores). No part of this fee will be refunded after the student has been enrolled.

Trained nurses are employed in the hospitable; but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION.

In all literary and industrial studies, tuition for Mississippi students for five years is free. After the fifth year a fee of \$30.00 per year will be charged, payable in advance by the half session\$15.00

In literary and industrial studies, a tutition fee of \$50.00 per year will be charged students from other states payable in advance by half session.....\$25.00

All students pay in advance a matriculation fee each year of\$5.00
which fee will not be refunded after the student has been enrolled two weeks.

In music, the charges for all students are as follows:
(to be paid in advance) :

Piano or Violin, per half session.....	\$25.00
Voice Culture, per half session.....	\$25.00
Harmony, per half session.....	\$10.00
Theory and History, per half session.....	\$10.00
Use of instruments for practice one hour a day per half session	\$4.00

For sheet music there is required at the opening of the session a deposit of.....\$5.00

This deposit for sheet music must be placed with the head of the music department, and *not with the Secretary of the college*. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay for materials consumed and apparatus broken.

In all departments where a laboratory fee is charged no student will be admitted to class work until such laboratory fee is paid.

REMITTANCES.

Should be made by New York, New Orleans, or Memphis exchange, express money order, postoffice orders, or registered letters.

All letters with remittances for college expenses, should be addressed to the Secretary and Treasurer, and all drafts, express and other orders, should be payable to *him*, and *not to the President*.

POCKET MONEY

Money intended for personal expenses cannot be en-

tered on the books of the college. There is little need for pocket money beyond the small sum required for books stationery, etc., and the students themselves should take care of this. Less pocket money and stricter accounting for it to parents and guardians would, as a rule, check extravagance and the formation of wasteful habits by the students.

If parents or guardians do not wish their wards to draw on them, they will please notify the Secretary and Treasurer to this effect at the opening of school.

Pupils are not allowed to draw on their deposits for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART, MATERIALS, ETC.

Can be secured in the college at publishers' retail prices. These supplies will be furnished by students of the college who will have book-shops in charge. Cash must be paid for these supplies.

REDUCED RAILROAD RATES.

Former students intending to return must notify the President by the middle of August.

Orders for reduced rates on the Mobile and Ohio, and the Southern railroads, may be obtained by any appointee. in the following manner: 1. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for the order to reach you. 2. State where you wish your order sent and to whom. 3. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates. 4. State the route you wish to take. 5. State when you are to leave. 6. Give your name in full. 7. Apply for certificate of reduced rate before September 1.

No acknowledgement to request is necessary as rates will be sent in ample time for opening of College.

BAGGAGE.

The management of the college has arranged to transfer the students' baggage from the various depots at a minimum cost and with the least possible delay. Unless there is an authorized college representative on the train to take up their checks, students are requested to hold them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense.

STUDENT LABOR FUND.

An appropriation of \$3,500.00 was made by the Legislature at its session of 1904, since decreased to \$2,500.00, for a Student Labor Fund, which will enable one hundred girls to sustain themselves in a large part by their labor for a session of nine months. The trustees have levied conditions, which guarantee the proper expenditure of this fund, and which will bring the best results to the state.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms in order; light work in laundry, and in dining room; post-office and library duties; clerical work in President's office and Secretary's office, hospital work, and serving as mail monitors.

Appointments to these positions are made by the President of the college, and depend upon deportment and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well known citizens.

Applications and endorsements must be filed by May 1st. Appointments are made at the close of the session and appointees are notified by the Chairman of the committee within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict, in scholarship or in deport-

ment, will be deprived of the benefits of this fund.

SCHOLARSHIPS.

The following scholarships were awarded to students in the I. I. and C. by Clubs and individuals during the past session: W. J. Bryan Scholarship; Anne Franklin Scholarship; Jane Power Scholarship; J. Z. George Scholarship, given by the state U. D. C.; Class of 1912 Scholarship; and Shuk-ho-ta Tom-a-ha Scholarship, given by Shuk-ho-ta Tom-a-ha Chapter of D. A. R. of Columbus.

The Bernard Romans Chapter of D. A. R. of Columbus, has recently founded a scholarship in the name of Miss Pauline V. Orr. The scholarship was awarded for sessions of 1914-15 for the first time.

S. A. C. W. SCHOLARSHIPS.

The Columbus branch of the Southern Association of College Women offer a Scholarship of one hundred dollars (\$100.) for the next year, fifty dollars (\$50.00) payable at the first of each semester. The scholarship is open to I. I. & C. Juniors and Seniors only—the awarding will be determined by the applicant's need and previous scholarship. This money is a loan without interest, to be repaid within four years after the graduation of the girl receiving it. Those interested may communicate with the president of the S. A. C. W., Columbus. Mississippi.

Loan scholarship of \$100 given by Miss Adele M. Everett.

The Columbus Business Men's Scholarship Fund was founded in 1917. This provides for two scholarships, one of \$150 and the other varying from \$100 to \$150. The purpose of the fund is to assist two deserving Seniors who have shown evidence of self-support during part of the college course.

VACATIONS.

The long summer vacations and the short winter va-

cation during the Christmas holidays furnish ample time for rest and recuperation. Every day of the session should be earnestly and fully employed. On the opening day, every student old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation next session will begin December 22, 4 p. m., 1917, and close January 1, 8 a. m., 1918.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays; and require them to return thereafter in time to begin work with their respective classes. Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious.

TO COUNTY SUPERINTENDENTS OF EDUCATION.

Mississippi usually appropriates over \$70,000.00 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendent of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law and receive from this state beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a state or an individual can put money with better promise of greater outcome than in the brain of an honest girl. Some may question this statement, but there can be no question about the fact of the appropriation, of which

every county has to pay its part. Then why not every county get its benefit? The President of the college invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the state. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with a good teacher—the prime necessity of good schools. ..

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (see instructions to applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and places may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificates issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the state may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it each county of the state will have in the college such students

as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Examination questions and blanks certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.

Section 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the college within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. Provided, that if the failure and neglect aforesaid shall be

due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said college.



GENERAL INFORMATION

SURROUNDING AND COLLEGE BUILDING.

Situation.—Columbus is a town of 11,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous, the streets are broad and shaded, the College is in full view of the Southern Railway depot. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.

The Park.—The buildings of the college are situated on a tract of land, about thirty acres, constituting a lawn and a park, in which are laid off tennis courts, basket ball courts, and walks. This park is well wooded, and contains, a fine overflowing artesian well.

The Chapel Building.—In this building there are two class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory.—This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front, and 170 feet deep, with four stories above a basement. It contains parlors, offices, and ninety-eight bedrooms.

Columbus Hall.—This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front and 129 feet deep. On the ground floor is a commodious trunk room. The four stories above the first contain fifty-six bedrooms.

The Annex.—In 1900 the Annex, a brick building

110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bedrooms. On the ground floor is the Manual Arts Laboratory, in what was the large east dining hall. The Annex is connected to Columbus Hall by a spacious solarium, which furnishes a place for social gatherings of the students and for recreation in bad weather.

Moore Hall.—In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 110 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Industrial Hall.—The first brick of the Industrial Hall was laid by Hon. T. B. Franklin on July 1, 1902. It is a brick building 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated and heated, and is convenient and commodious in all its appointments. It is one of the best arranged school buildings in the state, and its architectural design lends grace and beauty to the college campus. All of the Industrial departments and the Normal department are located in this building.

Shattuck Hall.—This new home for the girls—named for Mrs. M. E. Shattuck, for sixteen years past the capable and beloved college Housekeeper—opposite the Annex and to the rear of the Hospitable, complete a fine court with the Music Hall in the background. It is four stories high, modern and complete in its accommodations and equipment. On the first floor, are the reception room, parlor, and a spacious dining hall; to the rear,

the model kitchen, bakery, pantries,, and refrigerators. Appropriation for this building was made by the Legislature of 1910.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity; and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and four fire-escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for eight hundred students.

The Tom Franklin Hospital.—During the preceding years of the college the hospitable quarters were exceedingly narrow and incomplete, but at the meeting of the Legislature in 1900 the timely appropriation of \$7,500.00 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 4, 1900. On December 20, the building was formerly opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the college to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern hygienic and sanitary appointments. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall.—The Music Hall is a massive three story structure of Ionic architecture, and is 95 1-2 feet by 122

feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed hall to be found in any American educational institution.

Science Hall.—The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet and is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contain the furnace rooms and other rooms, and also the partition walls supporting the floors are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty class rooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The departments giving instruction in the Science Hall are Anatomy, Botany, Chemistry, Mathematics, Geology, Physiography, Physiology, Physics, Zoology, Home Science, English, Latin, Greek, French, German, Spanish and other subjects.

The Library.—The library comprises two rooms the main reference room and the reading room. The reference room contains 9,865 bound volumes and about 1,200 pamphlets. The entire collection is classified by the Dewey Decimal Classification, and a card catalog of authors, titles and subjects is provided for the convenience of the readers. In the reading room there are 135 leading current magazines, including newspapers.

It is the purpose of the library not only to supplement the work of each department, but also to be the center of the literary activity of the college. Every effort is made to direct students in the use of bibliographies, indexes, catalogues and reference books.

Regulations.—The privilege of drawing books is given to all officers of the institution, members of the faculty, registered students and Alumnae. Books not reserved for use in the library may be taken out for two weeks, and renewed for another two weeks if desired.

All general periodicals, reference and reserved books are not to be drawn from the library. Books reserved for special study may be taken out during the hours which the library is closed, but must be returned promptly at the next opening hour.

General books are subject to a fine of 5 cents a day if kept over time, and reserved books to a fine of 25 cents. All books damaged or lost must be replaced or paid for.

Mable Ward Practice Home.—The practice house of the Home Science Department. The college has recently erected a twelve-room brick veneered building to be used as a practice home by the students in the Home Science Department. This building is back of Moore Hall and faces the Gymnasium.

Plans for this house were drawn by the students in the Industrial Art Department, and the plan best suited for the purpose selected. The building material consists in part of lumber and brick taken from the old library. This was supplemented by new material for the main part of the house. The work was done under the supervision of college authorities.

The problem of the interior finish of this house was given to the Home Science students at the beginning of the session of 1913-14. The wall finish is of plaster and

woodwork pine. The decoration of the rooms was studied in class and put into practical application by the students. This consisted of the actual work of painting the walls with washable oil paint and staining the woodwork with different kinds and colors of stain to illustrate all the methods possible.

Senior Home Science students live in this house in groups of ten each. The groups change about every six weeks. During this time each girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept, and a record of food, fuel and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning, but also practice in real hospitality and home-making.

The Henry L. Whitfield Gymnasium is a two story building of brick, 80 feet by 60 feet. The first floor contains the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is equipped with all the modern appliances for gymnastic exercises.

The Athletic Field is situated in the southeast corner of the campus, and within it is a well constructed running track 3 1-2 laps to the mile. The track encircles six regulation basketball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond is included in the Athletic Field.

LYCEUM COURSE

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities offered by this course to each student of the college at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madam Gadski and the Pittsburg Orchestra, Madam Nordica, Madam Sembrich, and Madam Schumann-Heink, while other musicians as well known as Sherwood, Miss Nichols, and Madam Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, Governor Gleen of North Carolina, Dr. Bailey of Carnell, Dr. Knapp, and others have appeared as lecturers on questions of public interest.

SOCIETIES AND ASSOCIATIONS

SOCIETY OF ALUMNAE.

President—Mrs. Bettie White Gaston.

Vice-President—Anne A. Caulfield.

Recording Secretary—Mrs. Rosamond J. Walker.

Corresponding Secretary—Cornelia Hudson.

Treasurer—Nellie S. Keirn.

This association is composed of the graduates of the Industrial Institute and College, those being active members who conform to the constitution of the association.

The annual business meeting and social functions of the association are held during the regular commencement, the latter including the alumnae banquet and a garden party given by the alumnae for the graduating class.

Memorial Scholarship.—The Alumnae Association of the Industrial Institute and College has established a memorial scholarship in honor of Miss M. J. S. Callaway,

who, for so long, was the efficient head of the Mathematics department in this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly to assist some member of the Alumnae to study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the Alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

As the original sum named for the scholarship has not been raised, the committee, with indorsement of the association, has divided the amount on hand and lent it out at interest to three members of the alumnae. This keeps the amount collected from lying idle, and, at the same time enables three young ladies to pursue their studies at higher institutions.

Margaret M. Boyd,
Martha Eckford
Lottie Howard
Committee on Scholarships.

PSI KAPPA

The purpose of this club is to study the literature, art, institutions and customs of the Greeks and Romans as the basis of a larger understanding of modern civilization. The programs of the club are furnished by the various classes and consist in part of papers, readings, plays, dramatizations of myths, contests, etc. Lectures, illustrated by slides and pictures, are given from time to time, by the Professor of Latin and by other members of the Faculty. The club has two meetings a month, one busi-

ness and one social. All students electing work in the department of Latin and Greek are eligible for membership.

THE BACH SOCIETY.

The Bach Society was organized for the benefit of students in the Music department. The members give a series of recitals at stated times during the season and devote some time to the lives and works of the masters. At commencement, an annual concert is given under the auspices of this society.

THE GERMAN AND FRENCH CLUBS.

These clubs, which are entirely social in nature, have been established by the students of the Modern Language department for practice in speaking French and German.

THE ATHLETIC LEAGUE.

This organization, which has charge of the college athletics, has a large membership, and is doing much to cultivate a fondness for out-of-door sports. The League has basket ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION.

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

STUDENT PUBLICATIONS.

The students publish a weekly paper called *THE SPECTATOR*. This periodical gives them an opportunity, not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The College Annual is published by the senior

class. The Y. W. C. A. Hand-Book, issued annually, contains much useful college information in compact form for ready reference, with blank pages for personal memoranda.

CHRISTIAN INFLUENCE.

The principles and influences of the college are distinctively Christian; but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At 10 o'clock every morning on regular school days a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following: :

THE SUNDAY SCHOOL.

Exercises are conducted every Sunday morning at 9:30. All students are required to join the Sunday school classes, excepting those who belong to churches not included in the Federation of churches, which are taught by members of the faculty and students who attend the Normal Bible Study preparation class weekly. The school is divided into sections according to the denominational affiliations of the students.

College Voluntary Study Courses are used by these various sections.

These courses consist of topical Bible study with practical application made to the students' life and problems. The second semester mission study is incorporated in the Bible study, given with it, though not instead of it.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The object of the Y. W. C. A. is "to bring young women to Christ, to build them up in Christ, and to send

them forth in Christ." This is carried out by instruction, inspiration, and supervised practice. As means of instruction and inspiration the Y. W. C. A. has a devotional service every Sunday evening, a ten minute prayer service every morning, and Voluntary Study courses on Sunday morning, and curriculum Bible classes taught by the Y. W. C. A. secretary. These Voluntary Study courses are taught for three Sundays in the month in groups divided according to churches, and include a study of the organization, work, and problems of the churches, a study of the needs of the world, and a study of Christianity as applied to life. On the fourth Sunday in the month all groups meet together for the study of the world problems.

The Student Volunteer Band of those who purpose to devote their lives to mission work, either at home or abroad, is fostered by the Y. W. C. A. The practice of Christianity finds expression concretely in the following Y. W. C. A. committees: (a) Social, (b) Thrift and Efficiency, (c) Social Service, and (d) Missionary. (a) The Social Committee endeavors to promote a wholesome social life among the students. (b) The Thrift and Efficiency Committee endeavors to meet other needs of the students by such work as tutoring backward students and giving financial help through an Employment Bureau and work room. (c) The Social Service Committee attempts to work out practically the Christianity taught through Bible Study, Prayer meetings and regular Sunday night meetings and does its work outside the college gates. The members of that committee visit the sick and needy of the city, bringing to them cheer and material comfort. They work at the Palmer Orphanage, carrying on classes in sewing, music and gymnastics. For the people of the mill district they have play-ground work for the children, and Sunday School on Sunday afternoons. Girls of this committee are also assisting the B. Y. P. U. in the first and second Baptist churches. (d) The Missionary

Committee fosters mission study classes, monthly meetings of missionary information, gives information and arouses enthusiasm for the work of Miss Whealdon, our missionary in India.

It is the aim of the Y. W. C. A., by this work, to bring all girls in the I. I. and C. to regard God as their father and all men as their brothers and to enable them to go out into the world to live their lives at the best—as true followers of Jesus Christ.

EXTENSION WORK.

Students who desire to do extension work must be recommended by the director of their respective department as to their efficiency in the special line of work they desire to teach. Those students who have finished a course, or are doing senior work will be given an opportunity to secure experience by teaching in those schools under the supervision of the college. The following courses may be taught through the extension department: Art, Sewing, Sight Singing, Millinery, Gymnastics, Domestic Science, Textiles, Manual Training, Home Nursing, Landscape and School Gardening, Poultry, Dairying, Laundry, Book-keeping, and Rural Supervision.

The members of the faculty of the Industrial Institute and College are willing to do extension work along their special lines by means of informal talks and lectures, and by giving help to schools and clubs wherever it may be desired. For further information application may be made to Miss Sarah Frances Rowan, Supervisor of the Extension Work.

THE COMMITTEE ON CORRESPONDENCE.

This committee, composed of Miss Clytie Evans, Miss Ruby Caulfield and the chairman, Miss Elise Timberlake, is working under the general direction of the Exten-

sion Department. Its purpose is to extend the benefits of the college especially to former students, but also to other women of the state, by giving them any kind of assistance which this institution can offer. The committee will be glad to aid teachers in making courses of study, solving problems of discipline, planning entertainments, or in collecting material for papers. It will also be glad to assist club women in planning programs, and collecting data for papers. Through the Committee on Correspondence the faculty offers to the women of Mississippi the benefits of the libraries, the laboratories, and of their own training and experience in various kinds of educational work.



COMMENCEMENT SPEAKERS

ORATORS.

Col. Charles E. Hooker, Jackson, Miss.....	1886
Dr. B. F. Ward, Winona, Miss.....	1887
Hon. J. McC. Martin, Port Gibson, Miss.....	1888
Rev. I. S. Hopkins, D. D., Atlanta, Ga.....	1889
Col. J. F. Stokes, Gunnison, Miss.....	1890
Rev. J. W. Lee, D. D., Atlanta, Ga.....	1891
Hon. A. H. Whitfield, Oxford, Miss.....	1892
Hon. G. D. Shands, Senatobia, Miss.	1893
Hon. T. A. McWillie, Jackson, Miss.....	1894
Prof. Morrison, Caldwell, Tenn.....	1895
Gov. A. J. McLaurin, Jackson, Miss.....	1896
Rev. W. T. Bolling, D. D., Columbus, Miss.....	1897
Hon. W. H. Cox, Baldwin, Miss.....	1898
Hon. E. L. Russell, Mobile, Ala.....	1899
Hon. H. D. Money, Carrollton, Miss.....	1900
Hon. E. H. Dial, Meridian, Miss.....	1901
Hon. E. F. Noel, Lexington, Miss.....	1902
Hon. E. S. Candler, Corinth, Miss.....	1903
Hon. A. F. Fox, West Point, Miss.....	1904
Rev. Dunbar H. Ogden, Columbus, Miss.....	1905
Hon. Adam Byrd, Philadelphia, Miss.....	1906
Hon. S. A. Witherspoon, Meridian, Miss.....	1907
Rev. J. B. Lawrence, D.D., New Orleans, La.....	1908
Hon. J. B. Aswell, Natchitoches, La.....	1909
Rev. W. A. Thompson, D. D., LL.D., Columbus Ohio.....	1910
Pres. E. B. Craighead, LL.D., invited but unavoidably absent	1911
No Address	1912
No Address	1913
No Address	1914
No Address	1915
Dr. P. P. Claxtan, Washington, D. C.....	1916

PREACHERS.

Rev. Jerry Witherspoon, D.D., Nashville, Presbyterian....	1886
Rev. W. B. Strickland, D.D., Atlanta, Baptist.....	1887
Bishop C. B. Galloway, D.D. Jackson, Methodist.....	1888
Rev. S. A. Steel, DD., Kansas City, Methodist.....	1889
Rev. R. Q. Mallard, New Orleans, Presbyterian.....	1890

Rev. B. D. Gray, D.D., Hazlehurst Baptist.....	1891
Bishop Hugh Miller Thompson, D.D., Jackson, Episcopal...	1892
Rev. N. M. Long, D.D., Memphis, Congregational.....	1893
Rev. J. J. Tigert, D.D., St. Lewis, Methodist.....	1894
Rev. J. B. Hawthorne, D.D., Atlanta, Baptist.....	1895
Rev. Hugh Spencer Williams, D.D., Cumb, Presbyterian....	1896
Rev. James Woodrow, D.D., Richmond, Presbyterian.....	1897
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1898
Rev. Wm. Hayne Leavell, D.D., Houston, Tex., Presbyterian.	1899
Rev. George B. Eager, D.D., Anniston Baptist.....	1900
Rev. I. D. Steel, D.D., Birmingham, Cumb. Presbyterian....	1901
Rev. P. G. Sears, D.D., Meridian Episcopal.....	1902
Rev. W. B. Murrah, D.D., Jackson, Methodist.....	1903
Rev. J. B. Hutton, D.D., Jackson, Presbyterian.....	1904
Rev. W. T. Lowry, D.D., Clinton, Baptist.....	1905
Bishop Theodore Bratton, D.D., Jackson, Episcopal.....	1906
Bishop Eugene R. Hendrix, D.D., Kansas City, Methodist....	1907
Rev. Dunbar H. Ogden, Knoxville, Tenn., Presbyterian....	1908
Rev. B. D. Gray, D.D., Atlanta Baptist.....	1909
Rev. Beverly Warner, D.D., New Orleans Episcopal.....	1910
Rev. Frank P. Culver, D.D., Birmingham, Methodist.....	1911
Rev. E. H. Powell, D.D., Louisville, Ky.,.....	1912
Rev. J. S. Foster, Birmingham, Presbyterian.....	1913
Rev. B. H. Dement, Louisville, Ky., Baptist.....	1914
Bishop Theodore Bratton, D.D., Jackson, Episcopal.....	1915
Bishop James Atkins, North Carolina, Methodist.....	1916



DIPLOMAS AND CERTIFICATES AWARDED IN MAY, 1916.

CERTIFICATES

FINE ARTS.

Ethel Cain.....	Pike
Margaretha Donnell.....	Lowndes
Ella W. McIntosh.....	Amite
Joe Keyes McKay.....	Carroil
Ruth Mullins.....	Lowndes
Bettie Stegall.....	Copiah

SIGHT SINGING

Lillian Sara Anderson.....	Lauderdale
Mary Emma Anderson.....	Lowndes
Katherine Lucile Barham.....	Lauderdale
Ross Blann.....	Panola
Nellie Gray Bourdeaux.....	Lauderdale
Mary Jenner Brown.....	Harrison
Ruby Lee Chance.....	Adams
Erie Corley.....	Coahoma
Della Davis.....	Chickasaw
Katie Downer.....	Sunflower
Mary Lee Edens.....	Monroe
Maynette Evans.....	Chickasaw
Katherine Lucile Francis.....	Lauderdale
Maudine Few.....	Webster
Rebecca Jane Graham.....	Lauderdale
May Graham.....	Washington
Peggy Garrigues.....	Winston
Bindley Gowdy.....	Panola
Jessie Holly.....	Carroll
Ellen C. Hyland.....	Warren
Cornelia Knox.....	Pontotoc
Juanita Jenkins.....	Noxubee

Marion Lester.....	Yalobusha
Ernestine Lowther.....	Hinds
Martha Mellonee Lowther.....	Hinds
Rivers Massey.....	Tate
Lois Moore.....	Madison
Joe Keyes McKay.....	Carroll
Connie Leigh McFarland.....	Hinds
Ella W. McIntosh.....	Amite
Mabel Harvey Peterson.....	Sunflower
Clara Peterson.....	Sunflower
Imogene Phelps.....	Clay
Toy Vincennes Reeves.....	Pike
Louise Roby.....	Holmes
Alma Simmons.....	Harrison
Gladys Susan Simpson.....	Copiah
Bessie Scott.....	Hinds
Mary Taylor.....	Benton
Grace Valliant.....	Chickasaw
Bessie Vinzant.....	Smith
Dovie Evans Vickers.....	Rankin
Mary Wallace.....	Tippah
Rittie Williams.....	Choctaw
Grace Young.....	Clark

HARMONY

Annie Rose Berry.....	Jeff Davis
Mamie Dell Ellis.....	Lowndes
Jessie May Gill.....	Oktibbeha
Gladys Gunter.....	Lowndes
Kathleen Hooper.....	Leake
Mary Hill.....	Prentiss
Pauline Johnson.....	Neshoba
Evelyn Lewis.....	Copiah
Annie Laurie McKay.....	Oktibbeha
Zaida Musselwhite.....	Attala
Marguerite Russell.....	Neshoba
Mabel Scott.....	Pike
Loula Wright.....	Hinds

THEORY AND HISTORY OF MUSIC.

Anna Merle Banks.....	Scott
Ivy Batson.....	Forrest
Ross Blann.....	Panola
Grace Gilbert.....	Lee
Marion Lester.....	Yalobusha
Zaida Musselwhite	Attala
Ella Hubbard Ramsey.....	Covington
Vernon Waller.....	Lowndes

STENOGRAPHY.

Ruth Clay.....	Alabama
Willie Sue Hull.....	Winston
Annie Louise Phillips.....	Hinds

VOICE.

Josie Stewart.....	Jefferson
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PHYSICAL EDUCATION.

Mary C. Avery.....	Marshall
Ethel Cain.....	Pike
Emmie Chandler.....	Lowndes
Myrtle Dick Fitzgerald.....	Panola
Evelyn Gratchen Kendrick.....	Tallahatchie
Grace Dorothy Massengale.....	Forrest
Nancie Moore.....	Lowndes
Ruth Raney.....	Lauderdale
Annie Virginia Stennis.....	Kemper
Henrietta Thomae.....	Jefferson

INDUSTRIAL

Ruby Dunn (Home Science).....	Clay
Marguerite Jones (Home Science).....	Hinds
Susie Lee Johnston (Home Science).....	Clay
Vera Myer (Home Science).....	Tennessee
May Nelson (Home Science).....	Pike
Marie Woods (Home Science).....	Holmes
Nell James (Stenography).....	Forrest

DIPLOMAS

NORMAL.

Jessie Barefield Adams.....	Lowndes
Mary Emma Anderson.....	Lowndes
Lillian Sara Anderson.....	Lauderdale
Bessie Baines.....	Hinds
Mary Louise Baird.....	Alabama
Irene Bane.....	Prentiss
Katherine Lucile Barham.....	Lauderdale
Ruth Blair.....	Clarke
Nellie Gray Bourdeaux.....	Lauderdale
Ruth Naugle Boyd.....	Clay
Mary Jenner Brown.....	Harrison
Angelo Brown.....	Lowndes
Geneva Burkett.....	Lowndes
Deaner Butler.....	Oktibbeha
Retus Butler.....	Hinds
Alice Ezell Calmes.....	Noxubee
Exie Carlisle.....	Lauderdale
Georgia Carlisle.....	Lawrence
Madie Caperton.....	Forrest
Christine Cate.....	Tate
Ruby Lee Chance.....	Adams
Claudia Chapline.....	Hinds
Margaret Clark.....	Lowndes
Erin Cooper.....	Lowndes
Erie Corley.....	Coahoma
Fannie Cox.....	Lowndes
Nettie Cox.....	Chickasaw
Eutelle Crowe.....	Choctaw
Della Davis.....	Chickasaw
Ruby E. Davis.....	Monroe
Hattie Belle DeCelle.....	Copiah
Dorothy Elise Dement.....	Hinds
Birdie Dorris.....	Montgomery

Mary Lee Edens.....	Monroe
Maudine Few.....	Webster
Jennie Ruth Finger.....	Tippah
Hazel Finger.....	Tippah
Katherine Lucile Frances.....	Lauderdale
Peggy Garrigues.....	Winston
Hattie Grace.....	Noxubee
Rebecca Jane Graham.....	Lauderdale
May Graham.....	Washington
Frances Hill.....	Jones
Thelma Hill.....	Jones
Byrd Addylyne Haney.....	Tishomingo
Laura Oakley Halbert.....	Lowndes
Vadae Harrison.....	Yalobusha
Maggie B. Hicks.....	Kemper
Hoyt Hobson.....	Rankin
Jessie Holley.....	Carroll
Irene Hubbard.....	Noxubee
Ida Hudson.....	Tennessee
Mattie B. Hunter.....	Noxubee
Ellen C. Hyland.....	Warren
Erbie Mae Irwin.....	Monroe
Bessie Camilla Jamison.....	Noxubee
Juanita Jenkins.....	Noxubee
Margaret Joyner.....	Lee
Sophie W. Kellar.....	Harrison
Minnalee Kennedy.....	Boliver
Janie Gladys Law.....	Madison
Margaret Mildred Lampkin.....	Lowndes
Mary Edward Lee.....	Choctaw
Rebecca Lewellen.....	Prentiss
Thessel Little.....	Monroe
Thera Little.....	Monroe
Lucile Livingston.....	Lauderdale
Ernestine Lowther.....	Hinds
Martha Mellonee Lowther.....	Hinds
Connie L. McFarland.....	Hinds

Joe Keyes McKay.....	Carroll
Ella McIntosh.....	Amite
Charlotte McKnight.....	Alcorn
Rivers Massey.....	Tate
Clifford Mitchell.....	Lee
Lois Moore.....	Madison
Mary Ella Moore.....	Hinds
Nancie Moore.....	Lowndes
Leona C. Nelson.....	Jackson
Alice R. Nobel.....	Hinds
Bessie Clay Overstreet.....	Noxubee
Jessie Owen.....	Rankin
Jennie L. Parks.....	Lauderdale
Annie Perry.....	Holmes
Mabel Harvey Peterson.....	Sunflower
Clara Peterson.....	Sunflower
Annie Louise Phillips.....	Hinds
Lillian Poole.....	Louisiana
Lewis C. Potts.....	Madison
Toy Vincinne Reeves.....	Pike
Clara Richardson.....	Monroe
Mary Blanche Roberts.....	Lowndes
Louise Roby.....	Holmes
Mary Emma Roane.....	Chickasaw
Bess Lee Scott.....	Hinds
Emma Severance.....	Kemper
Melba C. Sigrest.....	Perry
Alma Simmons.....	Harrison
Allena Simmons.....	Adams
Susan Gladys Simpson.....	Copiah
Annie Mae Slay.....	Copiah
Margaret Soffiantino.....	Union
Mable Spencer.....	Lee
Bettie Stegall.....	Copiah
Emma Murry Street.....	Tippah
Lyda Stuart.....	Kemper
Willie D. Swearingen.....	Wilkinson

Mary Taylor.....	Benton
Henrietta Thomae.....	Jefferson
Meddie Tucker.....	Rankin
Grace Valliant.....	Chickasaw
Bessie Vinzant.....	Smith
Lenella Wallace.....	Alcorn
Mary Wallace.....	Tippah
Ruth Watson.....	Holmes
Marguerite Weathersby.....	Pike
Rittie Williams.....	Chickasaw
Annie Belle Woodruff.....	Chickasaw
Grace Young.....	Clarke
Winnifred Young.....	Marshall

A. B., B. S., AND PIANO

Austin, Luna.....	B. S.
Baker, Louise Evans.....	A. B.
Baker, Henrietta.....	A. B.
Bank, Lucy Young.....	A. B.
Barnett, Nyleen.....	A. B.
Beanland, Elva Alliene.....	B. S.
Bell, Nina Battle.....	A. B.
Bond, Nannie Myrtle.....	A. B.
Boyd Mildred.....	A. B.
Brown, Marie.....	A. B.
Brownlee, Jennie Lee.....	B. S.
Broyles, Frances Abbie.....	A. B.
Bynum, Katherine.....	A. B.
Burnett, Susie May.....	A. B.
Butler, Mary Kate.....	A. B.
Cady, Marie Elizabeth.....	A. B.
Cain, Ethel.....	A. B.
Caperton, Virginia Whitworth.....	A. B.
Carpenter, Martha Virginia.....	B. S.
Cathey, Marie.....	B. S.
Chandler, Mary Emmie.....	A. B.
Clay, Margaret Ruth.....	A. B.
Coleman, Madeline Harmon.....	A. B.

Collins, Mary Elizabeth.....	A. B.
Cooper, Elizabeth.....	B. S.
Cox, Beatrice E.....	A. B.
Cox, Katharine LeNoir.....	A. B.
Craddock, Reita.....	A. B.
Cragin, Emma Hawthorne.....	A. B.
Dees, Marie Byrd.....	A. B.
Donald, Maggie.....	A. B.
Evans, De Ree.....	A. B.
Fitzgerald, Myrtle Dick.....	B. S.
Fitzpatrick, Annie Laurie.....	A. B.
Frazier, Lillian.....	A. B.
Gladney, Anne Dee.....	A. B.
Gresham, Lottie.....	A. B.
Gunter, Marie Woodville.....	A. B.
Haffey, Edith Ellnor.....	A. B.
Hailes, Maude Guy Eula.....	B. S.
Halbert, Mary Martha.....	A. B.
Hammond, Frances Corinne.....	A. B.
Hartness, Laurie C.....	B. S.
Henley, Mary Gibson.....	A. B.
Hennington, Mary Frank.....	A. B.
Hester, Luella.....	B. S.
Hoke, Gladys.....	B. S.
Huff, Lillian.....	B. S.
Imes, Mrs. Margaret Brown.....	B. S.
Jackson, Nancy.....	A. B.
Jean, Susie May.....	B. S.
Jones, Priestley.....	A. B.
Jones, Ethel.....	A. B.
Kendrick, Evelyn.....	A. B.
Kennedy, Florence.....	A. B.
Knox, Ella Cornelia.....	A. B.
Lacy, Ralls.....	A. B.
Lawley, Lillian.....	B. S.
Leigh, Frances Virginia.....	A. B.
Lewis, Lexie E.....	B. S.

Lockard, Lulie May.....	A. B.
Lundy, Ruby Agnes.....	B. S.
McCaskill, Eloise.....	A. B.
McClanahan, Esther.....	B. S.
McKnight, Margaret Hayden.....	B. S.
Massengale, Grace Dorothy.....	A. B.
Massengale, May Huddleston.....	A. B.
Moore, Ella Maniza.....	A. B.
Mullin, Ruth.....	B. S.
Musselwhite, Zaida.....	A. B.
Pace, Lillian.....	A. B.
Parker, Erlene.....	B. S.
Parker, Grace.....	A. B.
Parks, Julia Louise.....	B. S.
Paulk, Nellie Lucile.....	B. S.
Payne, Belle Wade.....	B. S.
Perkins, Nina Belle.....	A. B.
Peyton, Mary Lou.....	A. B.
Phares, Berenice Evans.....	B. S.
Pope, Grace.....	B. S.
Price, Meddie L.....	A. B.
Pyle, Sarah Evelyn.....	A. B.
Raines, Kate.....	A. B.
Randle, Ella Keeler.....	B. S.
Raney, Ruth.....	A. B.
Rhyne, Mary Lillian.....	A. B.
Rowan, Ida Rebecca.....	A. B.
Ruffin, Louise.....	A. B.
Rush, Raiford.....	A. B.
Sanders, Ota Alva.....	A. B.
Scott, Lena E.....	A. B.
Steelbinder, Emma.....	A. B.
Sharp, Emma D.....	A. B.
Smith, Bessie.....	B. S.
Smith, Mrs. Lurline Puller.....	A. B.
Smith, Marie.....	A. B.
Smythe, Mattie.....	A. B.

Spann, Rosa.....	B. S.
Stennis, Annie Virginia.....	A. B.
Sternberger, Isabel Lucie.....	A. B.
Stewart, Rosa.....	A. B.
Stewart, Josie Whitney.....	A. B.
Storer, Tommie.....	A. B.
Symons, Lucile.....	A. B.
Tabb, Miriam.....	A. B.
Thomae, Henrietta.....	B. S.
Thoms, Elsie.....	B. S.
Thorsen, Theresa Ellen.....	A. B.
Wallace, Lenella.....	A. B.
Waller, Vernon Stewart.....	B. S.
Wheeler, Louise.....	A. B.
Williams, Ellie.....	A. B.
Windham, Mary Estelle.....	B. S.
Woodruff, Connie Estelle.....	B. S.
Wright, Velora C.....	A. B.
Wilderberger, Louie Yvette.....	A. B.
Wyatt, Kathleen.....	A. B.
Antley, Vaughan Louise.....	Piano
Batson, Ivy.....	Piano
Blann, Ross Armstrong.....	Piano
Gilbert, Grace Katherine.....	Piano
Musselwhite, Zaida.....	Piano
Phelps, Imogene.....	Piano
Ramsey, Ella Hubbard.....	Piano

REGISTER OF STUDENTS

Adams, Anna Warren	Freshman Normal	Noxubee
Adams, Ethel	Senior	Forest
Adams, Jessie	Junior	Lowndes
Alford, Louise	Sophomore Industrial	Pike
Allen, Bonnie Lynn	Freshman Normal	Carroll
Allen, Katherine	Freshman Normal	Lauderdale
Alston, Melvin	Sophomore Industrial	Union
Ames, Sara Fisher	Senior	Noxubee
Anderson, Minnie Mae	Music Junior	Smith
Anderson, Lillian L	Senior	Noxubee
Anderson, Mary Emma	Junior	Lowndes
Anderson, Margaret	Junior	Madison
Antley, Eleanor	Freshman Normal	Scott
Arnold, Pauline	Freshman	Arkansas
Armstrong, Louise	Freshman Industrial	Carroll
Ashley, Lilla	Sophomore Normal	Copiah
Atwood, Glennie	Freshman Industrial	Lauderdale
Avery, Mary	Senior	Marshall
Aycock, Lilla T.	Sophomore Normal	Pike
Ayres, Eva	Sophomore Normal	Lowndes
Ayres, Sallie May	Sophomore Normal	Lowndes
Bacon, Alyne	Sophomore	Carroll
Bailey, Beryl	Sophomore Normal	Jackson
Baines, Bessie	Junior	Hinds
Baird, Dorothy	Irregular	Lowndes
Ball, Iva	Sophomore Normal	Marion
Banks, Lucy	Post Graduate	Lowndes
Banks, Katherine	Freshman	Lowndes
Banks, Anna Merle	Music Senior	Scott
Barber, Maeta	Irregular	Lauderdale
Bardwell, LaNoyette	Freshman	Lauderdale
Barefield, Maggie	Sophomore Normal	Lauderdale
Barger, Lena	Sophomore Industrial	Holmes
Barham, Katherine	Junior	Lauderdale
Barksdale, Anita	Freshman Normal	Hinds
Barlow, Irene	Sophomore Normal	Rankin
Barnes, Inez	Freshman	Covington
Barnes, Velma	Freshman	Covington
Barnhill, Ruby	Senior	Noxubee
Barton, Virginia	Irregular	Lowndes
Bass, Irene	Sophomore	Washington

Batchelor, Abbie	Freshman	Harrison
Baxter, Louise	Freshman Normal	Lamar
Bealle, Nellie	Sophomore Normal	Leflore
Beanland, Dorothy	Sophomore	Panola
Beard, Delma	Freshman Normal	Lowndes
Beckwith, Christine	Senior	Lowndes
Beckwith, Mrs. Gladys	Freshman Normal	Lowndes
Bell, Nina	Senior Music	Lowndes
Bell, Marie	Freshman Industrial	Tennessee
Bell, Thalia	Sophomore Normal	Noxubee
Bell, Mildred	Senior	Oktibbeha
Benedict, Katherine	Sophomore Industrial	Prentiss
Benjamin, Margaret	Irregular	Lowndes
Bennett, Winnie	Senior	Carroll
Bennett, Ethel	Sophomore	Yazoo
Berry, Marie	Senior	Montgomery
Berry, Christine	Junior	Hinds
Berry, Annie Rose	Senior	Jeff. Davis
Betts, Mary Woody	Post Graduate	Lowndes
Bilbo, Alma Mae	Freshman	Pearl River
Billett, Jessie	Freshman Industrial	Warren
Biles, Sethelle	Junior	Tallahatchie
Bivins, Mittie	Freshman	Chickasaw
Blair, Ruth	Junior	Clark
Blanton, Merle	Freshman	Attala
Blankenship, Frederica	Sophomore	Holmes
Blanks, Mrs. E. A.	Irregular	Lowndes
Blunt, Hellen	Freshman Normal	Yazoo
Boatner, Willie May	Sophomore Normal	Wilkinson
Bobo, Nellie May	Junior	Coahoma
Bolton, Cornelia	Freshman	Harrison
Bolton, Elsie	Freshman Normal	Newton
Bond, Annie Lee	Sophomore Normal	Clay
Bonney Alice	Freshman Normal	Clark
Borders, Rachel	Sophomore	Monroe
Bourdeaux, Nellie	Junior	Lauderdale
Boyd, Marion	Freshman	Pontotoc
Brady, Elizabeth	Freshman	Monroe
Bradley, Mamie	Sophomore	Coahoma
Bradley, Cora Lou	Freshman	Clay
Braden, Ruth	Sophomore Industrial	Lee
Brand, Ruth	Senior	Chickasaw
Brand, Louise	Freshman	Chickasaw
Branum, Irma	Senior	Yalobusha

Brasell, Louise	Freshman Normal	DeSoto
Brazil, Irene	Irregular	Hinds
Brewton, Lovie	Sophomore	Panola
Brewster, Grace	Freshman Normal	Lowndes
Bridges, Sallie Will	Freshman	Clay
Brock, Spencina	Freshman	Walthall
Brown, Almarine	Senior	Pontotoc
Brown, Ina	Freshman Industrial	Tallahachie
Brown Angelo	Junior	Lowndes
Brown Adele	Freshman Industrial	Lowndes
Brown Callie	Freshman Normal	Lafayette
Brown Juanita	Sophomore Normal	Attala
Brown, Naomi	Freshman Industrial	Franklin
Broyles, Francis	Freshman	Hinds
Broyles, Lna	Freshman Industrial	Monroe
Bullen, Lela May	Senior	Adams
Burgin, Beulah	Senior	Lowndes
Burkett, Dewetta	Freshman	Monroe
Burnett, Lela	Freshman	Stone
Burns, Eva	Sophomore Normal	Scott
Burns, Viola	Senior	Rankin
Burwell, Lessie	Junior	Lauderdale
Burwell, Annie L.	Senior	Lauderdale
Butler, Retus	Senior	Lincoln
Butler, Dalma	Sophomore Normal	Oktibbeha
Butler, Deaner	Junior	Oktibbeha
Byrd, Bonnie Jean	Junior	Newton
Byrd, Pearl	Irregular	Lauderdale

Cadenhead, Imogene	Freshman	Leake
Cady, Marie	Senior Music	Lowndes
Cady, Kathleen	Sophomore	Lowndes
Caine, Annelle	Senior	Lowndes
Calhoun, Marguerite	Sophomore Normal	Hinds
Callaway, Rozelle	Senior	Pontotoc
Callaway, Mildred	Freshman Industrial	Pontotoc
Callaway, Richard	Freshman	Pontotoc
Campbell, Josie	Freshman	Holmes
Campbell, Lula	Junior	Attala
Canada, Christy	Junior	Tate
Cannon, Willie	Sophomore Normal	Carroll
Caperton, Madie	Senior	Forrest
Carlisle, Exie	Senior	Lauderdale
Carlisle, Georgia	Senior	Lawrence

Carnes, Mabry	Freshman Industrial	Attala
Carothers, Mildred	Freshman Industrial	Attala
Carpenter, Azalee	Senior	Lowndes
Carr, Nell	Freshman Normal	Attala
Carroll, Ellen	Freshman	Pike
Carruth, Edna	Freshman Normal	Lamar
Carruth, Norma	Sophomore Normal	Amite
Carruth, Elizabeth	Freshman Normal	Lamar
Carson, Carolyn	Freshman Industrial	Adams
Carson, Grace	Sophomore Industrial ..	Washington
Carter, Nell	Sophomore	Lowndes
Carter, Alyne	Sophomore	Kemper
Carter, Mattie	Sophomore	Kemper
Carter Merle	Freshman	Choctaw
Carter, Winnie	Sophomore Industrial	Clark
Cassidy, Vada	Freshman Normal	Lee
Cassidy, Byra	Freshman Normal	Lee
Cate, Christine	Junior	Tate
Champion, Bessie	Freshman	Clay
Champneys, Suzella	Irregular	Lowndes
Chance, Ruby Lee	Junior	Adams
Chandler, Katherine	Freshman Industrial	Madison
Chandler, Lilla	Freshman	Lowndes
Chapline, Claudie	Junior	Hinds
Chapman, Louise	Sophomore Normal	Panola
Chisholm, Willard	Freshman Normal	Covington
Clark, Nina	Freshman Industrial	Attala
Clark, Eleanor	Sophomore Normal	Lauderdale
Clayton, Elizabeth	Freshman	Madison
Clower, Norma	Sophomore Normal	Marion
Clower, Jessie	Freshman	Copiah
Clower, Iva	Freshman	Holmes
Cochran, Arlene	Sophomore	Choctaw
Coen, Lilly	Junior	Washington
Coffey, Ulabelle	Freshman Normal	Jefferson
Coghlan, Effie	Senior	Jones
Collins, Mrs. Blanch S.	Irregular	Union
Colony, Lucile	Junior	Noxubee
Colvin, Lettie	Freshman Normal	Jefferson
Combs, Lillian	Freshman Industrial	Noxubee
Connerly, Laura Louise	Freshman Normal	Marion
Coney, Annabel	Unclassified	Copiah
Connor, Dora Evelyn	Freshman	Noxubee
Conn, Mary	Junior	Alcorn

Cook, Winnie	Freshman Industrial	Neshoba
Cook Celia	Freshman Industrial	Franklin
Cook, Cora	Senior	Forrest
Cook, Lena May	Freshman Normal	Lowndes
Cooper, M. L.	Freshman Normal	Lawrence
Cooper, Gladys	Freshman Normal	Lawrence
Copeland, Erma	Freshman Industrial	Perry
Corley, Lenora	Junior	Coahoma
Corley, Erie	Junior	Coahoma
Cottrell, Elsie	Freshman Industrial	Clay
Coursey, Polly	Freshman	Forrest
Coursey, Louise	Sophomore	Forrest
Cox, Lorena	Freshman Normal	Lowndes
Cox, Fannie	Junior	Lowndes
Craig, Beulah	Sophomore	Union
Crawford, Ruby	Freshman Normal	Jones
Crawford, Bonnie	Senior	Washington
Crawford, Jennie Ford	Sophomore Industrial	Wilkinson
Crausby, Blanche	Freshman	Pontotoc
Creagan, Louise	Sophomore	Leflore
Criswell, Inez	Freshman Normal	Lauderdale
Cross, Nona	Senior	Jasper
Cross, Minnie	Junior	Jasper
Crowe, Eutelle	Senior	Webster
Cruise, Eddis	Sophomore Normal	Bolivar
Crum, Nannie	Freshman Industrial	Union
Crompton, Anita	Freshman Industrial	Oktibbeha
Cullander Mabel	Freshman Industrial	Washington
Cullens, Jennie Sue	Freshman	Union
Culley, Ruth	Senior	Madison
Cunnningham, Elizabeth	Sophomore	Oktibbeha
Curry, Annie B	Freshman	Hinds
Curry, Erma	Senior	Jones
Curry, Iris	Junior	Sunflower
Dacy, Leah	Freshman Normal	Harrison
Dale, Lilly	Freshman Normal	Monroe
Daniel, Ruby	Freshman Normal	Sunflower
Daugherty, Pearl	Sophomore Normal	Harrison
Davis, Sadie Alice	Freshman	Chickasaw
Davis, Marion	Senior	Jones
Davis Ruth	Freshman	Scott
Davis, Mary Bell	Senior	Kemper
Davis, Betty	Sophomore Normal	Lauderdale

Davidson, Gladys	Freshman Industrial	Lamar
Deanes, Marie	Freshman Industrial	Clay
DeLano, Beulah	Sophomore	Lauderdale
Dement, Elise	Senior	Hinds
Denley, Essie	Junior	Yalobusha
Denley, Bessie	Freshman Normal	Yalobusha
Denman, Annie	Sophomore	Tallahatchie
Denman, Ruby	Sophomore	Pike
Dent, Gladys	Sophomore Normal	Leflore
Dexter, Katie Belle	Freshman Normal	Clay
Dickey, Wilma	Freshman Normal	Pike
Dickey, Dorris Dean	Freshman	Pike
Dickins, Dorothy	Freshman	Leflore
Dillard, Ora Lee	Sophomore Industrial	Coahoma
Dobbins, Mary	Freshman	Perry
Doggett, May	Freshman Normal	Alcorn
D'Olive, Agnes	Freshman	Forrest
Donald, Willie	Unclassified	Neshoba
Donald, Belva	Freshman	Tallahatchie
Donnell, Margaretha	Senior	Lowndes
Donnell, Catherine	Freshman Normal	Lowndes
Dorr, Ada	Senior	Lamar
Dorr, L C	Freshman Industrial	Lamar
Dorris, Marie	Sophomore Normal	Montgomery
Dossett, Annie Lou	Freshman	Perry
Downer, Katie	Junior	Sunflower
Doyle, Evelyn	Freshman Normal	Yalobusha
Dunham, Gertrude	Freshman	Franklin
Dunn, Ruby	Junior	Clay
Dunn, Mary Lavinia	Sophomore	Pike
Durden, Rose	Freshman Industrial	Holmes
East, Katie Bell	Junior	Lafayette
East, Nona	Freshman	Lafayette
East, Lula	Freshman	Tate
Easterling, Ruby	Sophomore	Covington
Easterling, Inez	Sophomore	Covington
Eckford, Fannie Dell	Sophomore Industrial	Oktibbeha
Eckford, Mattie Estill	Freshman Industrial	Monroe
Edwards, Janie	Senior	Noxubee
Edwards, Etta	Freshman	Lowndes
Eggleston, Martha	Sophomore Normal	Lowndes
Egger, Inez	Freshman Normal	Lowndes
Egger, Alma	Freshman Normal	Lowndes

Ellis, Mamie DellSenior Lowndes
 Elliott, PearlSophomore IndustrialYazoo
 Ellzey, MaryFreshman Normal Adams
 Erskin, LulaSophomore Carroll
 Estes, CecilSophomore Winston
 Evans, MaynetteSenior Chickasaw
 Evans, MoinaFreshman Lowndes
 Evans, LouiseSophomore Lowndes
 Ezell, KittyJunior Lowndes

Fairbanks, EdithFreshman NormalLamar
 Faires, EmeleenSophomore NormalChickasaw
 Fairley, SarahFreshman NormalJackson
 Farmer, MozelleIrregular Lowndes
 Farmer, ThelmaSophomore Sunflower
 Fenton, MiltonFreshmanClay
 Fenwick JessieFreshman Industrial Attala
 Ferguson, EdwinaSophomore IndustrialPike
 Ferguson, OliviaSophomore Lauderdale
 Ferguson, BeulahFreshman Pontotoc
 Ferguson, DaisyFreshman Industrial Wilkinson
 Few, MargaretSenior Webster
 Finger, RuthJunior Tippah
 Fitzpatrick, LulaSophomore Union
 Flake, FrancesFreshman Normal Lauderdale
 Flanagan, ElizabethSophomore IndustrialSharkey
 Fletcher, RuthSophomore Bolivar
 Fletcher, MamieSenior Montgomery
 Flinn, IrmaSenior Monroe
 Flournoy, EmmaIrregular Clark
 Fondren, MarionFreshman Hinds
 Fondren, BeatriceFreshman Oktibbeha
 Foote, FalbaSenior Tallahatchie
 Forbes, Mollie Freshman Normal Marion
 Ford, RubyFreshman Normal Lauderdale
 Ford, ErmaSophomore Smith
 Ford, FlorenceSophomore Normal Kemper
 Forrester, MaeFreshman Normal Attala
 Fort, GussieSenior Covington
 Foster, Constance CoinFreshman Industrial Warren
 Fox, HelenFreshman Jones
 Fox, LauraSophomore Normal Jones
 Francis, TeresaFreshman Normal Lee
 Francis, MarySophomore NormalLee

Franks, Bonnie Kate	Junior	Neshoba
Frazee, Mary Lou	Irregular	Lowndes
Freeman, Marbeth	Freshman Normal	Scott
Freeman, Wilhelmina	Junior	Amite
Frierson, Eva	Post Graduate	Lowndes
Funchess, Doris	Freshman	Copiah
Gabbert, Mildred	Senior	Tate
Gabbert, Wylodine	Sophomore	Tate
Gallaspy, Laura	Sophomore	Newton
Gary, Aileen	Freshman Normal	Hinds
Germany, Ada	Sophomore	Wilkinson
Gilbert, Tommie	Senior	Prentiss
Gibson, Martha	Freshman	Prentiss
Gideon, Gertrude	Sophomore Industrial	Lafayette
Giles, Hermie	Freshman	Tippah
Gill, Jessie May	Music Junior	Oktibbeha
Gill, Arlene	Freshman Industrial	Oktibbeha
Glass, Helen	Senior	Chickasaw
Goad, Wilma	Freshman Industrial	Union
Goad, Iza Blanche	Junior	Union
Goff, Mabeth	Sophomore Normal	Leflore
Golding, Sue	Irregular	Lowndes
Goodloe, Louise	Sophomore	Lowndes
Gordon, Mary Agnes	Freshman Industrial	Winston
Gowdy, Bindley	Music Senior	Panola
Goza, Mary	Freshman Industrial	Pike
Grace, Beatrice	Freshman Normal	Lowndes
Graham, Janie	Junior	Lauderdale
Graham, Bessie	Freshman Normal	Lauderdale
Graham, May	Junior	Hinds
Graham, Marguerite	Freshman	Lauderdale
Graham, Josie	Freshman Normal	Lauderdale
Grayson, Fay	Freshman	Jones
Grayson, Grace	Sophomore Normal	Harrison
Gray, Irma	Freshman	Jones
Gray, Mattie	Freshman Normal	Leflore
Green, Mrs. M. M.	Irregular	Lowndes
Greer, Cora	Junior	Lincoln
Gresham, Mary Lou	Freshman Normal	Prentiss
Griffin, Euanna	Sophomore	Choctaw
Griffin, Ava Lee	Freshman Industrial	Forest
Gryder, Sarah Moisselle	Freshman Normal	Lee
Guice, Bessie	Sophomore Normal	Covington

Gully, Mary Kate	Sophomore	Winston
Gully, Gladys	Freshman	Winston
Gunn, Rose	Sophomore Normal	Winston
Gunter, Gladys	Music Senior	Lowndes
Gunter, Leon	Freshman Normal	Lowndes
Gunter, May Alma	Junior	Lowndes
Hackleman, Katherine	Freshman Normal	Lowndes
Hackleman, Mary	Freshman Normal	Lowndes
Halbert, Laura	Junior	Lowndes
Halbert, Mary Foote	Senior	Lowndes
Halbert, Mary L.	Senior	Lowndes
Hall, Mattie D.	Freshman Normal	Bolivar
Hall, Etoile	Sophomore Normal	Union
Hall, Bessie	Sophomore Normal	Hinds
Hamer, Hadgie	Sophomore Industrial	Montgomery
Hamilton, Juliette	Sophomore	Lowndes
Hamm, Dorothy	Freshman	Lauderdale
Hammond, Hattie	Senior	Newton
Hampton, Flo Field	Freshman Normal	Copiah
Hamrick, Pauline	Sophomore Normal	Newton
Haney, Byrd	Junior	Tishomingo
Haney, Maye	Senior	Tishomingo
Hanna, Onie	Freshman	Attala
Haralson, Bertha	Sophomore Industrial	Scott
Hardee, Naomi	Senior	Webster
Hardy, Ethel	Junior	Lowndes
Hardy Dixie	Junior	Lowndes
Hardy, Rebekah	Senior	Lowndes
Hargrove, Elma	Junior	Clarke
Harkness, Irene	Freshman Industrial	Harrison
Harris, Maggie Mae	Sophomore Normal	Tallahatchie
Harris, Annette	Freshman Normal	Lowndes
Harris, Pauline	Freshman Industrial	Lowndes
Harris, Katherine	Freshman Normal	Tallahatchie
Harris, Leslie	Sophomore Industrial	Lauderdale
Harris, Mrs, Gid	Irregular	Lowndes
Harrison, Vadie	Junior	Yalobusha
Harrison, Bertie	Sophomore Normal	Yalobusha
Hart, Josie	Sophomore Normal	Madison
Hathorne, Bessie	Senior	Jeff. Davis
Harvey, Bessie	Sophomore Normal	Webster
Havens, Maye	Sophomore Normal	Jackson
Hays, Rosalie	Freshman	Sunflower

Hays, Eileen	Freshman Industrial	Lauderdale
Hays, Eloise	Irregular	Lowndes
Heard, Grace	Freshman Normal	Lowndes
Hearon, Maurine	Freshman	Choctaw
Heffner, Vivian	Freshman	Attala
Heggie, Gladys	Freshman Normal	Carroll
Hemphill, Orma	Sophomore Normal	Yazoo
Henderson, Ruby	Irregular	Coahoma
Henley, Frances	Sophomore Normal	Monroe
Hennington, Wilmot	Senior	Hinds
Henry, Lula	Freshman Normal	Yazoo
Herring, Alice	Freshman Normal	Carroll
Heslep, Ruth	Freshman Normal	Rankin
Hester, Charles	Senior	Madison
Hicks, Maggie B.	Junior	Kemper
Hightower, Grace	Freshman Industrial	Forest
Hill, Mary	Senior	Prentiss
Hill Barbara	Freshman	Prentiss
Hill, Frances	Senior	Jones
Hill, Thelma	Senior	Jones
Hines, Marguerite	Sophomore Normal	Clay
Hockingheimer, Lillian	Sophomore	Panola
Hogen, Bernice	Freshman Normal	Harrison
Hoke, Mattie	Freshman	Yalobusha
Holcomb, Aubra	Senior	Panola
Holland, Jimmie May	Freshman	Monroe
Holliday, Margaret	Freshman	Madison
Hollingsworth, Lucile	Freshman Normal	Yazoo
Holley, Jessie	Junior	Carroll
Holmes, Altie	Freshman Normal	Pike
Holmes, Lois	Senior	Jones
Holmes, Lucile	Junior	DeSoto
Hood, Annie	Sophomore Normal	Lowndes
Hooper, Kathleen	Junior Music	Leake
Hood, Winnie	Freshman Normal	Jones
Hopkins, Bessie	Sophomore Normal	Lauderdale
Hosey, Helen	Freshman	Tate
Holt, Erie L.	Freshman Normal	Holmes
Howard, Jennie	Freshman Industrial	Warren
Howard, Louise	Freshman	Holmes
Howe, Eunice	Senior	Lamar
Howell, Thankful	Senior	Lowndes
Howell, Madie	Freshman Normal	Scott
Howerton, Olivia	Junior	Oktibbeha

Hubbard, Mrs. N. H.	Irregular	Lowndes
Hubbard, Irene....	Senior	Noxubee
Hudson, Mildred	Freshman Industrial	Attala
Hudson, Ida	Music Senior	DeSoto
Huggins, Annabel	Sophomore	Alabama
Hulett, Ruth	Freshman Normal	Lauderdale
Hulett, Elice	Sophomore Industrial ...	Lauderdale
Hull, Elsa	Senior	Winston
Hull, Willie Sue	Senior	Winston
Hunter, Brooks	Sophomore	Leflore
Hunter, Florence	Freshman Normal	Lowndes
Hunter, Mattie B.	Junior	Noxubee
Hutchings, Mrs. Vivian ...	Irregular	Lowndes
Hutson, Velma	Freshman Normal	Franklin
Hyland, Ellen	Junior	Warren
Jackson, Jessie	Sophomore Industrial	Forrest
Jackson, Hattie Belle	Junior	Holmes
Jackson, Jamie	Senior	Forrest
Jacob, Eleanor	Sophomore Normal	Lowndes
Jacoway, Mary Agnes	Sophomore Industrial	Noxubee
James, Ima	Junior	Alcorn
James, Nell	Junior	Forrest
Jamison, Camilla	Junior	Noxubee
Jamison, Mary L.	Freshman Normal	Attala
Jaudon, Oma	Senior	Monroe
Jenkins, Ethel	Freshman Industrial	Carroll
Jenkins, Mamie	Freshman Industrial	Carroll
Jenkins, Esther	Freshman Normal	Washington
Jenkins, Juanita	Junior	Noxubee
Jennings, Mary Olive	Freshman Industrial	Oktibbeha
Johnston, Marion	Freshman Industrial	Lowndes
Johnston, Vivian	Senior	Carroll
Johnson, Kitty Sue	Junior	Holmes
Johnson, Annie	Irregular	Carroll
Johnson Inez	Freshman Industrial	Clay
Johnson, Sussie Leigh ...	Junior	Clay
Johnson, Pauline	Music Junior	Neshoba
Johnson, Kate	Freshman Normal	Pontotoc
Johnson, Mamie	Sophomore	Yazoo
Joiner, Margaret L.	Freshman Normal	Clay
Jones, Katherine E.	Freshman Industrial	Attala
Jones, Annie Lee	Freshman Industrial	Attala
Jones, Mary A.	Sophomore Normal	Copiah

Jones Mamie Sue	Senior	Rankin
Jones, Annie Maxwell	Sophomore	Lauderdale
Jones, Lela May	Sophomore	Lauderdale
Jones, Laura Peyton	Senior	Claiborne
Jordan, Gladys	Sophomore	Clay
Jordan, Myrtle	Freshman	Washington
Jordan, Hazel	Freshman Industrial	Attala
Joyner, Margaret	Junior	Lee
Karsten, Lurene	Freshman	Clay
Kelly, Eleanor Marie	Freshman Normal	Stone
Kennedy, Minnie Lee	Junior	Bolivar
Kellogg, Ruth	Senior	Bolivar
Kerr, Beatrice	Senior	Leflore
Kervin, Corinne	Senior	Covington
Kent, Ione	Junior	Montgomery
Kethley, Mildred	Music Senior	Copiah
King, Ellie	Freshman	Chickasaw
Kirkwood, Dora May	Sophomore Industrial ...	Yalobusha
Kline, Alicia	Junior	Lowndes
Knight, Janie	Freshman	Rankin
Knott, Nannie	Sophomore	Attala
Knox, Eva	Sophomore	Pontotoc
Kolb, Corinne	Sophomore Normal	Lowndes
Kuykendall, Vidella	Senior	Yalobusha
Ladner, Shella	Freshman Industrial	Lamar
Lampkin, Mildred	Senior	Lowndes
Landrum, Ruth	Sophomore	Attala
Lanehart, Nora	Freshman Normal	Wilkinson
Lauderdale, Mary Driver ..	Sophomore	Tate
Laughlin, Flora	Freshman Industrial	Warren
Law, Gladys	Junior	Madison
Lawler, Nell	Freshman	Harrison
Lawless, Katherine	Sophomore Industrial ...	Tennessee
Lawley, Lucy	Senior	Lowndes
Lawrence, Grace	Junior	Lowndes
Lawson, Lillian	Freshman Normal	Lowndes
Leake, Addie	Sophomore Normal	Wilkinson
Leech, Agnes	Senior	Lowndes
Leigh, Mary	Senior	Webster
Leigh, Susie	Freshman	Webster
Leigh, Elizabeth	Freshman	Lowndes
Leigh, Virginia	Post Graduate	Lowndes

Leslie, May	Freshman Normal	Lauderdale
Lester, Mary Jane	Freshman Normal	Yalobusha
Lester, Marion	Music Senior	Yalobusha
Lewellen, Lottie Bell	Senior	Prentiss
Lewis, Maude	Senior	Jones
Lewis, Lola	Freshman Industrial	Jackson
Lewis, Evelyn	Senior	Copiah
Lewis, Ouida	Senior	Pike
Lewis, Patsy	Sophomore Normal	Copiah
Lile, Mary Ellen	Freshman	Monroe
Liles, Lucille	Freshman Normal	Stone
Lindamood, Blanche	Sophomore Normal	Lowndes
Lipscomb, Elise	Sophomore Industrial	Lowndes
Lipsey, Sarah	Junior	Lowndes
Little, Thera	Junior	Monroe
Little, Rubye	Irregular	Tallahatchie
Livingston, Eugenia	Freshman	Pike
Lloyd, Louie	Senior	Oktibbeha
Lobdell, Mildred	Freshman Industrial	Bolivar
Locke, Estelle	Sophomore	Montgomery
Loeb, Helene	Sophomore	Copiah
Loftis, Bess	Freshman Normal	Lowndes
Loggins, Elizabeth	Sophomore	Montgomery
Lohman, Mary Ethel	Sophomore	Warren
Long, Louise	Unclassified	Carroll
Longino, Annie Ramsey	Sophomore	Hinds
Loper, Blanche	Freshman	Scott
Lord, Mrs. Vera	Senior	Claiborne
Lowrey, Ouida	Soph. Normal	Jackson
Lowther, Ernestine	Junior	Hinds
Lowther, Martha	Junior	Hinds
Lucius, Courtney	Junior	Bolivar
Luster, Bernice	Freshman Normal	Hinds
McCaul, Mary Glenn	Irregular	Lowndes
McCain, Addie	Freshman	Leflore
McCormick, Gladys	Freshman	Covington
McCormick, Estelle	Sophomore	Tate
McCoy, Katherine	Freshman	Washington
McCoy, Ruby	Freshman Industrial	Hinds
McCraine, Stella G.	Sophomore	Coahoma
McDade, Evelyn	Freshman Industrial	Panola
McDade, Mary	Sophomore Normal	Holmes
McDonald, Annie B.	Junior	Newton

McDonald, Annie Lee	.....Freshman Industrial	..... Prentiss
McDougal, Eunice	.....Freshman Industrial	.....Tennessee
McDuffie, Inez	.....Freshman	..... Lee
McElwee, Earlyne	.....Freshman Normal	..... Lauderdale
McFarland, Connie	.....Junior	..... Hinds
McGaha, Mary	.....Freshman	..... Coahoma
McGee, Winnie	.....Freshman Normal	..... Newton
McGehee, Ethel	.....Freshman	..... Wilkinson
McGowan, Aimee	.....Freshman Normal	..... Hinds
McGowan, Elizabeth	.....Junior	..... Lowndes
McInnis, Rachel	.....Junior	..... Jackson
McIntosh, Ella	.....Freshman	..... Copiah
McKenzie, Annie	.....Freshman Normal	..... Perry
McKnight, Charlotte	.....Senior	..... Alcorn
McKay, Annie Laura	.....Music Junior	..... Oktibbeha
McKinley, Katherine	.....Senior	..... Lowndes
McLaurin, Lilly	.....Freshman	..... Jasper
McLaurin, Lavinia	.....Freshman	..... Leflore
McLean, Dorris	.....Irregular	..... Hinds
McMillan, Hattie	.....Freshman Normal	..... Leake
McMullen, Lucille	.....Junior	..... Newton
McMurphy, Bessie	.....Freshman Normal	..... Scott
McNeil, Ora	.....Sophomore	..... Newton
McReynolds, Lettie	.....Junior	..... Oktibbeha
McSwain, Alberta	.....Senior	..... Forrest
McWilliams, Minnie Drye	.....Sophomore Normal	..... Lauderdale
Mabry, Louise	.....Sophomore	..... Holmes
Mabus, Ruth	.....Senior	..... Choctaw
Maer, Katherine	.....Freshman	..... Lowndes
Magee, Lucile	.....Senior	..... Jeff. Davis
Magee, Herdie	.....Freshman Industrial	..... Lamar
Magee, Fannie	.....Sophomore Normal	..... Pike
Malone, Madge	.....Senior Music	..... Holmes
Mammelli, Angeline	.....Freshman	..... Washington
Manning, Jessie	.....Sophomore Industrial	..... Lafayette
Manning, Mamie	.....Sophomore Normal	..... Sunflower
Manning Odie	.....Sophomore Normal	..... Sunflower
Narsalis, Helen	.....Sophomore Industrial	..... Wilkinson
Marshall, Sara	.....Freshman	..... Oktibbeha
Martin, Ed Lee	.....Sophomore Normal	..... Rankin
Martin, Lucile	.....Freshman Normal	..... Rankin
Martin, Rachel	.....Senior	..... Rankin
Mauldin, Katie	.....Senior	..... Pontotoc
Mauldin, Georgia	.....Sophomore Normal	..... Pontotoc

Mayers, Anna	Sophomore Normal	Rankin
Maxwell, Ann	Senior	Lawrence
Maxwell, Dorothy	Freshman	Oktibbeha
Meeks, Clara	Freshman Normal	Tippah
Mercer, Mildred	Sophomore Normal	Wilkinson
Merrill, Thelma	Freshman Industrial	Wilkinson
Miller, Carrie Travis	Freshman Industrial	Clay
Miller, Esther	Freshman Normal	Attala
Miller, Maggie	Freshman Normal	Attala
Miller, Bessie May	Freshman	Oktibbeha
Miller, Marian	Senior	Washington
Milton, Hazel	Sophomore Normal	Prentiss
Minnis, Jessie	Sophomore Normal	Attala
Mitchell, Jettie	Senior	Webster
Mitchell, Mary Lee	Sophomore	Holmes
Mogan, Laura	Freshman Industrial	Franklin
Money Mary Helen	Freshman Normal	Carroll
Moore, Mary Addie	Freshman	Monroe
Moore, Vera	Freshman Industrial	Lauderdale
Moore, Gladys I.	Sophomore	Leflore
Moore, Gladys E.	Senior	Coahoma
Moore, Ethel	Senior	Holmes
Moore, Lois	Junior	Madison
Moore, Mary	Junior	Hinds
Moore, Nancie	Senior	Lowndes
Morgan, Virginia	Freshman Normal	Noxubee
Morris, Margie	Freshman	Lamar
Morrow, Zula	Freshman Normal	Pontotoc
Mosby, Ella	Senior	Lowndes
Mosher, Lillian	Junior	Tate
Moss, Bernice	Freshman	Chickasaw
Mullen, Marie	Freshman Normal	Lowndes
Murphy, Emily	Sophomore	Clay
Murray, Mayme	Freshman	Lowndes
Musselwhite, Jane	Freshman	Attala
Myer, Vera	Senior	Tennessee
Myer, Jennie	Freshman Normal	Jones
Myer, Elizabeth	Freshman	Perry
Myrick, Kitty Bell	Freshman Normal	Lowndes
Nash, Ruby	Sophomore Normal	Lowndes
Nelms, Zett	Senior	Alcorn
Neill, Virginia	Freshman	Carroll
Nelson, Leona	Junior	Jackson

Nelson, Mildred	Freshman Normal	Prentiss
Neison, May M.	Junior	Texas
Netterville, Winona	Freshman Industrial ...	Wilkinson
Newell, Grace	Junior	Chickasaw
Nichols, Edwina	Freshman Normal	Madison
Nisbet, Virginia	Sophomore Industrial	Monroe
Noah, Eva	Senior	Attala
Noble, Alice	Senior	Hinds
Nolen, Jim Kate	Senior	Webster
Norsworthy, Kate	Senior	Wayne
North, Marion	Freshman	Harrison
O'Bryant, Esther	Sophomore Normal	Panola
Oliver, Ida Frances	Junior	Lowndes
Oliver, Nina Weeden	Freshman	Lowndes
Ott, Mamie Esther	Freshman Industrial	Pike
Ott, Louise	Freshman Normal	Pike
Ott, Rowena	Sophomore Normal	Pike
Overstreet, Bessie Clay ...	Senior	Noxubee
Owen, Margaret	Senior	Alabama
Owen, Jessie	Junior	Rankin
Owen, Ruth	Sophomore	Rankin
Owen, Mackie	Sophomore Normal	Madison
Parker, Ruby	Freshman Normal	Chickasaw
Parker, Hilda	Freshman Industrial	Yazoo
Parker, Vera	Sophomore Industrial	Jones
Parkinson, Ollie	Freshman Normal	Holmes
Parks, Margaret	Freshman Normal	Sunflower
Parrish, Elizabeth	Freshman	Florida
Patenotte, Alice	Freshman	Harrison
Patrick, Ruth	Sophomore Normal	Rankin
Peck, Eldora	Sophomore Normal	Lowndes
Peebles, Lottie	Freshman	Neshoba
Pegues, Mattie	Senior	Lowndes
Pegues, Anna Belle	Sophomore	Lowndes
Pegues, Rebekah Evans ...	Freshman	Lowndes
Perrin, Mary Gladys	Freshman	Adams
Phares, Katie May	Junior	Jones
Phelps, Daisy	Freshman Normal	Clay
Phillips, Mary Elizabeth ..	Junior	Prentiss
Phillips, Annie Louise ...	Junior	Cohaboma
Pickens, Ruby Lee	Freshman	Union
Pickett, Martha	Senior	Marion
Pierce, Otilie	Senior	Newton

Pigott, Ruth Junior Mariou
 Pittman, Ethel Freshman Industrial ... Sunflower
 Polk, Mildred Freshman Industrial .. Tallahatchie
 Pollard, Myrtle Senior Panola
 Pool, Alma Freshman Normal Lauderdale
 Poole, Lilly Esther Junior Louisiana
 Pope, Mary Senior Lowndes
 Porter, Birdie Freshman Pontotoc
 Potter, Birdie Sophomore Normal Benton
 Potts, L. C. Junior Madison
 Powell, Alma Freshman Industrial Hinds
 Powell, Myrtle Freshman Normal Pike
 Powers, Virginia Freshman Industrial Holmes
 Price, Willie May Freshman Industrial Coahoma
 Price, Edna Earl Freshman Normal Leflore
 Prichard, Ora Freshman Industrial Prentiss
 Pylant, Yuba Sophomore Normal Lamar
 Pylant, Hazel Sophomore Normal Lamar

Quarles, Georgia Senior Leflore
 Quinn, Erin Sophomore Forrest
 Rabby, Ruby Freshman Harrison
 Raines, Launa Freshman Normal Hinds
 Randall, Lyda Brooks Freshman Oktibbeha
 Rankin, Minnie Freshman Marion
 Ranson, Jennie Rea Sophomore Normal ... Washington
 Ratcliff, Ruth Freshman Lincoln
 Rawls, Grace Freshman Normal Pike
 Rea, Kate Sophomore Copiah
 Reeves, Fannie Walton ... Senior Leflore
 Reeves, Harriett Freshman Industrial Leflore
 Reilly, Gussie Sophomore Normal Jackson
 Reinbold, Alice Freshman Normal Washington
 Reynolds, Louise Freshman Normal Tishomingo
 Reynolds, Laura B. Sophomore Normal Lowndes
 Reynolds, Virginia Sophomore Industrial Union
 Redmond, Alice Sophomore Yazoo
 Rhett, Emily Sophomore Lowndes
 Rhodes, Annie Sophomore Industrial Clay
 Richardson, Clara Junior Monroe
 Richardson, Willie Junior Attala
 Riggan, Vera Freshman Normal Monroe
 Riggs, Katherine Freshman Washington
 Rippey, Estelle Sophomore Lowndes

Ritch, Maude	Freshman	Yazoo
Ritnour, Ella	Freshman Industrial	Harrison
Roane, Mary Emma	Junior	Houston
Roberts, Eugenia	Freshman	Monroe
Roberts, Blanche	Junior	Lowndes
Robert, Sadie Duvergne	Irregular	Oktibbeha
Robin, Eleanor	Freshman	Hinds
Robbins, Flossie Jack	Sophomore	Scott
Robertson, Janie Lee	Freshman Normal	Lowndes
Robertson, Johnnie	Sophomore Normal	Panola
Robertson, Julia Taylor	Freshman Normal	Scott
Robertson, Louise	Freshman Normal	Scott
Robinson, Mary Ann	Freshman	Montgomery
Rogers, Mattie	Freshman Industrial	Clarke
Rogers, Jessie Nall	Junior	Jones
Rosenbaum, Lucile	Sophomore Normal	Kemper
Rouse, Pauline	Sophomore	Forrest
Rowell, Pearl	Freshman	Jones
Ruble, Leah	Freshman	Stone
Rush, Linnie Mabel	Sophomore	Forrest
Rush, Emma	Sophomore	Claiborne
Russell, Marguerite	Music Junior	Neshoba
Russell, Mattie	Freshman Normal	Newton
Russell, Grace	Freshman Industrial	Lawrence
Russ, Calis	Freshman	Covington
Rust, Edna	Freshman	Perry
Sadler, Emma	Sophomore	Forrest
Salter, Ruth	Freshman Normal	Lamar
Sanders, Mary Young	Freshman Normal	Carroll
Sanders, Sudie ..	Sophomore	Attala
Sanderson, Kittie	Junior	Chickasaw
Sarphie, Blanche	Sophomore	Forrest
Sassar, Annabel	Sophomore Industrial	Jones
Satterwhite, Ira	Sophomore Normal	Monroe
Saul, Troy	Freshman Normal	Wayne
Savage, Mary M.	Irregular	Lowndes
Sayle, Fannie	Senior	Yalobusha
Scott, Ruby ..	Freshman Normal	Webster
Scott, Bessie	Senior	Kemper
Scott, Mary	Freshman Normal	Copiah
Scott, Mabel	Junior	Leflore
Scott, Shirley	Freshman	Tate
Scott, Eugenia	Sophomore	Copiah

Scott, Edna	Senior	Lowndes
Scott, Claire	Sophomore	Lowndes
Schraubstadler, Ruth	Sophomore	Harrison
Schurich, Hazel	Freshman Normal	Harrison
Scroggins, Gladys	Freshman	Washington
Seelbinder, Ruby	Freshman	Bolivar
Self, Eva	Sophomore Industrial	Oktibbeha
Senton, Thelma	Freshman	Jones
Senter, Ruth	Junior	Lowndes
Senter, Josephine	Freshman Normal	Lowndes
Shakleford, May	Sophomore Industrial	Lowndes
Sharborough, Rebecca	Freshman	Jones
Sharp, Zayda	Sophomore Normal	Lowndes
Shewmake, Wauneta	Freshman	Montgomery
Shields, Sallie Cole	Freshman Industrial	Rankin
Shuffleld, Sallie	Freshman Industrial	Oktibbeha
Shuford, Rose	Freshman Normal	Panola
Sims, Marie	Freshman Normal	Yalobusha
Simmons, Alma	Junior	Harrison
Simmons, Thelma	Freshman	Attalla
Simpson, Gladys	Junior	Copiah
Simpson, Opal	Sophomore	Carroll
Sinclair, Annielee	Freshman	Pike
Slack, Caroline	Sophomore	Lowndes
Sloan, Laura	Freshman	Adams
Smallwood, Ruby	Freshman Normal	Union
Smith, Meta	Freshman	Forrest
Smith, Annie Bell	Freshman Normal	Copiah
Smith, Mamie	Sophomore Normal	Kemper
Smith, Mary	Sophomore	Tate
Smith, Alice Mary	Senior	Lauderdale
Smith, Lois	Sophomore Normal	Union
Smith, Grace M.	Sophomore Normal	Hinds
Smith, Bessie F.	Senior	Lauderdale
Snodgrass, Qujette	Freshman	Carroll
Spann, Bessie	Freshman Industrial	Jackson
Spence, Marie	Sophomore	Lafayette
Spencer, Mary	Freshman Normal	Pontotoc
Spiva, Katherine	Senior	Winston
Spiva, Madge	Sophomore	Winston
Sproles, Agnes	Sophomore Normal	Holmes
Spurrier, Mildred	Senior	Leflore
Stackhouse, Catherine	Freshman Normal	Holmes

Stanley, Sussie May	Freshman Industrial	Clay
Starnes, Jimmie	Freshman Normal	Lafayette
Stebbins, Edith	Freshman Industrial	Pike
Steen, Carrie	Freshman Normal	Madison
Still, Katherine	Sophomore	Tate
Still, Maggie	Freshman	Tate
Still, Lucille	Freshman	Tate
Stingley, Mildred	Senior	Attala
Stoner, Hortense	Freshman Industrial	Leflore
Storer, Mary	Sophomore	Attala
Stuart, Lyda	Junior	Kemper
Stubbs, Zana	Freshman	Lee
Stubbs, Lodena	Freshman Industrial	Scott
Sturgis, Emma	Freshman	Copiah
Street, Emma Murry	Junior	Tippah
Suber, Mabel	Junior	Winston
Suggett, Maggie Lee	Sophomore Normal	Montgomery
Summers, Mrs. Clara	Irregular	Lowndes
Suttle, Annie May	Junior	Lauderdale
Swanzy, Charleen	Freshman Normal	Lowndes
Sweat, Ona	Freshman	Lowndes
Sykes, Rosebud	Freshman Normal	Montgomery
Stanfield, Clara Bealle	Freshman	Holmes
Sparks, Mrs. Bloomie	Post Graduate	Lowndes
Tate, Audry	Sophomore Normal	Union
Tate, Elizabeth	Freshman	Hinds
Taylor, Annie May	Freshman	Lowndes
Taylor, Annie May	Freshman Normal	Webster
Taylor, Lillian	Freshman	Washington
Taylor, Mildred H.	Freshman	Alcorn
Taylor, Mildred L.	Sophomore Normal	Webster
Taylor, Bernice	Junior	Harrison
Tesch, Mary	Sophomore Normal	Lowndes
Therrill, Odien	Senior	Webster
Thomas, Hettie Lee	Freshman Normal	Copiah
Thomas, Mary	Freshman	Copiah
Thompson, Charlie	Freshman Normal	Scott
Thompson, Mrs. Mattie	Irregular	Hinds
Thorsen, Minnie	Freshman	Sunflower
Tillman, Lilly May	Sophomore Normal	Amite
Till, Lucile	Freshman Normal	Jefferson
Townsend, Annie May	Senior	Ceahoma
Townsend, Bernice	Freshman	Montgomery

Treloar, Esther	Freshman Normal	Lafayette
Tucker, Cora	Sophomore	Marshall
Turner, Estelle	Junior	Attala
Turner, Sudie	Junior	Neshoba
Turner, Vera	Freshman	Neshoba
Turner, Wortley	Junior	Lowndes
Tuttle, Sallie May	Sophomore Industrial	North Carolina
Underhill, Katie	Freshman Industrial	Sharkey
Valentine, Mildred	Freshman	Oktibbeha
Valentine, Adelaide	Freshman	Oktibbeha
Varnado, Luella	Sophomore Normal	Hinds
VanLandingham, Pearl	Sophomore	Winston
VanLandingham, Bessie	Sophomore Normal	Lowndes
Verner, Viola	Sophomore Normal	Monroe
Vickers, Dovie	Junior	Rankin
Wadley, Rena	Freshman Industrial	Tunica
Walker, Theresa	Sophomore Normal	Lowndes
Wallace, Eloise	Freshman	Jones
Wallace, Mary	Junior	Tippah
Wallace, Lois	Junior	Oktibbeha
Walton, Lovda	Junior	Lowndes
Walters, Lucile Martha	Freshman Industrial	Lowndes
Waring, Elizabeth	Freshman	Lowndes
Watson, Gertrude Anne	Freshman	Monroe
Watson, Ada	Freshman Normal	Lowndes
Watson, Juliet	Unclassified	Lowndes
Watts, Addie	Freshman Industrial	Lawrence
Weatherly, Pearl	Freshman Industrial	Attala
Weathersby, Alma	Freshman	Copiah
Webb, Annie	Freshman Industrial	Amite
Weeks, Mrs. Cecilia	Irregular	Hinds
Weir, Louie	Senior	Oktibbeha
Whitman, Lucile	Freshman Normal	George
White, Dorothy	Freshman	Harrison
White, Corinne	Sophomore Normal	Coahoma
Whittle, Martha Ann	Senior	Tippah
Wilkinson, Lillian	Freshman Normal	Lauderdale
Wilkinson, Willie Green	Irregular	Lowndes
Wilkinson, Alice	Freshman	Lowndes
Wilkinson, Virginia	Freshman Industrial	Amite
Williams, Mrs. Rosa	Irregular	Lowndes
Williams, Corinne	Senior	Panela

Williams, Ouida	Freshman	Holmes
Williams, Eola	Freshman	Holmes
Williams, Elsa	Sophomore	Tate
Williams, Rittie	Junior	Choctaw
Williamson, Onolia	Senior	Covington
Williamson, Ruth	Freshman	Covington
Williamson, Marie	Junior	Harrison
Wilson, Betty	Freshman Normal	Neshoba
Wilson, Gladys	Freshman	Panola
Wilson, Elsmar	Sophomore Normal	Copiah
Wilson, Rebecca	Freshman Industrial	Lee
Wilson, Mary	Freshman Normal	Yazoo
Wilson, Cora Belle	Freshman Industrial	Lee
Windham, Effie May	Freshman	Alabama
Winn, Edith	Freshman	Jones
Winter, Kartherine	Freshman	Washington
Wing, Mildred	Sophomore	Washington
Wingfield, Robbie	Irregular	Coahoma
Wingo, Carmelita	Freshman	Pontotoc
Wingo, Marguerite	Sophomore Normal	Pontotoc
Wise Mildred	Freshman	Tennessee
Wiygul, Carol Gladys	Freshman	Lee
Woods, Earline	Freshman Industrial	Sunflower
Woods, Marie	Junior	Holmes
Woods, Juadine	Sophomore Normal	Leflore
Wood, Susie	Sophomore Normal	Madison
Woodward, Cora	Freshman Industrial	Calhoun
Woolbert, Esther,	Freshman	Coahoma
Woodham, Ethel	Freshman Industrial	Jackson
Woodley, Grace	Sophomore	Forrest
Woodward, Lucile	Freshman	Pearl River
Woodward, Vara	Freshman	Pearl River
Wood, Lillian	Junior	Lowndes
Wright, Loula	Music Senior	Hinds
Wright, Mary Annie	Freshman	Lowndes
Wright, Grace	Irregular	Lowndes
Yerger, Mrs. Kathleen	Irregular	Alabama
Young, Winifred	Senior	Marshall
Zachary Bernice	Senior	Alcorn

SUMMARY OF STUDENTS.

Seniors	130
Juniors	117
Music Seniors	10
Music Juniors	6
Sophomore Collegiate	91
Sophomore Normal	100
Sophomore Industrial	32
Freshman Collegiate	164
Freshman Normal	157
Freshman Industrial	95
Post Graduates and Irregulars	40

SCHEDULE OF RECITATIONS FOR 1917-18---SENIORS.

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Civics 2 Composition 3 History 7 Biology 3&4 Math. 5&7 Dairying & Poul.	Bible 1 Latin 7&8 Literature 12 Agriculture 3 (Home Sci. 2&3 Hygiene 3a&b)	Civics 2 Composition 3 History 7 Biology 3&4 French 5 Math. 5&7 (Hygiene 3a&b)	Bible 1 Latin 7&8 Literature 12 Agriculture 3 (Home Sci. 2&3 Hygiene 3a&b)	Civics 2 Composition 3 History 7 French 5 Math. 5&7 (Biology 3&4 Hygiene 3a&b)	Bible 1 Latin 7 & 8 Literature 12 Agriculture 2 (Hygiene 3a&b)
8-10	Literature 10&11 Lit. 13 (2nd tr.) Spanish 1 Math. 6 Greek 2 History 6 Dairying & Poul.	(Home Sci. 2&3 Gym. 4 I Education 1 Agriculture 2 German 2b)	(Hygiene 3a&b Literature 10&11 Lit. 13 (2nd tr.) Spanish 1 Math. 6 Greek 2 History 6)	(Home Sci. 2&3 Gym. 4 I Education 1 Agriculture 2 German 2b)	(Biology 3&4 (Hygiene 3a&b Literature 10&11 Lit. 13 (2nd tr.) Spanish 1 Math. 6 Greek 2 History 6)	(Agriculture 2 (Hygiene 3a&b Gym. 4 I Education 1 German 2b (Physics 3
10:45-11:45	History 5 Literature 9 Spanish 2 Latin 5 (a&b) Physics 3 (Mus.) Hygiene 2&4 Home Sci. 2&3 Botany 5 Chemistry 4&5	Math. 2&3 German 4 Latin 10 French 2b Literature 14	History 5 Literature 9 Spanish 2 Latin 5 (a&b) Physics 3 Hygiene 2&4 (Botany 5 (Chemistry 4&5	Math. 2&3 German 4 Latin 10 French 2b Literature 14 (Botany 1	History 5 Literature 9 Latin 5 (a&b) Spanish 2 Physics 3 Hygiene 2&4 (Botany 5	(Physics 3 Math. 2&3 German 4 Latin 10 French 2b Literature 14 (Botany 1 (Agriculture 3
11:45-12:45	Literature 4 French 3 French 2b Economics 2 Lat. 7 (2 tr)	Education 3 Education 7 French 4 Sociology 1 Home Sci. 6 Botany 1 Literature 4&7	(Botany 5 Chemistry 4&5 Literature 4 French 3 French 2b Economics 2 Latin 7 (2 tr.)	(Botany 1 Education 3 Education 7 French 4 Sociology 1 Home Sci. 6 Literature 6&7	(Botany 5 Literature 4 French 3 Economics 2 Latin 7 (2 tr.)	(Botany 1 (Agriculture 3 Education 3 Education 7 Sociology 1 French 4 Literature 6&7
2-3	Geology Gym. 4 II Latin 1a Normal Gym.	Geology German 5 Gym. 4 II Normal Gym.		German 5 Latin 1a (Home Sci Art (Geology	Gym. 4 II Latin 1a Normal Gym.	
3-4	Botany 2&3 German 3 Latin 9 Bible 2 History 3	Home Sci. Art German 3 Latin 6 Bible 2 History 3 (Bot. 2&3 or 4		(Home Sci. Art (Geology Latin 9 Latin 3 (Botany 2&3	German 3 Latin 9 Bible 2 Home Science 6 (Bot. 2&3 or 4 (Chem. 4&5	
4-5		(Bot. 2&3 or 4 Textiles		(Bot. 2&3 or 4 Textiles	(Bot. 2&3 or 4 (Chem. 4&5	

NOTE.—Romans indicate sections; numerals indicate courses. See definition of courses for electives open to Juniors.
Where courses are scheduled together, first mentioned will be given 1st term, second will be given 2nd term.

SCHEDULE OF RECITATIONS FOR 1917-18---JUNIORS.

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Gym. 3 I Composition 2	Bible 1 German 1b II Literature 12 (Home Sci. 1a I (Chemistry 1b	Gym. 3 I Composition 2 (Home Sci. 1b	Bible 1 German 1b II (Home Sci. 1a I (Chemistry 1b	Gym. 3 I Composition 2 (Zoology 1&2 (Home Sci. 1b (Chemistry 2 (Physics 1a	Bible 1 German 1b II Literature 12 (Chemistry 2 (Home Sci. 1a I (Biology 2
8-10	Home Sci. 1b. Physics 1a Literature 10&11 Latin 3&4 Spanish 1 Economics 1 Chemistry 2 Zoology 1&2	(Chemistry 1b History 4 Latin 3&4 Biology 2	(Home Sci. 1b Physics 1a 10&11 Literature 13 Spanish 1 Economics 1 Chemistry 2 Zoology 1&2	(Home Sci. 1a I (Chemistry 1b History 4 Latin 3&4 Biology 2	(Zoology 1&2 (Home Sci. 1b (Chemistry 2 Physics 1a Literature 10&11 Literature 13 Spanish 1 Economics 1	(Chemistry 2 (Home Sci. 1a I (Biology 2 History 4 Latin 3&4
10:45-11:45	Education 1 Mill. & Dressm'g. French 1b I&II Civics 1 I	Education 3 Math. 2&3 Mill. & Dressm'g. German 1b I Philosophy 1&2 Home Sci. 1a II Horticulture	Education 1 Mill. & Dressm'g. French 1b I&II Civics 1 I	Education 3 Math. 2&3 Mill. & Dressm'g. German 1b I Philosophy 1&2 Horticulture (Botany 1 (Home Sci. 1a II	Education 1 Mill. & Dressm'g. French 1b I&II Civics 1	Education 3 Math. 2&3 German 1b I Philosophy 1&2 (Physics 1b (Home Sci. 1a II (Botany 1
11:45-12:45	Gym. 3 II French 3 History 2 Economics 2 Latin 7 (2 tr.) Normal Gym.	(Home Sci. 5 (Physics 1b Botany 1	Gym. 3 II French 3 History 2 Economics 2 Latin 7 (2 tr.) Normal Gym.	(Botany 1 (Home Sci. 1a II (Home Sci. 1a II (Home Science 5 (Physics 1b	Gym. 3 II French 3 Economics 2 Latin 7 (2 tr.) Normal Gym.	(Physics 1b (Home Sci. 1a II Botany 1 Home Sci. 5
2-3	Geology Hygiene 1 Home Sci. 1a III	Geology Hygiene 1 (Chemistry 3 (Home Sci. 1a III		(Home Sci. 1a III (Chemistry 3 (Geology	(Horticulture (Hygiene 1	
3-4	Chemistry 3 German 3 Civics 1 History 3	(Chemistry 3 (Home Sci. 1a III Latin 6 German 3 Civics 1 History 3		(Home Sci. 1a III (Chemistry 3 (Geology History 3	(Horticulture (Hygiene 1 Civics 1 German 3 (Chemistry 4&5	
4-5	Greek 1 Chemistry 1b.	Greek 1			(Chemistry 4&5 Greek 1	

NOTE—Romans indicate sections; numerals indicate courses.
Home Science 5 1st. term is followed by Physics 1b 2nd. term. All Junior electives open to Seniors.

SCHEDULE OF RECITATIONS FOR 1917-18---SOPHOMORE.

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	English V Psychology 1b II French 2a I History 1b VI	Latin 7 (Myth.) Gym. 2 II&VI Harmony 2 (Home Sci. 2	English V Psychology 1b II French 2a I History 1b VI	Latin 7 (Myth.) Gym. 2 II&III Psychology 1b IV Harmony 2 Gym. 2 VI (Home Sci. 2	English V Psychology 1b II French 2a I History 1b VI	Latin 7 (Myth.) Gym. 2 II&VI Psychology 1b IV (Biology 2
8-10	Gym. 2 IV English I German 2a II Drawing III Commercial Law	(Home Sci. 2 Latin II Psychology 1b III Biology 2 Civics (Dry. & Poul. IV	Gym. 2 IV English 1 German 2a II Drawing III Commercial Law	(Home Sci. 2 Latin II Psychology 1b III Biology 2 Dry'g. & Poul. IV Civics Textiles	Gym. 2 IV English I German 2a II Drawing III Commercial Law	(Biology 2 Latin II Psychol. 1b III Dry'g. & Poul. IV Civics Textiles (Physics 3
10:45-11:45	(Tehn'g. Math V (Typ's of Ind. V Dressmaking III English IV Chemistry 2 Industrial Physics 3 Home Sci. 2	(Dry. & Poul. IV English II Gym. 2 I Art. V Industrial Music History 1	(Tehn'g. Math V (Typ's of Ind. V Dressmaking III English IV Industrial Physics 3 (Chemistry 2	English II Gym. 2 I Art. V Industrial Music History 1 (Chem. 3 IV	(Tehn'g. Math V (Typ's of Ind. V Dressmaking III English IV Industrial Physics 3 (Chemistry 2	(Physics 3 Gym. 2 I English II Art. V (Chem. 3 IV
11:45-12:45	Drawing IV Eng. III VI&VII Psychology 1b I History 2	French 2a III Chemistry 3 IV Psychology 1b V Chemistry 2 Sight Singing Drawing VI	(Chemistry 2 Drawing IV Eng. III VI&VII Psychology 1b I History 2	(Chem. 3 IV French 2a III Psychology 1b V Sight Singing Drawing VI	(Chemistry 2 Drawing IV Eng. III VI&VII Psychology 1b I History 2	(Chem. 3 IV French 2a III Psychol. 1b V Drawing VI
2-3	Ger. 2a I VI&VII Gym. 2 III Agriculture V Hygiene I Math. 4 Fren. 2a VI&VII	MIL. & Tex. IV Ger. 2a I VI&VII Hygiene 1 Fren. 2a VI&VII (Agriculture V. (Chem. 3 III (Agriculture V.	MIL. & Tex. IV Agriculture V Math. 4 (Chem. 3 III	MIL. & Tex. IV Ger. 2a I VI&VII Gym. 2 III Math. 4 French 2a VI&VII (Hygiene 1		
3-4	Dressmaking IV Chem. 3 III History 3 Gym. 2 VII Psychology 1b VI	(Chem. 3 III Dressmaking History 3 Music His. 2 Gym. 2 VII Psychology 1b VI	(Chem. 3 III History 3 Music History 2	(Chem. 3 III History 3 Music History 2	(Hygiene 1 Dressmaking IV Gym. 2 VII Psycho. 1b VI	

NOTE—Romans indicate sections; numerals indicate courses.
Home Science Course, Sec. IV.; Educational, Sec. V.; Industrial, VI.; Music, Sec. VII.

SCHEDULE OF RECITATIONS FOR 1917-18---FRESHMAN COLLEGIATE.

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Mathematics French 1a, IV Hygiene V English III	Gym. 1 IV Physics 1a History II English I (Biology 1a, V. (Physio. III	Mathematics French 1a, IV Physiography V English III	Gym. 1 IV Physiography III Physics 1a History II English I (Biology 1a, V	Mathematics French 1a, IV English III (Physiography V Hygiene III (Physics 1a	Gym. 1 IV History II English I Hygiene III (Physics 1a
8-10	Gym. 1 III French 1a, I Physiography IV	(Biology 1a, V (Physio. III History IV	Gym. 1 III French 1a, I Hygiene IV	(Biology 1a, V History IV	(Physiography V Gym. 1 III French 1a, I	(Physics 1a History IV Biology 1a, V
10:45-11:45	Latin III Gym. 1 II&V Physiography I	German 1a, II English V	Latin III Gym. 1 II&V (Physiography 1	German 1a, II English V (Physiogra. IV	Latin III Gym. 1 II&V Hygiene I	German 1a, II English V
11:45-12:45	Drawing IV History III Mill. & Tex. V Hygiene II	English II History V Drawing IV	(Physiography 1 History III Physiography II Mill. & Tex. V	(Physiogra. IV English II History V	History III	Drawing IV English II History V
2-3	Drawing V Chemistry II Mathematics	History I Drawing V Chemistry II Mathematics		History I (Chemistry II (Physics 1a, V	History I Drawing V Mathematics (Physiogra. II	.
3-4	French 1a, III Gym. 1 I English IV Physics 1a, V	French 1a, III Gym. 1 I English IV Physics 1a, V		(Chemistry II (Physics 1a, V	(Physiogra. II Gym. 1 I English IV French 1a, III	

NOTE—Romans indicate sections; numerals indicate courses.
Home Science Course Section V.

SCHEDULE OF RECITATIONS FOR 1917-18---FRESHMAN. [EDUCATION]

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Latin IX Physiogra. VII English VI Biology 1b VIII	History VI	Latin IX English VI Biology 1b VIII	History VI	Latin IX English VI	History VI
8-10	History VII French 1a VI English IX	English VII	History VII French 1a VI English IX	English VII	History VII French 1a VI English IX	English VII
10:45-11:45	Hygiene VIII Biology 1b VI	Hygiene VI Gym. VIII&IX (Biology 1b VII)	(Biology 1b VI)	Physiography VI Gym. VIII&IX	(Physi. IX (Biology 1b VIII	Hygiene VII Gym. VIII&IX Biology 1b VI
11:45-12:45	Phy. VIII&IX Gym. VII	(Biology 1b VII) History IX Physiography X English VIII Gym. VI	(Biology 1b VI) Hygiene IX Gym. VII	Biology 1b VII History IX English VIII Gym. VI	(Physi. IX (Biology 1b VIII Gym. VII	Biology 1b VII History IX English VIII Gym. VI
2-3	French 1a VIII Biology 1b IX	French 1a VIII Biology 1b IX (Physiogra. VI		(Physi. VIII (Physi VII	French 1a VIII	
3-4	History VIII German 1a VII	(Physiogra. VI History VIII German 1a VII		(Physi. VIII (Physi VII	History VIII German 1a VII	

NOTE—Romans indicate sections; numerals indicate courses.

SCHEDULE OF RECITATIONS FOR 1917-18---FRESHMAN (INDUSTRIAL)

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Industrial Home Sci. 1a X	Industrial	Industrial	Industrial (Home Sci. 1a X	Industrial	(Physi. XII (Home Sci. 1a X
8-10	History XI English XII Gym. 1 X	Harmony 1 XI	History XI English XII Gym. 1 X	(Home Sci. 1a X Harmony 1 XI Hygiene XII	History XI English XII Gym. 1 X	(Physi. XII (Home Sci. 1a X
10 :45-11 :45	English XI Drawing XII	Gym. 1 XI Drawing X	English XI Drawing XII	Gym. 1 XI Drawing X	English XI Drawing XII	Gym. 1 XI Drawing X
11 :45-12 :45	English X History XII	Physiography X	English X History XII	Hygiene X	English X History XII	(Physiography X
2-3	French 1a X&XI	French 1a X&XI		French 1a X&XI	(Chemistry X	(Physiography X
3-4	German 1a XI Gym. 1 XII	Chemistry X Physio. XII		Chemistry X German 1a XI Gym. 1 XII	(Chemistry X German 1a XI Gym. 1 XII	

NOTE—Romans indicate sections; numerals indicate courses.

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VOL. 6

JUNE, 1918

NO. 3

BULLETIN
OF THE
MISSISSIPPI
INDUSTRIAL INSTITUTE
AND COLLEGE



PUBLISHED QUARTERLY BY THE
MISSISSIPPI INDUSTRIAL INSTITUTE AND COLLEGE

ENTERED AS SECOND-CLASS MATTER, MARCH 22, 1909, AT THE POSTOFFICE
AT COLUMBUS, MISS., UNDER THE ACT OF JULY 16, 1894

The Thirty-Third Annual
Bulletin

of

Mississippi
Industrial Institute and
College

Columbus, Mississippi
1918-1919



Announcement
1918-1919

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1918

1919

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OCTOBER

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NOVEMBER.

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JUNE.

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DECEMBER.

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COLLEGE CALENDER

ACADEMIC YEAR.

1918-1919.

Faculty Meeting.....	September 23, 4:30 P. M.
Preliminary Examination.....	September 24-26
Beginning of session of 1918-1919.....	September 24
Regular Recitations begin.....	September 27
Thanksgiving Day, holiday.....	November 28
Christmas Holiday.....	December 20, 4 p. m. December 31, 8 a. m.
First term examinations.....	January 24-Feb. 1
Second term begins.....	February 3
Senior examinations begin.....	Date to be arranged
Second term examinations begin.....	Date to be arranged
Industrial exhibit.....	Date to be arranged
Sunday, Commencement sermon.....	Date to be arranged
Annual sermon before Y. W. C. A.....	Date to be arranged
Baccalaureate address, conferring of degrees; end of session.....	Date to be arranged
Subject to modification at the discretion of the President.	

SCHEDULE OF EXAMINATIONS FOR ENTRANCE AND CLASSIFICATION

All preliminary examinations for entrance and classification must be taken on September 24th, 25th and 26th. Those desiring these examinations must have their applications in the hands of the committee not later than September 17th. *No other special examinations will be given until the middle of the first term.* Address chairman of the committee at I. I. and C.

COMMITTEE.

Mr. McBeath, Miss Wildman and Miss Pennell.

1. Examination for Entrance to Freshman.

Tuesday, September 24. (Science Hall, Room 6.)

- | | |
|------------------|----------------|
| 1. Algebra | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |
| 3. Drawing | 2:30 to 4:30 |

Wednesday, September 25. (Room 6.)

- | | |
|---------------------------|----------------|
| 1. Foreign Language | 8:30 to 10:00 |
| 2. Plane Geometry | 10:30 to 12:30 |
| 3. Science | 2:30 to 4:30 |

Thursday, September 26. (Room 6.)

- | | |
|---------------------------|----------------|
| 1. Civil Government | 8:30 to 10:00 |
| 2. History | 10:30 to 12:30 |

2. Examination for Advance Standing.

(a) Sophomore.

Tuesday, September 24. (Science Hall, Room 4.)

- | | |
|------------------------|--------------|
| Foreign Language | 2:00 to 4:00 |
|------------------------|--------------|

Wednesday, September 25. (Room 4.)

- | | |
|----------------------|---------------|
| 1. Mathematics | 8:00 to 10:00 |
| 2. History | 2:00 to 4:00 |

Thursday, September 26. (Room 4.)

1. English 8:00 to 10:00

2. Science 2:00 to 4:00

(b) Junior.**Tuesday, September 24. (Science Hall, Room 21.)**

1. Psychology 8:00 to 10:00

2. Foreign Language 2:00 to 4:00

Wednesday, September 25. (Room 21.)

1. Civics and Economics 8:00 to 11:00

2. English Literature 2:00 to 4:00

Thursday, September 26. (Room 21.)

1. English 8:00 to 10:00

2. Science 2:00 to 4:00

Examinations in junior and senior studies will be given to all who apply one month before the opening of the College.

BOARD OF TRUSTEES

Members whose terms expire March 9, 1920.

HON. E. L. BRIEN.....	Vicksburg
HON. O. F. LAWRENCE, Secretary.....	Grenada

Members whose terms expire March 9, 1922.

HON. J. S. HOWERTON.....	Guntown
HON. W. C. TROTTER.....	Winona

Members whose terms expire March 4, 1924.

HON. R. P. LINFIELD.....	Biloxi
HON. BEE KING.....	Mendenhall
HON. LEE M. RUSSELL.....	Oxford

Ex-Officio.

GOVERNOR THEODORE G. BILBO.....	President
HON. W. G. BOND.....	State Superintendent

OFFICERS OF INSTRUCTION AND ADMINISTRATION

H. L. WHITFIELD, B.L., LL.D.,
President.

DABNEY LIPSCOMB, A.B., A.M., LL.D.,
Vice-President.

Dean.

LAWRENCE G. PAINTER,
Professor of English Language and Literature.

A. B. Brown University, 1900; LL.B., University of Maryland,
1903; A. M., Harvard University 1909.

ELISE TIMBERLAKE.
Professor of Teaching of English.

Graduate, Hillman College, 1893; Student, University of Chicago,
1898 (one term and one-quarter); B.S., Teachers' College,
Columbia University, 1910; A. M., Columbia University, 1911.

MIRIAM GREEN PASLAY,
Professor of Ancient Languages.

A. B., M. I. I. and C., 1889; Student, University of Mississippi,
1890-1891; Hanover, 1893 (Summer); Sauvear School of
Languages, 1897 (Summer); Cornell University, 1898 (Sum-
mer); Harvard University, 1899 (Summer); Paris, 1900
(Summer); Student of Archaeology, University of Zurich,
1903-1904; Rome, 1904, 1905 (Summers); Student Univer-
sity of Munich, 1904-1905; A. M., Columbia University, 1911;
Student Columbia University, 1911-1912.

GESSNER T. SMITH,

Professor of Modern Languages.

Student, Hohere Tochter Schule, Leipsiz, 1885-1886; Spain, 1886 (Summer); Chicago University, 1897, 1907 (Summers); The Sorbonne, Paris, 1900-1901; Gottengen, 1912 (Summer).

BESSIE HEATH,

Professor of History.

A. B., M. I. I. and C., 1904; A. B., Leland Stanford Junior University, 1911; A. M., Columbia University, 1916.

DABNEY LIPSCOMB,

Professor of Civics, Economics and Philosophy.

A. B., University of Mississippi, 1879; A. M., University of Mississippi, 1881; Student, Columbia University, 1904-1905; LL.D., University of Mississippi, 1911.

ANNE L. FANT,

Professor of Phychology and Education.

A. B., M. I. I. and C., 1893; A. M., Columbia University.

FRANCES P. HOOPER,

Professor of Biology.

B. S., University of Mississippi, 1885; A. M., University of Michigan, 1910; Harvard Biological Station, Bermuda Islands, 1904; University of Wisconsin, 1907 (Summer).

H. G. MCGOWAN,

Professor of Agriculture and Floriculture.

Student, Millsaps College, 1898-1900; University of Chicago, 1904 (one term); Cornell University, 1906 (Summer).

MARTHA O. ECKFORD,

Professor of Hygiene.

B. S., M. I. I. and C., 1907; A. M., Columbia University, 1913.

CORA Q. WALKER,
Professor of Chemistry.

A. B., M. I. I. and C., 1889; A. M., University of Mississippi, 1900; Student, University of Virginia, 1889, 1894 (Summers); University of Chicago, 1895-1899 (four quarters) and 1900-1901; Massachusetts Institute of Technology, 1912-1913.

LENA VAUGHAN,
Professor of Physics.

B. S., 1902, M. S., 1906, University of Chicago; Student, University of Chicago, 1908-1910.

TOM F. McBEATH,
Professor of Mathematics.

B. S. and A. B., 1882, Glasgow (Ky.) Normal School.

NELLIE KEIRN,
Professor of Geography.

A. B., M. I. I. and C., 1906; A. M., University of Wisconsin, 1912.

†CHARLES SHINAULT BROOKS,
Professor of Textiles.

B. S., Mississippi A. and M. College, 1914.

*SUSIE WILL GUNTER,
Professor of Home Science.

Normal Diploma, 1910; A. B., M. I. I. and C., 1911; Post Graduate Student, M. I. I. and C., 1912; Columbia University (Summer), 1915; M. A., Columbia University.

MARGUERITE G. MALLON,
Acting Professor of Home Science.

B. S., Lewis Institute, Chicago, 1915; M. S., University of Chicago, 1916.

* Absent on leave. † Absent at war.

*AVA E. ALLEN,

Director of Practice School.

Student, Nashville College, Nashville, Tennessee; University of Mississippi (Summer, 1911); University of Tennessee (Summers, 1910 and 1912); University of Chicago (Summer, 1913); Columbia University (Summer, 1915).

ANNE WALKER,

Acting Director of Practice School.

Graduate, State Normal College, Farmville, Va., 1912; Emory and Henry College, 1910 (Summer).

HATTIE GULLEDGE,

Assistant in English.

A. B., M. I. I. and C., 1904; Student of University of Chicago, 1903 (three months), 1910 (three months), 1915 (three months); studied at Summer School, Knoxville, 1905 (six weeks), 1911 (six weeks).

ELLA LOU TERRY,

Assistant in English.

B. S., George Peabody College for Teachers; Student, University of Chicago, 1912 (three months), 1916 (six weeks); Student, University of Michigan, 1913 (eight weeks) 1914 (eight weeks); Student, University of Wisconsin, 1915 (six weeks).

MARION EMETH TUTTLE,

Assistant in English.

A. B., Trinity College; A. M., Columbia University; Student, Chicago University (Summer, 1914).

ANNIE CAULDFIELD,

Assistant in English.

A. B., M. I. I. and C., 1906; A. M., University of Wisconsin, 1912.

MARY CALLAWAY,

Assistant in English.

A. B., M. I. I. and C., 1912; M. A., Stanford University, 1916.

* Absent on leave.

ELOISE McCASKILL,
Assistant in English.

A. B., M. I. I. and C., 1916.

CORNELIA HUDSON,
Assistant in Latin.

A. B., M. I. I. and C., 1899; Student, University of Chicago, 1905 (Summer); Columbia University, 1908 (Summer).

RUBY CAULFIELD,
Assistant in Modern Languages.

A. B., M. I. I. and C., 1908; Student in Germany, 1910 (Summer);
A. M., University of Wisconsin, 1916.

ELIZABETH CELESTINE ROTH,
Assistant in Modern Languages.

Stadtische Hohere Tochtterschule, Gottingen, Germany, 1900-1907;
English Boarding School, Gottingen, Germany, 1907-1911;
Student, University of Michigan, 1913-1914, and Summer
School, 1916.

ELLEN CRAWFORD,
Assistant in Modern Languages.

A. B., University of Michigan, 1910.

LUCY BANKS,
Assistant in Modern Languages.

M. I. I. and C., 1916.

LENA BOYD ELLINGTON,
Assistant in History.

A. B., M. I. I. and C., 1906; Student, University of Chicago, 1912;
A. M., Columbia University, 1913-1914.

LOTTIE HOWARD,
Assistant in History.

B. S., M. I. I. and C., 1909; M. A., University of Wisconsin, 1917.

*FRANCES M. MOORE,
Assistant in History.

A. B., M. I. I. and C., 1910.

RUTH BRAND,
Assistant in History.

A. B., M. I. I. and C., 1917.

ALICE WILDMAN,
Assistant in Psychology and Education.

B. S., Teachers' College, Columbia University, 1910; M. A., Columbia University, 1917.

†O. B. SEARS,
Assistant in Education.

A. M. and Ph. D., University of Virginia; two years graduate work, Johns Hopkins.

SARAH FRANCES ROWAN,
Dairying and Poultry.

B. S., M. I. I. and C., 1912; took course in Rural Leadership, Cornell, 1913 (Summer); Student, Columbia, 1913.

CLYTEE EVANS,
Assistant in Biology.

B. S., M. I. I. and C., 1911; University of Vermont, 1913 (Summer); University of Chicago, 1915-1916; University of Chicago, 1915 (Summer).

MARGARET L. BASKERVILL,
Assistant in Hygiene.

A. B., Randolph-Macon Woman's College, 1908; University of Chicago, 1910, 1912 (one quarter).

FLOY CUNNINGHAM,
Assistant in Chemistry.

B. S., M. I. I. and C., 1913; Columbus University (Summer, 1915).

*Absent on leave.

†Absent at War.

MARGARET BOYD,

Assistant in Mathematics.

A. B., M. I. I. and C., 1903; Student University of Chicago, 1905-1906.

† KATE ALBRIGHT,

Assistant in Mathematics.

A. B., M. I. I. and C., 1898; Student, Summer School of the South, Tennessee, 1903.

GUYTON TEAGUE,

Assistant in Home Science.

B. S., M. I. I. and C., 1913.

MATTIE REA SEBASTIAN,

Assistant in Home Science.

A. B., B. S., Master of Arts, University of Missouri.

SUSAN S. SWELLA,

Assistant in Home Science.

B. S., University of Minnesota.

MRS. O. B. SEARS,

Assistant in Practice School.

B. S. in Education, University of Arkansas; Critic-teacher, University of Arkansas, 1916-1917.

ROSA B. KNOX,

Director of Kindergarten.

University of Chicago, 1916 (Summer); Graduate Agnes Scott Institute, 1899; Graduate Atlanta Kindergarten Normal School, 1902; Graduate Chicago Kindergarten College, 1906; Student, Chicago Froebel Association, 1907-1908; Student, University of Chicago (Kyten-Elementary Educ.); Summer, 1907 (one term)—Session 1908-1909; Summer, 1914 (one term).

*MARION BROOKS,

Professor of Bible.

A. B., M. A., University of Oklahoma.

* Resigned, † Absent on leave.

LOUISE CHRISTINE PERKINS,

Professor of Bible.

Bible Work at Mississippi Synodical College (four years); St. Louis Y. W. C. A. Training School (three months); Montreat Summer School (eleven weeks).

SUE FAY NALL,

Director of Oratorical and Oral Expression Department.

Pupil of—

Henry Lawrence Southwick, Boston; Blanche Gutman, School of Expression Art, New York; Trippe, Chicago; School of Expression. Shakespearian Reading Course, Tulane University, New Orleans, La.; Byron W. King, School of Oratory, Pittsburgh, Pa.

LOIS WIER,

Fellow in Physiography.

Normal Diploma, M. I. I. and C., 1915; Student, Columbia University, 1916-1917.

INDUSTRIAL DEPARTMENT

BESSIE K. DAUGHERTY,
Director.

CHARLES SHINAULT BROOK.,
Professor of Textiles.

B. S., Mississippi A. and M. College, 1914.

LIDA W. SYKES,
Stenography and Bookkeeping.

Graduate, Nashville College, Nashville, Tenn., 1889; Student, Stenography, M. I. I. and C., 1904-1905; Colorado Business College, Boulder, Col., 1913 (Summer); Bowling Green Business University, Ky., 1914 and 1916 (Summer).

JEFFERSON JOHNSON,
Dressmaking.

Student, M. I. I. and C., 1889-1892; Student under S. T. Taylor, New York, 1894, 1896, 1898 (Summers); Studied at Royal, New York, 1905 (Summer); Studied in Chicago, 1909 (Summer); Student, University of Chicago, 1913 (term); Columbia University (Summer, 1915).

MARY H. PENNELL,
Fine Arts.

Academy of Design, New York, 1889-1890; Art Students' League, New York, 1890-1891; Chase School of Art, New York, 1892-1893; Painting in Studio of W. M. Chase and Mrs. M. F. Scott, New York, 1892-1893; Studied under: Mrs. Henderson, Cincinnati, 1890 (Summer); Franz B. Aulich, Chicago, 1893 (Summer); Art Students' League, New York, 1895 (Summer); Frank O. Drummond, 1900, 1905 (Summers); Chautauqua, 1906 (Summer); Robert Henri, 1907 (Summer); Columbia University, 1910 (Summer).

BETTIE McARTHUR,

Director of Applied Design.

Studied in Cincinnati Art Academy, 1890-1897; Studied in Paris, 1900-1902; Newcomb School of Design, 1905-1906 (Winter); Columbia University, Department of Household Arts, 1910 (Summer).

ANNA BARRINGER,

Director of Normal Art.

Newcomb College, New Orleans, La., 1902-1903; New York School of Art, 1905-1906; B. S., Columbia University.

JIMMIE H. YOUNG,

Millinery.

Student, Levis Zukoski's Millinery, St. Louis, 1899-1912 (seasons); B. D. Fisk, Chicago, 1901 (fall season); Chicago University, 1912 (Summer); Chicago University, 1914 (Summer).

*SUSIE WILL GUNTER,

Professor of Home Science.

Normal Diploma, 1910; A. B., M. I. I. and C., 1911; Post Graduate Student, M. I. I. and C., 1912; Columbia University (Summer, 1915); M. A., Columbia University.

MARGUERITE G. MALLON,

Acting Professor of Home Science.

B. S., Lewis Institute, Chicago, 1915; M. S., University of Chicago, 1916.

GUYTON TEAGUE,

Assistant in Home Science.

B. S., M. I. I. and C., 1913.

SUSAN S. SWELLA,

Assistant in Home Science.

B. S., University of Minnesota.

* Absent on leave.

MATTIE REA SEBASTIAN,
Assistant in Home Science.

A. B., B. S., M. A., University of Missouri.

KATE MILLER,
Assistant in Dressmaking.

Certificate in Dressmaking, M. I. I. and C., 1902; Kiester's
Ladies' Tailoring School, Kansas City, Mo., 1907 (Summer);
Columbia University (Summers, 1913-1915).

STELLA M. ELLIOTT,
Assistant in Stenography and Bookkeeping.

Hardin Collegiate Institute, Elizabethtown, Ky., 1900-1901;
Graduate Bowling Green Business University, Bowling Green,
Ky., 1907; Stenotype School, Owensboro, Ky., 1912; Na-
tional Shorthand Writing Machine, Bowling Green, Ky., 1917
(Summer).

MUSIC DEPARTMENT

PIANO

WEENONAH POINDEXTER,

Director.

Graduate of New England Conservatory of Music, 1894; Studied under: Carl Stasney, New England Conservatory of Music, 1897, 1904 (Summers); Emil Liebling, Chicago, 1898, 1900 (Summers); Dr. Goetschius, New York, 1906 (Summer); Felix Fox, Fox-Buonamici School of Music, 1908 (Summer); Dr. Goetschius, New York, 1909-1910.

MATTIE MONTCASTLE,

Assistant.

Studied under: Miss Blass, Mass., 1889 and 1890; Carl Stasny, New England Conservatory of Music, six months, 1891-1892; Dr. Elesenheime, College of Music, Cincinnati, 1898 (Summer); Dr. Hachett, of Brooklyn, 1899; Mr. Sherwood, Chautauqua, 1900, 1901, 1902, 1903 (Summers); Dr. Goetschius, 1908 (Summer); Studied in Berlin, 1909-1910.

ETTA ATWELL,

Assistant.

Graduate in Music, M. I. I. and C., 1903; Graduate, Sherwood Music School, Chicago, 1909, under W. H. Sherwood; Studied with: Sherwood in Chautauqua, 1903, 1904, 1907, 1908 (Summers); Mrs. E. T. Tobey, Tennessee, two months, 1905.

EVELYN WINDHAM,

Assistant.

Graduate of Cincinnati Conservatory of Music, 1905; two years post-graduate work, Cincinnati Conservatory of Music, 1905-1906 and 1906-1907.

ERI DOUGLASS,

Assistant.

Student, New England Conservatory of Music, 1909-1910, 1911-1912.

SUSIE SANFORD,*Assistant.*

Student, Ferdinand Dewey, Temple Conservatory of Music, Philadelphia, 1900-1902; William H. Sherwood, Sherwood Music School, Chicago, 1903; J. Strahm, Mont Eagle, Tenn., 1905 (Summer). American Institute of Applied Music, New York City, 1915-1916.

VIOLIN**MRS. WILLIAM HOWARD BARTON.**

Guildhall School of Music, and London Academy, England; American Institute of Applied Music, New York City; Allen-Freeman School of Music, Scranton, Pa.; Ovide Musin, New York City.

VOICE**MATTIE LOU BROWN,***Director.*

Studied with Mrs. S. S. Todd, Huntsville, Ala., 1890-1891; B. F. Foley, Cincinnati, Ohio, 1893 (Winter); George Sweet, New York City, 1897-98-99 (Summers); J. Allen Price, Chicago, 1915 (Summer); Frank Webster, Chicago, 1906 (Summer); Alexander Van Lieltz, Chicago, 1909 (Summer).

MARIE SEARLES,*Assistant.*

Student, Chicago Music College, 1901-1902; Mrs. Broadus, St. Louis, Mo., 1902-1905; Teachers' Certificate, Washington College of Music, Washington, D. C., 1910-1911.

PHYSICAL EDUCATION DEPARTMENT**EMMA ODY POHL,***Physical Director.*

Student at Chautauqua, New York School of Physical Education and Expression; University of Missouri; University of Illi-

nois; Cook County Normal, Chicago (Summer); - Chicago School of Physical Education and Expression (Summer); Columbia University; Chalif Normal School of Dancing; Chicago Normal School of Dancing (Summer); Hinman School, Chicago (Summer).

GRACE MASSENGALE,
Assistant.

A. B., M. I. I. and C., 1916.

KATHERINE McCORMICK,
Assistant.

B. S., M. I. I. and C., 1915; Director of Physical Education, Central College, Conway, Ark., 1915-1916, 1916-1917; Student, Peabody College (Summer, 1916).

EVELYN KENDRICK,
Assistant.

A. B., M. I. I. and C., 1916; Y. W. C. A. Gymnasium, Wilmington, N. C., 1916-1917.

OFFICERS

D. T. GASTON,
Secretary and Treasurer.

H. C. HAMILTON,
Assistant Secretary and Treasurer.

MRS. H. M. WADDELL,
Second Assistant Secretary and Treasurer.

BESSIE K. DAUGHERTY,
Registrar.

SARAH D. NEILSON,
Assistant Registrar.

W. H. McCLANAHAN,
Superintendent of Buildings and Grounds.

JOHN A. NEILSON,
Proctor.

President's Private Secretary.

BEULAH CULBERTSON,
Librarian.

UNDINE LEVY,
Assistant Librarian.

LOUISE CHRISTIAN PERKINS,
Y. W. C. A. Secretary.

EMILY C. RUNYON, M. D.,
Physician.

*JAHE LUCILE WILKINSON, R. N.,
Trained Nurse.

GLADYS LORRAINE WILSON, R. N.,
Trained Nurse.

ALLA HAMILTON MORTON, R. N.,
Trained Nurse.

CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE HEARON,
Assistant.

MRS. M. L. SHATTUCK,
Housekeeper.

T. C. WYATT,
Superintendent of Laundry.

* Resigned.

J. S. BOUCHER,
Engineer.

MISS BETTIE WHITFIELD,
Supervisor of Buildings.

STANDING COMMITTEES OF THE FACULTY.
1917-1918.

Registration—Mrs. Sykes, Miss Evans, Miss Montcastle.

Examinations—Mr. McBeath, Miss Wildman, Miss Pennell.

Library—Miss Fant, Mr. Lipscomb, Miss Ellington.

Student Labor Fund—Miss Johnson, Mrs. Callaway, Mrs. Young.

Course of Study—President Whitfield, Mr. Lipscomb, Mrs. Smith,
Miss Paslay, Mr. McBeath, Miss Hooper.

Athletics—Miss Pohl, Miss Barringer, Miss A. Caulfield.

Affiliation—Miss Keirn, Miss Eckford, Miss R. Caulfield.

Advanced Standing—Miss Vaughan, Miss Timberlake, Miss E.
Crawford, Miss Heath.

Advisory Committee Student Government—Misses Keirn, Wild-
man, Tuttle, Annie Caulfield and Eckford.

Advisory Board Y. W. C. A.—Misses A. Caulfield, Douglass
Johnson, Nall, E. Crawford, Montcastle and Dr. Runyon.

Uniform—Miss Johnson, Mrs. Young, Miss Miller, Miss Eckford.

College Publications—Mr. McBeath, Miss Tuttle, Miss Gullledge.

College Entertainments—Miss Nall and a student representative
from each College class.

Dramatic Costumes—Miss McArthur, Miss Ellington, Miss McCor-
mick.

Diplomas—Miss Vaughan, Miss Boyd, Miss R. Caulfield.

Classification—Mrs. Daugherty, Misses Hooper, C. Q. Walker, E.
Tuttle, A. Caulfield and Boyd.

FOUNDATION AND AIM

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first State College ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past thirty years more than eight thousand young women have come under its instruction. Of these 935 are registered this session, 1,668 have taken certificates of proficiency in industrial arts, and 987 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract From Annotated Code of 1906.

CHAPTER 66.

INDUSTRIAL INSTITUTE AND COLLEGE.

2743. *Name and Franchise.*—The institution, incorporated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue

to exist as a body politic and corporate; by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, power and privileges conferred on by law or property incident to such a body, and necessary to accomplish the purposes of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. *Its Purpose.*—The purpose and aim of the College is the moral and intellectual advancement of the white girls of the State by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2526. *The Present Trustees; Their Successors.*—As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. *Quorum.*—A majority of the Trustees constitute a quorum of the Board for the transaction of business.

2529. *Expenses of Trustees Paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the College, upon an itemized statement thereof certified to and signed by each.

2530. *Powers of the Board.*—The Board of Trustees shall have the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations

not contrary to law nor inconsistent with the objects to be attained, and it may do whatever is necessary for the successful operation of the College, according to the design of its establishment.

2531. Laws 1896, Page 118. *Tuition Free and Not Free.*—Tuition shall be free for five years, and no longer, to girls in this State, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by the girls of other States, which shall not be less than the cost to the State; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

2532. *Dormitory Privileges.*—The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of appointment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. *Appointment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the State, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. *The Same; How Made.*—The apportionment shall be made and announced by the president of the College annually and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. *The Same; Duty of Superintendent.*—The Superintendent of Education of each county, after due notice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the College, if any.

2536. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the College, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2537. *Financial Report to the Legislature.*—The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the College and any other funds whatsoever has been expended during the two preceeding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced and must begin with the former balance. The reports shall also show a summary for the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense running the College from the date of report to the first of January next preceding each session of the Legislature.

2538. *The President; How Selected; Duties and Powers of.*—The President of the College shall be selected

by the Board of Trustees, who shall assign the duties to him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for sufficient cause, in his discretion, to remove or suspend any member of the faculty, subject to the approval of the Trustees, and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes; and to establish rules of discipline for the government of teachers and students. The President shall be the custodian of the property of the institution and the Trustees shall hold him responsible for its safekeeping.



APPORTIONMENT OF COUNTIES

Adams	6	Leflore	3
Alcorn	15	Lincoln	20
Amite	12	Lowndes	8
Attala	16	Madison	15
Benton	6	Marion	10
Bolivar	4	Marshall	8
Calhoun	14	Monroe	16
Carroll	10	Montgomery	16
Chickasaw	9	Neshoba	14
Choctaw	10	Newton	14
Claiborne	5	Noxubee	5
Clarke	5	Oktibbeha	8
Clay	6	Panola	10
Coahoma	6	Pearl River	10
Copiah	16	Perry	5
Covington	12	Pike	16
DeSoto.....	5	Pontotoc	15
Forrest	12	Prentiss	15
Franklin	9	Quitman	2
Greene	8	Rankin	9
Grenada	5	Scott	9
Hancock	8	Sharkey	2
Harrison	25	Simpson	11
Hinds	15	Smith	13
Holmes	8	Sunflower	6
Issaquena	1	Tallahatchie	9
Itawamba	12	Tate	9
Jackson	12	Tippah	11
Jasper	10	Tishomingo	12
Jefferson Davis	6	Tunica	1
Jefferson	5	Union	16
Jones	20	Warren	10
Kemper	9	Washington	6
Lafayette	12	Wayne	16
Lamar	9	Webster	11
Lauderdale	25	Wilkinson	5
Lawrence	8	Winston	12
Leake	11	Yalobusha	10
Lee	17	Yazoo	10

NOTE—Apportionment to the new counties will be based on that of the counties from which they were formed.

COURSES OF INSTRUCTION

The Mississippi Industrial Institute and College offers the following courses of study, namely:

A TWO YEAR INDUSTRIAL COURSE.—For the students who desire practical training in the arts and sciences by which women's opportunities for independence and usefulness may be extended. This includes enough academic work to admit the students completing course to the junior class.

A FOUR YEAR MUSIC COURSE.—For students who desire a thorough training in music. This includes a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A FOUR YEAR COLLEGE COURSE.—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the Sophomore year, when the student, by her selection of studies commits herself to a course for the remainder of her college work. The student is free to follow her own inclination, subject to the approval of the Dean, and the selection should be carefully made.

Under certain restrictions, students are allowed, with the advice of their parents, to pursue any of the above courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a course has been chosen it must be adhered to, except under peculiar conditions which, in the opinion of the faculty, justify the change.

PHYSICAL EDUCATION.—A course in physical education is required of all students. In addition to the general and elective courses, a normal class for corrective work is organized. Special work is assigned to those physically unable to take the full course. Those excused from this department must take an equivalent of work in some other department.

DEGREES, DIPLOMAS AND CERTIFICATES.

(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.

ADMISSION OF STUDENTS

APPLICATIONS.

All applicants for admission must apply to their County Superintendent of Education for appointment. These applicants must reside in Mississippi, must be at least sixteen years of age, and in good health, must furnish certificates of good moral character, and must be able to show their fitness to enter the College, either by examination or by certificate from an approved high school.

County Superintendents of Education are authorized to conduct examinations, the passing of which will entitle the applicant to an appointment to the I. I. and C., provided, that she is able to meet the requirements for admission to the freshman class.

All students, when entering the College, must bring their certificates of appointment from their County Superintendents.

The certificate of the Superintendent of Education, approved by the Board of Supervisors, is not valid if presented later than one year after date of issue.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the College, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the College ten days from the opening of the session forfeit their places. It is provided, that for good

and timely excuses, rendered in writing, the President of the College may extend the time, but in no case beyond thirty days.

ENTRANCE REQUIREMENTS.

Candidates for admission to the Freshman class in any of the courses given in the Industrial Institute and College must offer 14 units from the following table, always including three (3) units in English, one (1) to four (4) units in Mathematics. Examinations in those subjects are held only at the College during the first three days of each session.

An entrance unit represents a year's study in any subject in a secondary school and constitutes approximately one-fourth of a full year's work. It is presumed that the length of the school year is at least thirty-six weeks, that the recitation period is at least forty minutes in length and that the study is pursued for five periods a week. Two periods of laboratory work is equivalent to one period of class work.

TABLE OF ENTRANCE SUBJECTS.

NOTE—Only a minimum amount of each subject is specified in this table.

English	3	Physiology	$\frac{1}{2}$
History	1	Physical Geography	$\frac{1}{2}$
Home Science	1	Civil Government	$\frac{1}{2}$
Mathematics	1	Drawing	$\frac{1}{2}$
French	1	Botany	$\frac{1}{2}$
German	1	Chemistry	$\frac{1}{2}$
Greek	1	Zoology	$\frac{1}{2}$
Latin	1	Spanish	1
Physics	$\frac{1}{2}$	.....	.....

NOTE—No work below the eighth grade will be accepted. All eighth grade work that is presented for entrance credit must be specially certified to by Principal as being fully up to the high school standards. Only four units will be allowed on all industrials taken together.

DEFINITIONS AND REQUIREMENTS.

Botany (one or one-half unit). Elementary work in the physiology and structure of seed plants, together with an introduction to their classification, i. e., such work as is outlined in Bergen and Caldwell's, Coulter's, Leavitts' or Andrews' Botany. Work on the lower groups, if undertaken at all, should be secondary. At least half the time should be devoted to laboratory work. Records of laboratory work, with accurate drawings and precise descriptions, should be kept. These should be approved by the instructor and submitted by the candidate for entrance.

A half year's work in botany and a half year's work in either zoology or physiology may count as one unit in biology.

Chemistry (one or one-half unit.) A careful and thorough study of the principal elements, their principal compounds, properties, modes of preparation, etc. Text books: Newell's Descriptive Chemistry, Brownlee's High School Chemistry, or Hessler and Smith's High School Chemistry.

The applicant should present her laboratory note book in which she has recorded at least fifty (50) experiments made by her in the laboratory.

Civics (one unit, or one-half unit.) A text such as Boynton's, Garner's, or McCleary's should be used. The principal's certificate should be accompanied by a note-book or exercises which show that direct study has been made of phases of local government.

One or one-half unit of credit will be given according to the amount of time given to the subject. No credit will be given for the elementary course based on the text adopted by the State, unless supplementary work has been done in more advanced texts or on local government sufficient to bring the course up to one of high school grade.

English (three units). The college entrance requirements of the National Conference on Uniform Entrance Requirements constitute the entrance work in English. They are as follows:

The study of English in school has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

1. Grammar and Composition (one unit and a half).

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the second school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

2. Literature (one unit and a half).

The second object is sought by means of two lists of books, headed respectively **Reading** and **Study**, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A. READING.

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

GROUP I. CLASSICS IN TRANSLATION.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The Aeneid.

The Odyssey, Iliad and Aeneid should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

GROUP II. SHAKESPEARE.

Midsummer-Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet, the last three if not chosen for study under B.

GROUP III. PROSE FICTION.

Malory: Morte d'Arthur (about 100 pages). Bunyan: Pilgrim's Progress, Part 1. Swift: Gulliver's Travels (voyages to Lilliput and to Brobdingnag). Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney: Evelina. Scott's Novels: Any one. Jane Austen's Novels: Any one. Maria Edgeworth: Castle Rackrent, or The Absentee. Dicken's Novels: any one. Thackeray's Novels: any one. George Eliot's Novels: any one. Mrs. Gaskell: Cranford. Kingsley: Westward Ho! or Hereward, the Wake. Reade: The Cloister and the Hearth. Blackmore: Lorna Doone. Hughes: Tom Brown's Schooldays. Stevenson's Treasure Island, or Kidnapped, or Master of Ballantrae. Cooper's Novels: Any one. Poe: Selected Tales. Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse. A collection of Short Stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele: The Sir Roger de Coverley Papers, or Selections from the Tatler and Spectator (about 200 pages). Boswell: Selections from the Life of Johnson (about 200 pages). Franklin: Autobiography. Irving: Selections from the Sketch Book (about 200 pages), or Life of Goldsmith. Southey: Life of

Nelson. Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart: Selections from the Life of Scott (about 200 pages). Thackeray: Lectures on Swift, Addison and Steele in the English Humorists. Macaulay: Any one of the following essays: Lord Olive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay. Trevelyan: Selections from the Life of Macaulay (about 200 pages). Ruskin: *Sesame and Lilies*, or Selections (about 150 pages). Dana: *Two Years Before the Mast*. Lincoln: Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln. Parkman: *The Oregon Trail*. Thoreau: *Walden*. Lowell: *Selected Essays* (about 150 pages). Holmes: *The Autocrat of the Breakfast Table*. Stevenson: *An Inland Voyage and Travels with a Donkey*. Huxley: *Autobiography*, and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education* and *A Piece of Chalk*. A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson and later writers. A collection of Letters by various standard writers.

GROUP V. POETRY.

Palgrave's *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns. Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B). Goldsmith: *The Traveler* and *The Deserted Village*. Pope: *The Rape of the Lock*. A collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens* and a selection from later ballads. Coleridge: *The Ancient Mariner*, *Christabel* and *Kubla Khan*. Byron: *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*. Scott: *The Lady of the Lake*, or *Marmion*. Macaulay: *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*. Tennyson: *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*. Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Phedippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*"—*Instans Tyrannus*. Arnold: *Sohrab and Rustum*, and *The Forsaken Merman*. Selections from American Poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

B. STUDY.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

GROUP I. DRAMA.

Shakespeare: *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP II. POETRY.

Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*.
Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*. The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series.)

GROUP III. ORATORY.

Burke: *Speech on Conciliation with America*. Macaulay's *Two Speeches on Copyright* and *Lincoln's Speech at Cooper Union*. Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

GROUP IV. ESSAYS.

Carlyle: *Essay on Burns*, with a selection from *Burns' Poems*. Macaulay: *Life of Johnson*. Emerson: *Essay on Manners*.

EXAMINATION.

However accurate in subject-matter, no paper will be considered satisfactory if seriously defective in punctuation, spelling or other essentials of good usage.

The examination will be divided into two parts, one of which will be on grammar and composition and the other on literature.

In grammar and composition, the candidate may be asked specific questions upon the practical essentials of these studies, such as the relation of the various parts of a sentence to one another, the construction of individual words in a sentence of reasonable difficulty, and those good usages of modern English, which one should know in distinction from current errors. The main test in composition will consist of one or more essays, developing a theme through several paragraphs; the subjects will be drawn from the books read, from the candidate's other studies

and from his personal knowledge and experience quite apart from reading. For this purpose the examiner will provide several subjects, perhaps eight or ten, from which the candidate may make his own selections. He will not be expected to write more than four hundred words per hour.

The examination in literature will include:

A. General questions designed to test such a knowledge and appreciation of literature as may be gained by fulfilling the requirements defined under "A. READING," above. The candidate will be required to submit a list of the books read in preparation for the examination, certified by the principal of the school in which he was prepared.

B. A test on the books prescribed for study, which will consist of questions upon their content, form and structure, and upon the meaning of such words, phrases and allusions as may be necessary to an understanding of the works and an appreciation of their salient qualities of style. General questions may also be asked concerning the lives of the authors, their other works, and the periods of literary history to which they belong.

Commercial and Industrial Geography (one-half unit). This course is accepted only when it follows a good course in Descriptive Geography in the Grammar School with a sufficient study of physiographic conditions and principles to enable the pupil to reason out relations of causes and effect.

The following texts are suggested: Trotter's *Commercial Geography*, Brigham's *Commercial Geography*, supplemented by the study of the industries at first hand and by industrial readers such as *Great American Industries*, or *Carpenter's Series*, "How the World is Fed," etc.

General Geography (one unit). The first term should be devoted to the larger topics of physical geography with the human relations made prominent. The remainder of the year should be devoted to a study of regional geography or to the intensive study of America and Europe with the systematic study of products, industrial problems and trade relationships included. In addition, there should be considerable reading of supplementary articles on current events and the important problems of the day.

Text books: Dryer's *High School Geography*, or Tarr and McMurray's *World Geography*, supplemented by Tarr's *Physical Geography*, or Orver's *Physical Geography*.

Physical Geography (one unit, or one-half unit). Laboratory and field work required. Physiographic features and natural agencies should be studied from the standpoint of influence upon life. Special emphasis should be placed upon reading topographical and weather maps. These should be interpreted through principles studied in laboratory and field.

Suggested texts: Tarr's *New Physical Geography*, Davis' *Elementary Physical Geography*.

Suggested Reference Reading: Russell's *Lake of North America and Glaciers of North America*, Salisbury's *Physiography*. The credit given will depend upon the amount of laboratory work done.

French (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Grammar, including regular verbs and the more common irregular models, the use of pronouns, subjunctive mood, etc. Thieme and Effinger's *French Grammar* is suggested as the basis for this work.
- c. Translation from English into French with drill and dictation.
- d. The reading of at least three hundred pages of French from texts such as Daudet's *Le Petit Chose*, *La Neuvième De Collette*, *Le Genre de M. Poirier*, *La Mère Mitchel et San Chat*.

German (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Thorough study of the grammar, including inflection of nouns, adjectives and pronouns; conjunction of weak and strong verbs; model auxiliaries; word order and simple uses of the subjunctive.
- c. Translation of English into German, oral drill.
- d. The reading of about two hundred pages of German stories or plays, such as *Hoher als die Kirche*, *L'Arrabiata*, *Im Vaterland*, etc.

Greek (two or three units). The requirements of the Association of Southern Colleges and Preparatory Schools, viz: Elementary grammar with special attention to forms and practice in prose composition. Reading: Xenophon's *Anabasis* I-IV. If three units are offered the reading shall include three books of Homer's *Iliad* or *Odyssey*. Translation of easy prose at sight.

History (four units). All students will be expected to offer three of the following units:

I. Ancient History, with special reference to Greek and Roman History. Introductory of the chief events of the Early Middle Ages down to the death of Charlemagne.

Text books: Botsford's *Ancient History for Beginners*, West's *Ancient History*, Myer's *Short History of Ancient Times*, Goodspeed's *History of the Ancient World*, or Seignobos' *History of Ancient Civilization*.

II. Mediaeval and Modern European History, from the death of Charlemagne to the present time.

Text books: Adam's *European History*, Harding's *Essentials in Mediaeval and Modern History*, Myer's *Mediaeval and Modern History*, Robinson's *Development of Western Europe*, or West's *Modern History*.

III. English History.

Text books: Higginson's and Channing's *English History for Americans*, Walker's *Essentials in English History*, Cheney's *Short History of England*, Larned's *History of England*, or Coman and Kendall's *Short History of England*.

IV. American History.

Text books: McLaughlin's, Muzzey's, Ashley's, Cousin and Hill's or any other American History used in Mississippi High Schools.

V. Mississippi History.

Text: Riley's *Mississippi History*.

Home Science (one unit). This subject matter covered should be composed of foods, principles of cookery, costs, values, simple recipes and combination into balanced menus.

Text books: Greer's *Text Book of Cooking*, Snyder's *Human Foods*, or some other food book on cookery and household management; Government Bulletins.

One lecture period of not less than forty minutes and eight periods of not less than forty minutes a week throughout the year shall constitute one credit.

Latin (three or four units). School Grammar, such as Gildersleeve's or Bennett's. Accurate knowledge of the forms insisted upon. Exercises in prose composition should be written throughout the entire course of preparation.

The reading must be selected from the following authors and works: Caesar (Gallic and Civil War), Nepos (Lives), Cicero (Orations and Letters), Sallust; Virgil (Aenied), Ovid (Metamorphoses and Fasti). The amount of the reading shall not be less than four books of Caesar, an equivalent amount of other authors will be accepted as a substitute; Gallic, War I-IV; Cicero, Cataline I-IV; Manilian Law, Archias; Virgil, Aenied I-IV.

Mathematics (1 to 4 units).

a. Elementary Algebra, including the fundamental operations, factoring, highest common factor, least common multiple, fractions, linear equations of three or more quantities, radicals, square and cube roots, theory of exponents, quadratics, and ratio and proportion. One unit.

b. Advanced Algebra, including arithmetical and geometrical progressions, variation, permutations, theory of quadratic equations, binomial theorem. One unit.

c. Plane Geometry, including the theorems and constructions of any good text-book, with practical application to mensuration of lines and plane surfaces, and to the determination of heights and distances, etc. One unit.

d. Solid Geometry. One-half unit.

Physics (one unit). The course should include: the study of a standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject; instruction by lecture table demonstrations to be used mainly for illustration of the facts and phenomena of physics in their qualitative aspects and in their practical relations; individual laboratory work to supplement the pupil's fund for concrete knowledge and to cultivate his power of accurate observation and clearness of thought and expression.

The individual laboratory work should consist of experiments requiring at least the time of thirty double periods, and should be so distributed as to give a wide range of observation and practice. Each student should perform at least thirty experiments, twenty of which should be quantitative. A careful note-

book record should be kept of each experiment.

Each student desiring the full unit of entrance credit must present laboratory note-book properly indorsed by instructor. Only one-half unit will be given in case the laboratory work does not meet the requirements for the full unit.

Physiology and Hygiene (one unit or one-half unit). The elements of human physiology and hygiene, including a thorough laboratory study of the principal organs and the functions, and a study of foods and food values. Text-books: Fitz's *Physiology and Hygiene*, Davison's *Health Lesson, Book II*, or some other standard high school text-book.

Precise notes should be taken and accurate outline drawings made of all objects studied in the laboratory. The note-book signed by the instructor should be presented with the superintendent's certificate.

If no laboratory work has been done, only one-half unit credit will be allowed.

Spanish (two units). Grammar, in which particular attention shall be paid to the use of pronouns and irregular verbs and to the simpler uses of the subjunctive mood; Composition, Part I. (Umphrey); reading from such text as *Gil Blas*, *El Capitan Veneno*, and *Partis A'Tiempo*.

Zoology (one unit). Biology of animals, including structure, relationships, habits and development of life histories of type of great groups. The course should consist of laboratory and field work, supplemented by the mastery of a standard text-book, such as Herrick, Kellogg, or Hunter. Note-books containing drawings and accurate notes of laboratory work and full descriptions of field work, signed by the instructor, should be submitted for inspection on entrance.

METHOD OF ADMISSION

I. BY EXAMINATION.

Examinations for admission to the Freshman class will be based upon the entrance requirements as set forth on page 32. The scope of these examinations is indicated on pages 31 to 38.

Both the examinations for entrance and for advanced standing are held at the College on September 24, 25 and 26. The schedules for these examinations will be found on pages 5 and 6.

II. BY CERTIFICATES FROM AFFILIATED SCHOOLS.

Students coming from approved high schools and offering *fourteen* units of work are admitted without examination to the Freshman class, provided they present themselves within one year after leaving high school. The principal of the school must certify, on official blanks sent out from the President's office, the number and nature of the units to which the candidate is entitled. Mere graduation from a school, or holding of a diploma, does not of itself admit to the College; it is necessary that the official certificate be presented.

Any school may become affiliated with the Industrial Institute and College by sending students who stand satisfactorily the examinations given at the College for entrance to the Freshman class and who sustain themselves creditably during the year; or the school authorities may make formal application for affiliation to the President. This application, made on a special form which will be furnished, should contain such information as will give a clear idea of the work done in the school, showing the course of study, the length of session, the number of teachers, and the facilities and appliances in use in the school.

If the information is satisfactory to the College authorities, the school will be duly recognized as one of the affiliated schools of the Industrial Institute and College.

Affiliated schools are expected to send to the College every year a full statement in regard to the curriculum followed. They will be furnished regularly with the catalogue of the College.

Students who enter the Freshman class, either by examination or by certificate, are admitted on probation. The faculty reserves the right to reclassify if the student is not sustaining herself. No school on this list will retain its affiliation unless its graduates are entitled to fourteen (14) units.

AFFILIATED SCHOOLS

Aberdeen	Brooksville
Ackerman	Brooklyn
Amory	Buena Visto
Ashland	Burns
Baldwyn	Camden
Batesville	Canton
Bay Springs	Carrollton
Bay St. Louis	Centerville
Belzoni	Chalybeate
Benton	Charleston
Bennett Academy	Clara
Big Creek	Clarksdale
Biloxi	Cleveland
Blue Mountain	Collins
Bogue Chitto	Columbia
Booneville	Columbus
Brandon	Coldwater
Braxton	College Hill
Brookhaven	Como

Corinth	Kossuth
Courtland	Laurel
Crystal Springs	Leakesville
Derma	Lena
Durant	Lexington
Ecu	Liberty
Ellisville	Longview
Ellisville Agri. H. S.	Louin
Eupora	Louisville
Fayette	Lumberton
Flora	Maben
Florence	Macon
Forest	Madison
French Camp	Madison Agri. H. S.
Gloster	Magnolia
Goodman	Mashulaville
Greenville	Marks
Greenville Academy	Mathiston
Greenwood	McComb
Grenada	Mendenhall
Gulfport	Meridian
Harperville	Meadville
Hattiesburg	Mize
Hazelhurst	Montrose
Hermanville	Morehead
Hernando	Morton
Hickory	Moss Point
Holly Springs	Mt. Olive
Houlka	Natchez
Houston	Nettleton
Indianola	New Augusta
Itta Bena	New Albany
Luka	Newton
Jackson	Oakland
Kilmichael	Okolona
Kosciusko	Olive Branch

Oxford	Sumner
Pascagoula	Sumrall
Pass Christian	Toccopola
Pelahatchie	Tula
Perkinston	Tupelo
Pheba	Tylertown
Philadelphia	Union
Pittsboro	Union Church
Pontotoc	Utica
Poplarville Agri. H. S.	Vaiden
Port Gibson	Vanceleave
Prentiss	Verona
Purvis	Vicksburg
Quitman	Vicksburg, All Saints
Richton	Washington
Rolling Fork	Water Valley
Sardis	Wesson
Scooba	West Point
Senatobia	West Point (Sou. S. C.)
Shelby	Wiggins
Shuqualak	Winona
Shubuta	Woodville A. H. C.
Slayden	Yazoo
Starkville	Yalobusha H. S.
Summit	

III. WITH ADVANCED STANDING.

(a) *From High Schools.*

Advanced standing for high school work may be had on the following conditions:

1. That the work for which credit is desired must be in addition to the regular fourteen units required for admission to the Freshman class.

2. That each candidate for advanced standing present a statement as to the quality of the work done in high

school, a detailed outline of each course on which credit is desired, together with the names of text-books and manuals used; also science note-books and English reading lists and themes, all statements, note-books and themes to be certified by instructors or principals.

3. That the head of each department in which credit is desired be satisfied from the statements, etc., submitted, from an examination of the student, or by other means that the work done in high school is equivalent to that for which College credit is asked.

The Committee on Advanced Standing and the heads of departments will be in their offices on the first day of the entrance examinations in September to meet students who wish advanced standing. All statements, note-books, etc., must be presented at that time.

Only in exceptional cases will College credit be given for more than two units of high school work. Students are advised by the authorities to ask for no more, as past experience has shown that the crediting in College of high school work leads, in the majority of cases, to weakness in later work.

(b) From Other Colleges.

Applicants for advanced standing, whose early work has been done in another college, or in other colleges, and who present honorable dismissals, will be admitted with the credits to which their past work may entitle them. When coming from a college whose curriculum and requirements for admission are equivalent to those of this College, they will receive credit hour for hour. In other cases a fair estimate of the value of their previous work, including entrance work, will be made by the Committee on Advanced Standing or by the heads of the departments concerned.

Every applicant must obtain from the President of

this College or from the Committee on Advanced Standing a blank, which shall be carefully filled out, properly certified, and presented when the applicant appears before the committee at the beginning of the session. If the work for which credit is desired has been done in a college with which no member of the committee is familiar, outlines of courses, reading lists, note-books, etc., will be required. These should accompany the certified blank in order to avoid delay in the classification of the student. In every case this classification will be subject to change if the student fails to sustain herself in later work.

REQUIREMENTS FOR DEGREES

For the degree of Bachelor of Arts or Bachelor of Science, sixty-six (66) college credit hours are required, an hour of credit being allowed for each one hour recitation or lecture, which presupposes two hours of preparation, given once a week throughout the session; a two-hour laboratory period counting as the equivalent of a recitation or lecture period. In addition to the above required work a candidate for a degree must complete a thesis. Six of the College credit hours are given for the required work in physical education.

COLLEGE COURSE.

In the first year of the College course a uniform prescribed plan of study is offered. The student may elect either Mathematics, Chemistry, General Biology, or Physics, according to the course she wishes to pursue.

In the Sophomore year English and Psychology are required, thus the student is left free to elect any of the several group courses which are offered. Two years of Foreign Language, one year of Home Science and one half year of Civics are required of all students. Home Science majors may make substitutes for Foreign Language at the discretion of the President and the head of Home Science Department.

Freshman.

English	3
History	3
Foreign Language	3
Physiography	2
Hygiene	1
Mathematics, Chemistry, Physics or Biology.....	3

Sophomore.

English	3
Psychology	3
Foreign Language	3
Elective	3
Elective	3

English.

Students majoring in English must take nine hours of Literature, three hours being Literature 4 (Shakespeare), and three hours of Composition above the required work in English, electing in Sophomore year three hours of English History, three hours of Latin or French, and one and one-half hours of Mythology. Students may not elect more work in Literature in Sophomore year than the required work.

Latin.

Students majoring in Latin must have four years of College Latin beginning in Freshman year, electing two other foreign languages with not less than six hours each. This course presupposes three years of Latin in high school.

Modern Languages.

Students majoring in Modern Languages must have four years of the Major Language, electing at least six hours of another modern language. Two years of Latin will be required of Spanish majors. (This may be high school Latin.)

History.

Students majoring in History must take nine hours in History above the required work, electing in Sophomore three hours in either English History or History of Europe in 18th and 19th Centuries (History 3, or History 2); in Junior Year three hours of Economics or Economic Geography, in Senior Year three hours of Sociology. They will be required to have two years in a Modern Language.

Social Science.

Students majoring in Social Science must take six hours of this course above required Physiography and Civics. History of Education will be required of all Social Science majors.

Education.

Students majoring in Education must take ten hours Education above the required work in Psychology, electing in the Sophomore year Biology; Junior year, Education 1 and 3; in the Senior year, Education 2 or 8; Education 5 and 6, or 5a and 6a and 7, and Sociology.

Mathematics.

Students majoring in Mathematics must take twelve hours of Mathematics, six hours of either Physics or Chemistry.

Chemistry.

Students majoring in Chemistry must take nine hours Chemistry, electing three hours Physics, six hours of Modern Language, and three hours of either Biology, Agriculture or Hygiene.

Physics.

Students majoring in Physics must take nine hours Physics, electing six hours of Mathematics and three hours Chemistry, or six hours Chemistry and three hours Mathematics.

Botany.

Students majoring in Botany must have nine hours Botany, electing three hours Chemistry, three hours Zoology and three hours in either Physics or Hygiene.

Biology.

Students majoring in Biology must have nine hours Biology, electing three hours Hygiene, and two of the following courses: Physics, Chemistry, Geology, or Botany.

Hygiene.

Students majoring in Hygiene must have nine hours of Physiology and Hygiene, electing three hours Biology, three hours Chemistry and three hours in Home Science 2, 3 and 4.

Agriculture.

Students majoring in Agriculture must have nine hours Agriculture, electing three hours Chemistry, three hours Geology, and three hours Botany. Home Science 2, Chemistry 2 and Plant Physiology are suggested as suitable minors.

HOME ECONOMICS.

Students majoring in Home Economics are required to have the following course:

Freshman.

English	3
Hygiene	1½
Chemistry 1a	3
History	3
Physics 1b	1½
Textiles	1
Drawing and Design	1½

Sophomore.

English	3
Psychology	3
Gen., Biology and Physiology	3
Dairying and Poultry	3
Home Science 1b	3

Junior.

Garment Making	3
Civics	1 ½
Education	3
Bacteriology	1 ½
House Planning and Interior Decorating	3
Chemistry	3

Senior.

Dietetics	1 ½
Physiological Chemistry	1 ½
Methods and Practice Teaching	3
Gardening	1 ½
Home Nursing	1
Home Management	3
Advanced Dressmaking	1 ½
Millinery	1
Design	1
Sociology	1 ½

EDUCATION COURSE.

The Education Course is a four-year course, planned for the students who expect to be primary teachers, grammar school teachers, rural school teachers or teachers of special subjects, as Art, Public School Music, Individual Arts, etc. The three hours of elective work in each year of the Education course should be chosen along lines that the student desires to specialize in.

Freshman.**General Course..****Sophomore.**

English	3
Psychology	3
Agriculture	1 ½
Types of Industry and Occupation	1 ½
Teaching of Mathematics	1 ½
Industrial Arts	1 ½
Electives	3

Junior.

Education 1	3
Education 3	3
Home Science	3
Music	1 ½
Industrial Arts	1 ½
Electives	3

Senior.

Practice Teaching	1 ½
Teaching of History	1 ½
Teaching of English	3
Physical Sciences	3
Industrial Arts	1 ½
Electives	4 ½

INDUSTRIAL COURSES.

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces bookkeeping, stenography, fine arts, decorative and applied design, home science, dressmaking and millinery.

An industrial certificate will be awarded to those students who complete either of the following courses:

Students who wish to enter the collegiate department after completing the Industrial Course must take six hours of a foreign language in addition to her required work in the Industrial department.

INDUSTRIAL COURSE.**Freshman.**

English	3
Chemistry	3
Foreign Language*	3
Physiography	2
Hygiene	1
Drawing	1 ½
Industrial	3

Sophomore.

English	3
History	3
Foreign Language*	3
Psychology	3
Textiles	1 ½
Drawing	1 ½
Industrial	3

COMMERCIAL COURSE.**Freshman.**

English	3
History	3
Foreign Language*	3

Physiography	2
Hygiene	1
Industrial	3

Sophomore.

English	3
Psychology	3
Foreign Language*	3
Civics	1 ½
Commercial Law	3
Industrial	3

*Foreign Language is not required for an Industrial Certificate, but must be taken in the freshman and sophomore years by all students who expect to take the four year course leading to a degree.

Not less than (12) nor more than eighteen (18) hours a week of work counting on a degree shall be taken by any student without the express permission of the President. No student will be permitted to graduate in three years unless she enters with six college credits.

Three (3) hours of college credit are allowed for the completion of each of the four (4) years of the Music course above sub-freshman. All industrial arts will be given laboratory credit.

Freshman Music may be substituted for Mathematics in the Freshman year, and Sophomore Music may be elected.

Upon students majoring in Home Science or the natural sciences, a B. S. degree instead of an A. B. degree will be conferred.

Theses.

An acceptable thesis is required of every candidate for a bachelor's degree. This thesis must be prepared and approved in accordance with the following regulations:

1st. Each senior academic student must, on or before October 1st, report to the head of the school in which she wishes to prepare the required graduation thesis, and in conference with him determine the subject and scope of this thesis. Each professor shall by November 1st, file with the Dean, in writing, a statement of the subject and general scope of each thesis being prepared under his direction.

2nd. The preparation of the thesis is to be done under the general direction and advice of the professor, who shall require of the student, from time to time, such evidence of the progress of the work as he may deem necessary.

3rd. Each thesis must represent a reasonable amount of original work on the part of the student.

4th. The thesis must be typewritten on standard paper, and in this form must, by May 1st, be submitted for final judgment, to the professor under whom the work is done. If it is not satisfactory he may, at his discretion, extend the time for additional work upon the thesis until May 15th, which shall be the final limit.

5th. Each approved thesis shall be certified by the professor by whom it was judged, and delivered by him to the Dean.

Professional Licenses.

S. B. No. 420. An Act to entitle a collegiate or a normal graduate of the Industrial Institute and College to a teacher's professional license.

Section 1. Graduates of I. I. and C. entitled to professional teacher's license. Be it enacted by the Legislature of the State of Mississippi, That a diploma held by either a collegiate or a normal graduate of the Mississippi Industrial Institute and College shall be so recognized as to warrant the granting of a teacher's professional license to said graduate by the State Board of Examiners. Provided, that this Act applies only to those graduates of the College department who have taken not less than nine hours of college work in teachers' professional courses, and who obligate themselves to teach three years in the public schools of the State. The provisions for nine hours' professional work shall not be enforced until after the session of 1911 and 1912. Provided, further, that the graduates of the normal department shall not have the benefits of this Act unless they obligate themselves to teach three years in the public schools of the State, two years of which shall be in the rural schools. And, after the sessions of 1911 and 1912, those who enter the normal department of said College shall give, upon entrance into the said department, a written pledge to teach three years in the public schools of the State, two of which shall be in the rural schools of the State.

Section 2. That this Act take effect and be in force from and after its passage.

Approved March 16, 1912.

SYNOPSIS OF MUSIC COURSE.

It is earnestly urged that all piano students take either the A. B. or B. S. degree. The development and general culture of these courses insure a broader musicianship, and a deeper appreciation of the intellectual in music. For students who do not wish

to do this, however, the following course is offered. This course is required for a diploma in either piano or voice, except for those pursuing the regular college course:

Freshman.

English	3 hours
Modern Language	3 hours
History	3 hours
Harmony 1	2 hours
Piano or Voice	1 hour

Sophomore.

English	3 hours
Modern Language	3 hours
Civics and Economics	3 hours
Harmony 2	2 hours
Piano or Voice	1 hour

Junior.

Physics	3 hours
Psychology	3 hours
Theory and Music History 1	2 hours
Normal Music (required only of piano students)	1 hour
Piano or Voice	1 hour

Senior.

Music History 2 and 3	2 hours
Normal Music	1 hour
Sight-singing	1 hour
Piano or Voice	1 hour

Students desiring to complete both the collegiate and music courses must register for the college course. Such students are expected to include at some time during their college course all academic studies required in the music course. For their benefit, certain substitutions are allowed in the regular collegiate requirements.

A *Freshman* is a student having less than thirteen and a half ($13\frac{1}{2}$) credit hours.

A *Sophomore* is a student having from thirteen and a half ($13\frac{1}{2}$) to thirty (30) credit hours.

A *Junior* is a student having from thirty (30) to forty-six and a half ($46\frac{1}{2}$) credit hours.

A *Senior* is a student having from forty-six and a half ($46\frac{1}{2}$) to sixty-six (66) credit hours.

ENGLISH.

Lawrence G. Painter, Professor; Elise Timberlake, Professor of Teaching of English; Ella Lou Terry, Hattie Gullledge, Marion Emeth Tuttle, Annie Caulfield, Mary Callaway, Eloise McCaskill, Assistants.

A. English Literature.

1. **Sophomore.** A survey course in English Literature, from Beowulf through Stevenson. Required of all Sophomores. (Three hours a week throughout the year.)
2. **Old English (Anglo-Saxon).** Grammar, prose, short poems. Text: Bright's Anglo-Saxon Reader. (Three hours a week, first term.) (Not given 1918-1919.)
3. **Chaucer.** The reading of the Canterbury Tales. (Three hours a week, second term.) (Not given 1918-1919.)
4. **Shakespeare.** All of the plays of Shakespeare will be read. Discussion of form and significance. A representative play from the histories, comedies, and tragedies will be taken up for intensive critical study. (Three hours a week throughout the year.)
5. **The Romantic Period.** English Literature from 1798 to 1832. (Three hours a week, second term.) (Not given in 1918-1919.)
6. **Victorian Prose.** This course is a study of the most representative essayists of the period—Macaulay, Carlyle, Ruskin, Arnold, Newman, Landor, and Pater. The leading novelists—Dickens, Thackeray, and George Eliot—will be discussed and a work of each author read. (Three hours a week, first term.)
7. **Victorian Poetry.** Special consideration of Tennyson and Browning. (Three hours a week, second term.)
8. **Literary Masterpieces.** A course designed to familiarize the student with some of the world's great books. The Iliad, the Odyssey, the Aeneid, the Book of Job, the Divine Comedy, Paradise Lost, and Goethe's Faust will be read in English and discussed. (Three hours a week, first term.) (Not given in 1918-1919.)
9. **The Teaching of English in the High School.** This course includes a study of the principles, the methods, and the

subject matter of the high school course in literature, grammar, and composition. (Three hours a week throughout the year.)

10. **American Literature.** American Literature, from the beginning to 1900, in its relation to American life and to English Literature. A rapid survey of the literature of the seventeenth and eighteenth centuries; reading and study of the writers of the nineteenth century. (Three hours a week, first term.)
11. **Southern Literature.** Southern Literature, from the founding of Jamestown to 1900, as a reflection of Southern history, customs, and ideals. Emphasis will be given to the work of Simms, Poe, Timrod, Hayne, Lanier, and the principal writers of "local color" since the war—Cable, Harris, Page, Craddock, Allen, and Fox. (Three hours a week, second term.)
12. **Literature of the Home.** The object of this course is to focus attention upon the home—its importance in English and American literature and in the life of the community. The training of the child in appreciation, through appropriate readings and story telling from literature, will be a feature of this course. Lectures relating to various phases of home life will be given. Required of all Juniors specializing in Home Science. (Three hours a week throughout the year.)
13. **Contemporary Literature.** A study of the tendencies of modern thought through the literature that reflects it. Reading and discussion of contemporary essayists, novelists, dramatists, and poets. The leading weekly and monthly periodicals will furnish part of the subject matter for the course. (Three hours a week throughout the year. With consent of the instructor.)
14. **The Teaching of English in the Elementary School.** This course includes a study of the principles, the methods, and the subject matter of the English course in the elementary school. The study of folk-lore and fairy tales, epic material, and hero stories will be included, as well as plans for correlating the composition work with elementary science and industry and home life of children. (Three hours a week throughout the year.)

Major and Minor Requirements. Major requirements: Course

4, an elective course in English Composition, and any one of the following groups (a) 6, 7; (b) 10, 11; (c) 13. Minor requirements: Course 4 (Shakespeare).

B. English Composition.

1. **Freshman English.** A review of English grammar; principles of rhetoric; exposition, description, narration, argumentation; theme-writing. Required of all Freshmen. (Three hours a week throughout the year.)
2. **Advanced Course in Exposition and Argumentation.** (Three hours a week throughout the year.)
3. **Course in Artistic Prose and Verse.** Description, narration, exposition, newspaper writing, and versification. (Three hours a week throughout the year. With consent of the instructor.)

ENGLISH FOR EDUCATION COURSE.

Elise Timberlake, Director.

Annie Caulfield, Mary Callaway, Assistants.

1. **Composition.** A practical course in writing and speaking English. This course includes a brief review of a few of the more difficult points of English grammar, a weekly lesson in oral English, a weekly written theme, and only such work in the theory of rhetoric as is necessary.

The work in grammar will consist largely of the study of verbs and verbals, of the analysis of complex sentences and a study of certain difficult uses of pronouns. The lessons in oral English will be intensely practical, consisting of talks on current events, the telling of humorous stories, announcements, nominating speaker, speeches of introduction, talks on industrial life, and various kinds of talks for social and educational meetings. Some simple lessons in Parliamentary practice will be included, just enough to relieve any sense of embarrassment which students may feel when they are called upon to participate in public meetings.

The written work of the first term will consist of simple narratives of events of interest connected with the students' home life and college interests. The social, educational, religious, and political conditions of the communities from which the students come will furnish the material for much of this work while the college work in other courses and the extra-academic activities will also yield a part of the data. Later in the session attention will be given to description, exposition, and argumentation. Students will be asked to organize their own experiences and to write about them. Required of Freshmen.

Three hours a week throughout the year.

2. **Literature.** A course in nineteenth century English and American literature with special emphasis upon selections which will focus attention upon nature, industry, patriotism and home life. Required of all Sophomores. Three times a week throughout the year.
3. **The Teaching of English in the Elementary Schools.** This course includes a study of the principles, the methods, and subject matter of the English course in the elementary school. The study of folk-lore and fairy tales, epic material and hero stories will be included, as well as plans for correlating the composition work with the elementary science and industry and home life of children. Questions of story-telling and dramatization will receive attention and frequent observations of effective work in these lines will be made in the practice school. Required of all Seniors. Three hours a week throughout the year.

Industrial English.

Marion Emeth Tuttle, Teacher; Eloise McCaskill, Assistant.

Composition.—This course includes a study of the principles of grammar and composition, and the writing and speaking of themes. Required of all Freshman Industrial students. Three hours a week throughout the year.

Literature.—This course includes a study of English prose and poetry from early Anglo-Saxon times to the present. Frequent tests and a number of themes are required. Necessary for all Sophomore Industrials. Three hours a week throughout the year.

Literature of the Home and Nation.—See Elective English 12.

ANCIENT LANGUAGES.

Miriam Greene Paslay, Professor; Cornelia Hudson, Assistant.

LATIN.

- 1a. **History of Greece and Rome.** This course is designed for those students who have not offered these subjects for admission to college.
Three hours throughout the year.
- 1b. **Vergil, Aeneid.** Books I-IV. Prose Composition, Translation at sight. Classical Mythology.
Three hours throughout the year. For Freshman.
2. **Ovid, selections from the Metamorphoses; Livy, Book I; Horace, Odes and Epodes, selections.** Latin writing. Translation at sight and hearing.
Three hours throughout the year.
8. **Cicero, De Amicitia; Seneca, Medea.** The history of Roman Literature in connection with the reading of selections in Peck and Arrowsmith's Roman Life in Prose and Verse.
Three hours, first term.
4. **Plautus, Captivi or Mostellaria; Terence, Phormio.** The Structure of Classic Drama. Relation of Roman Comedy to the Greek, also its influence on modern dramatic literature.
Three hours, second term.
- 5a. **Literature of the Empire; Juvenal, selected Satires; Tacitus, selections from the Annals.** Sight-reading, Letters of Pliny and Epigrams of Martial. Lectures on Roman life, art, and architecture, illustrated by lantern slides and photographs.
Three hours, first term.
- 5b. **Early Christian Literature.** Selections from Tertulleau, St. Augustine and St. Jerome, study of Social Conditions under the later emperors. History of the Early Church, rise of Church architecture and other topics relative to the course are discussed.
Three hours, second term.
6. **Greek and Roman Civilization.** A lecture course on the political, social, literary, and art history of Greece and Rome, with especial reference to their influence on modern civilization. Photographs and slides will be used

to illustrate all the lectures on art and architecture. For advanced students. Three hours a week, second term.

7. **Greek and Norse Mythology.** Illustrated readings from Greek and English literature. The interpretation of important myths through classic and modern art. The Niebelungen Lied and operas of Wagner will be read in connection with the study of Norse mythology. Three hours, one term. This course will be offered both terms. A knowledge of Greek and Latin is not required.
8. **Greek Literature in English.** The aim of this course is to give students an acquaintance with the masterpieces of Greek literature through the medium of the best translations. Homer, Sappho, Sophocles, Plato, Aristotle and Theocritus will be especially studied. Three hours, second term.

Courses for Teachers.

9. **Latin Writing.** History of the subjective mood and general review of the syntax of moods and cases. Rapid reading at sight of easy selections from Nepos, Gellius, Ovid, and Eutropius. The oral method in the teachings of Latin Composition. Three hours, first term.
10. **Caesar, Cicero, Virgil.** Careful reading of selected portions of these authors with reference to teaching them. Discussion of problems connected with the teaching of Latin. Lectures on Roman History, Life and Art. Three hours, both terms.

Major and Minor Requirements. Major requirements 1, 2 and two additional full courses. Minor requirements 1 and 2.

GREEK.

1. **Elementary.** First year Greek Book (White), Xenophon's Anabasis; New Testament, selections. Five hours throughout the year.
2. **Homer, Iliad, I-III.** Lucian, selections. Sight-translation. Study of life in the Homeric Age. Jebb's Primer of Greek Literature. Three hours, first term.

2a. Sophocles, *Antigone*. Euripides, *Iphigenia in Tauris*; Aristophanes, *Frogs*. Lectures on the history, development, and influence of the Greek drama.
Three hours, second term.

3. Plato, *Apology* and *Crito*. Selections from the Republic: Aeschylus, Agamemnon. Lectures on Greek Philosophy.
Three hours, first term.

Lyric Poetry; selections from Pindar and the fragments of Sappho, Alcaeus, etc. Aeschylus' *Prometheus*.
Three hours, second term.

4. Classic Drama in English Translation. Selected plays of Aeschylus, Sophocles, Euripides and Seneca. Some comparative study of classic and modern plays with special reference to dramatic structure. Lectures on the history, development and influence of Greek drama. A knowledge of Greek is not required.
Three hours, first term.

5. Greek Sculpture and Architecture. The aim of this course is to acquaint the student with the masterpieces of Greek Art. Lectures illustrated with photographs and lantern slides.
Three hours, second term.

Note—Throughout the entire Greek course special attention is paid to practice in reading at sight.

Major and Minor Requirements.—Minor requirements, courses 1 and 2, or 3. Major requirements, courses 1, 2 or 3, and 4.

Note.—Courses 2 and 3 may alternate.

MODERN LANGUAGES.

Gessner T. Smith, Professor; Ruby Caulfield, Ellen Crawford, Elizabeth Roth, Lucy Banks, Assistants.

GERMAN.

1a. Grammar. Equivalent to entrance requirement. Reading; about one hundred and fifty to two hundred pages from simple texts. Poems memorized. Open to Freshmen.
Three hours a week throughout the year.

- 1b. Similar to 1a, but more comprehensive. Short stories and plays, such as *L' Arrabiata*, *Hoher als die Kirche*, and selected lyrics. Elective for Juniors. Must be followed by 2.

Three hours a week throughout the year.

- 2a. Grammar and Compositions (continued). Modern stories: *William Tell*; *Die Jungfrau Von Orleans* or equivalent. Reference reading on German literature. Selected lyrics. Open to Sophomores.

Three hours a week throughout the year.

- 2b. Grammar and Composition (continued). Modern stories: *Wilhelm Tell*, *Jungfrau von Orleans*; *Herman and Dorothea* or equivalent. Selected lyrics. Prerequisite, course 1.

Three hours a week throughout the year.

3. Nineteenth Century Literature. Reading from such authors as Heine, Scheffiel, Wildenbruch, Sudermann and Keller. Prose composition. Reproduction. Reference reading from *Francke's Social Forces in German Literature*. Prerequisites, courses 2a or 2b.

Three hours a week throughout the year.

4. Goethe's Lyrics, *Iphigenie* or *Egmont*; Lessings' *Emilia Gallotti*. *Wenckebach's Die Meisterwerke Des Mittelalters*, with collateral reading. Abstracts and oral work based on subject matter read. Prerequisites, course 3, or equivalent.

Three hours a week throughout the year.

5. Conversation. Two hours a week throughout the year, one credit.

FRENCH.

- 1a. Grammar; Equivalent to entrance requirement. Translation of English based on French texts. Conversation. Dictation. Sight translation. Reading of easy French texts. Open to Freshmen.

Three hours a week throughout the year.

- 1b. Similar to 1a, but more comprehensive. More reading required. Elective for Juniors and Seniors.

Three hours a week throughout the year.

Note.—This course can be counted towards the degree only if taken as a third language with supplementary reading, or if followed by 2b.

2a. Grammar and Composition (continued). Reading of such texts as *La Mare au Diable* (Sand), *La Chute* (Hugo), *Mlle. De La Seigliere* (Sandeau), *Trois Contes* (Daudet), equivalent.

Three hours a week throughout the year.

2b. Similar to 1a, but more comprehensive. Reading from such authors as Maupassant (short stories), Flaubert (*Un Coeur Simple* or other short stories), Hugo, Musset, Vigny. Composition, conversation and dictation. Prerequisite, course 1b, or equivalent.

Three hours a week throughout the year.

3. Nineteenth Century Literature. Composition. Conversation. Dictation, Sight translation. Oral and written reproduction in French of texts read. Reading of modern French writers. Rapid survey of Nineteenth Century literature with special study of the romantic movement. Collateral reading. Standard French Critics used for reference word. Prerequisite, course 2a, or equivalent.

Three hours a week throughout the year.

4. Study of the Seventeenth Century Literature. Collateral reading for the political and social conditions in France during this time. Plays of Moliere, Corneille, Racine, General survey of French literature with selected readings. French themes. Oral reproduction. Dictation. Prerequisites, course 3, or coursés 3 and 4 may be taken at the same time.

Three hours a week throughout the year.

5. Conversation. Two hours a week throughout the year, one credit.

SPANISH.

1. Grammar. Reading of easy texts. Equivalent to entrance requirement. Open to Juniors and Seniors. Prerequisite, Latin or French.

Three hours a week throughout the year.

2. Translation and Composition. Oral work. Reproduction based on texts read. Business letters (if desired by class). Reading of such texts as *Electra*, *Dona Perfecta*; *El Si de las Ninas*; *Don Jose*, Prerequisite, course 1. Three hours

a week throughout the year. Course 1 may be counted toward a degree if taken as a third language, or if followed by 2.

HISTORY.

Bessie V. Heath, Professor; Lena B. Ellington, Lottie Howard, Ruth Brand, Assistants.

1a. History of Greece and Rome. For description see Ancient Languages. Given in the Ancient Language Department.

1b. European History. The aim of this course is to give a general survey of the field of European History from 476 to 1917. Such events of the Medieval Period and of the earlier Modern Period will be stressed as are of special value for the later period. The period 1815-1917 will be given emphasis. The proper use of note-books, the use of library facilities, and the importance of historical geography will be stressed. The work will include textbooks reports, reports from other reading connected with text assignments, lectures and work in current events. This course is required of Industrial Freshmen and other Freshmen contemplating going into the Department of Education. 1a, or 1b, is required of Collegiate Freshmen. 1b is required of History Majors.

Three hours a week throughout the year. Text-book: Robinson's Western Europe.

2. European History. This course includes a more advanced and intensive study of the period between 1648 and 1880. Special emphasis is placed on Louis XIV's reign, the French Revolution, the Napoleonic Period and the beginnings of Modern Germany.

Three hours a week throughout the year.

Texts: The Development of Modern Europe. Vol. I and II, Robinson and Beard.

3. English History. The entire field of the History of England and the British Empire is taken up in this course. The effect of social, industrial and economic life upon literature, legislation and politics is discussed. An attempt will be made to portray the conditions of the masses of English people rather than the acts of a restricted class, and an effort will be made to vitalize movements as an outgrowth of social needs and forces. Texts: Cross;

History of England and Greater Britain; Greene's Short History of English People.

Three hours a week throughout the year.

4. **American History to 1860.** This course will include a brief survey of the period of discovery and colonization, with a closer study of the social, economic and political life of the thirteen Colonies down to the American Revolution. Intensive study will be made of the Constitutional period. The period of the growth of Nationalism will be stressed, as will the influence of the Westward Movement in creating a new democracy. Last, the period of the growth of Sectional feeling will be taken up, and the period 1850-1860 studied more intensively than any other part. Prerequisite, course 2. Three hours a week throughout the year. Texts: Bassett's, A Short History of the United States; Becker's Beginnings of the American People; Johnson's Union and Democracy.
5. **American History 1860-1917.** This course will include first a brief survey of the Civil War and Reconstruction Period. Special emphasis, and intensive study will be given the period 1876-1917. Stress will be placed upon the study of such questions as: The rise of a new industrial system after the Civil War; the fight on the trusts; the development of a new financial system; the history of Civil Service Reform; the Progressive Movement; the development of the United States as a World Power; our relations to the Philippines and to the East in general; applications of the Monroe Doctrine. Special study will be made of the legislation of Wilson's Administration. Preparatory to a more intensive course in the future on Latin America, a brief study will be made of the social, economic and political history of especially South America. Prerequisites, courses 2 and 4. Three hours a week throughout the year. Texts: Bassett's, A Short History of the United States; Dodd's Expansion and Conflict; Paxson's The New Nation.
6. **The Teaching of History.** This course will include the consideration of courses of study and methods of presentation in both elementary and secondary schools. Proper subject-matter to be presented to various grades and choice of subject to suit various classes and types of pupils will be presented. Treatment of collateral reading, criticism

and examination of texts. Study of best use of outlines and text-books, proper correlation of current events and problems in historical method, will furnish other topics for lectures and discussion. Prerequisites, at least six units of elective history, three of which are American. Three hours throughout the year. Open also to Education Majors. Also a one-half year course for third year students in the Department of Education.

7. **Course on the Present World War.** No exhaustive study of the many phases of the war is attempted. A working knowledge of European History from 1815 to 1878 at least is necessary, as a basis for the study of the course. Some of the fundamental causes, some of the direct causes of the conflict in Europe, innovations in warfare due to progress in science and invention, social and industrial changes brought about by the war, progress of the war up to date, the part of the United States in the war, will be subjects of the course. Modern Europe by either Hayes or Hazen will be used as texts, also Atlas and outline of the war to date. Such books as: Bernhardt's "Germany and the Next War," "J'Accuse," Oliver's "Ordeal by Battle," Putnam's "Alsace-Lorraine," Shurnan's "Balkan Wars," Sloane's "Balkan States," Orvis' "Short History of Poland" will be reviewed. For History Majors, prerequisites No. 2 and No. 4. Open to Seniors who have done or will do the basic work of Main Events of European History, 1815-1878.

Major work includes: 2, 4, 5, or 3, 4, 7, or 3, 4, 5, or 2, 3, 4, or 2, 4, 7, or 2, 3, 7.

Minor work includes: 2, 3, 4, 6, 7, and either 1a or 9 in Ancient Language Department.

SPECIAL COURSES IN HISTORY IN THE DEPARTMENT OF EDUCATION.

1. **European History 1815-1917.** In short time allowed for this course attempt is made to make a brief survey of 19th and 20th century Europe. The Industrial Revolution and its influence upon the appearance of new phases of social, economic and political history, are stressed. Efforts are made to get at the leading events in various European countries, such as: the story of the appearance of the third and permanent republic in France; the story of how a unified and nationalized Germany and Italy have emerged

from medieval conditions; English reforms; Russian reforms and revolutions; appearance of the Balkan States, etc. Required of Sophomores in the Department of Education three hours for one-half year. Text: Robinson and Beard's Development of Modern Europe, Vol. II. Not to be given after 1917-1918.

2. **The Teaching of History.** For description see course No. 6, above. To be required in third year of students in the Department of Education. Three hours for one-half year.

CIVICS, ECONOMICS AND PHILOSOPHY.

Dabney Lipscomb, Professor.

CIVICS.

1. **Civics.** The state—its nature, purposes and forms. Kind and functions of government. Local, state, and national government analyzed and compared; rights and duties of citizenship under each. Special attention to local and state government and to the responsibility of citizenship as regards safety, health, morality, intelligence, prosperity and progress in municipality, county and state. Required of Juniors. First and second terms; two sections each term. Three hours.
2. **Comparative Civics.** This course is elective and is offered to those who may wish to study the theory and practice of government in early times, and in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America, and other nations have contributed to the solution of the problems of justice, order and progress. The scope of government, the advantage of one form over another, and the intimate relations of civics and economics will be duly inquired into. Parallel readings and tropical research will accompany the study of the text-book. Open to Juniors and Seniors who have completed the preceding course. Three hours, first term.

ECONOMICS.

1. **Theoretical and Practical Economics.** Principles and definitions. Development of this science. Increasing importance and complexity. Productions: its factors, forms and stages. Labor: its forms, division of, relation to capital, organization. Exchange: its history, trade and transport-

tation; money and credit. Distribution; systems; right of property; wages; interest; rent; profits. Consumption; its nature and laws. Practical problems; monopolies, trusts, strikes, taxation, currency, competition and co-operation. Readings and reports required. Open to Juniors and Seniors. Three hours a week throughout the year.

2. **Advanced Course.** Fuller investigation of various theories and problems of labor, capital, income and exchange; such as inequality of the distribution of wealth, labor organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. Three hours, second term.
Economics 2 and Philosophy 3 given in alternate years.

PHILOSOPHY.

1. **Deductive Logic.** Following a brief introductory investigation of the problems of philosophy, Deductive Logic is offered to Juniors and Seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgment and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical sciences is obtained. Three hours, first term.
2. **Elements of Ethics.** Relation to the other social sciences. Ethics and Christianity—**independent, concordant, corroborative.** The moral law, its nature and supremacy. Ethics of the individual, the family, society and state. Open to Juniors and Seniors. Three hours, second term.
3. **History of Philosophy.** An outline course in which the great schools of philosophy will be summarily reviewed, and the period, personality and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to Seniors who have taken Philosophy 1 and 2. Three hours, second term.

SOCIOLOGY.

1. **Elements of Sociology.** Subject matter and relation of sociology to other sciences. Its beginning, progress, relation to social reforms. Nature of society; its functions and organs, its development. The family, the state, the individual. Social forces and laws. Social consciousness

and aims. Social pathology; charity and charity organizations, causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Open to Seniors, preferably those who have majors or minors in history, social science or education. Three hours a week throughout the year.

Majors—Social Science: Economics 1 and Sociology. Philosophy 1 and 2, and Sociology in short, six to nine hours of elective work in this department. (Prerequisites: Physiography 1 and Civics 1.

Minors—Civics 2 and Ethics; Economics 1; Sociology; Logic and Ethics. Ethics and Philosophy 3, or Economics 2. Three to five hours electives in this department and Physiography 1 and Civics 1, required.

EDUCATION AND PSYCHOLOGY.

Anne L. Fant, Professor; O. B. Sears, Alice Wildman, Assistants.

PSYCHOLOGY.

1. **Psychology.**—General Psychology. This course takes a general survey of the whole field of psychology with emphasis upon the educational bearing of the different topics. Educational Psychology. A study of these results of experimental and descriptive psychology which have direct bearing upon the problems and methods of education. Three hours throughout the year. Required of all Sophomores.
2. **Advanced Psychology.**—The object of this course is to make a detailed study of mental processes from the functional point of view. The course will be based on Angell's *Psychology*, in connection with James', Miller's and Titchner's texts. Open to Juniors and Seniors. Three hours a week throughout the year. (Not offered in 1918-1919.)
3. **Social Psychology.**—The behavior and social consciousness of the group, the phenomena of imitation and suggestion, the development of language, religion, and art as means of social expression. Open to Seniors. Three hours a week, first term.
4. **Applied Psychology.**—The specific application of psychology to education as shown in mental tests, etc.; industry, advertising and selling, vocational guidance; law; medicine. Open to Seniors. Three hours a week, second term

EDUCATION.

1. **Principles of Education.**—This course works out the large ends of education demanded by the present life, inquiries into the educational methods involved in attaining these ends, and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given. Prerequisite, Psychology 1. Three hours a week throughout the year. Prerequisite for all other educational courses. Open to Juniors and Seniors.
2. **Secondary Education.**—In this course the curriculum of the High School, its present status, the force making for its reorganization will be taken up; a survey of the adolescent psychology will be made to aid in understanding the problems of course of study, class organization, presentation of subject matter. This course is planned for students who expect to teach in the High Schools. Prerequisites, Education 1 and Psychology 1. Three credit hours.
3. **Child Study.**—A study of the development of the child mind and the conditions upon which it depends. Special attention given to the meaning of infancy and play, physical growth and its correlations, the appearance of instincts and how education may build upon each of them, moral and religious life of the child, physical and mental tests, mental abnormalities and exceptional children, psychology of the common school branches, mental hygiene. Open to Juniors and Seniors. Three hours a week throughout the year.
4. **Education.**—Educational Psychology. In this course the principles of general psychology are applied to educational processes and to the common school subjects. Emphasis is given to the topics of interest, apperception, motor education, mental discipline, intellectual development in childhood and in adolescence. Prerequisite, Psychology. Three hours, first or second term. (Not offered in 1918-1919.)
7. **Education.**—Theory and Practice in the Primary Grades. This course includes (1) a brief study of Kindergarten principles and methods and their application to the needs of the five year old child in the Mississippi schools; (2) the course of study in the first three grades; (3) collecting and organizing of material and methods of presenta-

tion; (4) a consideration of some of the fundamental problems of the primary period in Education; (5) practical work in the Kindergarten and primary department. Open to Juniors and Seniors wishing to specialize in primary work. Two hours' lecture; two hours' teaching; three credits. Prerequisite, Psychology and Education 1. Consult instructor before registration.

8. Rural Education.—Consolidation of rural schools; needs in rural education; organization and supervision; curricula; boys' and girls' agricultural clubs; recreation and play; training of teachers for rural schools; relation to social life of the community; agriculture in one-teacher schools; vocational agriculture in consolidated schools; the rural high school; special methods; equipment of rural schools; extension service through the rural school; the daily program; education for the home; the country schoolhouse. Three hours credit. Open to Juniors and Seniors.

9. History of Education.—The purpose is to give a better understanding and appreciation of present educational practices by tracing historically those educational movements which have been most effective in determining the present educational situation. Required of Education Seniors 3½ hours credit.

PRACTICE SCHOOL.

*Ava Allen, Director; Annie Walker, Acting Director; Mrs. O. B. Sears, Assistant.

The work of the Practice School is done in grades, including those from the first grade through the eighth. There is an average attendance of sixty-five children engaged in work during a morning session. The plan of organization is such as might be found in the consolidated rural schools where three grades are taught by one teacher.

5. Education.—Junior Education students are to make close observation of the work in all of the grades, taking notes during their observation and reporting on these at the lecture period. In addition to the study of methods the lecture period is used for the discussion of child life, of what constitutes true teaching, and of how to teach children to study. Observation and lecture each one hour a week throughout the year. One credit hour.

*Absent on leave.

- 6. Education.**—Senior Education students spend thirty-six hours, three hours a week for twelve weeks, teaching in the Practice School. Frequent consultations with the critic teacher are held and suggestions as to better method and management are made. The entire group of Practice Teachers meet once a week for general discussion of educational principles as applicable to their teaching and of any problems that may come before them as teachers in the state. Prerequisites, Education 1 and 5, and Psychology 1. Two credit hours.

KINDERGARTEN.

Rosa B. Knox, Director.

This Department, which includes Kindergarten, Connecting Primer, and First Grade groups, is making an effort:

1. To correlate the work in the above grades in a practical way and develop a definite, usable course of study to meet existing Primary conditions in the State.

2. To send out well-trained Primary teachers with Kindergarten spirit and experience.

Special opportunities will be offered to experienced teachers who wish to specialize in Primary work or see the newer educational ideas applied to the work with little children.

Senior and special students who have maintained a uniformly high standard in their work and shown special ability with little children will receive a Primary certificate, when all requirements of the department are satisfied.

Education 5a and 6a: Observation and teaching in Kindergarten, Primer, First Grade.

(For prerequisites, hours, etc., see Education 5 and 6.)

Offered: 1. To Education students who wish to teach in Primary instead of Elementary Grades.

2. To Juniors and Seniors majoring in Education or especially interested in Primary work, as an elective course.
Three credit hours throughout the year.

BIBLE.

Christine Perkins, Professor.

1. A study of the life of Christ and the application of His teachings to social problems of to-day. Open to Sophomores,

Juniors and Seniors. Three hours a week throughout the year.

2. Old Testament History, putting stress on prophesy second term. Open to Sophomores, Juniors and Seniors. Three hours a week throughout the year.

MATHEMATICS.

Tom F. McBeath, Professor.

The courses in Mathematics are designed to meet the needs of four classes of students:

1. Those who wish to give only one year to Mathematics. These should take Course 1.
2. Those who wish only the Mathematics needed in cognate subjects. These should take Courses 1 and 3.
3. Those who are preparing to teach Mathematics in High Schools. These should take Courses 1, 2, 3, 5 and 7.
4. Those specializing in Mathematics. These should take Courses 1, 2, 3, 4, 5 and 6.

Courses.

1. College Algebra.—A prerequisite to all other courses in Mathematics except 2. Three hours per week throughout the year.
2. Solid Geometry.—Three hours a week, first term.
3. Plane Trigonometry.—Three hours a week, second term.
4. Elementary Analysis.—Three hours a week throughout the year. Prerequisite, Course 1. This course is designed to meet the needs of students who have Physics or Chemistry as their major subject.
5. Analytics—Three hours a week, first term. Prerequisite, Courses 1, 3 and 4.
6. Calculus, Differential and Integral.—Three hours a week, second term. Prerequisites, Courses 1, 3, 4 and 5.
7. The Teaching of Mathematics.—A course treating of the content of elementary and secondary Mathematics, and the problems of teaching them. Three hours a week, second term. Prerequisite, Courses 1, 2 and 4. Open only to Seniors.

Major Requirements.—Twelve hours, exclusive of Course 7, are required of pupils electing Mathematics as their major subject. Students electing Mathematics as a major subject are advised to take at least two years of Physics or Chemistry.

Minor Requirements.—Courses 1, 2 and 3, or Courses 1 and 4, constitute requirements for a minor in Mathematics.

MATHEMATICS FOR EDUCATION COURSE.

Margaret M. Boyd.

1. **Solid Geometry.**—(See above definition).
2. **Teaching of Arithmetic.**—In view of the fact that so many of the students will teach in rural schools and in grammar schools, this course has been planned to aid them in their teaching; help them to throw light by means of Arithmetic upon geography, history, the industries and other problems of the day. Sophomore Education students 1½ credit hours.
3. **Types of Industry and Occupation.**—A course designed to give to every teacher some information concerning the fundamental types of human occupations and to prepare her to teach Arithmetic so as to show “the economic necessity of the intelligent use of raw materials, the avoidance of waste and the conservation of resources.” This course should be an important supplement to the work in geography. Required of Education Sophomores. Open to Juniors and Seniors. One and one-half credit hours.

CHEMISTRY.

Cora Q. Walker, Professor; Floy Cunningham, Assistant.

- 1a. **Inorganic Chemistry.**—A course in general inorganic chemistry. Alexander Smith's College Chemistry, Smith and Hale's Laboratory Manual. Recitation two hours, laboratory work two hours, throughout the year.
- 1b. **General Inorganic Chemistry.**—A course for Juniors. Recitation two hours, laboratory work two hours, throughout the year.
2. **Organic Chemistry.**—A descriptive and experimental study of the compounds of carbon. Remsen's Organic Chemistry, Orndorf's Laboratory Manual. Recitations two hours per week, laboratory four hours throughout the year. Pre-requisite course 1.
3. **Applied Chemistry.**—(a) **Organic and Household Chemistry.**—A course in household chemistry of college grade. Reference study for class recitation. Leach's Food Inspection and Analysis, Blyth's Food Analysis, Halliburton's Physiological Chemistry. Thorp's Industrial Chemistry; Labora-

tory Manual, Vulte and Goodell's Household Chemistry. Recitation two hours, laboratory four hours per week, first term. Prerequisite, course 1a or 1b. Course 2, Organic Chemistry is advised for those who expect to teach home science, and who should have a basis for intelligent work in household chemistry.

(b) Water Analysis.

4. **Analytical Chemistry.**—A course in Qualitative Analysis of Inorganic Substances. Stieglitz's Qualitative Analysis and Laboratory Manual. Recitation one hour, laboratory four to six hours per week, first term.
5. **Quantitative Analysis.**—Talbot's Quantitative Analysis. Recitation one hour, laboratory six hours per week, second term.
6. **Food Chemistry.**—A course in food analysis. Richards and Woodman's Air, Water and Food. Recitation one hour, laboratory four hours, second term. Prerequisites, courses 1, 2, 4, 5. (Hours to be arranged with instructor.)
7. **Physiological Chemistry.**—Hawk's Physiological Chemistry and Laboratory Manual. Two hours recitation and four hours laboratory. First and second terms. Prerequisites, 1 General Inorganic Chemistry and 2 Organic Chemistry. Four credits.

PHYSICS.

Lena Vaughan, Professor.

- 1a. **General Physics.**—An elementary course in which special attention will be given to the explanation of the phenomena of everyday life. Text-book: Black and Davis, Practical Physics. Students specializing in normal gymnastics, who cannot take the course for the whole year, will take it the first term. Recitations two hours a week, laboratory two hours a week, throughout the year.
- 1b. **Household Physics.**—A brief study of the principles and applications of physics which bear most directly on the problems of the home. Recitations two hours a week, laboratory two hours a week, second term.
2. **Sound, Light and Electricity.**—The work in electricity will include an elementary study of X-rays and radio-activity. Spinney's Text-book of Physics. Prerequisite course 1a or an approved high school course. Recitation two hours a week, laboratory two hours a week throughout the year.

3. **Physics Course for Music Students.**—The physical basis of music as presented in Harris' Handbook of Acoustics, with experiments selected from various manuals. Recitations three hours a week, laboratory two hours a week, first term.
4. **Mechanics.—Heat and Electricity.**—Reed and Guthe College Physics. Experiments from Millikan's Mechanics, Molecular Physics, and Heat, and other laboratory manuals of same grade. The work in electricity will supplement that done in courses 1a and 2. Prerequisites, course 1a and Trigonometry. Recitations two hours a week, laboratory two hours a week, throughout the year.
5. **Elementary Physical Science.**—A study of physical facts and principles which should be understood by every teacher, with especial attention to the methods by which these truths may be taught in the grammar grades in connection with the geography and as part of the nature study. Such topics will be considered as the production of dew, frost, rain, etc.; ocean and atmospheric currents; the heating and ventilation of houses; common instruments and machines, as sewing machines, piano, electric bell; reflection of light; simple facts in astronomy. Required of Seniors in the School of Education. Recitations two hours a week, laboratory two hours a week, throughout the year. (Not to be given in 1918-1919.)

REQUIREMENTS FOR STUDENTS MAJORING IN PHYSICS.

Major.—Nine hours in physics. . . .

Minor.—Six hours in Mathematics and three hours in Chemistry, or six hours in Chemistry and three hours in Mathematics.

(Choice of minor course must be approved by head of Department of Physics.)

It is recommended that students preparing to teach science elect one or more courses in biology.

BIOLOGY DEPARTMENT.

BIOLOGY.

Frances P. Hooper, Professor; Clytee Evans, Assistant.

- 1a. **General Biology.**—This course is designed for Freshmen or Sophomores majoring in Home Science, and consists of a study of typical forms of animals and plants, especial attention being given to those forms which are of economic

importance in the household and garden. Recitation one hour, laboratory four hours (two periods) a week throughout the year.

- 1b. **General Biology.**—The purpose of this course is to give the student a workable knowledge of the plants and animals of this region, dealing with their life, processes, habits and their relation to human affairs. For Freshmen taking the Teachers' Course, recitation two hours a week, laboratory two hours a week throughout the year.
2. **General Biology.**—A general course to acquaint the student with the phenomena of life as exhibited by both animals and plants. Required of Sophomores who major in Biology; elective for Juniors and Seniors. Recitations two hours a week, laboratory two hours a week throughout the year.
3. **Nature Study.**—This course considers the aims and methods of nature study; collecting and caring for material; planning suggestive grade courses with reference to work in the schools of Mississippi. Recitations two hours a week, laboratory two hours a week.
4. **Variation, Heredity and Eugenics.**—A general culture course consisting of lectures, reference reading and reports, intended to give an exposition of the rise and development of those theories and their present status; variation in plants and animals, its causes and expression; the facts of heredity and the laws underlying it and their practical application to plant and animal breeding and human betterment. Three hours a week, second term.

BOTANY.

1. **General Botany.**—Introductory to all advanced work and suited to the needs of those who desire one year course in Botany, giving a knowledge of the fundamental principles of plant life. Required of Sophomores electing Botany as a major subject, elective for other students. Recitations two hours a week, laboratory two hours a week throughout the year.
2. **Plant Physiology.**—Chiefly a laboratory study of the phenomena of growth, nutrition, digestion, assimilation and development as manifest in plants. Prerequisites, Botany 1, or its equivalent, and Chemistry 1. Recitations or lectures one hour a week, laboratory four hours a week, first term,

3. **Plant Ecology.**—A study of the general principles and the factors determining the distribution of plants and their grouping into societies. Recitations one hour a week, laboratory and field work four hours a week, second term. Prerequisite Botany 1 or its equivalent.
4. **Plant Morphology.**—This course consists of a detailed study of representative types from each of the four great groups of the plant kingdom. Plants are selected for study which illustrate all the various different methods of reproduction and which show the evolution of the plant kingdom. Prerequisite Botany 1 or its equivalent. Recitation one hour a week, laboratory four hours a week throughout the year.
- Courses 2 and 3 and course 4 are given in alternate years.

ZOOLOGY.

1. **Invertebrate Zoology.**—A study of the structure, classification, life-histories, and economic importance of invertebrate animals. Recitations two hours a week and laboratory two hours a week, first term.
2. **Vertebrate Zoology.**—This covers for the vertebrates, the same general ground as course 1, the two constituting a year's work in Zoology. Either course may be taken independently by special permission of the head of the department.
- Major and Minor Requirements.**—Major requirements in Botany: Botany 1, 2 and 3, and 4. Minor requirements: Zoology 1 and 2; Chemistry 1, and three hours in either Physics, Hygiene 1 or Geology.
- Major requirements in Biology, Biology 2, Zoology 1 and 2; Botany 2 and 3, or Botany 4. Minor requirements: Hygiene 1, and three hours in each of two of the following subjects: Chemistry, Physics, Geology or Botany.

PHYSIOLOGY AND HYGIENE.

Martha O. Eckford, Professor; Margaret Baskervill, Assistant.

PHYSIOLOGY.

1. **Physiology.**—A brief course required of all Home Science Sophomores. Two recitations and two hours of laboratory per week, one term.
2. **Advanced Physiology.**—Required of all majors in this department. The laboratory work includes microscopic ex-

amination of tissues, dissection and experiments. Two recitations and two hours laboratory throughout the year.

HYGIENE.

1. **Personal Hygiene.**—Required of all Freshmen, except music Freshmen. One hour per week throughout the year.
 2. **Hygiene of the Child.**—Beginning with a study of heredity, this course gives the student information on parental care, infant life development through childhood and adolescence, in the home and school. Three hours, first term.
 - 3a. **Bacteriology.**—The work familiarizes the student with the preparation of simple culture media, the principles of sterilization and disinfection, and the methods of cultivating, staining, and studying bacteria. The hygienic side of the subject is stressed and practical applications made. Six hours laboratory per week the first term.
 - 3b. **Bacteriology.**—Technique will be emphasized and a group of pathogenic organisms studied. These courses 3a and 3b are designed to fit students to work in public health laboratories. A continuation of course 3a for hygiene majors. Six hours laboratory the second term.
 4. **Municipal and House Sanitation.**—This course includes the subject of water and milk and food supply, sewerage and garbage disposal and transmissible diseases. Three hours per week, second term.
 5. **Industrial Hygiene.**—A survey of health conditions in industrial centers, special dangers incident to certain occupations, laws which safeguard the lives and health of workmen, especially women and children. Three hours, second term.
 6. **The Teaching of Hygiene in Secondary Schools.**—For Majors. One hour throughout the year.
 7. **Advanced Human Physiology.**—The laboratory work includes microscopic examination of tissues, dissection and experiments. Three hours per week throughout the year.
- Major Requirements in Hygiene.**—Nine hours work above the course in personal hygiene required of all Freshmen. Courses 1, 2, 3a and 3b must be taken.

Minors.—Students who major in Hygiene must have three hours of chemistry and three hours of general biology and three hours of dietetics.

Students who major in hygiene have the privilege of teaching this subject in Practice School for which education units are given.

AGRICULTURE.

H. G. McGowan, Professor.

1. **A study of soils, plants, farm crops, propagation of plants, drainage, fertilizers, feeds and feeding, insects, farm animals, farm management and the farm community.** Two lectures and one laboratory period per week throughout year. Mr. McGowan.
2. **Horticulture and Floriculture.**—This course gives students quite a great deal of practical work, in growing bulbs, propagation of plants, greenhouse work, and garden planning, with especial attention to home and school grounds. The management and growing of vegetables in hot beds and cold frames will be stressed next session. Two lectures and one laboratory period per week throughout the year. Mr. McGowan.
3. **Advanced Vegetable Gardening.**—This course presupposes that the student has been well grounded in all the essentials of plant propagation, knowledge of soils, etc., and is ready to plan for the growing of plants, vegetables, greenhouse plants, market gardening and marketing of all kinds of vegetables, fruits and products of the farm. Two lectures and one laboratory period per week throughout the year. Mr. McGowan.

Nine hours will be required of all who major in Agriculture. The following subjects will be required as minors: Chemistry, 3 hours; Geology, 3 hours; Botany, or Plant Physiology and Ecology, 3 hours. If other work allows, students majoring in Agriculture will be advised to take Home Economics 2, 3 hours per week throughout the year, and some form of art work. Students majoring in Agriculture who wish to prepare for Supervisors of School Gardening will be required to spend one summer at the College. The summer work will deal with growing and marketing of vegetables and canning.

PHYSIOGRAPHY.

Nellie S. Keirn, Professor.

1. **Physiography.**—A course designed especially to connect the student intelligently with all the physiographic problems of her environment. A close study will be made of the rivers, creeks, hills, valleys, soil, forest, moisture, winds, temperature conditions, industries, etc., in and around Columbus. The life history of the various land and water forms, industries, etc., will be studied so that the Physiographic changes in remote areas may be interpreted, the dependence of industry upon physical conditions may be understood in order that occupation of near and far away regions may be anticipated. Understanding of the environments and present life of the people will be given and prophecies for the future made. In this course there will be co-operation between the departments of geography, physics, agriculture and chemistry so that the student will grasp the chemistry, physics, etc., involved in physiographic changes and in industries of the community. One recitation period and one laboratory period throughout the year. Required of all Freshmen.
2. **Geography.**—The Influences of Geographic Environment, based on Miss Semple's book of that name, used in connection with supplementary readings. This course aims to give an interpretation of society from a geographic standpoint. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.
3. **Geography.**—Economic Geography. In this course the main industries of the world will be treated with their climatic and soil conditions, their importation, exportation, transportation, value of products, etc. Russell Smith's Geography will be used as a basis. Three hours, first and second terms. Elective for Juniors and Seniors.
4. **Geography of Commerce and Industry.**—This course will be a survey of all the principal topics of physical geography, with application of principles to conditions in North America. Three hours, first and second terms. Offered every third year. Elective for Juniors and Seniors.

5. **Elements of Geology.**—A systematic and general study of dynamical, structural and historical geology. Most of the second term will be devoted to the study of the economic geology of the state. Three hours a week throughout the session. (Given by Miss Hooper.)

HOME SCIENCE DEPARTMENT.

*Susie Will Gunter, Director; Marguerite Mallon, Acting Director;
Guyton Teague, Susan Swella and Mattie Rea
Sebastian, Assistants.

- 1a. **Food Preparation I.**—This course is required of all students in Junior year. A thorough study of foods and their preparation. Prerequisite, Chemistry 1. Recitations one hour a week, laboratory four hours, throughout the year. Three hours credit.

- 1b. **Food Preparation.**—Required of all students electing Home Science as major study. A thorough study of foods, their composition and preparation. Prerequisite, Chemistry 1. Recitation one hour a week, laboratory four hours, throughout the year. Three hours credit.

2. **Food Preparation.**—Required of all students electing Home Science as major study. A study of advanced cookery, sewing, keeping accounts, marketing, cleaning, meal planning and simple dietetics. All students to have credit on this course must live in the Mabel Ward Practice Home. Prerequisite, Food Preparation 1, and Chemistry 1. This course is offered first or second term to a limited number of Seniors as electives. Recitations, one hour, and laboratory four hours for one term. One and a half hours credit.

Laundry work will be given in the small laundry in connection with the Practice Home. One month of H. S. 2 will be given to this subject. Theoretical work will consist of a study of fabrics, effect of heat, cleaning and bleaching agents, modern equipment, etc., for the home laundry.

*Absent on leave.

3. Dietetics.—Required of all students electing Home Science as a major study. A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals or groups. Food stuffs are compared as regards calorific values and proportion of nutrients. Dietaries of specific cost are made and practical work is given in preparing these dietaries in the Practice Home. Offered to a limited number of Seniors as an elective. Prerequisites, Food Preparation 1 and 2. Recitations two hours a week, laboratory work two hours a week, second term. One and one-half hours credit.

4. Practice Home.—For a description of the Practice Home, see next page. All advanced students in Home Science are required to keep house for a time during their Senior year. This time will not be less than one month, and not more than six weeks. Laboratory credit will be given for the work done here. Three-fourths hour credit.

5. See Industrial Art Announcement.

6. Theory and Practice of Teaching Home Science.—Required of all Seniors electing Home Science as major subject, who wish to be recommended to teach this subject. A study of general educational problems, types of schools of the State. Three hours a week throughout the second term, consisting of lectures, supplemented by outside reading and research. Practice teaching will be required of each student. One and one-half hours credit.

Dairy and Poultry.—The work will consist of lectures and practical work connected with the Practice Home. Required of all students majoring in Home Science. One and one-half hours credit.

Home Nursing.—A six weeks course in Home Nursing is given in connection with Home Science 1 and 2. This is not in any sense a training course, but is intended to teach by lectures and demonstrations the first principles of nursing needed by every woman in the home. Three-fourths hour credit.

The laboratory fee is used in buying food materials for the cooking lessons, and the materials prepared then become the property of the pupil paying the fee.

Major Requirements.—H. S. 1b, H. S. 2, H. S. 3, H. S. 4, and H. S. 6.

Minor Requirements.—

Freshman Year.—Physics, substituting General Biology for Foreign Language, if desired.

Sophomore Year.—Chemistry 1a, Dairying and Poultrying, Sewing, Millinery and Textiles, Drawing.

Junior Year.—Chemistry 3, Home Science Art and Horticulture.

Senior Year.—Bacteriology, Education 3.

Laboratory Fee—\$2.50.

Equipment.—The Home Science Department consists of two laboratories, containing all of the conveniences of the modern school kitchen, a reading room, and a recitation room.

Mable Ward Practice Home.—This is a modern twelve-room brick veneered house which is used as a practice home by the students in the Home Science Department. This home was planned by the students in the Home Art Class, and was decorated by the students of the Home Art and Home Science Classes. It includes a laundry, garden and poultry yard.

Senior Home Science students live in this house in groups of ten each. The groups are changed about every six weeks. During this time every girl in the group has a share in doing some of the work in the home. The housekeeping accounts are carefully kept. A record of food, fuel and light is made and considered in a study of the cost of living.

The Practice Home has a large, home-like living room with an open fire, a formal parlor, large porches and plenty of accommodations for a beautiful home life. The purpose of this home is not only practice in household management and dietetics, but also in real hospitality and home-making.

INDUSTRIAL COURSE

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces bookkeeping, stenography, fine arts, decorative and applied design, home science, dressmaking and millinery.

An industrial certificate will be awarded to those students who complete either of the following courses:

Students who wish to enter the collegiate department after completing the Industrial Course may take six hours of a foreign language in addition to her required work in the Industrial Department.

INDUSTRIAL COURSE.

Freshman.		Sophomore.	
English	3	English	3
Chemistry	3	History	3
Foreign Language*	3	Foreign Language*	3
Physiography	2	Psychology	3
Hygiene	1	Textiles	1 ½
Drawing	1 ½	Drawing	1 ½
Industrial	3	Industrial	3

This course includes dressmaking, millinery, fine arts, decorative and applied design and cooking.

COMMERCIAL COURSE.

Freshman.		Sophomore.	
English	3	English	3
History	3	Psychology	3
Foreign Language*	3	Foreign Language*	3
Physiography	2	Civics	1 ½
Hygiene	1	Commercial Law	3
Industrial	3	Industrial	3

This course includes stenography and bookkeeping.

*Foreign Language is not required for an Industrial Certificate, but must be taken in the Freshman and Sophomore years by all students who expect to take the four year course leading to a degree.

BOOKKEEPING.

Lida W. Sykes, Director.

There is an increasing demand for intelligent women well trained in all that pertains to office work. The purpose of the Bookkeeping Department is to supply this demand. The principles of both double and single entry are taught by individual instructors. First, the simpler forms of double entry, journalizing, posting, trial balances, statements closing and proof balances. Later, the introduction of cash book, sales book, bill book, invoice book and registers, commission and corporation accounting.

A college currency is used in keeping cash and bank accounts. Throughout the work the student has the making out of business papers and the filing of vouchers.

Commercial Law.—This course is of great practical value. The subjects considered are principles of contracts, agency, partnership, corporation, guaranty, time to sue, sale and commercial paper. Three hours a week throughout the year.

Millinery.—The thirdyear classes in this subject will have a course by which they may learn to keep their accounts in a simple and accurate form, and to know the law concerning business transactions. Two hours a week, second term.

This will give the students a knowledge of the rights and obligations of ordinary business transactions. Three hours a week throughout the year.

STENOGRAPHY.

Lida W. Sykes, Director.

Two courses are offered:

1. **Amanuensis Course.**—(Gregg). Miscellaneous dictation at a rate of speed ranging from 75 to 110 words a minute. Five hours a week throughout the year.
2. **Law Reporting Course.**—To students who have completed the Amanuensis Course.
Spelling is required of all students in stenography.

TYPEWRITING.

Constant practice from Touch Typewriting Exercises Book for correct fingering and speed. Care and use of the machine,

business letters, tabulating, manifolding, business and legal forms, general work from written manuscripts or general copying work. Transcripts of dictation taken in class. Five hours a week throughout the year.

Requirements for Certificate.—Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words), to read the notes readily, and to transcribe them neatly on the typewriter with rapidity and accuracy. No student who falls below 80 per cent on the final spelling test will be granted a certificate of proficiency in stenography.

FINE ARTS.

M. H. Pennell, Director.

The course in this department has been organized to give a knowledge of the principles of drawing and painting, to meet the growing demand for drawing in the public schools of the State, and to train students in the practical application of these principles.

First Year.—First Term.—Freehand drawing, from still life and nature. Blackboard drawing. Mediums: Charcoal, pencil and chalk. Five hours a week.

Second Term.—The work of the first term is constituted. Elementary course in clay modeling is introduced. This includes the making of tiles, bowls, vases and modeling from cast or life. A short course in the History of Pottery is given. Color work is begun. Memory drawing is required. Mediums: Water colors and crayola. Five hours a week.

Second Year.—First Term.—Charcoal drawing is continued, with a great deal of attention given to tone studies. Painting in water colors and crayola, from objects and nature. Pose drawing in black and white and colors. Memory drawing, clay modeling. Five hours a week.

Second Term.—Tone studies in charcoal and color continued. Compositions in black and white and color. Memory drawing in color. A course in Wood-Block printing with required reading on this subject. Blackboard drawing. History of Arts is begun.

Third Year.—Painting in water colors, oils and pastels from objects and nature. Drawing and painting from the costumed model. Illustrations in black and white and color. Out-of-door

sketching whenever practicable. China painting. Four hours laboratory work and one hour Art History.

Second Term.—Continuation of some of first term work. Clay modeling from casts and nature. Casting in plaster. Drawing from memory on the blackboard for illustration. Practicable perspective is given throughout the entire course. Four hours laboratory work and one hour Art History.

Memory Drawing.—This is of great value, as it develops power of attention, quickness in observing, directness of purpose, accuracy and facility in representation.

Blackboard Drawing.—A knowledge of this work is indispensable to the teacher of any subject and more especially it is of use to the teacher in the primary grades, where rapid and broad treatment is required to illustrate a subject.

History of Art.—This is begun the second year and is intended to give a general knowledge of the masterpieces of painting, sculpture and architecture, and their relations to religious and social conditions, and to the progress of art and its influences at different periods. One hour a week throughout the year, one and one-half to two hours preparation required. One unit credit.

COURSES FOR STUDENTS IN DRESSMAKING DEPARTMENT.

First Year.—Free hand drawing from still-life objects and nature. Pose drawing for the purpose of studying form, proportion, and rapid sketching. Construction of figures in straight lines and curves. Three hours a week.

Second Term.—Tone studies in black and white. Studies of tone in color from nature. Japanese prints and draperies. Color harmony. Planning color schemes for costumes. Dyeing with oil paints. Blackboard drawing for illustration. Two hours a week. Mediums: Water colors and crayola.

Second Year.—Sketching in color and costumed models. Study from nature of color schemes to be applied to costumes. Study of historical costumes. One hour a week throughout the year. Required work in this department.

COURSE FOR STUDENTS IN MILLINERY DEPARTMENT.

Freshman Industrial.

First Year.—**First Term.**—Blackboard drawing. Freehand

drawing from objects. Tone studies in black and white. Construction of hats. Pencil drawing of hats from magazines.

Second Term.—Color and color combinations. Washes in color. Study of color from nature for the purpose of making color schemes for hats and trimmings. Three hours a week. Mediums: Water colors and crayola.

Sophomore Industrial.

Second Year.—First Term.—Drawing of heads from casts and life. Study of historical costumes from pictures (by means of stereopticon).

Second Term.—Color work. Drawing and painting of hats from magazines. (Color plates.) Memory drawing of hats after the spring opening. Original designs in shape, color and trimmings. Three hours a week. Mediums: Water colors and crayola.

INDUSTRIAL AND APPLIED ARTS DEPARTMENT.

Bettie McArthur, Director.

This department proposes to teach drawing and design and the most direct application of the same to the needs of the student. Hence the planning of houses with reference to comfort, sanitation, expense, and beauty, occupies a large place in the course of study.

The studio contains a diminutive house, which the different classes use for demonstration purposes, redecorating it each year.

This department offers three courses:

1.—(a) Drawing of plant forms. Study of Art Structure. Elementary Design, using the plant forms already drawn. Lettering, design for tiles and borders. Application to material of designs for stenciling, wood-blocking, and embroidery. For Freshmen Industrial students. Three hours a week throughout the year.

(b) Similar to (a), with addition of designs for furniture, doors and parts of the house. For Freshmen Industrial students. Three hours a week throughout the year.

(c) Courses will be arranged for Sophomore Collegiate and Sophomore Industrial students. Three hours a week throughout the year.

2.—(a) Home Planning. Planning of bungalow and two-

story house, ground plan, front elevation, and roof plan. Lectures on house structure in detail, with estimates of building. For Junior Home Science students. Three hours a week, first term.

(b) Design and interior decoration. Elective.

3.—Advanced Design and Composition. Open to all students. Five hours a week throughout the year.

NORMAL ART DEPARTMENT.

Anna Barringer, Director.

The aim of this department is to develop artistic appreciation and expression through the schools of Mississippi to their greater economic and social ends.

The following courses are offered:

A. Course for Teachers of Primary Grades I-IV.

1. Introductory Design.....	}	3 hrs.	$\frac{1}{2}$ yr.	$\frac{3}{4}$ cr.
2. Art Problems for Grades I-IV.....				
Industrial Problems for Grades I-IV. (Cardboard-Basketry-Clay-Textiles).. }	}	3 hrs.	$\frac{1}{2}$ yr.	$\frac{3}{4}$ cr.

1 $\frac{1}{2}$

B. Course for Teachers of Intermediate Grades V-VI.

Prerequisite Course A.

1. Drawing—Freehand sketching of still life, figure and perspective.....	1 hr.	$\frac{1}{2}$ yr.	$\frac{1}{4}$ cr.
2. Theory and Practice of Teaching Art....	1 hr.	$\frac{1}{2}$ yr.	$\frac{1}{4}$ cr.
3. Advanced Design, Lettering and Illus..	2 hrs.	$\frac{1}{2}$ yr.	$\frac{1}{2}$ cr.
4. Industrial Problems for Grades V-VI....	2 hrs.	$\frac{1}{2}$ yr.	$\frac{1}{2}$ cr.

1 $\frac{1}{2}$

C. Course for teachers of Intermediate Grades VII-VIII.

Prerequisite Courses A and B.

1. Household Arts—Costumes and In- terior Decoration	1 hr.	1 yr.	$\frac{1}{2}$ cr.
2. Woodworking or Pottery or Fine Art....	2 hrs.	1 yr.	1 cr

1 $\frac{1}{2}$

D. Course for Supervisor of Art. Open to students in Education who wish to become Supervisors,

Prerequisite, Courses A, B and C.

1. Mechanical Drawing	3hrs.	½ yr.	¾ cr.
2. Advanced Household Arts	3hrs.	½ yr.	¾ cr.
3. Advanced Costume Design	3hrs.	½ yr.	¾ cr.
4. Advanced Design for Crafts	3hrs.	½ yr.	¾ cr.
5. Industrial Elective	4mo.	1yr.	2cr.
6. History of Art.....	}.....4mo.	1yr.	2cr.
6. Methods of Supervision.....			
7. Painting and Illustration.....	4mo.	1yr.	2cr.
			9cr.
			18mo.

DRESSMAKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins and thread of different sizes.

The work is distributed in the following order:

First Year.—(a) Plain Hand Sewing: (1) Sewing bag, (2) corset cover, (3) gown, (4) petticoat.

(b) Embroidery: When the pupil has become more proficient in the use of the needle, she embroiders (simple patterns) and featherstitches the above pieces. Five hours a week, first term, three hours drawing.

(c) Simple Machine Work: (1) Aprons, (2) kimonos, (3) simple dresses, (4) plain shirt waist suit. In connection with the above, samples of different cotton and linen materials are compared and discussed with regard to suitability, durability and utility, width and price. The care and repairing of clothing. (See Textiles statement.) Open to all students, five hours a week, second term.

Second Year.—Much practice is given in more complicated machine and hand work, such as (1) tailored waists (cotton, wool and silk), (2) skirts (wool and cotton), (3) lingerie and silk dresses. In connection with above, the serviceability and appropriateness of the different woolen and silk materials are discussed. Open to all students, five hours throughout the year; three hours drawing. (See Fine Arts statement).

Third Year.—Drafting and dress design. Elective. Prerequisites, courses 1 and 2.

Students provide suitable material for required work, subject to approval of teacher. Finished work is property of pupil after the college exhibition.

MILLINERY.

Jimmie H. Young, Director.

First Year.—Hand Sewing.—(1) Facings, folds shirrings, bandeaux, bows; (2) economy and utilization of old materials; cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week, first term; three hours drawing.

Frame making of wire and buckram. Pattern making, making simple hats of straw, lace and embroideries. Five hours a week, second term; three hours drawing.

Second Year.—Frame making in buckram for velvet and silk hats, making and trimming winter hats, cleaning and steaming velvets and ribbons, making flowers, bows and girdles. Five hours a week, first term; four hours drawing; two hours textiles.

Making wire frames for lace, chiffon, straw and embroidered hats, making and trimming hats. Study of good lines, good color combinations, study of lines of face in their relation to lines of hat; economy in trimming and the study of silks, velvets, feathers and straws, will be made. Five hours a week, second term; four hours drawing; two hours in textiles.

TEXTILES.

*Charles S. Brooks, Professor.

Textiles.—A lecture and practice course intended to liberalize the study of textiles so as to give it its highest educational value.

Advanced Course.—Six weeks course designed especially to meet the needs of Home Science students. Open to Home Science Seniors, two hours per week.

EXPRESSION AND DRAMATICS.

Sue Fay Nall, Director.

This department of our College develops a love for Literature and gives interpretation to all the higher ideals in the art of Spoken Word by presentation, cultivating the voice, coloring its tone and perfecting its delivery.

*Absent at war.

Course of Instruction.

1. **Voice Training.**—Tone, expression and voice technique.
2. **Literary Interpretation.**—Evolution of expression, literary analysis, poetic interpretation.
3. **Dramatic Art.**—Shakespeare.
4. **Oral Expression.**
5. **Practice of Speech.**—Reading course.
6. **Dramatic Coaching.**

Text-books: Vocal Expression, Townsend-Southwick; Dramatic Art (Shakespeare), Trippe; Literary Interpretation, Emerson, and Practice of Speech, Byron W. King. Lectures on Platform Art, Sue Fay Nall. Miss Nall also directs the Speech Art Association, a class of Interpretative Literature.



MUSIC DEPARTMENT

PIANO.

Weenonah Poindexter, Director.

Assistants—Misses Windham, Atwell, Montcastle, Douglass, Searles and Sanford.

Piano-Forte.—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technique, such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler, Op. 190; Kohler, Op. 157; Kohler, Op. 50; Biehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Books I and II, Bernes, Op. 79; Concione, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupils.

Further Preparatory Work.—Continuation of touch and technique and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album, Volume I; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Gurliitt, Op. 131; Gurliitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Berens, Op. 61; Bks. I and II; Bach, Two-part Inventions; Modern Sonatine Album, Volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult studies from the Heller studies; Concione, Op. 31. Selected melody studies from modern composers.

For promotion to Freshman, Czerny studies from Op. 299, Bk. I. Nos. 8 and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach Inventions memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The first movement of a sonatina and at least three melody studies must be played in students' recital.

No credit in the collegiate department is given for work stated above.

Freshman Year.—Czerny, Op. 299, Bks. II, III, IV; Bach

Three-part Inventions; Hayden Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16 and 17; Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 13 and 14. Gurliitt *Mimosen* and easy Mendlessohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in sub-Freshman year is continued. For promotion to Sophomore, 6 Three-part Bach Inventions must be memorized and the first movement from one of the above Sonatas played from memory and analysed before the music faculty and students.

An examination in major and minor scales, major and minor tonic arpeggios in three positions, and a quiz on the degrees of the scale and intervals must be taken before the director.

One of the Three-part Bach Inventions must be played from memory before the director and two etudes from Czerny, Op. 299, Bks. I, II and IV, must be played in students' recital from memory. One hour credit.

Theoretical work required: Harmony I (p. 100). Two hours credit.

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's Sonatas, Nos. 3, 6, 8, 9, 16, 17, 18 and 19; Haydn's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19 and 20; more difficult Mendlessohn's Songs Without Words; selections from modern composers, continuation of scale work with dominant and diminished seventh chords, arpeggios and broken chords. For promotion to Junior, the whole of one of the above Sonatas must be played in public, and two recitals from Czerny, Op. 740, must be played in students' recital.

An examination will be required in major and minor scales, in 3rds, 6ths and 10ths, in similar motion, four octaves: arpeggios, dominant and diminished seventh in first position. One hour credit.

Theoretical work required: Harmony II (p. 100). Two hours credit.

Junior Year.—Continuation of Czerny, Op. 40. Bach, Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendlessohn and Schumann, Tschaikowsky, Moskowski, Raff, Greig and other composers of the modern school.

An examination is required in major and minor scales, in 6th, 3rds and 10th, in similar and contrary motion. Arpeggios

in all positions. One hour credit.

Theoretical work required: First term, Theory; second term, Music History I (p. 101). Two hours credit.

Senior Year.—Clementi's *Gradus and Parnassum* continued. Chopin *Etudes*, Moschelles *Etudes*, Bach's *Well-Tempered Clavichord* continued, Beethoven *Sonatas* continued, the more difficult *Nocturnes* and *Waltzes* of Chopin, selections from Schumann, Liszt, Rubinstein and others. One hour credit.

Theoretical work required: Music History 2 and 3 (p. 101). Two hours credit.

Examinations in practical work are given only at the close of the second term.

A recital by the entire Junior class, and known as "Junior Evering," is given at the close of the Junior year.

Seniors are required to give graduating recitals, either alone or with assistance, this point being left to the discrimination of the director.

The requirements as stated above are for the conservatory course. Music students will not be required to take the grade examinations, but will not be entitled to college credit, nor to a diploma from the Music Department.

VIOLIN.

Two half hours recitation per week. Applicants for diploma in Violin must have completed the second grade in Piano, and must meet the same requirements as those applying for a diploma in Piano.

All students are required to join the Ensemble Class, and a nominal fee is charged for this to pay for the music, which will be retained and used from year to year.

With additions or changes to suit the individual needs of the pupil, the course is as follows:

Preparatory.—Belgian School of Violin, Ovide Musin, Vol. I, First Principles of the Violin. Studies by Kayser, Wohlfahrt, Bk. I. Sevcik, Op. 1. Pieces by Dancs, Tours, Danbe, Gabriel, Marie, etc.

Freshman.—Belgian School of Violin, Ovide Musin, Vol. II; in all positions with melodies, Staccato, Harmonies, Double

Stops, Chromatics, Arpeggios, Shifting, Vibrato, and Pizzicato. Kayser, Bk. II; Wohlfahrt, Op. 45, 20. Progressive exercises—Dont, Sevcik, Op. 1; Solos by Singelee, Alard, Bohm, etc.

Sophomore.—Belgian School of Violin, Ovide Musin, Vol. II (contin.) Mazas, Op. 36, Bk. I; Dont, Op. 37; Meerts, 12, Etudes (Le Mecanisme du Violin); Duetts, Pleyel, Dancla, Kelliwoda; Solos of moderate difficulty.

Junior.—Belgian School of Violin, Ovide Musin, Vol. III; 75 Studies in all positions, preparatory to pieces by old and modern Masters. Schradieck School of Technic, Part I; Mazas, Etudes Specials, Op. 36; Kreutzer Selected Concertos by Accolay, Seitz; Bohm, etc. Solos of same grade.

Senior.—Belgian School of Violin, Ovide Musin, Vol. IV; 22 Special Daily Exercises, Virtuoso work for advanced pupils; Kreutzer 40 Etudes (continued); Sonatas, Concerto, by Viotti, Rhode, De Beriot, etc. Solos of corresponding difficulty.

THEORETICAL BRANCHES.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Harmony.—This study is begun in Freshman and continued for two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for further study of composition.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control and ease so necessary to the singer.

Theory.—This subject is taken up at the beginning of the junior year in piano, and is continued throughout the first term. This course includes the study (1) of accoustics, (2) of the various instruments comprising the orchestra, and the principle upon which it is constructed, (3) of the terms used in musical notation. (4) of embellishments, (5) of musical forms, etc. Analysis of these different forms is required of the students.

Text-book: Elson's Theory of Music. Two hours per week.

History of Music.—After the completion of the course in theory the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. **General Course**, extending through the second culmination of polyphony. Second term junior, two hours per week. Pratts History of Music, private reading, lectures.

2. **Course continued** through second classical period. Pratt's History of Music, lectures, research work, class analysis with pianola. Two hours a week for one term.

3. **Romanticism in music**, with special stress on progress in opera and pianism. Pratt's History of Music, private reading, lectures, class analysis with piano. Two hours per week, one term.

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickenson's History of Music; Dickenson's Music in Lavignac's Wagner; any translation of Wagner's Music Dramas, and any convenient biographies and encyclopaedia.

After the completion in the course in theory, and of the three terms of History, a Certificate of Proficiency is given.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college offers the children of the town this instruction at a nominal fee.

A Normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student teachers are taught some of the fundamental principles of theory and music history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.

VOICE.

Mattie Lou Brown, Director; Marie Searles, Assistant.

Voice.—Two half-hour recitations per week.

Sub-Freshman Year.—First Term.—Voice Placing, formation and connection of tones, exercises in breathing and pronunciation, study of the scales. Panofka A, B, C, Bks. I and II, Sieber; School of Velocity, Op. 42-43.

Second Term.—Art of Singing, William Shakespeare. Sieber Eight Measure Studies, Op. 366. Simple English Songs.

Freshman Year.—Max Spicker's Masterpieces of Vocalization, Volumes I and II, Panofka Op. 85, Bk. I. Lutgan Daily Exercises. Songs of medium difficulty from English and German composers.

Sophomore Year.—Marchesi Twenty Vocalises, Op. 15. Spicker's Masterpieces of Vocalization, Volumes III and IV, Bk. II, Nava, Vaccai. Song studies from the English, German, Italian and French schools.

Junior Year.—Advanced studies for flexibility. Sieber, Op. 44. Bordogni, Op. 36, Marzo Art of Vocalization, Song Cycles, Songs from Modern School, Arias from the simple Italian and French operas.

Theoretical work required: First term, Theory; second term, Music History 1. Two hours credit.

Senior Year.—More difficult exercises in coloration, embellishment, syncopation. Lamperli's Twelve Solfeggi, Bks. I and II. Lutgen's Studies for Velocity. Long studies from advanced oratorio and opera.

Theoretical work required: Music History 2 and 3. Two hours credit.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control and ease so necessary to the singer.

The Glee Club is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three and four-part songs.

Diplomas.—Candidates for diplomas in voice are required to complete the academic course in the Music Department, additional two years piano, to attend regularly the Glee Club rehearsals and to take part in occasional public performances.

Candidates for graduation must give, in public, whole recital.



DEPARTMENT OF PHYSICAL EDUCATION

Emma Ody Pohl, Director.

Assistants—Grace Massengale, Katherine McCormick, and Evelyn Kendrick.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthy, so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective and educational gymnastics faulty postures and abnormal conditions.

All the work of the department is based upon the physical examination given at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the college physician, who makes a record of the functional conditions of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give; the Director then makes a careful physical measurement, noting all bodily defects. At the close of the college year measurements are taken again, and the records kept, so as to determine the progress made by the gymnastic training.

First Year.—Swedish day's order is used, and special emphasis is placed on the principles and exercises producing correct carriage. Effort is made to overcome the faults acquired during the preceding years of long hours at the school desk. Special exercises are given to correct flat chest, round shoulders and protruding head. Stress is placed on acquiring the habit of deep respiration, and exercises are given to improve digestion and assimilation. Muscles of the entire body are developed only to improve the functional activity. Games: Track athletics and Folk Dancing. Classified elementary games: Volley ball, basket ball, indoor baseball, tennis, soccer, football, elementary folk dancing, song games, instructions in hurdling, running, jumping, shot put. Three hours throughout the year. One and one-half hours credit.



GYMASIUM SUIT

GYMNASIUM AND ATHLETIC FIELD—For Description of Gymnasium and Athletic Field, see Buildings and Grounds.

Second Year.—Continuation of preceding year's work. Three hours throughout the year. One and one-half hours credit.

Third Year.—Swedish day's order is used with more time given the work on fixed apparatus. The first year's work aims at preparation for ordinary circumstances in life. The work of the third year is intended to develop useful traits for the extraordinary conditions, such as courage, presence of mind and skill. Gymnastic and athletic games, Folk and aesthetic dancing. Track athletics. Three hours throughout the year. One and one-half hours credit.

Fourth Year.—Continuation of third year's work, instruction in swimming. Three hours throughout the year. One and one-half hours credit.

A well-organized fire drill for the College dormitories will be held under the direct supervision of the director.

Athletic League.—Every student is urged to join the Athletic League. A fee of 50 cents for the College year is paid when joining, and this entitles the members to free use of tennis nets, rackets, balls, baseball equipment, etc., owned by the Athletic League.

Suits and Shoes.—A regulation gymnastic suit of medium weight navy blue flannel or serge, made with full bloomers pleated on to waistband, and a blouse waist, square neck and cut high, will be required of all students. (See opposite.) Gymnasium shoes at a price not exceeding \$1.50 will be furnished in the College. For out-of-door work the ordinary tennis shoes will be used. Students are asked to bring these and ordinary tennis rackets, if they already have them.

NORMAL COURSE IN PHYSICAL EDUCATION.

The course in Normal Gymnastics is designed to equip students to become teachers of Physical Education. The two years' course includes, besides the practice work, seven hours work in Anatomy, Kinesiology, Theory of German Gymnastics. Anthropometry, and Practice Teaching, three hours work in Hygiene, and one and one-half hours work in Physics (mechanics). A successful completion of the entire course leads to a diploma in Physical Education. Credit, however, is given for one year's work in the subject. Candidates for the course in Normal Gymnastics must be approved for physical and personal qualifications by the resident physician and the physical director. The course is open to Juniors and Seniors.

ADMINISTRATION

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety, to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the College is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the terms or during the examination period at the opening of the session, *and at no other time except with the permission of the President*. Nor, without such permission, must a class be called for instruction, reviews or exercises of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated on the basis of 100 as a maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitations are averaged for the term; she is required to sustain an examination on the course. The term mark is added to the examination grade, and the pupil advances; *provided the average equals sixty and that neither the examination grade nor the daily average is less than fifty*.

If a student makes less than 50 per cent on examination she must take another examination; if she makes less

than 50 per cent on the daily grade she must repeat the course.

The following is an order of the Board of Trustees of the Industrial Institute and College:

"Resolved, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

"Resolved, further, That this resolution be made known to the pupils who enter the College, and to their parents or guardians."

REPORTS.

Term reports are sent out showing the standing of the students in class work. The last of these reports gives the average for the year.

Members of the Senior class are required to make up any subject in which they may be delinquent by the beginning of the second term.

ABSENCES.

Absences from the College during the session are not permitted except for reasons of importance. *The parent has at all times the right to withdraw his daughter entirely and finally, without reason assigned; but without so withdrawing her, he cannot relieve her of the obligation to attend upon her duties at the College.* The incidental absences of students during the session are exceedingly disadvantageous, both to themselves and to the College. While, therefore, they are permitted in cases where propriety or urgent necessity seems to make them unavoidable, the faculty holds it to be a duty to inquire into reasons for which permission is solicited.

STUDENT GOVERNMENT.

Since the beginning of the session of 1910-1911 the discipline of the school has been administered by the student body.

Student government does not mean that the students may conduct themselves according to their own inclinations. It is a government of law administered by officers chosen by the students themselves. The responsibility for the good order of the school is placed upon the student body; the students are thus required to study and put into practice the underlying principles of actual government. After seven years' trial of the system, it is manifest that the students have greater interest in the reputation of the school, that the discipline of the school is better, and that they are getting that preparation for living and teaching good citizenship which was impossible under the old system.

The President reserves the right to review all findings of the proper student officers, and appeals may be taken to him, but an experience of seven years has demonstrated that the officers of the student government have displayed so great wisdom and justice in the administration of the College laws that practically no appeals have been taken from their decisions.

DORMITORIES

Celeste L. Callaway, Superintendent.

Bessie Herron, Assistant.

The following general rules regarding entrance to the dormitories are observed:

1. Former students in good standing and suitable health, have precedence.
2. New appointees with certificates from County

Superintendents of Education, stand next in order of appointment.

3. Appointees by the President to fill vacancies in counties not represented in full, are next.

The dormitories will be open for students on September 23, 1918.

ASSIGNMENT OF ROOMS.

1. Former students, who select former students for roommates, will be assigned in accordance with number of years attendance, and previous location of rooms.

2. Former students, who select new students for roommates, will be assigned to rooms reserved for new students.

3. New students, and former students preferring to room with new students, will be assigned to their rooms at the opening of the College.

4. New students holding County Superintendents' certificates have preference over students who receive appointment from the President of the College.

DORMITORY REGULATIONS.

1. Permission to see friends, for leave of absence, withdrawal, or visiting, must be made direct to the President, *by the parents*, and not through the medium of the pupil.

2. The discipline of the dormitories is under the direction of the student officers, and an advisory board of members of the faculty.

3. All requests requiring the suspension of College laws must be made to the President of the College.

4. No provision is made for the board and lodging of visitors in the dormitories. If pupils entertain visitors in their private apartments, special arrangement must be made with the Secretary-Treasurer of the College.

CORRESPONDENCE.

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the College should be marked "Care of the I. I. and C." Letters to students boarding in private families should be addressed to the care of the family.

EXPENDITURES.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called upon to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish their children and wards too much money for sundries; thus adding unnecessarily to the expense of education.

ARTICLES FURNISHED BY STUDENTS.

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of blankets, one or more comforts, two bed spreads, six towels, two clothes bags, all of which must be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles or elaborate trimmings of any sort are not admitted to the laundry.

HEALTH.

The health of the students is considered a matter of the first importance. The most scrupulous care is taken

to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

Every student should be vaccinated before entering College.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

UNIFORM.

The uniform must be made of a dark navy blue woolen or cotton material. A separate tailored navy blue coat or tailored coat suit (navy blue trimmings) must be worn off the campus. In the Spring and Fall the dress uniform waist must be of navy blue crepe de chine. Sweaters and other wraps worn on the campus must be navy blue.

The hat must be a simple navy blue felt or velvet street hat, with a band of blue velvet or ribbon. This hat must be worn whenever the student leaves the campus.

Black or dark brown gloves and black or dark brown shoes (with hose to match) must be worn.

Since the Uniform Committee has modified the uniform regulations to conform to the prevailing styles, it must be worn on *every* occasion.

The uniform for town girls will consist of a white tailored waist and navy blue skirt.

The hat and wrap must be of a color other than navy blue.

For Athletic Uniform, see Department of Physical Education statement.

EXPENSES.

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD.

Board in the dormitories is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts secured under competitive bids.

1. The average cost of board, per month, including furnished room, fuel, light, laundry, water, etc., to dormitory pupils last season was.....\$14.51

2. Board with private families in the city costs, exclusive of laundry.....\$25.00

3. Every dormitory student must deposit at the beginning of the session, matriculation \$5.00, hospital fee \$5.00, uniform hat \$2.00, lyceum fee \$3.00, and at least 20.00 on board, making a total of not less than \$35.00.

The twenty dollars deposited on board on entering is estimated to cover the cost of board from the opening of school to November 1; the first board month being figured up to this time. Should the twenty dollars so deposited be excessive the excess will be applied to the following month's board.

4. Board is due on the first of each month. However, seven days will be allowed students at the beginning of each month in which to make settlement with the Secretary. After the expiration of the seven days those who have not made the required deposit or made satisfactory arrangements, will be required to pay an additional ten cents per day for each day after the expiration of the seventh day until settlement is made.

5. Every town student must deposit on entering, matriculation fee \$5.00, hat fee \$2.00, lyceum fee \$3.00, making a total of \$10.00.

6. The lyceum course will include a number of most excellent musical entertainments, lectures, etc., and should

the fee charged not be sufficient to meet the expenses an additional charge will be made.

7. No student or teacher will be permitted to room in the dormitory and take her meals in town, or vice versa.

8. Each student must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting behind with the boarding department, she must withdraw. This is necessary to protect those who pay.

9. Patrons are urged to defray board accounts promptly without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

10. No deduction in board or tuition will be made for absence of less than two weeks, and then only when the absence is necessary.

The hospital fee of \$5.00 covers medical attention, service of trained nurse, and medicines (except special prescriptions which must be prepared at drug stores). No part of this fee will be refunded after the student has been enrolled.

Trained nurses are employed in the hospital; but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION.

In all literary and industrial studies, tuition for Mississippi students for five years is free. After the fifth year, a fee of \$30.00 per year will be charged, payable in advance by the half session.....\$15.00

In literary and industrial studies, a tuition fee of \$50.00 per year will be charged students from other

States, payable in advance by half session.....\$25.00

All students pay in advance a matriculation fee each year of\$5.00
which fee will not be refunded after the student has been enrolled two weeks.

In music, the charges for all students are as follows (to be paid in advance) :

Piano or Violin, per half session.....\$25.00
Voice Culture, per half session..... 25.00
Harmony, per half session 10.00
Theory and History, per half session..... 10.00
Use of instruments for practice one hour a day,
per half session 4.00

For sheet music there is required at the opening of the session a deposit of.....\$5.00

This deposit for sheet music must be placed with the head of the Music Department, and *not with the Secretary of the College*. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay for materials consumed and apparatus broken.

In all departments where a laboratory fee is charged no student will be admitted to class work until such laboratory fee is paid.

REMITTANCES.

Should be made by New York, New Orleans, or Memphis exchange, express money order, postoffice orders, or registered letters,

All letters with remittances for College expenses should be addressed to the Secretary and Treasurer, and all drafts, express and other orders should be payable to *him*, and *not to the President*.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the College. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this. Less pocket money and stricter accounting for it to parents and guardians would, as a rule, check extravagance and the formation of wasteful habits by the students.

If parents or guardians do not wish their wards to draw on them, they will please notify the Secretary and Treasurer to this effect at the opening of school.

Pupils are not allowed to draw on their deposits for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART, MATERIALS, ETC.

Can be secured in the College at publishers' retail prices. These supplies will be furnished by students of the College, who will have book-shops in charge. Cash must be paid for these supplies.

BAGGAGE.

The management of the College has arranged to transfer the students' baggage from the various depots at a minimum cost, and with the least possible delay. Unless there is an authorized College representative on the train to take up their checks, students are requested to hold them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense,

STUDENT LABOR FUND.

An appropriation of \$3,500.00 was made by the Legislature at its session of 1904, since decreased to \$2,500.00, for a Student Labor Fund, which will enable one hundred girls to sustain themselves in a large part by their labor for a session of nine months. The Trustees have levied conditions, which guarantee the proper expenditure of this fund, and which will bring the best results to the State.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms in order; light work in laundry, and in dining room; post-office and library duties; clerical work in President's office and Secretary's office, hospital work, and serving as mail monitors.

Appointments to these positions are made by the President of the College, and depend upon department and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well known citizens.

Applications and endorsements must be filed by May 1st. Appointments are made at the close of the session and appointees are notified by the Chairman of the committee within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict, in scholarship or in department, will be deprived of the benefits of this fund.

SCHOLARSHIPS.

The following scholarships were awarded to students in the I. I. and C. by clubs and individuals during the past session: W. J. Bryan Scholarship; Anne Franklin Scholarship; Jane Power Scholarship; J. Z. George Scholarship, given by the State U. D. C.; Class of 1912 Scholar-

ship, and Shuk-ho-ta Tom-a-ha Scholarship, given by Shuk-ho-ta Tom-a-ha Chapter of D. A. R. of Columbus.

The Bernard Romans Chapter of D. A. R., of Columbus, has recently founded a scholarship in the name of Miss Pauline V. Orr. The scholarship was awarded for sessions of 1914-15 for the first time.

S. A. C. W. SCHOLARSHIPS.

The Columbus Branch of the Southern Association of College Women offer a Scholarship of one hundred dollars (\$100.00) for the next year, fifty dollars (\$50.00) payable at the first of each semester. The scholarship is open to I. I. and C. Juniors and Seniors only—the awarding will be determined by the applicant's need and previous scholarship. This money is a loan without interest, to be repaid within four years after the graduation of the girl receiving it. Those interested may communicate with the President of the S. A. C. W., Columbus, Mississippi.

Loan scholarship of \$100, given by Miss Adele M. Everett.

The Columbus Business Men's Scholarship Fund was founded in 1917. This provides for two scholarships, one of \$150 and the other varying from \$100 to \$150. The purpose of the fund is to assist two deserving Seniors who have shown evidence of self-support during part of the College course.

VACATIONS.

The long summer vacations and the short winter vacation during the Christmas holidays furnish ample time for rest and recuperation. Every day of the session should be earnestly and fully employed. On the opening day, every student, old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation next session will begin December 20, 4 p. m., 1918, and close December 31, 8 a. m., 1918.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays, and require them to return thereafter in time to begin work with their respective classes. Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious.

TO COUNTY SUPERINTENDENTS OF EDUCATION.

Mississippi usually appropriates over \$70,000.00 a year for the support of the Industrial Institute and College. The return of this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendent of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law and receive from this state beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a state or an individual can put money with better promise of greater outcome than in the brain of an honest girl. Some may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the college invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the state. In no other way can they do more for the girls of their counties, or so reasonably hope to

equip their school with a good teacher—the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls that come up, in all respects, to the legal requirements (see instructions to applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and places may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificates issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that the worthy applicants from other parts of the state may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise and if these county officials will faithfully execute it each county of the state will have in the college such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it

is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.)

Section 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the College within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupils failing to enter said College. And if the pupil or pupils last appointed shall fail to enter said College within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. Provided, that if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said College whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said College.

GENERAL INFORMATION

SURROUNDING AND COLLEGE BUILDING.

Situation.—Columbus is a town of 11,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous, the streets are broad and shaded, the College is in full view of the Southern Railway depot. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.

The Park.—The buildings of the College are situated on a tract of land, about thirty acres, constituting a lawn and a park, in which are laid off tennis courts, basketball courts, and walks. This park is well wooded, and contains a fine overflowing artesian well.

The Chapel Building.—In this building there are two class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory.—This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet, and 170 feet deep, with four stories above a basement. It contains parlors, offices, and ninety-eight bedrooms.

Columbus Hall.—This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front, and 129 feet deep. On the ground floor is a commodious trunk room. The four stories above the first contain fifty-six bedrooms.

The Annex.—In 1900 the Annex, a brick building, 110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bedrooms. On the ground floor is the Manual Arts Labora-

tory, in what was the large east dining hall. The Annex is connected to Columbus Hall by a spacious solarium, which furnishes a place for social gatherings of the students, and for recreation in bad weather.

Moore Hall.—In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 110 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Industrial Hall.—The first brick of the Industrial Hall was laid by Hon. T. B. Franklin, on July 1, 1902. It is a brick building, 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated and heated, and is convenient and commodious in all its appointments. It is one of the best arranged school buildings in the State, and its architectural design lends grace and beauty to the College campus. All of the Industrial departments and the Normal department are located in this building.

Shattuck Hall.—This new home for the girls—named for Mrs. M. E. Shattuck, for sixteen years past the capable and beloved College Housekeeper—opposite the Annex and to the rear of the Hospital, completes a fine court, with the Music Hall in the background. It is four stories high, modern and complete in its accommodations and equipment. On the first floor are the reception room, parlor, and a spacious dining hall; to the rear, the model kitchen, bakery, pantries, and refrigerators. Appropriation for this building was made by the Legislature of 1910.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity, and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and four fire-escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for eight hundred students.

The Tom Franklin Hospital.—During the preceding years of the College the hospital quarters were exceedingly narrow and incomplete, but at the meeting of the Legislature in 1900 the timely appropriation of \$7,500.00 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 4, 1900. On December 20, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the Governing Board of the College, to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern, hygienic and sanitary appointments. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall.—The Music Hall is a massive three-story structure of Ionic architecture, and 95½ feet by 122 feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos.

This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

Science Hall.—The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet and is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contain the furnace rooms and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty class rooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The departments giving instruction in the Science Hall are Anatomy, Botany, Chemistry, Mathematics, Geology, Physiography, Physiology, Physics, Zoology, Home Science, English, Latin, Greek, French, German, Spanish, and other subjects.

The Library.—The Library comprises two rooms, the main reference room and the reading room. The reference room contains 11,275 bound volumes and about 1,500 pamphlets. The entire collection is classified by the Dewey Decimal Classification, and a card catalog of authors, titles and subjects is provided for the convenience of the readers. In the reading room there are 135 leading current magazines, including newspapers.

It is the purpose of the Library not only to supplement the work of each department, but also to be the

center of the literary activity of the College. Every effort is made to direct students in the use of bibliographies, indexes, catalogues and reference books.

Regulations.—The privilege of drawing books is given to all officers of the institution, members of the faculty, registered students and Alumnae. Books not reserved for use in the library may be taken out for two weeks, and renewed for another two weeks if desired.

All general periodicals, reference and reserved books are not to be drawn from the Library. Books reserved for special study may be taken out during the hours which the Library is closed, but must be returned promptly at the next opening hour.

General books are subject to a fine of 5 cents a day if kept over time, and reserved books to a fine of 25 cents. All books damaged or lost must be replaced or paid for.

Marble Ward Practice Home.—The practice house of the Home Science Department. The College has recently erected a twelve-room brick veneered building to be used as a practice home by the students in the Home Science Department. This building is back of Moore Hall and faces the Gymnasium.

Plans for this house were drawn by the students in the Industrial Art Department, and the plan best suited for the purpose selected. The building material consists in part of lumber and brick taken from the old library. This was supplemented by new material for the main part of the house. The work was done under the supervision of College authorities.

The problem of the interior finish of this house was given to the Home Science students at the beginning of the session of 1913-14. The wall finish is of plaster and woodwork pine. The decoration of the rooms was studied in class and put into practical application by the students. This consisted of the actual work of painting the walls

in washable oil paint and staining the woodwork with different kinds and colors of stain to illustrate all the methods possible.

Senior Home Science students live in this house in groups of ten each. The groups change about every six weeks. During this time each girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept, and a record of food, fuel and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning, but also practice in real hospitality and home-making.

The Henry L. Whitfield Gymnasium is a two-story building, of brick, 80 feet by 60 feet. The first floor contains the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is equipped with all the modern appliances for gymnastic exercises.

The Athletic Field is situated in the southeast corner of the campus, and within it is a well constructed running track $3\frac{1}{2}$ laps to the mile. The track encircles six regulation basketball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond is included in the Athletic Field.

LYCEUM COURSE.

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities of

ferred by this course to each student of the College at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madam Gadski, and the Pittsburg Orchestra, Madam Nordica, Madam Sembrich, and Madam Schumann-Heink, while other musicians as well known as Sherwood, Miss Nichols, and Madam Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmand Pearson Hobson, George R. Wendling, Governor Glenn of North Carolina, Dr. Bailey of Cornell, Dr. Knapp, and others have appeared as lecturers on questions of public interest.

SOCIETIES AND ASSOCIATIONS.

SOCIETY OF ALUMNAE.

President—Frances M. Moore.

Vice-President—Nellie S. Keirn.

Recording Secretary—Mary Lou Peyton.

Corresponding Secretary—Mary Callaway.

Treasurer—Lottie Howard.

This association is composed of the graduates of the Industrial Institute and College, those being active members who conform to the constitution of the association.

The annual business meeting and social functions of the association are held during the regular commencement, the latter including the alumnae banquet and a garden party given by the alumnae for the graduating class.

Memorial Scholarship.—The Alumnae Association of the Industrial Institute and College has established a memorial scholarship in honor of Miss M. J. S. Callaway,

who, for so long, was the efficient head of the Mathematics Department in this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly, to assist some member of the Alumnae to study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the Alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

As the original sum named for the scholarship has not been raised, the committee, with the indorsement of the association, has divided the amount on hand and has lent it out at interest to three members of the Alumnae. This keeps the amount collected from lying idle, and, at the same time, enables three young ladies to pursue their studies at higher institutions.

Margaret M. Boyd,
Lottie Howard,
Beulah Culbertson,
Committee on Scholarships.

PSI KAPPA.

The purpose of this club is to study the literature, art, institutions and customs of the Greeks and Romans as the basis of a larger understanding of modern civilization. The programs of the club are furnished by the various classes and consists in parts of papers, reading, plays, dramatizations of myths, contests, etc. Lectures, illustrated by slides and pictures, are given from time to time, by the Professor of Latin and by other members of the Faculty. The club has two meetings a month, one busi-

ness and one social. All students electing work in the department of Latin and Greek are eligible for membership.

THE BACH SOCIETY.

The Bach Society was organized for the benefit of students in the Music department. The members give a series of recitals at stated times during the season and devote some time to the lives and works of the masters. At commencement, an annual concert is given under the auspices of the society.

THE GERMAN AND FRENCH CLUBS.

These clubs, which are entirely social in nature, have been established by the students of the Modern Language department for practice in speaking French and German.

SPEECH ART ASSOCIATION.

The purpose of this club seeks to inspire a love for interpreting Literature, and a desire to reach the higher ideals of spoken word. Also representing the social and entertaining element in Oratorical Recitals and Dramatics.

The officers are:

President—Gladys Perrin.

Vice-President—Anna Myers Colmer.

Secretary—Mary Katherine Holcomb.

Treasurer—Margaret Holliday.

Sue Nall, Director.

THE ATHLETIC LEAGUE.

This organization, which has charge of the college athletics, has a large membership and is doing much to

cultivate a fondness for out-of-door sports. The league has basket ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION.

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

STUDENT PUBLICATIONS.

The students publish a weekly paper called THE SPECTATOR. This periodical gives them an opportunity not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The College Annual is published by the senior class. The Y. M. C. A. Hand-Book is issued annually, contains much useful college information in compact form for ready reference, with blank pages for personal memoranda.

CHRISTIAN INFLUENCE.

The principles and influences of the college are distinctively christian; but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At 10 o'clock every morning on regular school days a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

THE SUNDAY SCHOOL.

Exercises are conducted every Sunday morning at 9:30. All students are required to join the Sunday school classes, excepting those who belong to churches not included in the Federation of churches, which are taught by members of the faculty and students who attend the Normal Bible Study preparation class weekly. The school is divided into sections according to the denominational affiliations of the students.

College Voluntary Study Courses and International Sunday School Lessons are used by these various sections.

These Voluntary Study Courses consist of topical Bible study with practical application made to the students life and problems. The second Semester Mission Study is incorporated in the Bible study, given with it, though not instead of it.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The object of the Y. W. C. A. is "to bring young women to Christ, to build them up in Christ, and to send them forth for Christ." This is carried out by instruction, inspiration, and supervised practice. As means of instruction and inspiration the Y. W. C. A. has a devotional service every Sunday evening, a ten minute prayer service every morning, and Voluntary Study courses on Sunday morning, and curriculum Bible classes taught by the Y. W. C. A. secretary. These Voluntary Study courses are taught for three Sundays in the month in groups divided according to churches, and include a study of the organization, work, and problems of the churches, a study of the needs of the world, and a study of Christianity as applied to life. On the fourth Sunday in the month all groups meet together for the study of the world problems.

The student Volunteer Band of those who purpose to

devote their lives to mission work, either at home or abroad, is fostered by the Y. W. C. A. The practice of Christianity finds expression concretely in the following Y. W. C. A. committees: (a) Social, (b) Thrift and Efficiency, (c) Social Service, and (d) Missionary. (a) The Social Committee endeavors to promote a wholesome Y. W. C. A. committees: (a) Social, (b) Thrift and Efficiency Committee endeavors to meet other needs of the students by such work as tutoring backward students and giving financial help through an Employment Bureau and work room (c) The Social Service Committee attempts to work out practically the Christianity taught through Bible Study, Prayer meetings and regular Sunday night meetings and does its work outside the college gates. The members of that committee visit the sick and needy of the city, bringing to them cheer and material comfort. They work at the Palmer Orphanage, carrying on classes in sewing, music and gymnastics. For the people of the mill district they have play-grounds work for the children, and Sunday School on Sunday afternoons. Girls of this committee are also assisting the B. Y. P. U. in the first and second Baptist churches. (d) The Missionary Committee fosters mission study classes, monthly meetings of missionary information, gives information and arouses enthusiasm for the work of Miss Withers, our missionary in India.

The Student Volunteer Band, composed of those who purpose to devote their lives to mission work, either at home or abroad, is fostered by the Y. W. C. A.

It is the aim of the Y. W. C. A. by this work, to bring all girls in the I. I. and C. to a saving knowledge of Jesus Christ as Lord and Savior.

EXTENSION WORK.

Students who desire to do extension work must be recommended by the director of their respective department as to their efficiency in the special line of work they desire to teach. Those students who have finished a course, or are doing senior work will be given an opportunity to secure experience by teaching in those schools under the supervision of the college. The following courses may be taught through the extension department; Art, Sewing, Sight Singing, Millinery, Gymnastics, Domestic Science, Textiles, Manual Training, Home Nursing, Landscape and School Gardening, Poultry, Dairying, Laundry, Bookkeeping, and Rural Supervision.

The members of the faculty of the Industrial Institute and College are willing to do extension work along their special lines by means of informal talks and lectures, and by giving help to schools and clubs wherever it may be desired. For further information application may be made to Miss Sarah Frances Rowan, Supervisor of the Extension Work.

THE COMMITTEE ON CORRESPONDENCE.

This committee, composed of Miss Clytie Evans, Miss Ruby Caulfield and the chairman, Miss Elise Timberlake, is working under the general direction of the Extension Department. Its purpose is to extend the benefits of the College especially to former students, but also to other women of the State, by giving them any kind of assistance which this institution can offer. The committee will be glad to aid teachers in making courses of study, solving problems of discipline, planning entertainments, or in collecting material for papers. It will also be glad to assist club women in planning programs, and

collecting data for papers. Through the Committee on Correspondence the faculty offers to the women of Mississippi the benefits of the libraries, the laboratories, and of their own training and experience in various kinds of educational work.



COMMENCEMENT SPEAKERS

ORATORS.

Col. Charles E. Hooker, Jackson, Miss.....	1886
Dr. B. F. Ward, Winona, Miss.....	1887
Hon. J. McC. Martin, Port Gibson, Miss.....	1888
Rev. I. S. Hopkins, D. D., Atlanta, Ga.....	1889
Col. J. F. Stokes, Gunnison, Miss.....	1890
Rev. J. W. Lee, D. D., Atlanta, Ga.....	1891
Hon. A. H. Whitfield, Oxford, Miss.....	1892
Hon. G. D. Shands, Senatobia, Miss.....	1893
Hon. T. A. McWillie, Jackson, Miss.....	1894
Prof. Morrison, Caldwell, Tenn.....	1895
Gov. A. J. McLaurin, Jackson, Miss.....	1896
Rev. W. T. Bolling, D. D., Columbus, Miss.....	1897
Hon. W. H. Cox, Baldwin, Miss.....	1898
Hon. E. L. Russell, Mobile, Ala.....	1899
Hon. H. D. Money, Carrollton, Miss.....	1900
Hon. E. H. Dial, Meridian, Miss.....	1901
Hon. E. F. Noel, Lexington, Miss.....	1902
Hon. E. S. Candler, Corinth, Miss.....	1903
Hon. A. F. Fox, West Point, Miss.....	1904
Rev. Dunbar H. Ogden, Columbus, Miss.....	1905
Hon. Adam Byrd, Philadelphia, Miss.....	1906
Hon. S. A. Witherspoon, Meridian, Miss.....	1907
Rev. J. B. Lawrence, D. D., New Orleans, La.....	1908
Hon. J. B. Aswell, Natchitoches, La.....	1909
Rev. W. A. Thompson, D. D., LL. D., Columbus, Ohio.....	1910
Pres. E. B. Craighead, LL.D., invited but unavoidably absent.....	1911
No Address	1912
No Address	1913
No Address	1914
No Address	1915
Dr. P. P. Claxton, Washington, D. C.....	1916
Hon. Bradford Knapp, Washington, D. C.....	1917

PREACHERS.

Rev. Jerry Witherspoon, D.D., Nashville, Presbyterian.....	1886
Rev. W. B. Strickland, D.D., Atlanta, Baptist.....	1887
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1888
Rev. S. A. Steel, D.D., Kansas City, Methodist.....	1889
Rev. R. Q. Mallard, New Orleans, Presbyterian.....	1890

Rev. B. D. Gray, D.D., Hazlehurst, Baptist.....	1891
Bishop Hugh Miller Thompson, D.D., Jackson, Episcopal.....	1892
Rev. N. M. Long, D.D., Memphis, Congregational.....	1893
Rev. J. J. Tigert, D.D., St. Lewis, Methodist.....	1894
Rev. J. B. Hawthorne, D.D., Atlanta, Baptist.....	1895
Rev. Hugh Spencer Williams, D.D., Cumb. Presbyterian.....	1896
Rev. James Woodrow, D.D., Richmond, Presbyterian.....	1897
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1898
Rev. Wm. Hayne Leavell, D.D., Houston, Tex., Presbyterian.....	1899
Rev. George B. Eager, D.D., Anniston, Baptist.....	1900
Rev. I. D. Steel, D.D., Birmingham, Cumb. Presbyterian.....	1901
Rev. F. G. Sears, D.D., Meridian, Episcopal.....	1902
Rev. W. B. Murrah, D.D., Jackson, Methodist.....	1903
Rev. J. B. Hutton, D.D., Jackson, Presbyterian.....	1904
Rev. W. T. Lowry, D.D., Clinton, Baptist.....	1905
Bishop Theodore Bratton, D.D., Jackson, Episcopal.....	1906
Bishop Eugene R. Hendrix, D.D., Kansas City, Methodist.....	1907
Rev. Dnubar H. Ogden, Knoxville, Tenn., Presbyterian.....	1908
Rev. L. D. Gray, D.D., Atlanta, Baptist.....	1909
Rev. Beverly Warner, D.D., New Orleans, Episcopal.....	1910
Rev. Frank P. Culver, D.D., Birmingham, Methodist.....	1911
Rev. E. H. Powell, D.D., Louisville, Ky.....	1912
Rev. J. S. Foster, Birmingham, Presbyterian.....	1913
Rev. B. H. Dement, Louisville, Ky., Baptist.....	1914
Bishop Theodore Bratton, D.D., Jackson, Episcopal.....	1915
Bishop James Atkins, North Carolina, Methodist.....	1916
Rev. J. H. Rennie, Greenwood, Miss., Presbyterian.....	1917



DIPLOMAS AND CERTIFICATES AWARDED IN MAY, 1917.

CERTIFICATES

INDUSTRIAL.

Melvin Alston (Stenography).....	Union
Lena Barger (Stenography and Bookkeeping).....	Holmes
Jennie Ford Crawford (Home Science).....	Wilkinson
Hadgie Hamer (Home Science).....	Montgomery
Leslie Harris (Home Science).....	Lauderdale
Ellice Hulett (Home Science).....	Lauderdale
Katherine Lawless (Home Science).....	Tennessee
Jessie Manning (Stenography)	Lafayette

HARMONY.

Pearl Byrd	Hinds
Lula Mitchell Campbell	Attala
Erma Curry	Jones
Cecil Estes	Winston
Olivia Ferguson	Lauderdale
Bertha Haralson	Scott
Jessie Jackson	Forrest
Virginia Nisbet	Monroe
Annie Rhodes	Clay
Calis Russ	Covington
Annabell Sasser	Jones
Loula Wright	Hinds

THEORY AND HISTORY OF MUSIC.

Nina Bell	Lowndes
Pearl Byrd	Lauderdale
Marie Cady	Lowndes
Cora Cook	Forrest
Maynette Evans	Chickasaw
Mamie Dell Ellis	Lowndes
Gladys Gunter	Lowndes
Bindley Gowdy	Panola

Ida Hudson	DeSoto
Mildred Keithley	Copiah
Madge Malone	Holmes
Loula Wright	Hinds

SIGHT SINGING.

Maggie Barefield	Lauderdale
Beryl Bailey	Jackson
Dalma Butler	Oktibbeha
Norma Carruth	Amite
Betty Davis	Lauderdale
Florence Ford	Kemper
Rose Gunn	Winston
Gladys Gunter	Lowndes
Kathleen Hooper	Leake
Thankful Howell	Lowndes
Ouida Lowrey	Jackson
Madge Malone	Holmes
Mrs. Omeara McBeath	Lowndes
Ruby Nash	Lowndes
Rowena Ott	Pike
Bessie Clay Overstreet	Noxubee
Hazel Pylant	Lamar
Yuba Pylant	Lamar
Annabel Sasser	Jones
Maggie Lee Suggett	Montgomery
Luella Varnado	Hinds
Elsmer Wilson	Copiah

STENOGRAPHY AND TYPEWRITING.

Ada Dorr	Lamar
Fannie Dell Eckford	Oktibbeha
Irma Flinn	Monroe
Helene Loeb	Copiah

Lucy Lawley	Lowndes
Marion Miller	Washington
Kittie Sanderson	Chickasaw

MILLINERY.

Jettie Mitchell	Webster
Katie Mae Phares	Jones

FINE ARTS.

Juanita Brown	Attala
Eutelle Crowe	Webster
Ruth Culley	Madison
Elise Dement	Hinds
Nell N. James	Forrest
Vivian Johnston	Carroll



DIPLOMAS

NORMAL.

Lilla Ashley	Copiah
Lilla T. Aycock	Pike
Eva Ayers	Lowndes
Beryl Bailey	Jackson
Maggie Barefield	Lauderdale
Irene Barlow	Rankin
Nellie Bealle	Leflore
Thalia Bell	Noxubee
Willie M. Boatner	Wilkinson
Annie Lee Bond	Clay
Juanita Brown	Attala
Eva Burns	Scott
Marguerite Calhoun	Hinds
Christy Canada	Tate
Willie Canon	Carroll
Georgia Carlisle	Lawrence
Norma Carruth	Amite
Louise Chapman	Panola
Eleanor Clark	Lauderdale
Norma Clower	Marion
Eddis Cruise	Bolivar
Pearl Daugherty	Harrison
Betty Davis	Lauderdale
Essie Denley	Yalobusha
Gladys Dent	Leflore
Marie Dorris	Montgomery
Emeleen Faires	Chickasaw
Florence Ford	Kemper
Laura Fox	Jones
Mary Francis	Lee
Mabeth Goff	Leflore
Bessie Guice	Covington
Rose Gunn	Winston

Bessie Hall	Hinds
Etoile Hall	Union
Pauline Hamrick	Jasper
Maggie Mae Harris	Tallahatchie
Bertie Harrison	Yalobusha
Josie Hart	Madison
Bessie Harvey	Webster
Maye Havens	Jackson
Frances Virginia Henley	Clay
Annie Hood	Lowndes
Bessie Hopkins	Lauderdale
Eleanor Jacob	Lowndes
Corinne Kolb	Lowndes
Addie Leake	Wilkinson
Blanche Lindamood	Lowndes
Oudia Lowry	Jackson
Mary McDade	Holmes
Minnie D. McWilliams	Lauderdale
Fannie Magee	Pike
Mamie Manning	Sunflower
Ed Lee Martin	Rankin
Georgia Mauldin	Pontotoc
Anna Mayers	Rankin
Hazel Milton	Prentiss
Jessie Minnis	Attala
Ruby E. Nash	Lowndes
Esther O'Bryant	Pontotoc
Rowena Ott	Pike
Mackie Owen	Madison
Ruth Patrick	Rankin
Eldora Peck	Lowndes
Hazel Pylant	Lamar
Yuba Pylant	Lamar
Erin Quinn	Forrest
Jennie R. Ransom	Washington
Laura Reynolds	Lowndes

Johnnie Roberson	Panola
Ira Satterwhite	Monroe
Edna Scott	Lowndes
Zayda Sharp	Lowndes
Grace Smith	Hinds
Lois Smith	Union
Agnes Sproles	Holmes
Maggie Lee Suggett	Montgomery
Audrey Tate	Union
Mary Tesch	Lowndes
Lillie Mae Tillman	Amite
Bessie Van Landingham	Lowndes
Luella Varnado	Hinds
Viola Verner	Monroe
Theresa Walker	Lowndes
Marguerite Wingo	Pentotoc
Susie Wood	Madison
Juadine Wood	Leflore
Elsmer Wilson	Copiah
Mrs. Kathleen Yerger	Lowndes

A. B., B. S., PIANO AND VOICE DIPLOMAS.

Ethel Flora Adams	A. B.
Sarah Fisher Ames	A. B.
Lillian Lowther Anderson	A. B.
Mary Chastelette Avery	A. B.
Ruby Kate Barnhill	A. B.
Myrtis Christine Beckwith	A. B.
Mildred Bell	A. B.
Winnie Meade Bennett	A. B.
Annie Rose Berry	A. B.
Marie Antoinette Berry	A. B.
Ruth Brand	A. B.
Irma Branum	A. B.
Almarine Brown	A. B.
Lela Maye Bullen	A. B.

Beulah Burgin	A. B.
Viola Cole Burns	A. B.
Annie Lewis Burwell	B. S.
Retus Butler	A. B.
Annelle Caine	A. B.
Rozelle Callaway	A. B.
Madie Caroline Caperton	B. S.
Exie Carlisle	A. B.
Georgia Carlisle	A. B.
Azalee Carpenter	A. B.
Effie Janenta Coghlan	A. B.
Cora Lillian Cook	A. B.
Bonnie Crawford	A. B.
Nona Cross	A. B.
Catherine Eutelle Crowe	A. B.
Ruth Clifton Culley	A. B.
Erma Lucile Curry	A. B.
Marion Davis	B. S.
Mary Belle Davis	A. B.
Elise Dement	A. B.
Margaretha Donnell	A. B.
Ada G. Dorr	A. B.
Janie Edwards	A. B.
Mamie Dell Ellis	A. B.
Maynette Evans	B. S.
Margaret Few	B. S.
Mamie Rose Fletcher	A. B.
Irma Flinn	A. B.
Falba Foote	B. S.
Gussie Fort	B. S.
Mildred Gabbert	A. B.
Sara Thomas Gilbert	A. B.
Helen Glass	A. B.
Mary Lucile Halbert	B. S.
Mary Foote Halbert	A. B.
Hattie Hammond	A. B.

May Haney	A. B.
Naomi Hardee	A. B.
Rebekah Allison Hardy	A. B.
Bessie Hathorne	B. S.
Wilmot Hennington	A. B.
Mary Charles Hester	A. B.
Mary Hill	A. B.
Frances Hill	A. B.
Thelma Hill	A. B.
Aubra Holcombe	A. B.
Lois Bell Holmes	B. S.
Thankful Howell	A. B.
Eunice Howe	A. B.
Elsa Hull	A. B.
Willie Sue Hull	A. B.
Lelia Irene Hubbard	B. S.
Jamie Jackson	B. S.
Vivian Johnston	A. B.
Laura Peyton Jones	A. B.
Mamie Sue Jones	B. S.
Oma Jaudon	B. S.
Ruth Ardrey Kellogg	A. B.
Beatrice Kerr	A. B.
Corinne Kervin	A. B.
Viedella Kuykendall	A. B.
Margaret Mildred Lampkin	B. S.
Lucy Lawley	A. B.
Agnes Leech	B. S.
Mary Leigh	A. B.
Lottie Belle Lewellen	A. B.
Evelyn Lewis	A. B.
Antoinette Maude Lewis	B. S.
Ouida Lewis	A. B.
Loui Lloyd	A. B.
Mrs. Vera Richmond Lord	B. S.
Katherine Oliver McKinley	A. B.

Charlotte McKnight	A. B.
Alberta Yvonne McSwain	A. B.
Ruth Elizabeth Mabus	A. B.
Lucile Magee	B. S.
Rachel Catherine Martin	B. S.
Ann Maxwell	A. B.
Katie Durelle Mauldin	A. B.
Vera Alma Meyer	B. S.
Marion Miller	B. S.
Jettye Brook Mitchell	A. B.
Ethel Elizabeth Moore	A. B.
Gladys Elizabeth Moore	A. B.
Nancie Moore	A. B.
Ella Mosby	A. B.
Arra Zette Nelms	A. B.
Eva Lillian Neah	A. B.
Jim Kate Nolen	A. B.
Kate Clive Norsworthy	B. S.
Bessie Clay Overstreet	A. B.
Margaret Owen	A. B.
Mattie Maxwell Pegues	A. B.
Martha Pickett	A. B.
Ottillie Pierce	A. B.
Myrtle Pollard	A. B.
Mary Nettie Pope	A. B.
Georgie Quarles	A. B.
Fannie Walton Reeves	A. B.
Fannie Jean Sayle	A. B.
Bessie L. Scott	A. B.
Edna Lee Scott	A. B.
Alice Mary Smith	A. B.
Bessie Smith	A. B.
Katherine Spiva	B. S.
Mildred Spurrier	A. B.
Mildred Eleanor Stingley	A. B.
Odein Therrell	A. B.

Annie Mae Townsend	A. B.
Martha Ann Whittle	B. S.
Loui Wier	A. B.
Corinne Williams	A. B.
Onolia Williamson	A. B.
Winnifred Young	B. S.
Bernice Zachary	A. B.
Anna Merle Banks	Piano
Nina Battle Bell	Piana
Marie Cady	Piano
Cora Lillian Cook	Voice
Maynette Evans	Piano
Bindley Laura Gowdy	Voice
Gladys Gunter	Piano
Ida Hudson	Piano
Shirley Mildred Keithley	Voice and Piano
Marion Lester	Piano
Madge Malone	Piano
Loula Hoskins Wright	Piano

REGISTER OF STUDENTS

Abney, Annie May	Freshman Industrial	Jasper
Adams, Jessie	Senior	Lowndes
Adams, Hazel E.	Freshman	Noxubee
Adams, Anna Warren	Sophomore Normal	Noxubee
Adams, Cecile	Freshman	Noxubee
Agnew, Mary	Freshman	Leo
Aldridge, Eddie Lou	Freshman Industrial	Lauderdale
Alford, Mildred	Freshman	Copiah
Allen, Katherine	Sophomore Normal	Lauderdale
Anderson, Minnie May	Senior Music	Smith
Anderson, Margaret	Senior	Madison
Anderson, Velma	(Failed to qualify)	Lauderdale
Anderson, Mary Emma	Senior	Lowndes
Andrews, Janie May	Freshman Industrial	Panola
Antley, Eleanor	Sophomore Normal	Scott
Archer, Mattie Vance	Freshman	Prentiss
Archer, Ruth	Freshman	Lauderdale
Armstrong, Louise	Sophomore	Carroll
Arnold, Pauline	Freshman	Arkansas
Ashcraft, Mamie Pearl	Sophomore Industrial	Alabama
Ashley, Lilla	Senior	Copiah
Aycock, Lilla Taylor	Junior	Pike
Bacon, Alyne	Junior	Carroll
Baggett, Daphne	Freshman	Sharkey
Bahin, Frances	Freshman	Adams
Bailey, Virginia	Freshman Industrial	Franklin
Bailey, Beryl	Junior	Jackson
Bailey, Addie Vic	Freshman	Holmes
Baird, Dorothy	Freshman	Lowndes
Baines, Bessie	Senior	Hinds
Ball, Iva	Junior	Marion
Ball, Myrtle	Freshman	Walthall
Ball, Jessie	Sophomore Normal	Marion
Ball, Coma	Freshman Industrial	Marion
Banks, Katherine	Sophomore	Lowndes
Barbour, Cornelia	Freshman	Yazoo
Barham, Katherine	Senior	Lauderdale
Barnes, Inez	Sophomore	Covington
Barnes, Emma	Freshman Industrial	Covington
Barnard, Margaret	Freshman Industrial	Harrison

Barrier, Gertrude	Freshman	Hinds
Bardwell, LaNoyette	Sophomore	Lauderdale
Bass, Irene	Senior	Washington
Batchelor, Abbie	Sophomore	Harrison
Bayliss, Nellie	Freshman Industrial	Jasper
Baxter, Louise	Sophomore Normal	Lamar
Bealle, Nellie	Junior	Leflore
Beard, Delma	Sophomore Normal	Lowndes
Beanland, Dorothy	Junior	Panola
Bedenbaugh, Audry	Freshman	Panola
Bell, Mildred	Senior Music	Oktibbeha
Bell, Emma	Post Graduate	Lowndes
Benedict, Katherine	Junior	Prentiss
Berry, Christine	Senior	Hinds
Bilbo, Alma	Freshman	Pearl River
Billingsley, Laline	Freshman	Montgomery
Biles, Sethelle	Senior	Tallahatchie
Binford, Elizabeth	Freshman	Monroe
Bingham, Mary Blanche	Freshman	Calhoun
Bishop, Hazel	Freshman Industrial	Forrest
Bishop, Genevieve	Freshman Industrial	Scott
Bishop, Winnie Lee	Freshman Industrial	Forrest
Bivins, Mittie	Freshman	Chickasaw
Blair, Ruth	Senior	Clarke
Blackburn, Ruth	Freshman	Walthall
Blankenship, Fredericka	Junior	Holmes
Boatwright, Sarah	Freshman	Holmes
Bobo, Nellie May	Senior	Coahoma
Bolton, Cornelia	Sophomore	Harrison
Bolton, Eugenia	Freshman Industrial	Forrest
Bond, Annie Lee	Junior	Clay
Bond, Belle	Freshman	Covington
Boney, Mary Olive	Freshman Industrial	Forrest
Bonney, Alice	Sophomore Normal	Clarke
Borders, Rachel	Junior	Kansas City
Bourdeaux, Nellie	Senior	Lauderdale
Bourgeois, Louise	Freshman Industrial	Hinds
Boyd, Marian	Sophomore	Pontotoc
Boyd, Estelle	Freshman Industrial	Lowndes
Boyd, Carrie	Freshman Industrial	Lowndes
Bradley, Cora Lou	Sophomore	Clay
Bradley, Mamie	Junior	Coahoma
Bramlett, Mattie	Freshman Industrial	Lowndes

Brasell, Louise	Sophomore Normal	DeSoto
Bratton, Lena	Freshman	Panola
Breast, Priscilla	Freshman	Lowndes
Bridges, Marie	Freshman Industrial	Copiah
Bridges, Sallie Will	Sophomore	Clay
Brien, Sarah	Freshman Industrial	Warren
Priscoe, Marguerite	Freshman	Oktibbeha
Brittain, Mrs. E. R.	Freshman Industrial	Lowndes
Brock, Lucy E.	Junior	Lowndes
Brock, Spencina	Sophomore	Walthall
Brooks, Virginia Sharp	Freshman Industrial	Lowndes
Brown, Juanita	Junior	Attala
Brown, Lillian	Freshman	Lauderdale
Brown, Frances	(Failed to qualify)	Panola
Brown, Ina	Sophomore Music	Tallahatchie
Brown, Mary W.	Freshman	Leflore
Brown, Angelo	Senior	Lowndes
Brown, Naomi	Freshman	Franklin
Brown, Edna	Unclassified	Bolivar
Brownlee, Mary E.	Senior	Lowndes
Broyles, Lua	Sophomore	Monroe
Bryant, Mildred	Freshman Industrial	Kemper
Bryant, Louise	Freshman	Bolivar
Brunson, Bessie Barry	Freshman	Oktibbeha
Buchanan, Christine	Freshman	Webster
Burkett, Dewetta	Sophomore	Monroe
Burns, Eva	Junior	Scott
Burnette, Evelyn	Freshman	Tallahatchie
Burwell, Lessie	Senior	Lauderdale
Butler, Mattie Mai	Freshman	Rankin
Butler, Dalma	Sophomore Normal	Oktibbeha
Byrd, Bonnie Jean	Senior	Newton
Cady, Kathleen	Junior	Lowndes
Cadenhead, Imogene	Sophomore	Leake
Caine, Helen	Freshman	Lowndes
Callaway, Richard	Sophomore	Pontotoc
Callaway, Mildred	Sophomore Industrial	Pontotoc
Calhoun, Marguerite	Junior	Hinds
Calvert, Anita	Freshman	Clay
Calvert, Erlene	Freshman	Clay
Camp, Ruby Olive	Freshman Industrial	Oktibbeha
Campbell, Mary H.	Freshman	Attala
Campbell, Josie	Sophomore	Holmes

Campbell, Ina Bell	Freshman	Covington
Campbell, Lula Mitchell.....	Senior	Attala
Cannon, Blanche	Freshman	Lawrence
Carr, Ruth	(Failed to qualify).....	Lauderdale
Carr, Nell	Sophomore Normal	Attala
Carr, Anna Kate	Freshman	Yalobusha
Carroll, Ellen	Sophomore	Pike
Carruth, Elizabeth	Sophomore Normal	Lowndes
Carruth, Edna	Sophomore Normal	Lowndes
Carruth, Alberta	Freshman	Lowndes
Carothers, Mildred	Freshman Industrial	Clay
Carson, Grace	Junior	Washington
Carter, Juanita	Freshman Industrial	Sunflower
Carter, Nevada	Freshman Industrial	Covington
Carter, Nell	Junior	Lowndes
Carter, Lucy	Freshman	Lowndes
Carter, Alyne	Junior	Kemper
Carter, Mattie	Junior	Kemper
Carter, Merle	Junior	Choctaw
Carter, Winnie Wiggins.....	Junior	Clark
Cassidy, Vadae	Sophomore Normal	Lee
Cassidy, Byra	Sophomore Normal	Lee
Cate, Christine	Senior	Tate
Catchings, Loyce	Freshman Industrial	Copiah
Champion, Bessie	Sophomore	Clay
Chance, Ruby Lee	Senior	Adams
Chance, Mary	Freshman	Adams
Chandler, Katherine	Sophomore Music	Madison
Channell, Winnie	Freshman	Tunica
Chapline, Claudia	Senior	Hinds
Cheatham, Catherine	Freshman	Noxubee
Cheek, Maud	Freshman	Monroe
Check, Emma Bell.....	Freshman Industrial	Jasper
Chidsey, Hazel	Freshman Industrial	Jackson
Clark, Mary Otis	Freshman	Kemper
Clark, Nina	Sophomore Industrial	Attala
Clark, Christine	Sophomore	Lowndes
Clark, Aileen	Sophomore	Lowndes
Clark, Marianne	Freshman Industrial	Lamar
Clayton, Helen	Freshman	Prentiss
Clifford, Florence Ione	Freshman Industrial	Hancock
Clower, Maggie	Freshman	Scott
Clower, Iva	Sophomore	Holmes

Clower, Jessie	Sophomore	Copiah
Ccchran, Arlene	Junior	Choctaw
*Coen, Lily Louise	Senior	Washington
Coen, Mildred M.	Freshman	Washington
Coffey, Ulabelle	Sophomore Normal	Jefferson
Cole, Ouida	Freshman	Wayne
Coleman, Charlotte	Freshman	Madison
Collins, Bertha	Freshman Industrial	Harrison
Collins, Ruth	Freshman Industrial	Marion
Collins, Alice	Freshman	Hinds
Colmer, Anna Myers	Freshman	Harrison
Colony, Lucile	Senior	Noxubee
Colvin, Lettie	Sophomore Normal	Carroll
Combs, Evelyn	Freshman	Noxubee
Coney, Helen May	Freshman	Pike
Conerly, Laura	Sophomore Normal	Marion
Conger, Alice May	Freshman Industrial	Carroll
Conner, Dora Evelyn	Sophomore	Noxubee
Conn, Hilda	Freshman	Lauderdale
Conn, Mary	Senior	Alcorn
Connor, Katherine Peyton	Post Graduate	Philippine Islands
Cooley, Susie	Freshman	Smith
Cook, Winnie	Sophomore Industrial	Neshoba
Cook, Lena	Sophomore Normal	Lowndes
Cook, Lula	Freshman	Lowndes
Cook, Launo	Freshman Industrial	Copiah
Cooper, Erin	Senior	Coahoma
Copeland, Erma	Sophomore Music	Jones
Corley, Lenora	Senior	Coahoma
Corley, Erie	Senior	Coahoma
Cotten, Burdette	Freshman	Leake
Coursey, Louise	Junior	Forrest
Coursey, Polly	Sophomore	Forrest
Cox, Mittie Belle	Freshman	Prentiss
Cox, Lorena	Sophomore Normal	Lowndes
Cox, Fannie	Senior	Lowndes
Cox, Marion	Freshman Industrial	Chickasaw
Craig, Beula	Junior	Union
Crausby, Blanche	Freshman	Union
Crawford, Jennie Ford	Junior	Amite
Creagan, Louise	Junior	Leflore
Criswell, Inez	Sophomore Normal	Lauderdale

*Deceased.

Crosby, Marie	Freshman	Newton
Cross, Minnie	Senior	Jasper
Crumpler, Thelma	Freshman	Tunica
Crumpton, Anita	Sophomore	Oktibbeha
Cullens, Jennie Sue	Sophomore	Union
Cunningham, Elizabeth	Senior	Oktibbeha
Cunningham, Quay	Freshman	Prentiss
Curry, Erma	Senior Music	Jones
Curry, Ann	Sophomore	Hinds
Curry, Iris	Senior	Sunflower
Currie, Emmette	Freshman	Hinds
Dacey, Leah	Sophomore Normal	Harrison
Dacus, Gertrude	Freshman	Montgomery
Dale, Lillie	Sophomore Normal	Monroe
Daniel, Mittie	Freshman	Pontotoc
Daniel, Ruby	Sophomore Normal	Sunflower
Dantzier, Zencille	Freshman	Sunflower
Davis, Ruth	Sophomore	Forrest
Davis, Sadie Alice	Sophomore	Chickasaw
Davis, Betty	Junior	Wayne
Davis, Miriam	Freshman Industrial	Monroe
Davis, Inda Ola	Freshman	Kemper
Davis, Pauline	Freshman Industrial	DeSoto
Davis, Cecile	Freshman	Jones
Deel, Jimmie	Freshman	Sunflower
Dernes, Marie	Sophomore Industrial	Clay
Deardman, Mary	Freshman	Perry
Deaton, Mary	Freshman	Panola
Deer, Essie	Freshman	Jeff. Davis
DeLano, Beulah May	Junior	Lauderdale
Dempster, Alice Caroline	Freshman	Lowndes
Denley, Bessie	Sophomore Normal	Yalobusha
Denley, Tommye	Freshman	Calhoun
Derman, Annie	Junior	Tallahatchie
Derman, Ruby	Sophomore	Pike
Denson, Pattie Mae	Freshman Music	Jasper
Deot, Gladys	Senior	Leflore
Dickens, Ruth	Freshman	Leflore
Dickens, Dorothy	Sophomore	Leflore
Dickey, Wilma	Sophomore Normal	Pike
Dickey, Doris	Freshman Industrial	Pike
Dixon, Elizabeth	Freshman Industrial	Tallahatchie
Dobbins, Mary	Sophomore	Perry

Dodson, Mildred Elizabeth	Freshman	Lowndes
Doggett, Mae	Sophomore Normal	Alcorn
Donnell, Catherine	Sophomore Normal	Lowndes
Dornbush, Katherine	Freshman Industrial	Warren
Dorr, L. C.	Sophomore Industrial	Lamar
Dossett, Annie Lou	Sophomore	Perry
Dougherty, Mary	Freshman Industrial	Tunica
Downer, Katie	Senior	Sunflower
Doyle, Evelyn	Sophomore Normal	Yalabusha
DuBard, Jessie	Freshman	Sunflower
Duckworth, Marie	Freshman	Covington
Dunn, Mary	Junior	Pike
Dunn, Ruby	Senior	Clay
Durrett, Naomi	Freshman	Monroe

East, Nona	Freshman	Pontotoc
East, Katie Belle	Sophomore Normal	Pontotoc
East, Lula	Sophomore	Tate
Easter, Nettie Lou	Freshman	Monroe
Easterling, Inez	Junior	Covington
Easterling, Ruby	Junior	Covington
Eaton, Mildred	Freshman	Marion

Edwards, Etta King	Freshman	Lowndes
Egger, Alma Mae	Sophomore Normal	Lowndes
Eggleston, Hallie	Freshman	Carroll
Elliott, Pearl	Junior	Lowndes
Ellzey, Mary	Sophomore Normal	Pike
Erskin, Lula	Junior	Carroll
Eskridge, Margaret	Junior	New Orleans, La.
Estes, Cecil	Junior	Winston
Eudy, Juanita	Freshman Industrial	Webster
Evans, Louise	Junior	Lowndes
Evans, Moina	Sophomore	Lowndes
Evans, Kate	Music Course	Clark
Ewin, Adair	Freshman	Harrison
Exum, Mannie	Freshman	Yazoo
Ezell, Carolyn	Senior	Lowndes

Fairley, Sarah	Sophomore Normal	Jackson
Fairley, Edith	Freshman	Forrest
Fairley, India	Freshman	Forrest
Fairbank, Edith	Sophomore Normal	Lamar

Fanning, Alva	Freshman	Jasper
Fant, Sarah	Freshman	Lowndes
Farmer, Thelma	Senior	Sunflower
Feemster, Margaret	Freshman	Lee
Fenton, Milton	Sophomore	Clay
Fenwick, Jessie	Sophomore Industrial	Attala
Ferguson, Beulah	Sophomore Industrial	Pontotoc
Ferguson, Daisye	Freshman Industrial	Wilkinson
Ferguson, Olivia	Junior	Lauderdale
Few, Maud	Junior	Webster
Finger, Ruth	Senior	Tippah
Finney, Mary	Freshman Industrial	Franklin
Fitzpatrick, Lula J.	Junior	Union
Fletcher, Ruth	Junior	Hinds
Floore, Marie	Freshman Industrial	Noxubee
Fondren, Beatrice	Sophomore	Oktibbeha
Ford, Ruby	Sophomore Normal	Lauderdale
Forrester, Mae	Sophomore Normal	Attala
Fox, Helen	Sophomore	Jones
Fox, Dorothy	Freshman	Jones
Fox, Ruth	Freshman	Leflore
Francis, Annie Lou	Freshman	Lee
Francis, Teresa Mable	Sophomore Normal	Lee
Franks, Bonnie Kate	Senior	Neshoba
Fraze, Mary Lou	Irregular	Lowndes
Freeman, Marbeth	Sophomore Normal	Scott
Frierson, Eva	Post Graduate	Lowndes
Funchess, Doris	Sophomore	Copiah
Gage, Margarette	Freshman	Tippah
Gallaspy, Laura	Junior	Newton
Gambrell, Ruby	Freshman	Smith
Gamblin, Ola Mae	Freshman Industrial	Attala
Garrett, Effie	Freshman Industrial	Simpson
Gary, Eileen	Sophomore Normal	Hinds
George, Hallie	Freshman	Jones
George, Inez Archer	Freshman Industrial	Lauderdale
Germany, Ada	Senior	Wilkinson
Gibson, Martha	Sophomore	Prentiss
Gilkey, Ruth	(Withdrew before Classif'd)	Harrison
Giles, Hermie	Junior	Tippah
Gilchrist, Ruby Lee	Freshman Industrial	Jefferson
Gideon, Gertrude	Sophomore	Lafayette

Gill, Jessie May	Senior Music	Oktibbeha
Gill, Arlene	Sophomore Music	Oktibbeha
Goad, Wilma	Sophomore Music	Union
Goff, Mabeth	Junior	Leflore
Golding, Sue	Irregular	Lowndes
Goodloe, Louise	Junior	Lowndes
Gordon, Mary Agnes	Sophomore	Winston
Gordon, Sudie	Freshman Industrial	Attala
Gordon, Henrietta	Freshman Industrial	Tennessee
Gowan, Sallie	Freshman	Attala
Goza, Mary	Sophomore Music	Pike
Grace, Beatrice	Sophomore Normal	Lowndes
Graham, Katherine Clark	Freshman	Alcorn
Graham, May	Senior	Hinds
Graham, Jessie Price	Freshman	Winston
Graham, Bessie	Sophomore Normal	Lauderdale
Graham, Marguerite	Sophomore	Lauderdale
Graham, Josie	Sophomore Normal	Lauderdale
Graham, Elizabeth	Freshman	Scott
Graham, Janie	Senior	Lauderdale
Graves, Bernice	Freshman	Hinds
Gray, Mattie	Sophomore Normal	Leflore
Grayson, Fay	Sophomore	Jones
Grayson, Grace	Sophomore Normal	Harrison
Green, Grace	Freshman	Alcorn
Greer, Cora	Senior	Lincoln
Griffin, Udelle	Freshman	Chickasaw
Griffin, Euanna	Senior	Choctaw
Griffin, Ava Lee	Sophomore Industrial	Forrest
Gryder, Moizelle	Sophomore Normal	Lee
Guice, Bessie	Junior	Covington
Gulley, Mary Kate	Junior	Winston
Gunter, Leon	Sophomore Normal	Lowndes
Gunter, Mary Lee	Freshman	Webster
Gunter, May	Senior	Lowndes
Hackleman, Katherine	Irregular	Lowndes
Hailes, Ruby	Freshman	Jones
Hailey, Dale	Freshman Industrial	Newton
Hall, Louise	Freshman	Copiah
Hall, Mattie D.	Sophomore Normal	Bolivar
Hall, Viva	Freshman	Bolivar

Hall, Bessie	Junior	Hinds
Halbert, Laura	Senior	Lowndes
Hamill, Pearle	Freshman	Neshoba
Hamilton, Juliette	Junior	Lowndes
Hamm, Dorothy	Junior	Lauderdale
Hampton, Flo	Sophomore Normal	Copiah
Hamrick, Pauline	Junior	Jasper
Haney, Byrd	Senior	Tishomingo
Haney, Tillie	Freshman	Webster
Haralson, Jacqueline	Freshman	Warren
Haralson, Bertha	Junior Music	Scott
Hargrove, Elma	Senior	Clark
Harper, Gladys	Freshman	Harrison
Hardy, Dixie	Senior	Lowndes
Hardy, Ethel	Senior	Lowndes
Harris, Bess	Freshman	Montgomery
Harris, Annette	Sophomore Normal	Lowndes
Harris, Leslie	Junior	Lauderdale
Harris, Maggie Mae	Junior	Tallahatchie
Harris, Mary Lou	Freshman Industrial	Newton
Harris, Katherine	Freshman Industrial	Leflore
Harris, Pauline	Sophomore Industrial	Lowndes
Harkness, Irene	Sophomore Normal	Harrison
Harrison, Vadae	Senior	Yalobusha
Harrison, Bertie	Junior	Yalobusha
Harvey, Miriam	Freshman	Lowndes
Hathorn, Ruth	Post Graduate	Marion
Hays, Rosalie	Sophomore	Sunflower
Hayes, Allene	Sophomore Industrial	Lauderdale
Haynes, Jannie	Freshman	Noxubee
Hays, Helen	Freshman	Lauderdale
Heard, Grace Gertrude	Sophomore Normal	Lowndes
Hearon, Maurine	Junior	Choctaw
Heffner, Vivian	Sophomore	Attala
Heffner, Lillian	Freshman	Attala
Heidelberg, Edith	Sophomore Normal	Wayne
Henley, Frances	Junior	Clay
Henley, Odessa	Freshman	Monroe
Henry, Lula	Sophomore Normal	Yazoo
Henry, Clyde	Freshman Industrial	Oktibbeha
Herring, Alice	Freshman Industrial	Carroll
Herring, Ivernia	Freshman Industrial	Forrest

Heslep, Ruth	Sophomore Normal	Rankin
Hicks, Maggie B.	Senior	Kemper
Hicks, Adelaide	Freshman	Clay
Hightower, Grace	Freshman	Forrest
Hill, Barbara	Sophomore	Prentiss
Hill, Louise	Freshman	Sharkey
Hines, Marguerite	Sophomore Industrial	Clay
Hockingheimer, Lillian	Senior	Panola
Hogan, Bernice	Sophomore Normal	Harrison
Hoke, Mattie	Sophomore	Lowndes
Hoke, Ruth Conner	Freshman Industrial	Panola
Hoke, Sarah	Freshman	Panola
Holcomb, Mary Katherine	Irregular	Goahoma
Holland, Jimmie May	Sophomore	Monroe
Holley, Jessie	Senior	Carroll
Holliday, Susie	Freshman	Hinds
Holliday, Margaret	Sophomore	Madison
Holman, Lurah	Freshman	Alcorn
Holmes, Altie	Sophomore Normal	Pike
Holmes, Lucile	Senior	DeSoto
Holmes, Zita	Freshman Industrial	Pike
Holt, Evie Louise	Sophomore Normal	Holmes
Hooper, Kathleen	Senior Music	Leake
Hood, Winnie J.	Sophomore Normal	Jones
Hopkins, Marie P.	Freshman	Lowndes
Hopkins, Bessie	Junior	Lauderdale
Horne, Eugenia	Freshman	Harrison
Horn, Nezzie	Freshman Industrial	Jasper
Houston, Mary Evelyn	Freshman	Lee
Howell, Virginia	Freshman Industrial	Monroe
Howard, Louise	Sophomore Normal	Holmes
Howe, Eunice	Senior Music	Newton
Howell, Maidee	Sophomore Normal	Scott
Howerton, Olivia	Senior	Oktibbeha
Howard, Jennie	Sophomore Industrial	Warren
Hove, Mary Ruth	Freshman	George
Hudson, Katherine	Freshman	Lowndes
Huggins, Gladys	Freshman	Wayne
Huggins, Anna Belle	Junior	Warren
Huggins, Mayme	Freshman Industrial	Wayne
Hulet, Ruth	Sophomore Normal	Lauderdale
Hunter, Ella Pearl	Freshman	Noxubee
Hunter, Mattie B.	Senior	Noxubee

Hunter, Brooke	Junior	Leflore
Hutson, Velma	Freshman Industrial	Franklin
Hyland, Ellen	Senior	Warren
Irwin, Ludie	Freshman	Monroe
Jackson, Hattie Belle	Senior	Holmes
Jackson, Willery	Freshman	Forrest
James, Ima	Senior	Alcorn
James, Nell	Senior	Forrest
Jamison, Camilla	Senior	Noxubee
Jenkins, Esther	Sophomore Normal	Washington
Jenkins, Juanita	Senior	Noxubee
Jennings, Mary Olive	Sophomore Music	Oktibbeha
Johnson, Pauline	Senior Music	Neshoba
Johnson, Annie Lee	Freshman	Lauderdale
Johnson, Gladys	Freshman	Tallahatchie
Johnson, Abbie May	Freshman	Harrison
Johnson, Kitty Sue	Senior	Holmes
Johnston, Marion S.	Sophomore Industrial	Lowndes
Johnston, Mildred	Freshman	Lowndes
Johnston, Mamie	Senior	Yazoo
Johnston, Annie Ree	Freshman	Yazoo
Johns, Susie Owen	Post Graduate	Lowndes
Jones, Maxie	Junior	Lowndes
Jones, Cecile	Freshman	Issaquena
Jones, Grace	Freshman	Covington
Jones, Lelia May	Junior	Lauderdale
Jones, Annie Lee	Freshman Industrial	Attala
Jordan, Gladys	Junior	Clay
Joyner, Margaret	Senior	Lee
Kaye, Mary Oliver	Freshman Industrial	Lauderdale
Kelley, Eleanor	Sophomore Normal	Stone
Kennedy, Annie Lou	(Failed to qualify)	George
Kennedy, Mary	Freshman	Hinds
Kennedy, Minnie Lee	Senior	Bolivar
Kent, Ione	Senior	Montgomery
King, Kato	Freshman Industrial	Neshoba
King, Ellie	Junior	Chickasaw
Kirkwood, Dora May	Senior	Yalobusha
Kline, Alicia	Senior	Lowndes
Knotts, Nannie	Junior	Attala

Kolb, Corinne	Junior	Lowndes
Lacy, Beth	Freshman	Prentiss
Lamb, Lois	Freshman	Panola
Lanehart, Nora	Sophomore Normal	Wilkinson
Lane, Myrtle	Freshman Industrial	Hinds
Langley, Lena	Sophomore Industrial	Winston
Larey, Reeta	Freshman Industrial	Forrest
Latham, Ludie	Freshman	Pontotoc
Lathram, Iola Frances	(Failed to qualify)	Lowndes
Lauderdale, Mary Driver	Junior	Tate
Lawler, Nell	Sophomore	Harrison
Law, Gladys	Senior	Madison
Lawless, Katherine	Senior	Memphis Tenn.
LeCroy, Ruby	Freshman	Prentiss
Leggett, Cleo	Freshman	Pike
Leigh, Susie	Sophomore	Webster
Leigh, Elizabeth	Sophomore	Lowndes
Leland, Margaret	Freshman Industrial	Forrest
Leslie, Mae	Sophomore Normal	Lauderdale
Lenz Rosalyn Marie	Freshman Industrial	Washington
Lile, Mary Ella	Sophomore	Monroe
Lindamood, Blanche	Junior	Lowndes
Lipsey, Sarah	Senior	Lowndes
Lipscomb, Elise	Senior Voice	Lowndes
Lipscomb, Eunice	Freshman	Lowndes
Little, Thera	Senior	Monroe
Little, Tinie	Freshman	Smith
Livingston, Eugenia	Sophomore	Pike
Lobdell, Mildred	Sophomore	Bolivar
Locke, Estelle	Junior	Montgomery
Loftis, Bess	Sophomore Normal	Lowndes
Loeb, Helene	Senior	Copiah
Loggins, Elizabeth	Junior	Montgomery
Lehman, Mary Ethel	Junior	Warren
Longino, Annie Ramsey	Sophomore	Hinds
Loper, Blanche	Sophomore	Scott
Lovell, Donna	Freshman	Tishomingo
Lowrey, Ouida	Junior	Stone
Lowther, Ernestine	Senior	Hinds
Lowther, Martha	Senior	Hinds
Lucius, Courtney	Senior	Bolivar

McBrayer, Kathleen	Freshman	Union
McCaul, Mary Glenn	Irregular	Lowndes
McCaul, Mildred	Freshman Industrial	Sharkey
McCain, Addie	Sophomore	Leflore
McCleary, Thelma	Freshman	Washington
McClintock, Mary Katherine	Freshman Industrial	Attala
McCormick, Gladys	Sophomore	Covington
McCoy, Ruby	Sophomore	Hinds
McCoy, Katherine	Sophomore	Washington
McCoy, Agnes	Freshman Industrial	Scott
McCoy, Bessie Lee	Freshman Industrial	Scott
McCullen, Mae	Freshman	Monroe
McDaniel, Eva	Freshman	Webster
McDonald, Anna Belle	Senior	Newton
McDowell, Rebecca Coleman	Freshman Industrial	Lauderdale
McDowell, Lydia	Irregular	Malison
McDuffie, Inez	Sophomore	Lee
McElwee, Earlyne	Sophomore Normal	Lauderdale
McElroy, Frances	Freshman	Lee
McFarland, Connie L.	Senior	Hinds
McGaha, Mary	Sophomore	Coahoma
McGarrity, Reelia	Freshman Industrial	Tallahatchie
McGehee, Ola	Freshman	Lauderdale
McGehee, Ethel G.	Sophomore	Wilkinson
McGeorge, Gladys	Irregular	Lowndes
McGinty, Louise	Freshman	Jefferson
McGowan, Lydia	Post Graduate	Lowndes
McGowan, Olivia	Freshman	Lowndes
McGuire, Ora Belle	Freshman	Attala
McInnis, Jane Anna	Freshman	Forrest
McInnis, Rachel	Senior	Jackson
McIntosh, Ella	Junior	Copiah
McKay, Annie Laurie	Senior Music	Oktibbeha
McKenzie, Annie	Sophomore Normal	Perry
McLaurin, Lillie	Freshman	Jasper
McLean, Doris	Senior	Hinds
McLemore, Mary Sue	Freshman	Clay
McLemore, Lucile	Freshman	Clay
McMillan, Hattie	Sophomore Normal	Leake
McMullen, Lucile	Senior	Newton
McNeill, Ora	Senior	Newton
McReynolds, Lettie	Senior	Oktibbeha

McWilliams, Minnie Drye.....	Junior	Lauderdale
Maer, Katherine	Sophomore	Lowndes
Magruder, Fannie	(Unclassified).....	Claiborne
Majure, Mabel	Senior	Neshoba
Manning, Mamie	Junior	Sunflower
Manning, Odyce	Sophomore Normal	Sunflower
Manning, Lucie	Freshman	Sunflower
Martin, Ruby	Freshman	Alcorn
Martin Hazel	Freshman Industrial	Covington
Martin, Ed Lee	Junior	Rankin
Martin, Kathleen	Freshman	Yazoo
Marsalis, Helen	Junior	Wilkinson
Marshall, Sarah	Sophomore	Oktibbeha
Mathews, Eelanor	Freshman Industrial	Carroll
Mathews, Clyde	Freshman Industrial	Bolivar
Mattox, Vesta	Freshman	Lauderdale
Mayfield, Norma	Freshman Industrial	Covington
Mayers, Anna	Junior	Rankin
Mayes, Ruby	Freshman	Lowndes
Maxwell, Dorothy	Sophomore	Oktibbeha
Maxwell, Georgia Bell.....	Freshman Industrial	Madison
Meeks, Myrtle	Freshman Industrial	Tippah
Miller, Bessie May	Sophomore	Alabama
Miller, Maggie	Sophomore Normal	Attala
Miller, Lena	Sophomore Normal	Clay
Miller, Jennie	Freshman	Marshall
Miller, Josephine	Freshman	Chickasaw
Mitchell, Nannie	Freshman Industrial	Attala
Mitchell, Kathleen	Freshman	Lee
Mixon, Annie Mae	(Failed to qualify).....	Forrest
Mogan, Laura	Sophomore Industrial	Franklin
Mogan, Eva	Freshman Industrial	Franklin
Montague, Helen	Freshman	Forrest
Montgomery, Mary Lena.....	Freshman	Madison
Moore, Gladys	Junior	Leflore
Moore, Mary	Senior	Hinds
*Moore, Lois	Senior	Madison
Moore, Mary Addie	Sophomore	Monroe
Moore, Mrs. Thos. P.	Irregular	Lowndes
Moody, Eugene	Irregular	Lowndes
Morgan, Virginia	Sophomore Normal	Noxubee

*Deceased.

Morgan, Minnie Lee	Freshman	Marion
Morris, Mollie Lou	Freshman Industrial	Lowndes
Morris, Margie	Sophomore	Lamar
Morris, Carrie T.	Freshman Industrial	Forrest
Mosher, Lillian	Senior	Tate
Moss, Bereniece	Sophomore	Chickasaw
Mullen, Marie	Sophomore Normal	Lowndes
Murphy, Genna Lou	Freshman	Lowndes
Murphy, Emily	Senior	Clay
Musselwhite, Jane	Sophomore	Attala
Myers, Virgia	Freshman Industrial	Alabama
Myers, Elizabeth	Junior	Perry
Myrick, Kittie Belle	Freshman Industrial	Lowndes
Nash, Ruby	Freshman Industrial	Clay
Neeley, Ruth	Freshman	Yazoo
Neill, Virginia	Sophomore	Carroll
Nelson, Mildred	Sophomore Normal	Prentiss
Nelson, May	Senior	Pike
Nelson, Leona	Senior	Jackson
Netterville, Winona	Freshman	Wilkinson
Newell, Grace	Senior	Chickasaw
Newell, Hetty	Freshman	Chickasaw
Nichols, Ruby	Freshman	Yazoo
Nickles, Helen Bailey	Freshman Industrial	Lowndes
Nisbet, Virginia	Junior Music	Monroe
Noel, Katherine	Freshman	Holmes
Nutt, Mary Lee	Freshman Industrial	Leake
Oliver, Ida Frances	Senior	Lowndes
Oliver, Nina Weeden	Sophomore	Lowndes
O'Neal, Norma	Freshman	Jefferson
Ott, Ruby Dean	Freshman Industrial	Pike
Ott, Louise	Sophomore Normal	Pike
Ott, Mamie Esther	Freshman Industrial	Pike
Overstreet, Clay	Post Graduate	Lowndes
Owen, Jessie	Senior	Rankin
Owen, Ruth	Junior	Rankin
Park, Myrtie	Freshman	Scott
Parks, Margaret	Freshman Industrial	Sunflower
Parker, Ruby	Sophomore Normal	Chickasaw
Parkinson, Ollie	Sophomore Normal	Holmes

Patterson, Helen	Freshman Industrial	Pike
Patterson, Edna Elizabeth	Freshman	Attala
Patterson, Kathleen	Freshman Industrial	Tallahatchie
Pate, Alee	Freshman	Oktibbeha
Pearman, Lillian	Freshman	Bolivar
Peck, Eldora	Junior	Lowndes
Peck, Elizabeth	Freshman Industrial	Scott
Pegues, Rebecca Ann	Freshman	Lowndes

Pegues, Rebecca Evans	Sophomore	Lowndes
Pegues, Anabel	Junior	Lowndes
Perrin, Mary Gladys	Sophomore	Adams
Phares, Katie Mae	Senior	Jones
Phelps, Daisy	Sophomore Normal	Clay
Phillips, Annie Louise	Senior	Coahoma
Pigott, Ruth	Senior	Walthall
Pitner, Bessie	Freshman Industrial	Tippah
Polk, Mildred	Freshman Industrial	Tallahatchie
Pope, Mercer	Freshman	Marion
Potts, L. C.	Senior	Madison
Powers, Maria Wood	Freshman	Lowndes
Powell, Ima	Freshman Industrial	Hinds
Price, Willie May	Sophomore Industrial	Coahoma
Price, Hattie Ione	Freshman	Coahoma
Prince, Ruth	Freshman	Noxubee
Fritchard, Ora	Sophomore	Prentiss
Pylant, Yuba	Junior	Lamar

Patby, Ruby	Sophomore	Harrison
Rainer, Willie Sue	Freshman	Holmes
Raines, Launa	Sophomore Normal	Hinds
Rainey, Annie May	Freshman	Forrest
Raney, Marion	Freshman	Wayne
Rankin, Minnie	Sophomore	Marion
Ratliff, Vivian	Freshman Industrial	Union
Rawls, Grace	Sophomore Normal	Pike
Rca, Kate	Junior	Copiah
Redding, Stella B.	Freshman	Adams
Redmond, Alice	Junior	Yazoo
Reed, Ida	Sophomore	Lowndes
Reed, Lura	Freshman	Lowndes
Reeves, Harriett	Sophomore	Leflore
Reinhold, Alice Mildred	Sophomore Normal	Washington

Reynolds, Louise	Sophomore Normal	Tishomingo
Rhodes, Lavelle	Freshman Industrial	Lee
Rhodes, Annie	Junior Music	Clay
Rice, Lucie	Freshman Industrial	Tallahatchie
Rice, Metz	Freshman	Tallahatchie
Richardson, Clara	Senior	Monroe
Riggs, Katherine I.	Sophomore	Washington
Rimmer, Lucile Ada	Freshman	Attala
Riphey, Estelle	Junior	Grenada
Ritch, Maud	Sophomore	Yazoo
Ritnour, Ella	Sophomore Industrial	Harrison
Roberts, Blanche	Senior	Lowndes
Roberts, Eugenia	Sophomore	Monroe
Robertson, Janie Lee	Sophomore Normal	Lowndes
Robertson, Laureene	Freshman Industrial	Lowndes
Robertson, Ardis L.	Freshman	Pike
Robertson, Julia	Sophomore Normal	Scott
Robertson, Louise	Sophomore Normal	Scott
Robin, Eleanor	Sophomore	Hinds
Robinson, Mary Ann	Sophomore	Montgomery
Robinson, Jessie	Freshman Industrial	Amite
Roby, Elizabeth	Freshman Industrial	Attala
Rogers, Mattie Catherine ..	Sophomore Music	Clark
Rogers, Jessie Nall	Senior	Jones
Ross, Addie	Freshman Industrial	Bolivar
Ross, Bea	(Unclassified)	Tallahatchie
Ross, Jannie Cole	(Failed to qualify)	Kemper
Rosenbaum, Lucile	Sophomore Normal	Kemper
Rouse, Pauline	Junior	Forrest
Rowell, Pearl	Sophomore	Jones
Ruble, Leah	Sophomore Industrial	Stone
Rush, Linnie Mabel	Junior	Forrest
Russ, Calis	Junior	Covington
Russell, Mattie	Sophomore Normal	Newton
Russell, Grace	Freshman Industrial	Lawrence
Russell, Edith	Freshman Industrial	Smith
Russell, Marguerite	Senior Music	Neshoba
Russell, Elizabeth McGowan	Senior	Lowndes
Rust, Edna	Sophomore	Jones
Sadler, Emma	Junior	Forrest
Sanders, Sudie	Sophomore	Attala
Sanders, Mary Young	Sophomore Normal	Carroll

Sanderson, Kittie	Senior	Chickasaw
Sargent, Effie Mae	Sophomore	Sunflower
Sarphie, Bernice	Freshman Industrial	Forrest
Sarphie, Gertrude	Freshman Industrial	Forrest
Saul, Troy	Sophomore Normal	Wayne
Saunders, Ida Mae	Freshman	Panola
Scarborough, Lena	Freshman	Harrison
Scheurich, Hazel	Sophomore Normal	Harrison
Schraubstadler, Ruth	Junior	Harrison
Schuh, Christine	Freshman Industrial	Chickasaw
Scott, Claire	Senior	Lowndes
Scott, Shirley	Sophomore Normal	Tate
Scott, Carra Lee	Freshman	Leflore
Scott, Mary Elizabeth	Sophomore Normal	Copiah
Scott, Eugenia	Junior	Copiah
Scott, Esther	Freshman Industrial	Tate
Scott, Mabel	Senior	Leflore
Scroggins, Gladys	Freshman Industrial	Washington
Seelbinder, Ruby	Freshman Industrial	Bolivar
Self, Eva	Junior	Oktibbeha
Senter, Ruth	Senior	Lowndes
Senter, Josephine	Sophomore Normal	Lowndes
Senton, Thelma	Sophomore	Jones
Shackleford, May	Junior	Lowndes
Shannon, Lilla	Freshman Industrial	Grenada
Sharborough, Rebecca	Sophomore	Jones
Shewmake, Wauneta	Sophomore	Montgomery
Shuford, Rose	Freshman Industrial	Panola
Shuffield, Sallie	Freshman Industrial	Oktibbeha
Simmons, Alma	Senior	Harrison
Simmons, Thelma	Sophomore	Attala
Simmons, Wilma	Junior	Pentotoc
Simmons, Helen May	Freshman	Lowndes
Sims, Ada	Freshman Industrial	Marion
Simpson, Gladys	Senior	Madison
Simpson, Opal	Junior	Carroll
Sloan, Laura G.	Sophomore	Adams
Smallwood, Ruby	Sophomore Normal	Union
Smith, Annie Bell	Sophomore Normal	Copiah
Smith, Mary	Junior	Tate
Smith, Mamie	Sophomore Normal	Kemper
Smith, Mabel	Freshman Industrial	Lowndes
Smith, Sudie May	Freshman	Lee

Smith, Elsie	Freshman	Lee
Smith, Grace M.	Junior	Hinds
Snodgrass, Qujetta	Sophomore	Carroll
Sparks, Mrs. W. R.	Post Graduate	Lowndes
Sparkman, Mae	Freshman	Noxubee
Spence, Lillian	Freshman Industrial	Lafayette
Spencer, Mary	Sophomore Normal	Pontotoc
Spiva, Madge	Junior	Winston
Stanfield, Clara Bealle	Junior	Holmes
Stanley, Susie May	Sophomore	Clay
Starnes, Vivian	Freshman Industrial	Copiah
Starrett, Martha	Freshman	Bolivar
Steen, Carrie	Sophomore Normal	Madison
Stephens, Frances	Freshman Industrial	Monroe
Stevens, Lelia	Freshman	Clay
Stingley, Mildred	Post Graduate	Atala
Still, Maggie	Freshman	Tate
Stoll, Annie	Freshman Industrial	Washington
Storer, Mary	Junior	Attala
Stratton, Lucile	Freshman	Bolivar
Street, Emma Murry	Senior	Tippah
Street, Mary R.	Freshman	Tippah
Stuart, Lyda	Senior	Kemper
Stubbs, Zana	Sophomore	Lee
Stubbs, Lodena	Sophomore Music	Scott
Stubblefield, Cleo	Freshman Industrial	Rankin
Suber, Mabel	Senior	Winston
Sullivan, Josephine	Freshman	Forrest
Summer, Maggie	Freshman	Bolivar
Suttle, Annie May	Senior	Lauderdale
Swann, Edyth Edna	Freshman	Adams
Swanzy, Charleen	Sophomore Normal	Lowndes
Sweat, Ona	Freshman	Alcorn
Sykes, Rosebud	Sophomore Normal	Montgomery
Tate, Mary Schaeffer	Freshman	Lowndes
Tate, Norine	Freshman	Holmes
Tate, Maggie Vernon	Sophomore Normal	Pike
Taylor, Vontice	Freshman	Sunflower
Taylor, Bernice	Senior	Harrison
Taylor, Annie May	Sophomore	Lowndes
Taylor, Lillian	Sophomore	Washington
Taylor, Mildred L.	Junior	Clay

Taylor, Bessie	Freshman Industrial	Claiborne
Taylor, Annie Mae	Sophomore Normal	Webster
Tesch, Mary	Junior	Lowndes
Thomas, Sudie	Freshman	Neshoba
Thomas, Hettie Lee	Sophomore Normal	Copiah
Thomas, Mary	Sophomore	Copiah
Thompson, Mrs. Mattie C.	Senior	Hinds
Thompson, Lauren	Freshman Industrial	Monroe
Thorsen, Minnie	Freshman	Sunflower
Thweatt, Clarisse	Freshman Industrial	Copiah
Till, Lucile	Sophomore Normal	Jefferson
Tillman, Fannie Louise	Freshman	Adams
Tomlinson, Suzelle	Freshman	Winston
Townsend, Irene	Junior	Bolivar
Townsend, Bernice	Freshman	Montgomery
Triplett, Nell	Freshman	Leake
Triplett, Nan	Freshman	Leake
Turner, Vera	Sophomore	Neshoba
Turner, Sudie	Senior	Neshoba
Turner, Estelle	Senior	Attala
Turner, Wortley	Senior	Lowndes
Tutwiler, Margaret	Freshman Industrial	Lowndes
Ueltschey, Alma	Freshman Industrial	Scott
Valentine, Adelaide	Sophomore	Oktibbeha
Valentine, Mildred	Sophomore	Oktibbeha
Van Landingham, Pearl	Junior	Winston
Varnado, Luella Buck	Junior	Hinds
Vaughan, Juanita	Freshman	Lowndes
Vickers, Dovie	Senior	Rankin
Wadley, Rena	Sophomore Industrial	Tunica
Wallace, Lois	Senior	Oktibbeha
Wallace, Eloise	Sophomore	Jones
Waller, Katherine	Freshman	Lowndes
Waldrop, Annie	Freshman	Chickasaw
Walters, Lucile	Freshman Industrial	Lowndes
Walton, Lovda	Senior	Lowndes
Ward, Emilie	Freshman Industrial	Oktibbeha
Ward, Louise	Freshman	Oktibbeha
Waring, Elizabeth	Freshman Industrial	Lowndes
Watson, Ann	Sophomore	Monroe

Watson, Ada	Sophomore Normal	Lowndes
Watts, Flora	Senior	Marion
Watts, Mildred	Freshman	Sunflower
Watts, Addie	Freshman	Lawrence
Walker, Mrs. Rosamond J.	Post Graduate	Lowndes
Waugh, Martha	Freshman	Attala
Weathersby, Alma	Sophomore	Copiah
Weatherly, Perle	Sophomore Industrial	Attala
Weeks, Vera	Freshman	Sunflower
Welborn, Gladys	Freshman	Jones
Wells, Annie Sue	Freshman Industrial	Lowndes
White, Corinne	Sophomore Normal	Coahoma
White, Bettie	Freshman	Noxubee
White, Lela	Freshman	Clay
Whitten, Margaret	Freshman	Hinds
Wiggs, Myrtle	Freshman	Yalobusha
Williams, Rittie	Senior	Choctaw
Williams, Myrtle	Freshman	Neshoba
Williams, Rose M.	Irregular	Lowndes
Williams, Obara	Freshman	Pike
Williams, Anne Jane	Freshman	Hinds
Williams, Ouida	Holmes	Sophomore
Williams, Eola	Holmes	Sophomore
Williamson, Ruth	Junior	Covington
Williamson, Onolia	Senior Music	Covington
Williamson, Marie	Junior	Harrison
Willford, Willie May	Freshman Industrial	Yazoo
Willis, Rachel	Freshman Industrial	Monroe
Wilson, Mary A.	Sophomore Normal	Yazoo
Wilson, Elsmer	Junior	Copiah
Wilson, Gladys	Junior	Panola
Wilson, Anna	Sophomore Music	Lee
Wilson, Cora Belle	Sophomore Industrial	Lee
Winchester, Evelyn	Freshman	Adams
Winn, Edith	Sophomore	Jones
Wingfield, Robbie	Senior Music	Coahoma
Wing, Mildred	Senior	Washington
Wingo, Carmelita	Sophomore	Pontotoc
Wingo, Marguerite	Junior	Pontotoc
Wise, Mildred	Sophomore	Tennessee
Wiygul, Carl Gladys	Freshman Industrial	Lee
Wood, Lillian	Junior	Lowndes
Woodley, Grace	Senior	Forrest

Woods, Earline	Freshman Industrial	Sunflower
Woodward, Vara	Freshman	Pearl River
Woodward, Marianne	Freshman	Oktibbeha
Woolbert, Esther	Sophomore	Ccahoma
Woolbert, Kate	Freshman Industrial	Bolivar
Woolbert, Freida	Freshman	Bolivar
Wright, Mary Annie	Sophomore Normal	Lowndes
Yates, Gradie	Freshman	Covington
Young, Mary Alice	Freshman	Alabama
Young, Louise	Freshman Industrial	Copiah
Zachary, Bernice	Junior Music	Alcorn
Zwirn, Sarah	Freshman Industrial	Lincoln

SUMMARY OF STUDENTS.

Seniors	120
Music Seniors	12
Juniors	116
Music Juniors	4
Sophomore Collegiate	113
Sophomore Normal	108
Sophomore Industrial and Music	29
Freshman, Collegiate	250
Freshman, Industrial and Music	141
Sent home because could not meet entrance requirements.....	9
Post Graduate and Irregular Students.....	31

SCHEDULE OF RECITATIONS FOR 1918-19---SENIORS

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Civics 2 Literature 6 & 7 Latin 7 & 8 History 12 Biology 3 & 4 Dairying & Poul.	Bible 1 Latin 7 & 8 Literature 12 Agriculture 3 History 3 (Home Sci. 2&3)	Civics 2 Literature 6 & 7 History 7 Biology 3&4 French 5 (Hygiene 3a&b)	Bible 1 Latin 7&8 Literature 12 Agriculture 3 History 3 Spanish 2 (Home Sci. 2&3)	Civics 2 Literature 6&7 History 7 French 5 (Biology 3&4 (Hygiene 3a&b)	Bible 1 Latin 7&8 Literature 12 History 3 Spanish 2 (Agriculture 2 (Hygiene 3a&b)
9-10	(Literature 10&11 Literature 13 Greek 2 History 6 Dairying & Poul.	(Home Sci. 2&3 Gym. 4 I Normal Gym. Education 1 Agriculture 2 German 2b Psychology 3&4 Physics 2	(Hygiene 3a&b Literature 10&11 Literature 13 Spanish 1 Greek 2 History 6	(Home Sci. 2&3 Gym. 4 I Normal Gym. Education 1 Agriculture 2 German 2b Psychology 3&4 Physics 2	(Biology 3&4 (Hygiene 3a&b Literature 10&11 Literature 13 Spanish 1 Greek 2 History 6	(Agriculture 2 (Hygiene 3a&b Gym. 4 I Normal Gym. Education 1 German 2b Psychology 3&4
10-10:45-11:45	History 5 Literature 9 Spanish 2 Latin 5 (a&b) Physics 3 (Mus.) Home Sci. 2 & 3 Math. 6	Math. 2 & 3 German 3 Latin 10 French 2b Literature 14 Education 2 (Chemistry 7	History 5 Literature 9 Spanish 2 Latin 5 (a&b) Physics 3 Math. 6	Math. 2&3 German 3 Latin 10 French 2b Literature 14 Education 2 Chemistry 7 (Botany 1	History 3 Literature 9 Latin 5 (a&b) Spanish 2 Physics 3 Math. 6	Math. 2&3 German 3 Latin 10 French 2b Literature 14 Education 2 Botany 1 (Agriculture 3 (Chemistry 7 (Physics 3
11-11:45-12:45	Education 8 Literature 4 French 3 I&II French 2b Economics 2	Hygiene 2&4 or 5 Education 7 Education 3 French 4 Sociology 1 Home Sci. 6 Botany 1 Physiology 3 Composition 3	Education 8 Literature 4 French 3 I&II French 2b Economics 2	Botany 1 Hygiene 2&4 or 5 Education 3 Education 7 French 4 Sociology 1 Home Sci. 6 Physiology 3 Composition 3	Education 8 Literature 4 French 3 I&II Economics 2 French 2b	Physics 3 (Botany 1 (Agriculture 3 (Chemistry 7 Hygiene 2&4 or 5 Education 3 Education 7 Sociology French 4 Physiology Composition 3
2-3	Geology Gym. 4 II Normal Gym. Latin 1a Anc.H.	Geology German 5 Gym 4 II Normal Gym		German 5 Latin 1a (Home Sci. Art (Geology	Gym. 4 II Normal Gym. Latin 1a.	
3-4	Latin 6 (2d tm.) Botany 2&3 or 4 Bible 2 (Physics 2	Home Sci. Art Bible 2 Home Science 2 (Botany 2&3 or 4		(Home Sci. Art Geology Latin 6 (Home Science 2	Latin 6 Bible 2 Home Sci. 6 (Home Sci. 2 (Botany 2&3 or 4 (Chemistry 7	
4-5	(Physics 2	(Botany 2&3 or 4 Math. 7		(Home Science 2 Math. 7	(Home Sci. 2 (Botany 2&3 or 4 (Chemistry 7 Math. 7	

NOTE—Romans indicate sections; numerals indicate courses. See definition of courses for electives open to Juniors. Where courses are scheduled together, first mentioned will be given first term; second will be given second term.

SCHEDULE OF RECITATIONS FOR 1918-19---JUNIORS

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Gym. 3 I Normal Gym. Dressmaking. (Home Sci. 1a I (Chemistry 1b	Bible 1 German 1b II Literature 12 (Home Sci. 1a I (Chemistry 1b	Gym. 3 I Normal Gym. Dressmaking (Home Sci. 1b	Bible 1 German 1b II (Chemistry 1b	Gym. 3 I Normal Gym. Dressmaking (Home Sci. 1a I (Zoology 1&2 (Home Sci. 1b (Chemistry 2 (Physics 1a	Bible 1 German 1b II Literature 12 (Home Sci. 1a I (Chemistry 2
9-10	(Home Sci. 1b Physics 1a Literature 10&11 Spanish 1 Economics 1 Chemistry 2 Zoology 1&2	(Home Sci. 1a I (Chemistry 1b History 4 Psychology 3&4 Physics 2 Latin 3&4 Biology 2	(Home Sci. 1b Physics 1a Literature 10&11 Spanish 1 Economics 1 Chemistry 2 Zoology 1&2	(Home Sci. 1a I (Chemistry 1b History 4 Latin 3&4 Psychology 3&4 Biology 2 Physics 2	(Zoology 1&2 (Home Sci. 1b (Chemistry 2 (Physics 1a Literature 10&11 Spanish 1 Economics 1	(Home Sci. 1a I (Chemistry 2 History 4 Latin 3&4 Psychology 3&4
11-12:01	Education 1 French 1b I&II Civics 1 Math. 6	Education 3 Math. 2&3 German 1b I Philosophy 1&2 (Home Sci. 1a II Horticulture	Education 1 French 1b I&II Civics 1 I Math. 6	Education 3 Math. 2&3 German 1b I Psychology 1&2 Horticulture (Botany 1 (Home Sci. 1a II	Education 1 French 1b I&II Civics 1 I Math. 6	Education 3 German 1b I Philosophy 1&2 Math. 2&3 (Botany 1 (Home Sci. 1a II (Physics 1b
12:01-01	Gym. 3 II Normal Gym. French 3 I&II History 2 Economics 2	(Home Sci. 5 Physics 1b Hygiene 2&4 or 5	Gym. 3 II Normal Gym. French 3 I&II History 2 Economics 2	(Botany 1 (Home Sci. 1a II (Home Sci. 5 (Physics 1b Hygiene 2&4 or 5	Gym. 3 II Normal Gym. French 3 I&II Economics 2 History 2	(Botany 1 (Home Sci. 1a II (Physics 1b Home Sci. 3 Hygiene 2&4 or 5
2-3	Geology (Home Sci. 1a III Physiology 2	Geology Physiology 2 (Chemistry 2&3 (Home Sci. 1a III		Geology (Chemistry 2&3 (Home Sci. 1a III	(Physiology 2	
3-4	Chemistry 2&3 Civics 1 II Biology 2	(Chemistry 2&3 (Home Sci. 1a III Civics 1 II		Geology (Chemistry 2&3 (Home Sci. 1a III	Civics 1 II (Physiology 2 (Chemistry 2 (Home Sci. 1a III	
4-5	(Biology 2 Greek 1 Chemistry 1b	(Biology 2 Greek 1 Math. 7		Hygiene 1a Math. 7	Greek 1 Math. 7 (Horticulture	

NOTE.—Romans indicate sections; numerals indicate courses. Home Sci. 5 first term is followed by Physics 1b second term. All Junior electives open to Seniors.

SCHEDULE OF RECITATIONS, 1913-19---SOPHOMORE

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	English V Psych'gy 1 II&IX French 2a I Hist. 1b VI&VII Spanish 2	Gym. 2 II&VI Psychology 1 IV Harmony 2 Spanish 2 History 3 Home Science 2	English V Psych'gy 1 II&IX French 2a I Hist. 1b VI&VII Spanish 2	Gym. 2 II&III Psychology 1 IV Harmony 2 Gym. 2 VI Spanish 2 History 3 Home Science 2	English V Psych'gy 1 II&IX French 2a I Hist. 1b VI&VII Spanish 2	Gym. 2 II&VII Psychology 1 IV Spanish 2 History 3
9-10	Gym. 2 IV&V English I&VIII German 2a II Drawing III Commercial Law	Home Science 2 Latin II Psychology 1 III Biology 2 Civics 1 Textiles Pastry & Poul. IV	Gym. 2 IV&V English I&VIII German 2a II Drawing III Commercial Law	Home Science 2 Latin II Psychology 1 III Biology 2 Pastry & Poul. IV Civics Textiles	Gym. 2 IV&V English I&VIII German 2a II Drawing III Commercial Law	Latin II Psychology 1 III Pastry & Poul. IV Civics Textiles (Physics 3)
10:45-11:45	(Tech'g of Math. V (Typ's of Ind. V English IV Chemistry 2 Industrial Physics 3 Home Science 2 Pastry. & Poul. III	Eng. II&IX Gym. 2 I Art. V Industrial Music History 1 Home Sci. 1b III	(Tech'g of Math. V (Typ's of Ind. V English IV Industrial Physics 3 Pastry. & Poul. III (Chemistry 2	Eng. II&IX Gym. 2 I Art. V Industrial Music History 1 Home Sci. 1b III (Chemistry 1a IV	(Tech'g of Math. V (Typ's of Ind. V English IV Industrial Physics 3 Pastry. & Poul. III (Chemistry 2	(Physics 3 Gym. 2 I Eng. II&IX Art. V Mill. & Tex. III (Chemistry 1a IV
11:45-12:45	Drawing IV Eng. III, VI&VII Psychology 1 I History 2 Latin 7&8 (Myth)	French 2a II&IX Chemistry 1a IV Psych'gy IV&VIII Chemistry 2 Sight Singing Drawing VI&VII (Home Sci. 1b III	(Chemistry 2 Drawing IV Eng. III, VI&VII Psych'gy 1 I History 2 Latin 7&8	(Chemistry 1a IV French 2a II&IX Psych'gy IV Sight Singing Drawing VI&VII (Home Sci. 1b III	(Chemistry 2 Drawing IV Psychology 1 I Eng. III, VI&VII History 2 Latin 7&8	(Chemistry 1a IV French 2a II&IX Psych'gy V&VIII Drawing VI&VII Home Sci. 1b III
2-3	Gym. 2 III Agriculture V Math. 4 F. 2a VI, VII, VIII Physiology 2 (Home Sci. 1b IV	Physiology 2 F. 2a VI, VII, VIII Home Sci. 1b IV (Agriculture V (Chemistry 1a III		Agriculture V Math. 4 (Chemistry 1a III	Gym. 2 III Math. 4 F. 2a VI, VII, VIII Home Sci. 1b IV (Physiology 2	
3-4	Chemistry 1a III Gym. 2 VII, VIII (Home Sci. 1b IV (Biology 2	(Agriculture V (Chemistry 1a III Music History 2 Gym. 2 VII, VIII Psychology 1 VI		(Chemistry 1a III Music History 2 Psychology 1 VI	Gym. 2 VII, VIII Psychology 1 VI Physiology 2 (Home Sci. 1b IV	
4-5	(Biology 2					

NOTE—Romans indicate sections; numerals indicate courses. Home Sci. Course, Sections III and IV. Education, Section V. Industrial, Sections VI and VII. Music, Section VIII.

SCHEDULE OF RECITATIONS FOR 1918-19---FRESHMAN

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Math. 1 Fch. 1a IV Hygiene 7 V English III	Gym. 1 IV History 1b II English I (Physiology 1a V Biology 1a V)	Math. 1 Fch. 1a IV English III Hygiene 7 V	Gym. 1 IV Physiology III History 1b II English I (Biology 1a V)	Math. 1 Fch. 1a IV English III (Chemistry 1a II Hygiene 7 V)	Gym. 1 IV History 1b II English I
9-10	Spanish 1 Gym. 1 III French 1a I Physiology IV	(Physiology III Biology 1a V History 1b IV Spanish 1)	Spanish 1 Gym. 1 III French 1a I	(Biology 1a V History 1b IV Spanish 1)	(Chemistry 1a II Hygiene 7 V Gym. 1 III French 1a I)	History 1b IV Biology 1a V Spanish 1
10:45-11:45	Latin III Gym. 1 I & V Physiology I	German 1a II English V	Latin III Gym. 1 II & V Physiology I	German 1a II English V Physiology IV	Latin III Gym. 1 I & V Hygiene 1a I	German 1a II English V
11:45-12:45	History 1b III Physics 1b V Hygiene 1a II Math. 1	English II Hist. 1b V & IX Hygiene 1a III & IV Math. 1	(Physiology I History 1b III Physiology II Math. 1)	(Physiology IV English II History 1b V Math. 1)	History 1b III Physics 1b V Math. 1	English II History 1b V Math. 1
2-3	Chemistry 1a II Latin 1a (Affis)	History 1b I Chemistry 1a II (Physics 1b V)		History 1b I Latin 1a	History 1b I Latin 1a (Physiology II)	
3-4	Gym. 1 I English IV	(Physics 1b V Fch. 1a II & III Gym. 1 I English IV)		Fch. 1a II & III	(Physiology II Gym. 1 I English IV Fch. 1a II & III)	
4-5						

NOTE—Romans indicate sections; numerals indicate courses. Home Sci. Course, Sections V and IX. Education, Sections VII and VIII. Industrial, Sections X and XIV. Music, Section XI. Commercial, Sections XII, XIII and XV.

SCHEDULE OF RECITATIONS FOR 1918-19--FRESHMAN (CONTINUED)

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Physiography VII English VI Biology 1b VIII French 1a IX	History 1b VI Physics 1b IX	English VI Biology 1b VIII French 1a IX	History 1b VI Physics 1b IX	English VI French 1a IX	History 1b VI (Physics 1b IX)
9-10	History 1b VII French 1a VI English IX	English VII Hys. 1a, VI & VIII	History 1b VII French 1a VI English IX	English VII Hygiene 7 IX	History 1b VII French 1a VI English IX	(Physics 1b IX English VII)
10:45-11:45	Biology 1b VI Biology 1a IX	Gym. 1 VIII & IX	Biology 1b VI (Biology 1a IX)	Physiography VI Gym. VIII & IX	Hygiene 7 IX (Biology 1b VIII)	Gym. 1 VIII & IX (Biology 1a IX)
11:45-12:45	Physiography VIII Gym. 1 VII Hygiene 7 IX	History 1b IX English VIII Gym. 1 VI	(Biology 1a IX Gym. 1 VII)	Biology 1b VII History 1b IX English VIII Gym. 1 VI	Hygiene 7 IX (Biology 1b VIII Gym. 1 VII)	(Biology 1a IX Biology 1b VII History 1b IX English VIII Gym. 1 VI)
2-3	French 1a VIII	French 1a VIII (Biology 1b VII Physiography VI)		(Physiography VIII & VIII (Biology 1b VI)	French 1a VIII	
3-4	History 1b VIII French 1a VII	(Biology 1b VII (Physiography VI History 1b VIII)		(Physiography VIII & VIII (Biology 1b VI)	History 1b VIII	

NOTE.—Romans indicate sections; numerals indicate courses. Home Sci. Course, Sections V and IX. Education, Sections VII and VIII. Industrial, Sections X and XIV. Music, Section XI. Commercial, Sections XII, XIII and XV.

SCHEDULE OF RECITATIONS FOR 1918-19---FRESHMAN (CONTINUED)

HOURL	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Inds. XII&XIV Home Sci. 1a X French 1a XV	Inds. XII&XIV French XV	Inds. XI&XIV French 1a XV	Inds. XII&XIV English XV (Home Sci. 1a X	Inds. XII&XIV French 1a XV	English XV English XIV (Physiogra'y XII (Home Sci. 1a X
9-10	Hist. 1b XI&XV English XII Industrial XIII Gym. 1 X&XIV	Harmony 1 XI Drawing XIV Industrial XIII	Hist. 1b XI&XV English XII Gym. 1 X&XIV Industrial XIII	(Home Sci. 1a X Harmony 1 XI Hygiene 1a XII Drawing XIV	Hist. XI&XV English XII Gym. 1 X&XIV	(Physiogra'y XII (Home Sci. 1a X Drawing XIV
10:45-11:45	English XI Drawing X Chemistry XIV Industrial XV	History 1b XIII Gym. 1 XI Physiogra'y XIV Chemistry X Industrial XV	English XI Drawing X Chemistry XIV Physiogra'y XIII Industrial XV	Gym. 1 XI History 1b XIII Chemistry X	English XI Drawing X (Physiogra'y XIII (Chemistry XIV	Gym. 1 XI History 1b XIII (Physiogra'y XIV
11:45-12:45	English X&XIV History 1b XII Hyg. 1a XIII&XV	Physiography X Spanish 1 English XIII	English X&XIV History 1b XII	Hyg. 1a X&XIV Spanish 1 English XIII	(Physiogra'y XIII (Chemistry XIV History 1b XII	(Physiogra'y X&XIV Spanish 1 English XIII
2-3	French 1a (Physiogra'y XV	French 1a		French 1a	Physiography XV (Chemistry 1a X	
3-4	(Physiogra'y XV Gym. 1 XII&XIII	Physiogra'y XII Gym. 1 XV		Gym. 1, XII, XIII & XV	Chemistry 1a X Gym. 1, XII, XIII & XV	

NOTE—Romans indicate sections; numerals indicate courses. Home Sci. Course, Sections V and IX. Education, Sections VII and VIII. Industrial, Sections X and XIV. Music, Section XI. Commercial, Sections XII, XIII and XV.

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